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9-2014

## The 2014 Jan Karski Memory and Responsibility Conference Program

Loyola University Chicago

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# JAN KARSKI CONFERENCE

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SEPTEMBER 19-20, 2014



LOYOLA UNIVERSITY  
CHICAGO  
Lake Shore Campus  
1032 West Sheridan Road

# MEMORY & RESPONSIBILITY

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"My faith tells me the second Original Sin has been committed by humanity: through commission, or omission, or self-imposed ignorance, or insensitivity, or self-interest, or hypocrisy, or heartless rationalization. This sin will haunt humanity to the end of time"

# DAY 1 – Friday, September 19, 2014

## Piper Hall at Loyola Lakeshore Campus

### 08.30 – 09.00 REGISTRATION

### 09.00 – 09.15 WELCOME REMARKS

**Michael Garanzini, SJ**, President of Loyola University Chicago

**Thomas Regan, SJ**, Dean of College of Arts and Sciences

**Bozena Nowicka McLees**, Director of the Interdisciplinary Polish Studies Program

### 09.15 – 10.00 KEYNOTE ADDRESS BY Senator Dick Durbin

### 10.00 – 11.30 PANEL 1: Jan Karski and His Legacy. The Man and His Unfinished Mission

*Moderator:* **Wanda Urbanska**, Jan Karski Educational Foundation, Chicago

*Presenters:* **E. Thomas Wood**, Author of *Karski: How One Man Tried to Stop the Holocaust*, Nashville “Jan Karski: Reflections on a Man”

**Ewa Wierzyńska**, Polish History Museum and Fundacja Edukacyjna Jana Karskiego, Warsaw “Memory Revived – The Jan Karski Unfinished Mission Program”

**Michael Berenbaum**, American Jewish University, LA “Jan Karski and the Context of American Responses toward the Murder of European Jews”

11.30 – 12.00 *Coffee break*

### 12.00 – 1.30 PANEL 2: Memory of Other 20th Century Genocides

*Moderator:* **Robert Kostro**, Polish History Museum, Warsaw, Poland

*Presenters:* **John Kurowski**, Kurowski Schultz LLC, IL “The Shadow of the World War II Experience: Twentieth Century European Atrocities Before, During and After the Holocaust”

**Michał Balcerzak**, Nicolaus Copernicus University, Toruń “Forgotten Heroes – Western Reactions to the Katyn Crime and Its Contemporary Legal and Political Context”

**Timothy Williams Waters**, Indiana University Bloomington “Remembering Yugoslavia the Good: A War Crimes Tribunal’s Narrative of Moral Transit through Violence”

1.30 – 2.30 *Buffet Lunch*

### 2.30 – 4.00 PANEL 3: Responsibility to Protect

*Moderator:* **Gregory Gordon**, Chinese University of Hong Kong

*Presenters:* **Gregory Stanton**, George Mason University, VA & **Jean-Francois Bussiere-Wallot**, Independent Researcher “R2P Dealing with Deficits of R2P: An Optional Protocol to Genocide Convention”

**Pierluigi Congedo**, European Law Institute in Brussels “From Responsibility to Protect and Intervene, to Responsibility to Prevent: The European Union’s Perspective”

4.00 – 4.15 *Break*

### 4.15 – 6.00 PANEL 4: Preventing Genocide and Mass Atrocities in Practice Today: The Nongovernmental Sector Supporting Governmental Action

*Moderator:* **Samantha Capicotto**, Auschwitz Institute for Peace and Reconciliation, NYC

*Presenters:* **Tibi Galis**, Auschwitz Institute for Peace and Reconciliation, NYC “Building Governmental Capacities for Mass Atrocity Prevention in Latin America and Africa: The Example of the Auschwitz Institute for Peace and Reconciliation”

**Sheri Rosenberg**, Cardozo Law School, NYC “Prevent, Protect and Rebuild: Engaging Governmental Actors in Genocide Prevention”

**Jennifer Smyser**, Stanley Foundation, Iowa “Civil Society Organizations Supporting Genocide and Mass Atrocity Prevention at the Multilateral Level”

# DAY 2 – Saturday, September 20, 2014

## Quinlan Life Sciences Building (LSB) at Loyola Lakeshore

**Panels in RED will be held at LSB 142**

### 9.00 – 10.15 **PANEL 5: Jan Karski's Legacy in Historiography, Literature and Other Media**

*Moderator:* Ewa Wierzyńska, Polish History Museum

*Presenters:* Frank Jacob, QCC, Cuny, NYC "And the World Stood Aside – The Allied Reaction on Jan Karski's 'Report From Hell'"

Wojtek Rappak, University College London "Jan Karski, Memory and Historical Evidence"

Luca Bernardini, Milan University "Jan Karski: A Character Between Literature and Historiography"

10.15 – 10.30 *Coffee break*

### 10.30 – 12.00 **PANEL 6: Remembering the Jews and Confronting the Past**

*Moderator:* Marek Suszko, Loyola University Chicago

*Presenters:* Adam Puchejda, Jagiellonian University, Kraków "Jan Błoński as a Public Intellectual and Polish Discourses on the Jews After 1989"

Neal Pease, University of Wisconsin-Milwaukee "Haunted by the Past: Poland Remembers Its Vanished Jews"

12.00 – 1.00 *Buffet Lunch*

### 1.00 – 2.45 **PANEL 7: Individual and Collective Memory in Memoirs**

*Moderator:* John Merchant, Loyola University Chicago

*Presenters:* Beth Holmgren, Duke University, NC "The Showman Presents the Ghetto: Jerzy Jurandot's *City of the Doomed*"

Rachel Brenner, University of Wisconsin-Madison "Jan Karski and Polish Diarists-Writers Look at the Ghetto"

Ulle Holt, John Felice Rome Center "Witnessing, Remembering, Writing: Women's Stories of Displacement, Deportation, and Political Imprisonment"

Susana Cavallo, John Felice Rome Center "Translating Trauma: The Real, the Unspeakable, and the Construction of Narrative"

2.45 – 3.00 *Coffee break*

### 3.00 – 4.45 **PANEL 8: Evolving Memory in Public Perception, Spaces and Visual Arts**

*Moderator:* Stephanie Mielcarek, University of Chicago

*Presenters:* Kerry Whigham, New York University "Building Memory: Practices of Memorialization in Post-Holocaust Berlin"

Malgorzata Bakalarz-Duverger, New School, NYC "Spaces that Remember, (Mis)remembered Places"

Karen Underhill, University of Illinois at Chicago "Multiple Memories, Shared Responsibility: Stewardship of Polish-Jewish Heritage"

Noreen Brand, Illinois Holocaust Museum & Educational Center, Skokie, IL

### 5.00 – 7.00 **PANEL 9: ROUNDTABLE DISCUSSION: Educational Mission of Jan Karski's Legacy for Teachers and Educators (in Polish)**

*Moderator:* Małgorzata Kot, Polish Museum of America, Chicago

*Presenters:* Bożena Karwowska, The University of British Columbia

Josephine Nocula, Council of Educators in Polonia, Chicago

Ewa Koch, Polish Teachers Association, Chicago

Robert Kostro, Polish History Museum, Warsaw

Bożena McLees, Loyola University Chicago

Marek Suszko, Loyola University Chicago

Karen Underhill, University of Illinois at Chicago

7.00-8.00 *Buffet Dinner on the 3rd Floor Atrium, Life Sciences Building*

## Campus.

Panels in GREEN will be in LSB 212

### 9.00 – 10.15 PANEL 5A: Literature: Responsibility to Tell and Retell the Story

**Moderator:** Kinga Kosmala, University of Chicago

**Presenters:** Tomasz Łysak, University of Warsaw “Slaughterhouse as a Cognitive Metaphor for the Holocaust”

**Bozena Karwowska**, The University of British Columbia, Vancouver “How Literature Deals with the ‘Event Without a Witness’”

**John Merchant**, Loyola University Chicago “Writing As...?: Jan Karski and the Many Voices of Polish WWII Literature”

10.15 – 10.30 Coffee break

### 10.30 – 12.00 PANEL 6A: Risking All for the Other: Stories of Gentiles Saving Jews in Film and Literature

**Moderator:** Arthur Feinsod, Indiana State University, *Coming to see Aunt Sophie*, Jan Karski in Poland

**Presenters:** Chris Berchild, Indiana State University, Raoul Wallenburg in Hungary

**Mary Skinner**, Filmmaker, 2B Productions, CA **Irena Sendler: In The Name of Their Mothers**, Irena Sendler in Poland

12.00 – 1.00 Buffet Lunch

### 1.00 – 2.45 PANEL 7A: Karski, The Polish Underground and Other Rescue Efforts

**Moderator:** Keely Stauter-Halsted, University of Illinois at Chicago

**Presenters:** Sue Vice, University of Sheffield, UK “Debating the Literary and Filmic Memory of Jan Karski”

**Neal Pease**, University of Wisconsin-Milwaukee “Karski’s Testimony on the Holocaust: Story of a Secret State, Shoah, and the Karski Report”

**Mary Skinner**, Filmmaker, 2B Productions, CA “Women and Children: The Unknown Heroes of WWII”

2.45 – 3.00 Coffee break

### 3.00 – 5.00 PANEL 8A: Hollywood Portrayals of Jews and Poles in WWII

**Moderator:** Jeff Harder, Loyola University Chicago

**Presenters:** David Chack, DePaul University, Chicago “Facing the Hiddenness: *Crossfire* the First Hollywood Film on Anti-Semitism”

**Michael Berenbaum**, American Jewish University, LA Film: *Imaginary Witness: Hollywood and the Holocaust*.

**Joseph Zurawski**, Author of *Poland: The Captive Satellite: A Study in National Psychology*, Chicago “A Delicate Balance: Polish Portraits in U.S. Film during World War II”

**Heidi Schlipphacke**, University of Illinois at Chicago, “Post-Holocaust Revenge Fantasies: Quentin Tarantino’s *Inglourious Basterds*”

## Films will be in Damen Student Center Cinema

### 3.30 – 4.30 **Documentary *Irena Sendler: In the Name of Their Mothers***

**Talk with Director, Mary Skinner**

The true story of a group of young Polish women, some barely out of their teens, who outfoxed the Nazis during World War II to save the lives of thousands of Jewish children.

### 5.15 – 7.00 **Film Screening of *Kamienie na szaniec (Stones for the Rampart)* with English subtitles**

Based on a novel by Aleksander Kamiński *Stones for the Rampart*, published by the Polish underground press during World War II. It's a war drama about bravery, honor, love and friendship.

### 8.00 – 10.00 **POLISH MUSIC CONCERT** **Mundelein Auditorium**

#### Part I:

**Fr Charles Jurgensmeier,**  
**Master of Ceremonies**  
**Delia Surratt, Soprano**  
**Diana Schmück, Piano**

Six Mazurkas for Voice and Piano  
Fryderyk Chopin/Pauline Viardot  
(1810-1848) (1821-1910)

Seize Ans

L' Oiselet

Plainte d' Amour

Berceuse

Faible Coeur!

La Fête

Four Polish Dances (1926)  
for Piano

Karol Szymanowski (1882-1937)

Mazurka: Animato

Krakowiak:

Allegretto grazioso

Oberek: Vivace e agitato

Polonaise: Moderato.

Festivo, pomposo

Sorrowful Songs from Symphony 3  
Henryk Gorecki (1933-2010)

#### Part II:

**Popular Songs of the**  
**1930's and 1940's**

**Beth Holmgren,**  
**Master of Ceremonies**  
**Soloists of the Lira Ensemble**  
**Ewa Kowcz-Fair, Soprano**  
**Marek Rachelski, Piano**

Ja się boję sama spać

Nie kochać w taką noc -  
to grzech

Tango Rebeka

Złote chryzantemy (piano)

Odrobina szczęścia w miłości

Miłość Ci wszystko wybaczy

TANGO LIRA -

Tango Milonga

Umówiłem się z nią  
na dziewiątą

Już nigdy



**Coming to See *Aunt Sophie* premieres at the Chopin Theatre!**  
Pre-show discussion on Sunday, September 21st at 4pm, with  
**Arthur Feinsod**, playwright, **Dale McFadden**, director, **Mary Skinner**,  
filmmaker, 2B Productions, and **Ewa Wierzynska**, Jan Karski  
Educational Foundation and the Polish History Museum, Warsaw.