The 2014 Jan Karski Memory and Responsibility Conference Program

Loyola University Chicago
“My faith tells me the second Original Sin has been committed by humanity: through commission, or omission, or self-imposed ignorance, or insensitivity, or self-interest, or hypocrisy, or heartless rationalization. This sin will haunt humanity to the end of time”
DAY 1 – Friday, September 19, 2014
Piper Hall at Loyola Lakeshore Campus

08.30 – 09.00 REGISTRATION

09.00 – 09.15 WELCOME REMARKS
Michael Garanzini, SJ, President of Loyola University Chicago
Thomas Regan, SJ, Dean of College of Arts and Sciences
Bozena Nowicka McLees, Director of the Interdisciplinary Polish Studies Program

09.15 – 10.00 KEYNOTE ADDRESS BY
Senator Dick Durbin

10.00 – 11.30 PANEL 1: Jan Karski and His Legacy. The Man and His Unfinished Mission
Moderator: Wanda Urbanska, Jan Karski Educational Foundation, Chicago
Presenters: E. Thomas Wood, Author of Karski: How One Man Tried to Stop the Holocaust, Nashville “Jan Karski: Reflections on a Man”
Michael Berenbaum, American Jewish University, LA “Jan Karski and the Context of American Responses toward the Murder of European Jews”

11.30 – 12.00 Coffee break

12.00 – 1.30 PANEL 2: Memory of Other 20th Century Genocides
Moderator: Robert Kostro, Polish History Museum, Warsaw, Poland
Presenters: John Kurowski, Kurowski Schultz LLC, IL “The Shadow of the World War II Experience: Twentieth Century European Atrocities Before, During and After the Holocaust”
Michał Balcerzak, Nicolaus Copernicus University, Toruń “Forgotten Heroes – Western Reactions to the Katyn Crime and Its Contemporary Legal and Political Context”
Timothy Williams Waters, Indiana University Bloomington “Remembering Yugoslavia the Good: A War Crimes Tribunal’s Narrative of Moral Transit through Violence”

1.30 – 2.30 Buffet Lunch

2.30 – 4.00 PANEL 3: Responsibility to Protect
Moderator: Gregory Gordon, Chinese University of Hong Kong
Presenters: Gregory Stanton, George Mason University, VA & Jean-Francois Bussiere-Wallot, Independent Researcher “R2P Dealing with Deficits of R2P: An Optional Protocol to Genocide Convention”
Pierluigi Congedo, European Law Institute in Brussels “From Responsibility to Protect and Intervene, to Responsibility to Prevent: The European Union’s Perspective”

4.00 – 4.15 Break

4.15 – 6.00 PANEL 4: Preventing Genocide and Mass Atrocities in Practice Today: The Nongovernmental Sector Supporting Governmental Action
Moderator: Samantha Capicotto, Auschwitz Institute for Peace and Reconciliation, NYC
Presenters: Tibi Galis, Auschwitz Institute for Peace and Reconciliation, NYC “Building Governmental Capacities for Mass Atrocity Prevention in Latin America and Africa: The Example of the Auschwitz Institute for Peace and Reconciliation”
Sheri Rosenberg, Cardozo Law School, NYC “Prevent, Protect and Rebuild: Engaging Governmental Actors in Genocide Prevention”
Jennifer Smyser, Stanley Foundation, Iowa “Civil Society Organizations Supporting Genocide and Mass Atrocity Prevention at the Multilateral Level”
DAY 2 – Saturday, September 20, 2014
Quinlan Life Sciences Building (LSB) at Loyola Lakeshore Campus.

Panels in RED will be held at LSB 142

9.00 – 10.15 PANEL 5: Jan Karski’s Legacy in Historiography, Literature and Other Media
Moderator: Ewa Wierzyńska, Polish History Museum
Presenters: Frank Jacob, QCC, Cuny, NYC “And the World Stood Aside – The Allied Reaction on Jan Karski’s ‘Report From Hell’”
Wojtek Rappak, University College London “Jan Karski, Memory and Historical Evidence”
Luca Bernardini, Milan University “Jan Karski: A Character Between Literature and Historiography”

10.15 – 10.30 Coffee break

10.30 – 12.00 PANEL 6: Remembering the Jews and Confronting the Past
Moderator: Marek Suszko, Loyola University Chicago
Presenters: Adam Puchejda, Jagiellonian University, Kraków “Jan Bloński as a Public Intellectual and Polish Discourses on the Jews After 1989”
Neal Pease, University of Wisconsin-Milwaukee “Haunted by the Past: Poland Remembers Its Vanished Jews”

12.00 – 1.00 Buffet Lunch

1.00 – 2.45 PANEL 7: Individual and Collective Memory in Memoirs
Moderator: John Merchant, Loyola University Chicago
Presenters: Beth Holmgren, Duke University, NC “The Showman Presents the Ghetto: Jerzy Jurandot’s City of the Doomed”
Rachel Brenner, University of Wisconsin-Madison “Jan Karski and Polish Diarists-Writers Look at the Ghetto”
Ulle Holt, John Felice Rome Center “Witnessing, Remembering, Writing: Women’s Stories of Displacement, Deportation, and Political Imprisonment”
Susana Cavallo, John Felice Rome Center “Translating Trauma: The Real, the Unspeakable, and the Construction of Narrative”

2.45 – 3.00 Coffee break

3.00 – 4.45 PANEL 8: Evolving Memory in Public Perception, Spaces and Visual Arts
Moderator: Stephanie Mielcarek, University of Chicago
Malgorzata Bakalarz-Duverger, New School, NYC “Spaces that Remember, (Mis)remembered Places”
Karen Underhill, University of Illinois at Chicago “Multiple Memories, Shared Responsibility: Stewardship of Polish-Jewish Heritage”
Noreen Brand, Illinois Holocaust Museum & Educational Center, Skokie, IL

5.00 – 7.00 PANEL 9: ROUNDTABLE DISCUSSION: Educational Mission of Jan Karski’s Legacy for Teachers and Educators (in Polish)
Moderator: Malgorzata Kot, Polish Museum of America, Chicago
Presenters: Bozena Karwowska, The University of British Columbia
Josephine Nocula, Council of Educators in Polonia, Chicago
Ewa Koch, Polish Teachers Association, Chicago
Robert Kostro, Polish History Museum, Warsaw
Bozena McLees, Loyola University Chicago
Marek Suszko, Loyola University Chicago
Karen Underhill, University of Illinois at Chicago

7.00-8.00 Buffet Dinner on the 3rd Floor Atrium, Life Sciences Building
9.00 – 10.15  PANEL 5A: Literature: Responsibility to Tell and Retell the Story

**Moderator:** Kinga Kosmala, University of Chicago

**Presenters:** Tomasz Łysak, University of Warsaw “Slaughterhouse as a Cognitive Metaphor for the Holocaust”

Bozena Karwowska, The University of British Columbia, Vancouver “How Literature Deals with the ‘Event Without a Witness’”

John Merchant, Loyola University Chicago “Writing As...?: Jan Karski and the Many Voices of Polish WWII Literature”

10.15 – 10.30  Coffee break

10.30 – 12.00  PANEL 6A: Risking All for the Other: Stories of Gentiles Saving Jews in Film and Literature

**Moderator:** Arthur Feinsod, Indiana State University, *Coming to see Aunt Sophie*, Jan Karski in Poland

**Presenters:** Chris Berchild, Indiana State University, Raoul Wallenburg in Hungary

Mary Skinner, Filmmaker, 2B Productions, CA *Irena Sendler: In The Name of Their Mothers*, Irena Sendler in Poland

12.00 – 1.00  Buffet Lunch

1.00 – 2.45  PANEL 7A: Karski, The Polish Underground and Other Rescue Efforts

**Moderator:** Keely Stauter-Halsted, University of Illinois at Chicago

**Presenters:** Sue Vice, University of Sheffield, UK “Debating the Literary and Filmic Memory of Jan Karski”

Neal Pease, University of Wisconsin-Milwaukee “Karski’s Testimony on the Holocaust: Story of a Secret State, Shoah, and the Karski Report”

Mary Skinner, Filmmaker, 2B Productions, CA “Women and Children: The Unknown Heroes of WWII”

2.45 – 3.00  Coffee break

3.00 – 5.00  PANEL 8A: Hollywood Portrayals of Jews and Poles in WWII

**Moderator:** Jeff Harder, Loyola University Chicago

**Presenters:** David Chack, DePaul University, Chicago “Facing the Hiddenness: *Crossfire* the First Hollywood Film on Anti-Semitism”

Michael Berenbaum, American Jewish University, L.A Film: *Imaginary Witness: Hollywood and the Holocaust*


Heidi Schlipphacke, University of Illinois at Chicago, “Post-Holocaust Revenge Fantasies: Quentin Tarantino's *Inglourious Basterds*”
8.00 – 10.00  POLISH MUSIC CONCERT
Mundelein Auditorium

Part I:
Fr Charles Jurgensmeier, Master of Ceremonies
Delia Surratt, Soprano
Diana Schmück, Piano

Six Mazurkas for Voice and Piano
Fryderyk Chopin/Pauline Viardot
(1810-1848)    (1821-1910)
Seize Ans
L’Oiselet
Plainte d’Amour
Berceuse
Faible Coeur!
La Fête

Four Polish Dances (1926)
for Piano
Karol Szymanowski (1882-1937)
Mazurka: Animato
Krakowiak: Allegretto grazioso
Oberek: Vivace e agitato
Polonaise: Moderato, Festivo, pomposo

Sorrowful Songs from Symphony 3
Henryk Gorecki (1933-2010)

Part II:
Beth Holmgren, Master of Ceremonies
Soloists of the Lira Ensemble
Ewa Kowcz-Fair, Soprano
Marek Rachelski, Piano

Ja się boję sama spać
Nie kochać w taką noc - to grzech
Tango Rebeka
Złote chryzantemy (piano)
Odrobina szczęścia w miłości
Miłość Ci wszystko wybaczy

TANGO LIRA - Tango Milonga
Umówilem się z nią na dziewiątą
Już nigdy

Using Chopin’s music, the concert will highlight the diversity and depth of Polish music. The performances will include a variety of vocal and instrumental pieces, ranging from classical to folk traditions. The concert will conclude with a special encore performance by the Soloists of the Lira Ensemble, under the direction of Beth Holmgren.

Films will be in Damen Student Center Cinema

3.30 – 4.30  Documentary Irena Sendler: In the Name of Their Mothers

Talk with Director, Mary Skinner
The true story of a group of young Polish women, some barely out of their teens, who outfoxed the Nazis during World War II to save the lives of thousands of Jewish children.

5.15 – 7.00  Film Screening of Kamienie na szaniec (Stones for the Rampart) with English subtitles

Based on a novel by Aleksander Kamiński Stones for the Rampart, published by the Polish underground press during World War II. It’s a war drama about bravery, honor, love and friendship.

Coming to See Aunt Sophie premiers at the Chopin Theatre!
Pre-show discussion on Sunday, September 21st at 4pm, with Arthur Feinsod, playwright, Dale McFadden, director, Mary Skinner, filmmaker, 2B Productions, and Ewa Wierzynska, Jan KarSKI Educational Foundation and the Polish History Museum, Warsaw.