Please join us for a colloquium focusing on Professor Gustavo Leone’s “Music of the Jesuit Missions of the Chiquitos.”

In 1767, the Jesuits were expelled from the Spanish colonies in South America and left behind a legacy of music making that was buried for a little over two hundred years.

Despite their expulsion, the music of the Jesuits didn’t disappear entirely. Thanks to the indigenous people – the Chiquitos of Bolivia – this music was played throughout the eighteenth century and the manuscripts were preserved in the churches throughout the nineteenth century.

In 1985 the Swiss architect Hans Roth discovered over nine thousand of these manuscripts, and in 1990 UNESCO declared the churches of the Chiquitos a “patrimony of humanity.”

Now, in the twenty-first century, Loyola’s own Professor of Music, Gustavo Leone has hand picked four of these manuscripts and painstakingly restored the scores, thereby reviving a valuable and rare part of the Jesuits’ intellectual and musical heritage.

For more information call 773.508.3820 or visit LUC.edu/ccih

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