Regina Caeli

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Martin Schmid S.J.

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Archivo Musical de Chiquitos

Martin Schmid S.J. (attributed)

Regina Caeli

for SATB choir, violin I, violin II, and continuo

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Regina Caeli
Attributed to Father Martin Schmid S.J.
Transcribed from particelle found in the Music Archives of Chiquitos, Bolivia.
Gustavo Leone

The Text

The Regina Caeli or Regina Coeli ("Queen of Heaven"),
an ancient Latin Marian Hymn of the Christian Church,
is one of the four seasonal Marian antiphons of the Blessed Virgin Mary,
prescribed to be sung or recited in the Liturgy of the Hours
at the conclusion of the last of the hours to be prayed in common that day,
typically night prayer (Compline or Vespers).

Latin text

Regina caeli, laetare, alleluia:
Quia quem meruisti portare, alleluia,
Resurrexit, sicut dixit, alleluia,
Ora pro nobis Deum, alleluia.

Literal translation:
Queen of Heaven, rejoice, alleluia.
For He whom you did merit to bear, alleluia.
Has risen, as He said, alleluia.
Pray for us to God, alleluia.

Probably performed during Saturday's Mass at the missions of Moxos and Chiquitos.
Regina Caeli Laetare

AM 03
Inventario:311
Epoca: Jesuita
Fa Major

Attributed to F. Martin Schmid S. J.
Transcribed from particelle found in
the Music Archives of Chiquitos, Bolivia.

Gustavo Leone

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Regina Caeli Laetare

21
S
\[ \begin{array}{c}
\text{Re} \\
\text{gi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\text{Re} \\
\text{gi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\end{array} \]

25
\[ \begin{array}{c}
\text{Regi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\text{Re} \\
\text{gi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\end{array} \]

Con.
\[ \begin{array}{c}
\text{Re} \\
\text{gi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\end{array} \]

21
Vln. I
\[ \begin{array}{c}
\text{Regi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\text{Re} \\
\text{gi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\end{array} \]

Vln. II
\[ \begin{array}{c}
\text{Regi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\text{Re} \\
\text{gi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\end{array} \]

Con.
\[ \begin{array}{c}
\text{Re} \\
\text{gi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\end{array} \]

31
S
\[ \begin{array}{c}
\text{Re} \\
\text{gi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\end{array} \]

A
\[ \begin{array}{c}
\text{Re} \\
\text{gi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\end{array} \]

T
\[ \begin{array}{c}
\text{Re} \\
\text{gi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\end{array} \]

B
\[ \begin{array}{c}
\text{Re} \\
\text{gi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\end{array} \]

Vln. I
\[ \begin{array}{c}
\text{Re} \\
\text{gi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\end{array} \]

Vln. II
\[ \begin{array}{c}
\text{Re} \\
\text{gi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\end{array} \]

Con.
\[ \begin{array}{c}
\text{Re} \\
\text{gi} \\
\text{n} \\
\text{a} \\
\text{na} \\
\end{array} \]
Regina Caeli Laetare

Vln. I

Vln. II

Con.

S

A

T

B

rit.

203

205