9-2014

The 2014 Jan Karski Memory and Responsibility Conference Program

Loyola University Chicago

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“My faith tells me the second Original Sin has been committed by humanity: through commission, or omission, or self-imposed ignorance, or insensitivity, or self-interest, or hypocrisy, or heartless rationalization. This sin will haunt humanity to the end of time”
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>08.30 – 09.00</td>
<td><strong>REGISTRATION</strong></td>
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| 09.00 – 09.15 | **WELCOME REMARKS**  
  Michael Garanzini, SJ, President of Loyola University Chicago  
  Thomas Regan, SJ, Dean of College of Arts and Sciences  
  Bozena Nowicka McLees, Director of the Interdisciplinary Polish Studies Program |
| 09.15 – 10.00 | **KEYNOTE ADDRESS BY**  
  Senator Dick Durbin (Speaker)                                         |
| 10.00 – 11.30 | **PANEL 1: Jan Karski and His Legacy. The Man and His Unfinished Mission**  
  **Moderator:** Wanda Urbanska  
  **Presenters:**  
  E. Thomas Wood, Author of *Karski: How One Man Tried to Stop the Holocaust*, Nashville  
  Ewa Wierzyńska, Polish History Museum and Fundacja Edukacyjna Jana Karskiego, Warsaw  
  Michael Berenbaum, American Jewish University, LA |
DAY 2 – Saturday, September 20, 2014
Quinlan Life Sciences Building (LSB) at Loyola Lakeshore Campus

Panels in RED will be held at LSB 142

9.00 – 10.15  PANEL 5: Jan Karski’s Legacy in Historiography, Literature and Other Media

Moderator: Ewa Wierzyńska, Polish History Museum

Presenters: Frank Jacob, QCC, Cuny, NYC “And the World Stood Aside – The Allied Reaction on Jan Karski’s ‘Report From Hell’”

Wojtek Rappak, University College London “Jan Karski, Memory and Historical Evidence”

Luca Bernardini, Milan University “Jan Karski: A Character Between Literature and Historiography”

10.15 – 10.30  Coffee break

10.30 – 12.00  PANEL 6: Remembering the Jews and Confronting the Past

Moderator: Marek Suszko, Loyola University Chicago

Presenters: Adam Puchejda, Jagiellonian University, Kraków ”Jan Błoński as a Public Intellectual and Polish Discourses on the Jews After 1989”

Neal Pease, University of Wisconsin-Milwaukee “Haunted by the Past: Poland Remembers Its Vanished Jews”

12.00 – 1.00  Buffet Lunch

1.00 – 2.45  PANEL 7: Individual and Collective Memory in Memoirs

Moderator: John Merchant, Loyola University Chicago

Presenters: Beth Holmgren, Duke University, NC “The Showman Presents the Ghetto: Jerzy Jurandot’s City of the Doomed”

Rachel Brenner, University of Wisconsin-Madison “Jan Karski and Polish Diarists-Writers Look at the Ghetto”

Ulle Holt, John Felice Rome Center “Witnessing, Remembering, Writing: Women’s Stories of Displacement, Deportation, and Political Imprisonment”

Susana Cavallo, John Felice Rome Center “Translating Trauma: The Real, the Unspeakable, and the Construction of Narrative”

2.45 – 3.00  Coffee break

3.00 – 4.45  PANEL 8: Evolving Memory in Public Perception, Spaces and Visual Arts

Moderator: Stephanie Mielcarek, University of Chicago


Malgorzata Bakalarz-Duverger, New School, NYC “Spaces that Remember, (Mis)remembered Places”

Karen Underhill, University of Illinois at Chicago “Multiple Memories, Shared Responsibility: Stewardship of Polish-Jewish Heritage”

Noreen Brand, Illinois Holocaust Museum & Educational Center, Skokie, IL

5.00 – 7.00  PANEL 9: ROUNDTABLE DISCUSSION: Educational Mission of Jan Karski’s Legacy for Teachers and Educators (in Polish)

Moderator: Małgorzata Kot, Polish Museum of America, Chicago

Presenters: Bozena Karwowska, The University of British Columbia

Josephine Nocula, Council of Educators in Polonia, Chicago

Ewa Koch, Polish Teachers Association, Chicago

Robert Kostro, Polish History Museum, Warsaw

Bozena McLees, Loyola University Chicago

Marek Suszko, Loyola University Chicago

Karen Underhill, University of Illinois at Chicago

7.00-8.00  Buffet Dinner on the 3rd Floor Atrium, Life Sciences Building
Panels in GREEN will be in LSB 212

9.00 – 10.15  PANEL 5A: Literature: Responsibility to Tell and Retell the Story
Moderator: Kinga Kosmala, University of Chicago
Presenters: Tomasz Łysak, University of Warsaw “Slaughterhouse as a Cognitive Metaphor for the Holocaust”
Bozena Karwowska, The University of British Columbia, Vancouver “How Literature Deals with the ‘Event Without a Witness’”
John Merchant, Loyola University Chicago “Writing As...?: Jan Karski and the Many Voices of Polish WW II Literature”

10.15 – 10.30  Coffee break

10.30 – 12.00  PANEL 6A: Risking All for the Other: Stories of Gentiles Saving Jews in Film and Literature
Moderator: Arthur Feinsod, Indiana State University, Coming to see Aunt Sophie, Jan Karski in Poland
Presenters: Chris Berchild, Indiana State University, Raoul Wallenburg in Hungary
Mary Skinner, Filmmaker, 2B Productions, CA Irena Sendler: In The Name of Their Mothers, Irena Sendler in Poland

12.00 – 1.00  Buffet Lunch

1.00 – 2.45  PANEL 7A: Karski, The Polish Underground and Other Rescue Efforts
Moderator: Keely Stauter-Halsted, University of Illinois at Chicago
Presenters: Sue Vice, University of Sheffield, UK “Debating the Literary and Filmic Memory of Jan Karski”
Neal Pease, University of Wisconsin-Milwaukee “Karski’s Testimony on the Holocaust: Story of a Secret State, Shoah, and the Karski Report”
Mary Skinner, Filmmaker, 2B Productions, CA “Women and Children: The Unknown Heroes of WW II”

2.45 – 3.00  Coffee break

3.00 – 5.00  PANEL 8A: Hollywood Portrayals of Jews and Poles in WWII
Moderator: Jeff Harder, Loyola University Chicago
Presenters: David Chack, DePaul University, Chicago “Facing the Hiddenness: Crossfire the First Hollywood Film on Anti-Semitism”
Michael Berenbaum, American Jewish University, LA Film: Imaginary Witness: Hollywood and the Holocaust.
Heidi Schlipphacke, University of Illinois at Chicago, “Post-Holocaust Revenge Fantasies: Quentin Tarantino’s Inglourious Basterds”
8.00 – 10.00  POLISH MUSIC CONCERT
Mundelein Auditorium

Part I:
Fr Charles Jurgensmeier, Master of Ceremonies
Delia Surratt, Soprano
Diana Schmück, Piano
Six Mazurkas for Voice and Piano
Fryderyk Chopin/Pauline Viardot
(1810-1848)    (1821-1910)
Seize Ans
L’Oiselet
Plainte d’Amour
Berceuse
Faible Coeur!
La Fête
Four Polish Dances (1926) for Piano
Karol Szymanowski (1882-1937)
Mazurka: Animato
Krakowiak:
Allegretto grazioso
Oberek: Vivace e agitato
Polonaise: Moderato.
Festivo, pomposo
Sorrowful Songs from Symphony 3
Henryk Gorecki (1933-2010)

Part II:
Beth Holmgren, Master of Ceremonies
Soloists of the Lira Ensemble
Ewa Kowcz-Fair, Soprano
Marek Rachelski, Piano
Ja się boję sama spać
Nie kochać w taką noc - to grzech
Tango Rebeka
Złote chryzantemy (piano)
Odrobina szczęścia w miłości
Miłość Ci wszystko wybaczy
TANGO LIRA - Tango Milonga
Umówilem się z nią na dziewiątą
Już nigdy

Coming to See Aunt Sophie premiers at the Chopin Theatre!
Pre-show discussion on Sunday, September 21st at 4pm, with
Arthur Feinsod, playwright, Dale McFadden, director, Mary Skinner, filmmaker, 2B Productions, and Ewa Wierzynska, Jan Karski Educational Foundation and the Polish History Museum, Warsaw.