In this Issue:

Interview
Cameron Custard,
Gannon Scholar

I Still Live Here is the premier work of Chicago-based African diasporic performance company, The Artisans of Alchemy (AOA). AOA’s founder/director, Ni’Ja Whitson choreographs this eclectic and gripping dance work, that locates and performs body memory; a gesture boldly traversing the collection of narrative scars stored between skin. Presented through expressively dynamic moving bodies, I Still Live Here questions our complicity and personal relationship to violence, where Whitson connects the horrific reality of “corrective rapes” occurring in staggering numbers in South Africa, to shared histories of, struggles to overcome, and experiences within, collective trauma.

Saturday, September 25
12:30pm - 1:00pm
The Dance Center of Columbia College
1306 S Michigan Ave

The Artisans of Alchemy present the premier of:
"I STILL LIVE HERE"

Inside:
Lots of Events!

Feminist Forum’s First Meeting of the semester:
Monday
8 pm
ZIPS

Héctor Carrillo
Sociology, Sexuality Studies, and Governing Board of the Latino and Latina Studies Program,
Northwestern University

Sociology Fall Colloquium Series presents:

Friday
Sept. 24
3-5 pm
McCormick Lounge,
Coffey Hall

Border Crossing and Shifting Sexualities:
Trajectories of Mexican Gay Immigrants

co-sponsored by LUC Sociology Department
and the WSGS Program
SOUND OFF... DON'T ASK, DON'T TELL.

Greetings from Piper Hall. I wanna say something that’s been on my mind all week. I invite your responses.

So “Don’t Ask Don’t Tell” was nearly stripped of its almost 2 decade reign these past few weeks. At first, perhaps like same-sex marriage, there are warm fuzzies about queer people regaining privileges stripped of them or never allowed before. Beyond the fuzzies, it is jarring that people are so blatantly disregarded based on their perceived and/or actual sex and gender performances and identities and their gendered sexualities. Because, on a side note, people are not getting “booted” from US defense because of shoe fetish or asexuality.... its based on gender and sex likes/dislikes.

So where does this issue stop getting fuzzy for me, Curtis Main, your Weekly Digest buddy? The warmth ends when I consider what many are pusing for- that is, the access for queer people to join, openly, the US government’s not-so-nice military machine. And when I say not-so-nice, I mean “we spread democracy and freedom” by use of violence and excessive force. Oh, and did I mention access to natural resources? Did anyone NOT catch the recent news/discovery that Afghanistan has over $1 trillion of resources the First/Western world loves to exhaust. Go figure. I mean, go start war and exploit.

So forgive me, or don’t, for not being excited about (Lady Gaga) pushing for LGBT “rights” to kill off US “enemies.” I am so torn....

Back to the digest. Remember, if you have something you would like included in the digest, we are very pleased for your contributions. So if you...
- know of an event? send us info, media, and flyers!
- hear of an awesome job posting? tell us!
- want your training announcement here? we’ll post it!
- have a conference coming up? send the schedule!
- wrote an incredible article? share it!
- need to announce anything? we’ll help.
- are calling on interns and volunteers? we’re connected!
- got an interview to reveal? let us introduce people.
- have a picture you were not supposed to post, though its saawt?
- we’ll think about it...

We invite your feedback and contribution.
Please enjoy the digest.

In solidarity,
the WSGS program
GANNON CENTER FOR WOMEN & LEADERSHIP
WOMEN’S STUDIES & GENDER STUDIES PROGRAM
FALL 2010 EVENT CALENDAR

Feminism = Transformation

SEPTEMBER

The Woman in Me
Book-Signing, Lecture, & Performance
Mama Sophia
Mundelein Auditorium | 7:15 | 9/15/2010
The Struggles of an African Woman to Discover her Identity
Co-sponsored by: Black World Studies

Feminist Pedagogy Workshop
Monthly group workshop
WSGS Program
2nd Floor Piper Hall | 3:30-4:30 | 9/16/2010
A feminist community of teachers- open to faculty & graduate students- check the digest/listserv for Oct/Nov meetings
For more info: contact Betsy Jones Hemenway at bemenway@luc.edu

4th Period English
Lecture & Poetry Reading
Judith Arcana
1st Floor Piper Hall | 3:30 | 9/21/2010
Poetry chapbook about law, racism, ethnicity, language, nations and borders
Co-sponsored by: English, Sociology, Political Science, & Fine & Performing Arts

Border Crossing and Shifting Sexualities: Trajectories of Mexican Gay Immigrants
Sociology Fall Colloquium Series
Hector Carillo
McCormick Lounge (Coffey) | 3-5 pm | 9/24/2010
Co-sponsored by: LUC Sociology Dept & WSGS Program

Welcome Reception
WSGS & The Gannon Center
1st Floor Piper Hall | 4:00 – 6:00 | 9/29/2010
Join us in welcoming Janet Sisker, Director, The Gannon Center and New WSGS Faculty & Friends

OCTOBER

Pioneers of Modernity: Gender, Class, & Race in Colonial Africa
Lecture & Q&A by new WSGS faculty
Cristina Lombardi-Diop
Piper Seminar Room | 4:00 | 10/27/2010
What questions are raised when women’s patriotism sparks not at the center but at the colonial periphery of nations and racially segregated societies?

The Kings & Queens of Drag
Performance & half-hour Q&A
Featuring Tajma Hall, DiDa Ritz, & DGK Kings
CFSU Main Lobby | 7:30-10:30 | 10/28/2010
Part of LGBTQA Heritage Month
Co-sponsored by: WSGS, Advocate, and Dept of Student Diversity and Multicultural Affairs

NOVEMBER

Race, Gender, & Genetic Technologies
Dorothy Roberts, NU Law Professor
Simpson Living Learning Center-Multipurpose Room | 7:00 | 11/8/2010
Dr. Roberts has presented on Feminism, Racial Justice, and Child Welfare Policy
Co-sponsored by: BioEthics, WSGS, & Black World Studies

Science Attitudes, Science Anxiety, and Gender
Lecture & Q&A
Jeffry Mallow, Physics Professor
Piper Hall | 4:00 | 11/18/2010
Do women’s attitudes toward and fears about science differ from men’s? Can they talk about it to each other?
Co-sponsored by: Physics & WSGS

DECEMBER... Stay tuned!

* All listed events are subject to change.
* Many upcoming events are not listed, so please stay up to date by joining the WSGS listserv and reading our Weekly Digest.
WSGS & GANNON CENTER SPONSORED EVENTS

Telling HERStory: Marian Allen Claffey, Ph.D., Assistant Provost
Friday, October 22, 12-1 p.m.  
Piper Hall 2nd floor

Telling HERStory: Susan Ross, Ph.D., Professor, Theology
Wednesday, November 10  
12-lpm, Piper Hall 2nd floor

This semester EVOKE and the Gannon Center for Women and Leadership are co-sponsoring a new initiative titled, Telling HERstory. This series highlights women in leadership positions at Loyola University during monthly lunches. Join us for a casual conversation and hear about significant moments in the lives of the remarkable women in our community. All faculty, staff, and students are welcome. Lunch provided. RSVP:evoke@luc.edu

Sex, Power, and Church Authority: A Panel Discussion
Thursday, September 23, 3:30 – 6:00 p.m.  
CFSU Bremner Lounge

Featuring Panelists Robert Di Vito, author or "Sex as Power: the Case of the Sodomites in its Cultural Context," Edmondo Lupieri, author of "Homosexuality and the Meaning of Sodom in the Book of Revelation and Other Early Christian Texts," Susan Ross author of "The Bride of Christ and the Body Politic Revisited," and Hille Haker "Catholic Sexual Ethics - A Necessary Revision: Theological Responses to the Sexual Abuse Scandal." Refreshments served following the panel discussion. For further information, please contact Prof. Edmondo Lupieri at elupier@luc.edu or 773-508-2363 or Prof. Hille Haker at hhaker@luc.edu or 773-508-2368.

"Marriage is the tomb of friendship."

from Carina Pasquesi’s Queer Theory Course

Kaplan Free Campus-Wide Practice Test for Loyola University Students
September 25th
Mundelein

On September 25th, Kaplan will be offering a campus-wide opportunity for students to take a free practice GRE, LSAT, MCAT, DAT, OAT, PCAT, and NCLEX administered under simulated testing conditions. Kaplan’s Free Practice Test, is a terrific opportunity for prospective graduate, law, medical, dental, optometry, pharmacy, and nursing students to answer a critical question, "If I took the exam today, how would I score?"

We would like to invite you to participate in the 2010 'Back to School' Kaplan Practice Test taking place at Loyola University on September 25th. Testing times will vary depending upon the exam. Exams will take place in Mundelein Hall. At the conclusion of each test, one of our expert Kaplan instructors will give a short workshop on test taking strategies and answer any questions. Test scores will then be returned to students that same day. Free lunch will also be provided. To register for Kaplan's Practice Test, you may call 1-800-KAPTEST today or visit us online at www.kaptest.com/practice.

Unmasking the Mestizo: Exploring Latino/a Identity w/ Jorge Zeballos
Lunch & Discussion
Tuesday, September 28, 12:00 - 1:30 p.m.  
Terry Student Center 303/304 (WTC)

Through the use of historical and contemporary quotes, documents, and images, Mr. Zeballos will explore the forces that have shaped race and racial identity in Latin America. This exploration will help participants gain a clear understanding of the dominant racial paradigm in the Latino/a community and will engage them in a constructive dialogue on how they can undo the effects of racism in this community. There will be lunch provided. Please RSVP your attendance to bharr@luc.edu by Monday, September 27 by Noon.

Feminist Philosophy Brown-Bag Series:  
Experiencing Sex and Gender
Thursday, Sept 30, 2:30-4pm
Lecture by Das Janssen, Assistant Professor of Philosophy, Chicago State University

Gender, Dance, and Aesthetics
Thurs Oct 7, 2:30-4pm
Lecture by Renee Conroy, Assistant Professor of Philosophy, Purdue University-Calumet

Black Feminist Philosophy
Thurs Oct 21, 2:30-4pm
Lecture by Kristie Dotson, Assistant Professor of Philosophy, Michigan State University

Feminism and Science
Thurs Oct 28, 3-4:30pm
Lecture by Chris Calvert-Minor, Assistant Professor of Philosophy, UW Whitewater.

College of Lake County, Grayslake Campus  
Anderson Wing, Room A145
For information, questions, and suggestions, contact Ben Almassi at balmassi@clcillinois.edu.
The Eighth Annual Wellness Fair
Wednesday, October 6 from 1-4 p.m.
Gentile Center

Take a Deep Breath - Weekly Mindfulness Meditation
Mondays 4:30-5:30 pm
Instruction for new members from 4:30 4:45 pm at the Wellness Center
Start Date: September 13th through December 6th
Learn how to meditate and incorporate it into your daily life!
Sessions are ongoing, newcomers welcome.
Contact Dianna at 508 2544 for more information or join us any Monday at the Wellness Center.

Peaceful Mind: Mindfulness Group to Better Manage Feelings of Anxiety or Depression
Wednesdays 4:00-5:30 pm at the Wellness Center
Information Sessions: September 8th, 15th, and 29th
An 8-week mindfulness based program to help individuals better manage feelings of anxiety or depression.
Participants will receive a free handbook and CD to help with the daily homework throughout the course. Contact Dianna at 508-2544 for more information or attend one of the orientation meetings noted above.

Prescription for Stress Relief: Mindfulness Based Stress Reduction for Stressed Students
Tuesdays 4:00-5:30pm at the Wellness Center
Dates: September 7th, 14th, and 21st
MBSR was developed at the University of Massachusetts Medical School in 1979. Since then, this program has been brought to various settings, including universities, and it has been proven to help participants learn new ways to manage their stress reactivity. Participants will receive a free handbook and CD to help with their daily practice throughout the course. Attend a required orientation session to see if this group is for you. Contact Dianna at 508-2544 for more information or attend one of the orientation meetings noted above.

Interpersonal Process Group: Emotional Intelligence and Relationships
Tuesdays 4:00 – 5:15pm at the Wellness Center (contact Emily 508-2748)
Wednesdays 2:00—3:00pm at the Wellness Center (contact Matthew 508-8885)
Would you like to further your self-understanding? Are you the kind of person who wants to become more self-aware? Group therapy speeds up the personal growth process by allowing members to explore with and learn from others. Contact a group facilitator for more information.

Dissertation and Thesis Support Group
Start Date: TBD
Completing research projects is difficult work – but you do not have to do it alone. The group is open to graduate students at any stage in the process of completing either a master’s thesis or a doctoral dissertation. To request group membership, please contact the Wellness Center.

Dating Violence Support Group
Start Date: TBD
If you’ve experienced violence in a dating or intimate relationship, you’re not alone. This drop-in support group, led by the YWCA Evanston-North Shore, will allow survivors of dating violence to connect with others in a supportive and caring environment. For more information, contact the Wellness Center.
Please see attached pdf for full announcements

Open Alcoholic Anonymous (AA) Meeting
Fridays 4:00—5:00pm
CFSU, Chamber Room (lower level). For anyone who desires to stop drinking. AA provides a fellowship of men and women with the primary purpose of staying sober and helping other alcoholics achieve sobriety. For more information contact Kevin K. at 773-508-3515.

Distant Hunger: CARE and the Politics of U.S. Food Aid After World War II
Friday, October 8, 2010 at 2:00 p.m.
Institute for the Humanities, lower level, Stevenson Hall 701 South Morgan, University of Illinois at Chicago
The Institute for the Humanities at the University of Illinois at Chicago presents 2010-2011 Institute for the Humanities Fellow Susan Levine from the Department of History. This paper will explore how internal issues within a non-governmental organization influenced the development of the modern state-based international food aid system. It suggests that CARE’s appeal to private charitable donations increasingly masked its ties to government resources and Cold War state polices and argues that private aid agencies like CARE became part of a complex public/private partnership in an international aid system.
A reception will follow. To request disability accommodations or for more information, please contact Linda Vavra, 312-996-6354.

“They told me this was a free country
And now it feels like a chicken factory
I feel couped up I wanna bust free
Got nothing to lose if you get me”

- M.I.A.’s “Lovalot”
Martha Jefferson Randolph and the Performance of Patriarchy: Family, Gender, and Presidents in the Early American Republic
October 8, 3-5 p.m.
Newberry Library, 60 West Walton Street, Chicago, IL
Cynthia A. Kierner, George Mason University
Commentator: Lori Glover, St. Louis University
Newberry will pre-circulate papers to those planning to attend. E-mail scholl[at]newberry.org, or call (312) 255-3524 to receive a copy of the paper.

Cradle to College Pipeline Summit: An Exploration of Solutions
Working Together for All Our Children’s Future
Friday, October 15 and Saturday, October 16
Roosevelt University 430 S. Michigan Ave., Chicago, IL 60605
Some American children have a better chance of going to prison than to college. That does not have to be the case. Working together to transform the cradle-to-prison pipeline into a cradle-to-college pipeline. Registration is required. Please visit www.roosevelt.edu/MISJT.

"Visual Citizenship: Dorothea Lange and New Deal Racial Consciousness"
Lecture by Linda Gordon
Monday, November 1, 2010 at 4:00 p.m.
The Institute for the Humanities at the University of Illinois at Chicago
Location: Institute for the Humanities, lower level, Stevenson Hall
The Visiting Fellow program brings to the University of Illinois at Chicago community a scholar whose innovative work has played a crucial role in reconceptualizing the disciplines of the humanities. The 2010-2011 Institute for the Humanities Visiting Fellow is Linda Gordon, Professor of History, New York University. A scholar of twentieth-century U.S. social and political history, Linda Gordon has specialized in examining the historical roots of contemporary social policy debates, particularly as they concern gender and family issues. Her publications include Woman’s Body, Woman’s Right: The History of Birth Control in America (1976); Heroes of Their Own Lives: The History and Politics of Family Violence (1988); and Pitted But Not Entitled: Single Mothers and the History of Welfare (1994), among others. Most recently she authored Dorothea Lange: A Life Beyond Limits (2009).
Events will take place in the Institute for the Humanities, lower level, Stevenson Hall, and are open to faculty and advanced graduate students. Preregistration is highly recommended. To preregister, please contact Linda Vavra, 996-6354, lvavra@uic.edu.

Reform and Immigration in Chicago: Hull-House Alumnae in Action
The Professor and the Prostitute: Sophonisba Breckinridge and the Morals Court in Depression-Era Chicago
November 12, 3-5 p.m.
Newberry Library, 60 West Walton Street, Chicago, IL
Anya Jabour, University of Montana
Bridget K. O’Rourke, Elmhurst College
Commentator: Rima Lunin Schultz, Independent Scholar
Newberry will pre-circulate papers to those planning to attend. E-mail scholl[at]newberry.org, or call (312) 255-3524 to receive a copy of the paper.

"We must at the same time conceive of sex without the law, and power without the king."
-Michel Foucault
C.A.R.E
College Advocates for Reproductive Education

FIRST MEETING

WHO: Concerned, passionate, active, and engaged students
WHEN: Monday September 27, 2010 7:00pm
WHERE: ZIPS Lounge—CFSU

Contact npaprocki@luc.edu for more information
C: Tell me about yourself- give me an introduction.
CC: OK. I am a sophomore at Loyola. I am from a small
town right outside of Montgomery AL. I am an activist more
than anything else I think. Academic are kind of secondary- I
use it to feed into my activism and what I want to do. I've
been a feminist since I could walk.
C: Really, since you could walk?
CC: Yes, since I could walk.
C: What's that mean?
C: It means that I was born feminist. Its been something I’m
passionate about for as long as I have been able to think- as
long as I have been cognitive.
C: But why? Because it seems for most people even when
they are 5 or 10 years old they see injustice or inequality-
they are bothered by it and they may not know how or why
or what. Were there things as a kid that happened or did
your mom and dad teach you these things?
CC: My mom and dad did not teach me these things. I think
it was a reaction to that. I always had a lot of confidence in
myself and I was very self-taught as a kid and I had many
strong mentors as a kid that were women. Not family- more,
teachers- supportive teachers rather than random
acquaintances. They kind of displayed this whole feminist
perspective and were really inspiring. I lived in Montgomery
until I was in Kindergarten, then we moved outside of the
city to Pike Road, AL population 2000, and I lived there
until I graduated from high school.
C: Can you tell me about your family?
CC: Hmm, that's a really complicated question. So I have a
mom and a dad. My family actually owns a cattle company.
So I grew up spending summers on cattle farms and bottle-
feeding calves; that whole atmosphere. I have a little sister
who is exactly the opposite of me. I like my family. We're
very different. I could not be more different from them. I
think that a lot of who I am is kind of a reaction to
everything I experienced growing up. But I'm not saying
anything bad about them (laughing). As much as I like to
reject where I'm from, it directly affects what I do. Its the
reason I am an advocate, a feminist; why I'm passionate
about social justice. I cannot imagine what I'm doing
without coming from that environment.
C: Why are you at Loyola?
CC: Honestly? Because its in Chicago. THere's absolutely no
logic to my choice. Growing up I wanted to go to Chicago,
New york, San Francisco- I really wanted to go to San
Francisco. And then I came to Chicago once- I visited with
my ant, who I'm really close to, and fell in love with it. I love
Chicago- I love having seasons and I would not have that in
San Francisco. But I went back and forth, and kind of
decided on Chicago. So I kind of decided on Chicago
informally and then looked at colleges in Chicago. I thought
"Loyola's in Chicago." I applied for Gannon- the Gannon Scholarship, and got it. When I read the description I was like "I was born to be a Gannon Scholar!" So after I got that scholarship I knew I would come to Loyola. So that's why.

C: What's your academic track/focus?
CC: Social Work and Women's Studies- double majors.

C: Why not just Women's Studies?
CC: Because I was born to be a social worker, too; and to be able to do what I want to do I need my MSW. I love social work; I like the combination of both- social work with a feminist perspective. I think its useful in a lot of fields and areas of social work; its unique and awesome. Im not an academic. Not that I am not a smart person- I am. I grew up, you know, taking all AP classes my senior year and doing all that. Its just that it makes me feel unproductive- in my activist mind. When I take classes, and have to do all this reading for classes, not so much when I take women's studies classes because there can be a connection. Like with social work and womens studies there are intersections. But when I have to take core, I feel like I am regressing.

C: What is your dream job?
CC: I honestly don't have one- because I never want to be rooted in one specific thing. I am king of a nomad, a gemini, I'm too all over the place to have one specific dream or one specific job. There are too many facets of social work and women's issues that I am passionate about to have one dream job. I would love to work at a rape crisis center- or be some kind of rape crisis counselor- any nonprofit place that advocates for women's issues. And I like working with clients- so direct service.

C: What does your mom think of WMST/Feminism?
CC: My mom does not understand women's studies. She does not know I take women's studies classes, and once googled my name and saw women's studies come up and called me. She got mad at me. She does not think it has a purpose. She does not understand or identify with feminism. This is a hard question that could go really deep. She thinks feminists are bra-burning lesbians, she's scared of them.

C: Why are you a feminist:
CC: Why would anyone not be a feminist? I'm a feminist for so many reasons that I do not know where to start. I am a feminist because I love women and I am passionate about women and I see too many women oppressed in a variety of ways and not even realize they are oppressed and not even realize the situations that are not good for them- that perpetuates patriarchy and is normalized by society. That's why. That's many of the reasons. And because women have made me who I am. I would not be the person I am today without a couple very strong women. No one would be the person they are today without women. All of us have women in our life.

C: Why should others be feminists?
CC: Because its personally empowering- to be surrounded by strong feminist women and men. The basis of feminism is equality, and who does not like equality? I know who would say they don't, because I come from that family.

C: What have you heard from others on campus about WSGS?
CC: That's a hard question for me. I kind of live in an advocate bubble. All my friends are Gannons, advocates, feminists. Others outside this circle are confused and scared because they associate it with radical feminism and that's one thing people are uncomfortable talking about. I think that people are just unaware of a lot of the stuff that we do. For those who are interested I think they want to know more and want some kind of outlet.

C: Why be at a private Catholic school and in Chicago?
CC: Because of Gannon. There are many reasons why I am here. Another is because its not Alabama. Its Chicago- its a change. Its a liberal city. There are a lot of outlets here for me. Its a safe space for me. FML- I would kill myself before I went to public Alabama universities. I mean I would have been happy at a public school. It would be hard to find the Gannon Center at another school- its the reason I am at Loyola- I kind of came here in spite of the Catholic private white middle-upper class aspects. Diversity here- its just all talk- you don't see it in the student body. Students here are not in touch with social problems that as a Jesuit school they try to address. They do handouts- It turns into charity. I feel like coming from a social work perspective you have charity-then you have interaction with clients and social justice and that whole piece of it. It needs to be like that- and it needs to be building community, and solidarity, and not hand-outs. That's what resort to as a Jesuit School- because the student body, they cannot imagine themselves in that position. That sounds really mean- I am not trying to dys Loyola.

C: What is a political issue that has been on your mind lately?
CC: Because of Carina's class: gay marriage. A lot of issues have been on my mind, but that's kind of been the one I've been thinking about. I feel like there is so much pressure around the issue, with queer culture, queer versus (continued on page 19...
International Conference on Motherhood Activism, Advocacy, Agency with embedded conference: The 4th Wave?: Young Women’s Activism and the Zine Movement

Call for Papers
May 13-15, 2011
Toronto, ON, Canada
Submission Deadline: October 1st

Grounded in a long history, in which women activists, writers, and feminists focused much effort on strengthening the social, personal, and political power of mothers, current motherhood research and activism makes maternal empowerment one of the major goals of its work. Contemporary examinations and deployments of women’s power as mothers-and mothers’ power as women- seek to grant women greater authority, resources, and status so that they can adequately care for their children while living full and purposeful lives.

The aim of this conference is to explore activism, advocacy, and agency by and on behalf of mothers from a variety of perspectives and in a multitude of contexts. These include (but are not limited to): the motherhood movement, community activism and engagement, politics, law, public policy, education, mental and physical health, maternal practice, family, workplace, personal identity, cultural expression, arts, the media and popular culture. We are particularly interested in presenters whose work examines ways in which issues of race, class, nationality, sexuality, age, religion, or ethnicity affect (positively or negatively) the ability of mothers to advocate for and/or achieve authority, agency, respect, and empowerment.

Please send 250 word abstract and 50 word bio to aoreilley@yorku.ca by October 1, 2010. One must a 2011 member of MIRC to present at this conference.

Motherhood Initiative for Research and Community Involvement (MIRC), 140 Holland St. West, PO Box 13022, Bradford, ON, L3Z 2V5 (tel) 905-775-5215
http://www.motherhoodinitiative.org
info@motherhoodinitiative.org

US Incarceration Rates:

Males, aged 25-29 by race as of June 2006:
White males: 1,685 per 100,000
Latino males: 3,912 per 100,000
Black males: 11,695 per 100,000
- that 11.7% of black men in their late 20’s

South Africa under Apartheid (1993):
Black males: 851 per 100,000
Black males: 4,789 per 100,000
- that’s a rate 5.8 times higher...

“God couldn’t be everywhere. That’s why he invented mothers.”

-Bea Arthur as “Maude”
Women, Diplomacy and International Politics since 1500 Conference
Application deadline: October 30, 2010
Co-organised Glenda Sluga (Sydney), Giulia Calvi (EUI), Barbara Caine (Sydney/Monash), Carolyn James, (Monash).
The new international history has provided a framework for critiquing the narrow assumptions of existing historiographies of international politics and exploring a range of new themes in respect of agency, chronology, and gender. This two-day workshop will highlight the role of women as participants and agents in international political life since the early modern age. Its aim is to explore the many ways in which women have been involved in diplomacy and in international politics, highlighting the diversity of their activities and the significance of their contributions. In focusing on women, we hope to bring to the fore new themes and to make new suggestions relevant to the characterization of developments in international history. We are interested in papers that look at the participation of women in particular national and local contexts, including particular European courts; at their involvement in major international diplomatic conferences and congresses and at their role in international political organizations. Some of the themes include: Women, marriage and diplomacy; The political significance of private friendships; The woman diplomat; Women writing about international politics. The conference will take place in December 2011 at the EUI in Florence. If you are interested in participating in this workshop, please send your cv and a short abstract by October 30, 2010, to: Glenda Sluga@sydney.edu.au. If you have any questions, please feel free to contact Dr. Bryan Lueck at blueck@siue.edu.

“And I think I believe that, if stones could dream, they’d dream of being laid side-by-side, peice-by-piece, and turned into a castle for some towering queen they’re unable to know.”
- Okkervil River

Intersecting Identities in African American History and Culture
Fifth Annual New Perspectives on African American History and Culture Conference at the University of North Carolina
- Chapel Hill
Call for Papers
Deadline: Monday, November 1, 2010.
The Conference Committee invites proposals for single papers or complete session panels related to the themes of identity and intersectionality in African American history and culture, across a range of time periods, areas, and disciplines. Though race has been one of the principal categories of analysis in the study of black historical experiences, multiple identities—including, but not limited to, gender, class, sexual, and regional identity-have shaped African American lives. Exploring the intersections of identities broadens scholarly investigations and places our studies of African American history and culture in more nuanced and comparative contexts. This conference seeks to address questions such as: “How have African Americans used and experienced identity in their history and lives? How have various kinds of identity shaped the lives and history of African Americans?” Topics of exploration on identity and intersectionality in African American history and culture might include: feminist and women’s history, sexuality and sexual orientation; multiple racial or ethnic identities; religious identity-have shaped African American lives. Exploring the intersections of identities broadens scholarly investigations and places our studies of African American history and culture in more nuanced and comparative contexts. This conference seeks to address questions such as: “How have African Americans used and experienced identity in their history and lives? How have various kinds of identity shaped the lives and history of African Americans?” Topics of exploration on identity and intersectionality in African American history and culture might include: feminist and women’s history, sexuality and sexual orientation; multiple racial or ethnic identities; religious identities; migration and shifting regional identity; political ideologies; and myriad others. Papers on any topic that relates to the conference theme are welcome.
Eligibility: Faculty and graduate students.
Deadline: The deadline for proposals is Monday, November 1, 2010. Respond via email to bdp@eml.unc.edu with your name, institution, title, email address, proposed paper title, a 150-word abstract, and curriculum vitae. Please put "Conference Proposal" in your subject line. The conference paper itself should have a historical focus and be a maximum of ten pages in length, not including endnotes and/or bibliography. Presentations will be limited to twenty minutes.
Laboring On: Testimony, Theory & Transgressions of Black Mothering in Academia

Call for Papers for an edited collection
Application deadline: November 1, 2010
This book aims to interrogate the intersecting forms of oppression that are experienced by Black female faculty and scholars who "labor" and "mother" within the academy. The context in which Black female academics occupy is an important starting point to consider given the longstanding history of the patriarchal, racially biased, and anti-family environment of academia. Post civil rights and women rights colleges and universities continue to be sites of struggle and resistance for African American women despite higher education achievements. This anthology will offer a particularly nuanced discussion on the emergent literature on parenting and work that explores academic institutions that largely mark black women's bodies as deviant and pathological.

We encourage submissions that explore various constructions of "mothering" and "being mothered" which contribute to the experiences of Black women academics. For the purposes of this book we have broadened our conceptualization of "mothering" to include care work. Thus "mothering" may include the expectations or practice of providing formal and informal support to students of color and/or students that are alienated within the academy, as well as the mentoring of junior faculty, faculty of color, female faculty, caregiving/parenting faculty, and those outside the academy. The term "labor" theoretically extends this volume to include the voices of Black academic women who often occupy the lowest echelons of the academic class structure. We also invite contributions that encompass the strains between work and home/community life for Black academic mothers.

Submission guidelines: Abstracts should be 250 words. Please also include a brief biography (50 words).
Deadline for abstracts Nov 1, 2010. Accepted papers of 4000-5000 words (15-20 pages) will be due June 1, 2011 and should conform to the Modern Language Association style. Please send submissions directly to: Sekile Nzinga-Johnson snzinga3@naz.edu and Karen T. Craddock kcrad@brandeis.edu

Twelfth Annual Graduate Symposium on Women’s and Gender History

Call for Papers
Submission Deadline: November 1, 2010
The Executive Committee of the Twelfth Annual Graduate Symposium on Women’s and Gender History at the University of Illinois at Urbana-Champaign is pleased to announce a call for papers. The Symposium, which is the capstone event of the History Department’s Women’s History month celebration, is scheduled for March 3-5, 2011. To celebrate and encourage further work in the field of women’s and gender history, we invite submissions from graduate students from any institution and discipline. The Symposium organizers welcome individual papers on any topic in the field of women’s and gender history. Papers submitted as a panel will be judged individually. Preference will be given to scholars who did not present at last year’s Symposium.

This year’s theme, “Genealogies,” references two trends in the field—the emergence of kinship and the family as tools for interpreting the past, on the one hand, and the continuing importance of the method Foucault called send

genealogy,” on the other—and seeks to ask a question about the connections (and contentions) that might unite them. How might a history of the fam insisidence on refusing origin stories, and how might the new scholarship on intimacy-kinship influence an understanding of the instability and discontinuity of history? Is it possible, in other words, to construct a genealogy of genealogy?

To submit a paper or panel in a hard copy format, please i by affected by Foucault’s five (5) copies of all abstracts and curriculum vitae to: Programming Committee, Graduate Symposium on Women’s and Gender History 309 Gregory Hall, MC 466, 810 S. Wright Street Urbana, Illinois 61801. For more information, please contact Programming Committee Chairs, Lance Lubelski or Scott Harrison at gendersym@umail.com.

Beyond the Body: Migrating Past Physical Borders in Feminist Literature

Call for Papers for a Proposed Edited Collection
Application deadline: December 1, 2010
The body remains a preeminent place of reading in feminist theory, past and present. But, we wish to complete a feminist examination of those areas of research that speak of movements beyond the physical body. This project seeks papers that examine feminist literary characters that negotiate multiple borders and identities. What borders exist to be transgressed? What are the consequences (mental, physical, social) of transgressing these borders? What is specifically feminist in the act of crossing a border, any border that exists? We are looking to put together 10-12 essays. The collection welcomes projects that explore works in all languages; however, we do request that the author translate all excerpts in foreign languages into English. Submitted works must be original and never been published in any form, or are under consideration by other publishers. Please submit an abstract of 350 words, along with a 50-word author biography by December 1, 2010 to feminismigrations@gmail.com. Successful contributors will be notified by February 2011.

Top 5 World Military Expenditures 2009

*Still, not even 5% of the US GDP!

source: SIPRI

“Stat Stash”
**Studies in Slavic Cultures 2011 Issue: “Postmodernism”**

Deadline: December 1, 2010

Studies in Slavic Cultures is now accepting submissions for the 2011 issue. The theme of this issue is “Postmodernism” and we welcome graduate student submissions investigating any aspect of this topic in relation to literary, visual, performative, and other areas of contemporary culture in Russia and Eastern Europe. We understand postmodernism to mean a cultural tendency emerging globally in the wake of World War II. Beginning in the 1970s, the particular iteration of postmodernism of the Soviet bloc responds to the tropes of modernity and the imposed aesthetic practice of Socialist Realism, among other things. The demise of the Soviet Union brought about an explosion of new texts as artists eagerly appropriated and reworked a plethora of previously unexplored themes, images, and material from both East and West. The question is now open as to whether postmodernism is at an end, whether all texts are finally played out, and whether the author is really and truly dead. We propose no solution to this question, but seek rather to explore what may be the outermost limits of this period. Submissions should concern texts produced within the bounds of postmodernism, as defined above. We understand “text” in the widest sense possible, from the monumental trace of architecture to the ephemera of performance art. Interdisciplinary and comparative approaches to postmodernism, postmodernity, and the postmodern condition will be considered. Deadline for submissions is December 1, 2010. Queries and submissions should be sent to Hillary Brevig and Elise Thorsen at sisc@pitt.edu.

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**Mothers at the Margins: Sixth Australian International, Interdisciplinary Conference on Motherhood 2011**

**Call for Papers**

Deadline: January 14, 2011

Wednesday, 27 April, 2011- 5pm, – Saturday 30 April, 2011 - 12 noon

The University of Queensland, St Lucia Q 4072, Brisbane, Australia

Keynote speakers include Andrea O’Reilly and Sonya Andermaher

Send a 200-word abstract and 50-word bio by January 14, 2011 to: Dr Marie Porter (m.porter@uq.edu.au). Send abstract as attachment with title and name attached.

Motherhood Initiative for Research and Community Involvement (MIRCI), http://www.motherhoodinitiative.org info@motherhoodinitiative.org

**Mothering and Migration: (Trans)nationalisms, Globalization, and Displacement**

**Call for Papers**

Application deadline: May 1, 2011

The editorial board is seeking submissions for Vol. 2.2 of the Journal of the Motherhood Initiative for Research and Community Involvement (JMI) to be published in fall/winter 2011.

The journal will explore the topic of Mothering and Migration from a variety of perspectives and disciplines. We welcome submissions from scholars, students, activists, government agencies and workers, artists, mothers, and others who work or research in this area. Cross-cultural, historical and comparative work is encouraged. We encourage a variety of types of submissions including academic papers from all disciplines, workshops, creative submissions, performances, storytelling, visual arts and other alternative formats. Articles should be 15-18 pages (3750 words) including references. All should be in MLA style, WordPerfect or Word and IBM compatible. Please see our style guide for complete details:

http://www.motherhoodinitiative.org/journalsubmission.htm

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**Dating Violence Support Group**

**In your relationship have you experienced:**

- Emotional abuse?
- Physical abuse?
- Isolation from friends?
- Intimidation?
- Threats to hurt you or your belongings?
- Forcible sex?

If you answered yes to any of the above questions, this group may help you recover from the violence you have experienced.

**Location:**

Crown Center 108

Every Monday (beginning Sept 13) from 6-7pm

24-hour Domestic Violence Crisis Line: 877-718-1868

For more information email Susan at seamp2@luc.edu

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"If we work really hard in the morning, we’ll be able to play all afternoon."

"The only job you have in high school is to get a scholarship to college."

- Janet Sisler’s mother, Helen
The SEIU District 925 Educational Research Fellowship for the Study of Women in Organized Labor

Deadline: November 12, 2010
The SEIU District 925 Legacy Project in conjunction with the Walter P. Reuther Library of Labor and Urban Affairs, Wayne State University is accepting applications for the SEIU District 925 Educational Research Fellowship for the Study of Women in Organized Labor. This research grant will provide assistance for an advanced graduate student, college/university faculty member or other qualified individual to use the SEIU District 925 Collection and/or the SEIU District 925 oral histories at the Walter P. Reuther Library. Secondary consideration will be given to qualified applicants pursuing another topic concerning the role of women in organized labor. An award of $1000.00 will be issued for travel and related expenses for research in these resources.
Applicants must complete the application form and, on a separate sheet, a summary not to exceed 300 words, that specifies the nature of the applicant's project, resources at the Reuther Library to be used and the projected goal of the research. Applications and summaries will be accepted beginning September 7, 2010 and must be postmarked no later than November 12, 2010. The award recipient will be announced no later than December 10, 2010. Please submit applications (see http://www.reuther.wayne.edu/files/925TravelGrantApp.pdf) and summaries to Dr. Louis Jones, Walter P. Reuther Library, Wayne State University, 5401 Cass Avenue, Detroit, MI 48202. Please direct questions or concerns to louis.jones@wayne.edu or call 313.577.0263.

2011-2012 National Security Education Program's David L. Boren Scholarships

Application deadline: February 1, 2010.
The applications for the 2011-2012 National Security Education Program’s David L. Boren Scholarships for undergraduate students and Fellowships for graduate students are now available at www.borenawards.org. Boren Awards provide unique funding opportunities for U.S. students to study in Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East, where they can add important international and language components to their educations. Boren Scholarships provide up to $20,000 for an academic year’s study abroad. Boren Fellowships provide up to $30,000 for language study and international research. The application deadline for the Boren Fellowship is February 1, and the deadline for the Boren Scholarship is February 10.
Please contact the Boren Awards staff at boren@iie.org <mailto:boren@iie.org> or 1-800-618-NSEP with any questions.

Women’s & Leadership Archives

Come visit us on the 3rd Floor of Piper Hall!

- Established in 1994
- Comprised of over 120 manuscript collections - with both organizations and individual women
- Our Strengths: second wave feminism, Catholic women, social justice activism and, more broadly, women in leadership in the arts, academics, community building, business, and politics
- We collect, preserve, organize, describe, and make available materials of enduring value to researchers studying women’s contributions to society.
- In the entire State of Illinois, the WLA is the only archive to focus exclusively on the records of women and women’s organizations.
- Has developed into a nationally recognized repository that continues to serve women and preserve women’s history.
- Superb resource for: Chicago, the Midwest, the 20th Century, and Mundelein College

For Fall 2010:
Monday – Wednesday
8:30 am – 4:30 pm
warchives@luc.edu
773-508-8837

And please welcome our new interim director,
Robin Secco,
while Elizabeth Myers is on Maternity leave from 9/13/10 to 1/3/11!
"Girl Talk" Program Facilitators: Supporting Incarcerated Girls and Young Women
Deadline to RSVP September 28th
Project NIA is incubating the relaunch of an initiative called "Girl Talk," which operated for many years at the Cook County Juvenile Temporary Detention Center. On October 2nd from 2 to 5:30 p.m., the leadership team is hosting an information session for young women ages 19 to 35 who might be interested in becoming Girl Talk program facilitators. All of the relevant information about this can be found at our Girl Talk blog: http://chicagogirltalk.wordpress.com The October 2nd information session is a requirement for anyone who wants to and is planning to sign up to become a program facilitator. We are asking that anyone who will be attending the session make sure to RSVP by September 28th.

Position for tenure track faculty member to be appointed in Women's Studies
DePauw University, Greencastle, IN
Application Deadline: October 1
DePauw University seeks a full-time tenure track faculty member to be appointed in Women’s Studies. This person will teach Introduction to Women’s Studies and specialized courses in any of the following: feminist theory; transnational feminisms, sustainability studies; queer studies; feminist science studies. Candidates should hold or expect the PhD in women's/gender studies, or should hold or expect the PhD in another discipline with a graduate certificate, minor, specialization or comparable graduate training or experience in women's/gender studies. Candidates should be committed to undergraduate teaching and advising, and should be eager to contribute to a lively and broad-based community of faculty from many disciplines who are engaged with the program. The search committee will begin reviewing candidate files on October 1, and will continue until the position is filled. Please send cover letter, teaching and research statements, CV, graduate transcripts, and three letters of reference to: Anne Harris, Director of Women's Studies, Peeler Art Center, 10 West Hanna Street, Greencastle IN, 46135.

Assistant or Associate Professor of American Studies and Ethnic Studies
Penn State Harrisburg, School of Humanities
Application Deadline: October 14
Penn State Harrisburg, School of Humanities invites applications for a tenure-track position as Assistant or Associate Professor of American Studies and Ethnic Studies. The program offers the B.A., M.A., and Ph.D. in American Studies, and has an active public outreach component. The School seeks candidates working in areas of American Studies including ethnicity, gender, race, and/or religion. Teaching assignments may include graduate seminars in Race and Ethnicity, Gender and Culture, Problems in American Studies, and American Studies Theory and Methods, and undergraduate courses in Ethnic America, Religion and American Culture, African-American Experience, Women in American Society, American Masculinities, and Introduction to American Studies. Candidates should have college teaching experience, a promising research and publication agenda in American Studies, and a commitment to university service and outreach. Ph.D. in American Studies preferred; degree must be in hand by the application deadline. Degrees in fields other than American Studies may be considered if candidates demonstrate experience in American Studies education. For more information on the American Studies Program, please visit http://www.hbg.psu.edu/hum/amst.

The review of applications will begin on October 15, 2010 and continue until the position is filled. To be considered, send the following: cover letter explaining experience and match with this description, three reference letters, evidence of teaching effectiveness (e.g., syllabi, course evaluations, peer observations), and CV to American Studies Search Committee, c/o Mrs. Dorothy J. Guy, Director of Human Resources, Box: H-NET-32980, Penn State Harrisburg, 777 West Harrisburg Pike, Middletown, PA 17057-4898. Penn State is committed to affirmative action, equal opportunity and the diversity of its workforce.

Assistant Professor in Women’s and Gender Studies
West Chester University, West Chester, PA.
Application Deadline: October 14
West Chester University of Pennsylvania invites applications for a tenure-track Assistant Professor in Women’s and Gender Studies, with demonstrated competency in philosophical methodologies (graduate coursework in philosophy strongly preferred), to begin in Fall 2011. We seek candidates with expertise in interdisciplinary approaches to teaching women’s and gender studies which draw on other fields in the arts and sciences. We also seek candidates with an interest in the development of innovative policies, practices or programs, and in participating in service and shared governance. (continued on next page)
Applicants should be prepared to teach introductory women’s and gender studies courses, undergraduate courses in feminist theories, and courses in performance studies, sexuality studies and queer theories. The Philosophy Department requires teaching competency in: Transgender or Queer Theory, b) Intro to Feminist Philosophy, and c) one of our regularly scheduled lower division courses such as (but not limited to) Intro to Philosophy, Intro to Existentialism, Philosophy in Film, Intro to Ethics (emphasizing theories of oppression/social justice). A Ph.D. in Women’s and/or Gender Studies, or a Ph.D. in another discipline with a record of contributions in Women’s and/or Gender Studies, is required. Applicants must have a record of successful teaching and evidence of high-quality scholarship in Women’s/Gender Studies and/or Philosophy. (http://www.wcupa.edu/womensstudies).

To Apply: Please send a letter of interest, CV, official graduate transcripts, 3 or more letters of reference, a statement of teaching philosophy, a writing sample demonstrating philosophical competency, and two sample syllabi (1. A course in Transgender or Queer Theory, or Gender Studies, and 2. A lower-division philosophy course [see c. above]) to Dr. Jen Bacon, Director of Women’s and Gender Studies, West Chester University, West Chester PA 19383. In order to be considered a finalist, applicants must successfully complete an on-campus interview, which includes both a teaching demonstration and a scholarly presentation. Review of applications will begin October 15th, 2010 and continue until the position is filled. The filling of this position is contingent upon available funding. All offers of employment are subject to and contingent upon satisfactory completion of all pre-employment background and consumer reporting checks. Please email Joan Woolfrey with any questions (jwoolfrey@wcupa.edu).

**Assistant Professor in Feminist Science/Environmental Studies**

**Deadline: October 21**

The Department of Women’s Studies at San Diego State University invites applications for a tenure-track position, at the rank of Assistant Professor. We seek to strengthen our offerings in the following area: Expertise in feminist scientific research concerning women, including critique of dominant scientific models, the history of women in science, and alternative approaches to the understanding of female bodies, sexualities, reproduction, the environment and sustainability. The successful candidate will have a Ph.D. in a related field, with a minimum of a graduate minor or concentration in Women’s Studies required and a minimum of an M.A. in biological or environmental science, and: Ability to support and develop Women’s Studies Curriculum in natural science, technology, and ecofeminism, including concerns related to gender, race, class, sexuality, and species; A demonstrated commitment to undergraduate teaching of a very diverse student population, including theoretical, applied and activist perspectives; A commitment to strengthen an already successful M.A. program in Women’s Studies; A commitment to collaborate in College and University programs related to the environment and sustainability; A strong record or promise of scholarly accomplishments appropriate to level of appointment; Experience in working collaboratively with colleagues and community to develop productive networks for education and research.

Review of applications will begin on October 22, 2010 and continue until the position is filled. The appointment is scheduled to begin in August 2011. Information about the position and the department is available at our Web Site at http://www.rohan.sdsu.edu/dept/wsweb/.

Application letters, enclosing names of three references, sample syllabi, and curriculum vitae should be sent to: Search Committee, Women’s Studies Department, San Diego State University, 5500 Campanile Drive, San Diego CA 92182-6030.

**Assistant or Associate Professor of Philosophy**

West Chester University, West Chester, PA

**Deadline: October 31**

The Department of Philosophy invites applications for a tenure-track position, Assistant or Associate Professor of Philosophy, to begin August 2011.

AOS: 19th/20th Century Continental. AOC: The department seeks an AOC that will enhance our integration of international, global and intercultural issues into the curriculum, such as Philosophy of Law, African-American Philosophy, African Philosophy, Native American/American Indian thought, Hispanic/Latin Philosophy. Teaching competency in 19th/20th Century Continental Philosophy, including Existentialism, is required. The Philosophy Department is committed to the notion of shared governance, so candidates with administrative interest and aptitude will be preferred.

Responsibilities: Courses in Introduction to Philosophy and 19/20th Century Continental Philosophy, including Existentialism, will be part of the regular teaching assignment. Normal teaching load 12 hrs/semester. Undergraduate education is the department’s primary mission and preference will also be given to the candidate who demonstrates ability to integrate diversity into the curriculum and pedagogical practices.

Qualifications: Evidence of scholarly aptitude and earned Ph.D. in Philosophy required; completion of the Ph.D. preferred on or before June 30, 2011. But required by August 30, 2011. Finalists must successfully complete an on-campus interview, which includes both a teaching demonstration and a scholarly presentation.

To Apply: Please send complete dossier including CV, grade transcripts, teaching evaluations, a course syllabus for Existentialism, a course syllabus for Introduction to Philosophy, and at least three letters of recommendation to: Philosophy Department Search Committee, c/o Ms. Rose Sykes, Main Hall, Rm. 100, West Chester University, West Chester, PA 19383. A writing sample may be requested at a later date. No electronic submissions, please. Salary and benefits competitive. The Screening Committee will begin evaluating applications on November 1, 2010, and continue until the position is filled.
Assistant professor in Early American/United States History
Deadline: November 15th
The Department of History at The College of Wooster invites applications for a tenure-track position at the rank of assistant professor in Early American/United States History Before 1877. The successful candidate will be expected to teach the U.S. history survey and upper-level courses in his/her area of specialization, including a course or courses that could be cross-listed in the College’s program in Women’s, Gender and Sexuality Studies. The successful candidate will also supervise undergraduate research in the College’s required Independent Study Program and participate in the College’s interdisciplinary programs, including its First-Year Seminar. Ph.D. expected. Please send a letter of application, CV, official graduate transcripts and three confidential letters of recommendation to Gregory Shaya, Chair, Department of History, The College of Wooster, 1189 Beall Ave., Wooster, OH 44691. Additional evidence of research and teaching interests is welcome (e.g., prospectuses, sample chapters, articles, sample syllabi, course descriptions, teaching philosophy). Applications received by November 15, 2010 will receive full consideration. Additional inquiries may be sent to qshaya@wooster.edu.

Light and Leadership: Volunteer Opportunity to Serve the Global Community
The mission of Light and Leadership is to respond to the needs of the women and children in Huaycan, of the Ate-Vitarte District in Lima, Peru. We are working to improve the quality and accessibility of education for women and children who live in extreme poverty. Various educational programs for women and children empower and educate those who live in poverty.

The history of Huaycan is that is a squatter-town set up by those who migrated to Lima from the rural areas of Peru in search of a better life for their families. After years of being ignored by their own people, the Peruvian government finally recognized the shantytown of 60,000 a few years ago. Light and Leadership has made it their mission to help educate and empower the thousands who live in poverty.

Many of the organization’s educational programs are run by student volunteers looking for a way to serve in the global community. Your field of study is very applicable to the needs of the Huaycan community. Study abroad and internship opportunities are available. Light and Leadership also seeks students who would like to serve on a student board. For additional information contact Katie Maurer at (314) 306 – 1459 or Katie.m.maurer@gmail.com.

The Gannon Center Presents:
THE FARMER JANE BOOK CLUB
Farmer Jane profiles thirty women in the sustainable food industry, describing their agriculture and business models and illustrating the amazing changes they are making in how we connect with food. These advocates for creating a more holistic and nurturing food and agriculture system also answer questions on starting a community-supported agriculture (CSA) program, how to get involved in policy at local and national levels, and how to address the different types of renewable energy and finance them.

MEETINGS:
2nd Floor Piper Hall
OCTOBER 18th & NOVEMBER 1st
4:15 – 5:15
"He not busy being born is busy dying."
- Bob Dylan

When you on the corners too much drama Livin’ with the police right behind ja’ It’s always more than a slight reminder We livin’ in a war zone like Rwanda. Before I go back to the heavenly fatha Pray for me if it ain’t too much botha. Whatever don’t break me or make me strong I feel like I can’t take too much longa. It’s too much lyin’ And too much fryin’ I’m all cried out cause I grew up cryin’ They all got a sales pitch I ain’t buyin’ They tryin’ to convince me that I ain’t tryin’. We uninspired We unadmired And tired and sick of being sick and tired. A living in the hood where the shots are fired We dyin’ to live, so to live we dyin’. You just like I am.
- The Roots

“Everytime we declare, ‘this is it, i’m giving up-‘ there comes a push. And we don’t sit down. What we do is get back up.”
- Des Ark

"There are some tomatoes, chemically engineered to come out square to fit in boxes; there are some people, chemically engineered- they come out square to fit in boxes."
- Dan Bern

"You can’t stop the queerest of the queer."
- Garbage

"White people are so scared of black people; they bulldoze out to the country and put up houses on little loop-de-loop streets."
- Ani DiFranco

"Oh Father, your thick hands are no match for my quick legs. Oh Mother, your sweet gospel will never say what is happening here."
- Bellafea
(continued from page 9)

heteronormative, and how does the LGBTQ community come together- how do we address it, how do we get rid of the privilege of heterosexual marriage without confirming to that, and I have been struggling with that with other gay people; and as much as I think if you wanna get married, there are things that people don't address, like healthcare.

C: I'm from NC. You are from AL. Do you have anything to say about where you come from?
CC: I feel like its hard for people to take you seriously if they know you are from the South. I never tell people I'm from the South; I don't really have an accent so it doesn't come up that much. People who know me, know. It always surprises people with they find out, like, "oh my God, you are from f*cking Alabama." I feel like a part of me is not taken seriously here, being from the South. Its hard. You are alienating culture there by being here- for me at least. Its a rejection of that. You are going to be rejected in that society because you are here. You have the power dynamics of the North and South. People from the South think that people from the North are better than them. But they don't care, because they have their own culture. And they think they know what's right. They push you in that category once you move here. Everyone thinks that I think I'm better than them, which, I'm not. Admittedly, I'm not. As much as I look down upon them I'm not better than other people. Its really interesting- the dynamic.

“I was not always cognitive of my whiteness becuase I was in f*cking Pike Road Alabama, and there are only white people there.”

C: Why do you like about Chicago?
CC: that i can do what i want here. I like that there are a lot of places where i can address the issues of violence against women. I can be a medical advocate at RBA, or work intercollegiately at Porchlight or campus services. I can do all those things at once and neglect academics- not sleep; which is what i am currently doing. I was really overwhelmed when i moved here with options, so i decided i would do everything! And its good. I also like that its not hard to be a vegetarian here and I forget that I am a vegetarian sometimes because so many people are vegetarians. I like that it doesn't matter. Whereas when i am home, i mean Alabama, because this is my home, the Gannon Center, I feel very restricted.

C: How has your whiteness influenced your life; I think your white?
CC: I am white, you are correct. I recognize that I have a lot of privilege, and I feel like i have a responsibility to level the playing field and to do more because i am privileged. my whiteness... how it has gotten me to where I am now? I was not always cognitive of my whiteness becuase i was in f*cking Pike Wood Alabama, and there are only white people there. I did not even know black people existed. I really didn't. Montgomery is a very polarized city, I mean, blacks live on the West Side and whites live on the East Side, and

Cameron’s FYI:
F*CK PATRIARCHY

there’s no mixing. Blacks don’t go to private schools, only whites do. I can go on and on about this. In the ten years I spent in a private school there was only 1 black person the whole time. It wasn’t until I started reading that I became aware of it and once this happened, I started reading William Faulkner, a lot, and he made me aware of Southern racism and Southern culture and that whole dynamic. This happened at the same time that I read Sylvia Plath; she made me very aware of patriarchy. I kind of went insane after I read that book, I dunno, its kind of scary, as a woman- I mean you cannot read that book as a woman and say that its not a universal woman’s experience. Its scary to think that’s the universal experience of women. After I read these became very cognitive and impassioned. After 10 years of private school, I went to a public magnet school and that was very interracially mixed, and... it was great. I felt like it was a very good experience for me and I was able to date black people, and Asian people, and all these different people. So I became very cognitive of it then; because when I went there I felt like the white private school kid coming from the middle of nowhere.

C: Did your parents move you to a white place and put you in a private school because of race?
CC: Yes. I mean... yeah. Because of race, and it was a Christian school. So race and religion. They moved out of Montgomery because things there are just... setup weird. Actually, this has a lot to do with taxes. I am really passionate about this because I helped edit a book about this in high school. Race is very interesting in Alabama. So are taxes. And the whole institutional reasons behind racism, and sexism, and all those different forms of oppression are very apparent in that culture.

Do you think violence is a problem on Loyola’s Campus?
Then be a part of the solution.

Become a bystander education peer educator today!

Peer Educators are:
- Trained to educate students on the issues of bystander education to violence
- Lead programs on campus
- Help make a difference with sexual violence
- Learn valuable skills that will help you to grow professionally
- Become a part of social change at Loyola

For more information contact Susie in the Wellness Center-Phone: 773-506-2576 or ssamp39@luc.edu

The Women’s Studies & Gender Studies Program’s Weekly Digest at Loyola University Chicago
MEET THE STAFF OF PIPER HALL...

Betsy Jones Hemenway
Director
WSGS Program

Prudence Moylan
Graduate Program Director
WSGS Program

Beth Myers
Director*
Women & Leadership Archives
*On Maternity Leave 9/13/10 to 1/3/11
Welcome: Robin Secca, Temporary Interim Director

Janet Sisler
Director
Gannon Center for Women & Leadership

Bren Ortega Murphy
Internship Director
WSGS Program

Carol Coyne
Administrative Assistant
Gannon Center for Women & Leadership

Curtis Main
Graduate Assistant
WSGS Program

Kathryn Berg
Graduate Assistant
WSGS Program

Sophia Bairaktaris
Student Assistant
WSGS Program

Amber Kappel
Graduate Assistant
Women & Leadership Archives

Beth Loch
Graduate Assistant
Women & Leadership Archives