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Women's Studies & Gender Studies Program
Loyola University Chicago

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ANNOUNCING OUR UPCOMING
LUCKY #13 MEGA-ISSUE COMING DECEMBER 2ND
NEW LOOK & FEEL
NEW WRITERS
NEW TOPICS

IN 2 WEEKS THE STAFF OF THE WEEKLY DIGEST IS VERY PLEASED TO INTRODUCE OUR NEW INTERACTIVE FORMAT. THE DIGEST IS UNDERGOING A LARGE Formatting AND DESIGN CHANGE FOR OUR READERS.

THIS IS YOUR LAST CHANCE TO BECOME A PART OF THE DIGEST. CONTACT jmain@luc.edu.

WE WILL ALSO BE INTRODUCING SEVERAL GUEST WRITERS FOR our LAST MAJOR ISSUE OF THE SEMESTER, LUCKY NUMBER 13. SEE YOU IN TWO WEEKS!
“Thanks, Mom...’ Cooking for the Body and Bank.”

I grew up in a bigger family: 2 parents and 4 siblings, plus lots of relatives and friends. My mother would often cook a meal meant to last, meaning a gargantuan amount of food, such as roast, soup, or potato salad. Growing up I did not really understand why she cooked SO much, nor why we had to eat the same things for what seemed an eternity. Now I understand. Now I have much respect. In honor of her, Janelle Main, I want to share some recipes that have warmed me through the years and saved me money. My mother taught all of her children how to cook, clean, and take care of ourselves, boys or girls. So please, enjoy the following two recipes and their health benefits (not directly from her; but she taught me how to cook and eat well). She taught me not only to save money and plan meals for the week, but how to eat smart and for your body and future. Thanks, Mom.

#1 Egg Drop Soup (~53-7):
(For about 8-10 meals; great with steamed vegetables or toasted grain bread)
Bring a large 6-8 quart pot of 3-4 quarts of water to a rapid boil. Add 3-4 large chicken bouillon cubes, 2 tbsp parsley, ¼ to ½ stick butter, 3 tsp black pepper, a dash of yellow curry, 4 tsp onion powder, and 2-3 cans of vegetable stock. In a separate bowl, mix (with a fork) 3-5 tbsp of corn starch with 1 cup cold water. With the soup base boiling rapidly, slowly stir in the corn starch. Your soup will thicken instantly. In a separate, large bowl, take 15-25 eggs, with half to all including yolk, and beat with a fork until mixed. Once the soup base is boiling again, slowly stir in the eggs so that they cook out into thin strands. Immediately turn off the stove once egg is mixed in. Tasty option: take 2-3 bunches of scallions, cut into ¼ inch pieces, and add once the heat is removed. Add salt, pepper, and spice to taste.

#2 Cold Dill Cucumber Soup (~57-10):
(For about 10-12 meals; great as a side dish, with bread, and with another protein source)
You need a large, 6-8 quart pot, fresh dill, 15-20 medium cucumbers, and a container of sour cream (no non-fat, but regular or low-fat). Wash the cucumbers in the sink with a scrubber AND soap. Wash and rinse them very well. Cut off the ends, but not the dark green skin (lots of nutrients!), and cube the cucumbers into half-inch chunks. After the first 2-3 cucumbers, add 2-3 cups of water and the sour cream to the pot. Take a hand blender, the more powerful the better, and blend the mixture. Keep adding 3-5 cucumbers at a time until all are well blended. Add a cup or two of lemon juice as you need more lubrication. Finely dice the fresh dill, about 2-6 handfuls (depending on taste preference). Add 5-6 tsp of salt, 6-10 tsp of pepper, 2-6 tsp of garlic, then blend all ingredients until smooth. Add onion or scallions for taste. Substitute or add buttermilk or yogurt for the sour cream.

WEEKLY DIGEST STAFF & CONTRIBUTORS:

J. Curtis Main, Editor, Content, Design
Sophia Bairaktaris, Copy Editor
Betsy Jones Hemenway, WSGS Director
Brandi Madrid, Columnist

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Question...
What degrees does WSGS offer?

Obtaining a degree or certificate in women’s studies and gender studies, or even just taking a few classes, is both personally and professionally rewarding. Either alone or in conjunction with other fields, a minor, major, MA, or graduate certificate in WSGS is right at your hands. Visit or email us for more information.
"Research conducted in a feminist framework is attentive to issues of difference, the questioning of social power, resistance to scientific oppression, and a commitment to political activism and social justice."
- Hesse-Biber, Leavy, & Yaser

"So while we traditionally think of a research method as merely a tool that can be applied by anyone, the origin and history of these tools need investigation."
- Hesse-Biber, Leavy, & Yaser

"I must emphasize that being interested in knowing something doesn’t invalidate what is known."
- Dorothy E. Smith

"The organization of work and expectations in managerial and professional circles both constitutes and depends upon the alienation of man from his bodily and local existence."
- Dorothy E. Smith

"Rather, scholarly paradigms, like other forms of human consciousness, are the expression of specific world views."
- Joey Sprague & Diane Kobrynowicz

"Female feminists are made, not born. Men, too, must learn to take historic responsibility for the social position from which they speak."
- Sandra Harding

"Feminist objectivity is about limited location and situated knowledge, not about transcendence and splitting of subject and object. It allows us to become answerable for what we learn to see."
- Kum-Kum Bhavnani

"An important consequence of these histories is that racialized, gendered, and class-based inequalities are embedded into the creation of knowledge."
- Kum-Kum Bhavnani

"Race is a relational system of power rather than an inherent property of people. It both creates and maintains a social structure of domination and control."
- Hesse-Biber & Yaser

"It is as though these men live in an ephemeral world of abstract ideas."
- Joey Sprague & Diane Kobrynowicz
Small Town Gay Bar, a 2006 documentary by Malcolm Ingram, explores the difficulties that gay people and gay bars go through in the rural South by highlighting two gay bars in Mississippi. Rumors Nightclub, now reopened as Different Season, is the only gay bar in Northeast Mississippi, which by my rough calculations of population would be like having only 4 gay bars in Chicago. Crossroads in Meridian, Mississippi, was a larger collection of three various-sized bars (along with gutted buses for sleeping and a boxing ring) that was targeted and shut down by local authorities.

The family of Rumors’ former owner knows he owned a bar but none of them know it was a gay bar because he has never come out as gay to any member of his family. He says, “I know they love me and except me, but if I told them that, I don’t think they could ever except that. So I choose to keep that secret.” It is disturbing that in order for him to live out his life in a way that feels safe to him, he dissociates himself from his sexuality. Two blocks away from his old bar, a straight bar has a ceiling covered in confederate flags. A middle-aged patron in a ball cap and khaki flannel holds a beer can outside the establishment and says, “If those queeros don’t *c*uck with me, I ain’t gonna fuck with them. If they fuck with me, I’m gonna bust a head wide open.” Another man is so uneasy when asked about the bar down the street that he simply responds, “Rumors?” and laughs nervously. He gets defensive and asks the crew why they asked him about the bar. His hands are shoved in his pocket and his body language becomes jerky. He swears he would never set foot in Rumors “as long as I live, ever.”

Almost every person who frequents Rumors would stick out as rather unhip at one of the flashy gay bars in Chicago’s Boystown except for the transpeople in the documentary. Yet these people form a community that cannot be rivaled by most metropolitan gay bars. One of the drag queens at Rumors came out as gay at 13 and had a very hard time in school because of it. Her sister says, “I don’t consider it just a gay bar, it’s a getaway. There’s a lot of acceptance there. To me, it’s more like a safe place. It doesn’t matter who you are; you walk in and you’re family.” This community is strong because they have something to be united against. One of the bar regulars finally came out at 19 because he started dating a man who performed in drag at Rumors. He said, “If you want to come out of the closet you need to trust yourself. Be careful who you talk to. Your best friend could be your worst enemy.” A lesbian patron who lives alone in a purposely secluded home shrugs as she admits, “This area is bad. I mean, if you’re gay, you’re going to hell.”

In 2004, Scotty Weaver, 18 years old, was “tied to a chair in his trailer, beaten, stabbed, strangled, mutilated and partially decapitated over a period of several hours. His body was then dumped in the woods and set on fire” by three young people in part because he was gay and dressed in drag. Although this horrible murder is thankfully uncommon, there are many people who feel a strong and potentially violent hatred toward anybody seen as queer. The film features a Kansas priest who believes that “God hates faqs.” He blames the parents of Scotty Weaver for not teaching their son how to live as God intended. He said his church changed their Sunday meeting time so they could “picket every mangy, fag-loving church.” His sentiments are echoed over and over in signs and words of protesters and ordinary citizens. When questioned if God really hates people, the priest responds, “The judge doesn’t send the crime to jail; he sends the criminal. It goes beyond hate in the bible. He abhors people, he despises people. That’s good talk.”

Small Town Gay Bar focuses heavily on the resistance to gays and gay bars in rural areas, which may be disheartening for those who want to focus more on solutions and positive community. However, as much as the film may convince people to move out of the South or not to open up a gay bar, it also shows how rewarding it can be to create a community in places where resistance to that community is high. The most important thing you can take away from the film is not a sense of despair or nostalgia for destroyed havens such as these but rather an affirmation that if these spaces were able to exist and help people, we can create queer spaces almost anywhere.

**Themes/Issues:** queer spaces and community, racism, homophobia, rural life, religion. Although the major issues revolve around queer communities and their opponents, racism is clearly present in that oppositional movement. Religious leaders and ideas are shown as the biggest detractors of queers and queer spaces.

**Rewatchability:** Watch it once. The important themes will stay with you, and it does not require a second viewing.

**Social Impact:** This film may be an awakening for people who have always lived in cities or progressive suburbs and have not seen as much bigotry as occurs in some small towns. But for those who are aware of the intensity of such anti-gay sentiment, this film is mostly important for the celebration of queer spaces and community, especially if it can help inspire us to create and maintain those spaces wherever they are needed.
THIS WEEK’S FOCUS: HOUSEWORK 2010
- On your left: blatant ads of “women’s work” from 50’s
- On the right: the same second shift standards today?
- So, women are not only expected to put in a shift in the workplace, but our cultural standards still often give women and girls, not men and boys, the responsibilities of home, family, and cleaning... the second shift, in 2010.
UPCOMING EVENTS

WSGS & GANNON CENTER SPONSORED EVENTS

“Happy Hour” with Prudence Moylan*
Tuesdays from 4:30 to 5:30 p.m
Piper Hall, 2nd Floor
Calling all WSGS graduate students! Prudence Moylan, the WSGS Graduate Studies Director, invites you to 2nd floor Piper Hall for snacks, coffee, tea, and scintillating conversation. Join Prue and WSGS graduate students for chit-chat and words of wisdom.
*Note: this meeting is not related to nor centered around alcohol.

Talk Sex
Monday, Nov. 29, 7:30 p.m.
Info Commons, 4th floor
Sponsored by CARE

NEW WSGS COURSE ANNOUNCEMENT

Sex in the City: Constructing Urban Genders and Sexualities (SOC 370.002)
Tuesdays 4:15-6:45 p.m. Mundelein 605
Professor Jon Norman, Department of Sociology
Although not everyone in a city romps around like Carey Bradshaw and her compatriots on the illustrious show “Sex and the City,” cities have historically proven fertile grounds for the exploration of alternative sexualities and genders. In this course, we will examine the construction of genders and sexualities in urban areas, focusing on the intersection of urban sociology and the sociology of gender/sexuality. We additionally will draw on feminist and queer studies scholars from a variety of disciplines. We will explore what it is about cities that alters the construction and performance of gender and sexuality. We will think critically about the meaning of place in the context of gender performance, considering the ways that particular places - downtowns, suburbs, street corners, neighborhoods, etc - are involved in the production and consumption of genders and sexualities. The course will consider both theoretical and empirical understandings of urban genders and sexualities, and will focus on both spatial arrangements as well as institutional ones in analyzing phenomena.

CAMPUS EVENTS

Yeh Shaam Mastani
Monday, November 22, 6 to 10 p.m.
Alumni Gym
Join us as we celebrate the accomplishments of the South Asian Diaspora here in the US. Not only shall we celebrate their accomplishments, but also promote an emergence of more Hindi-Urdu speaking professionals.
The night will include performances by hypnotist Asad Meci, local dance professional Ruth Varghese, musical sensation Devika Chawla, and comic sensation Dan Nainan. Sponsored by Club Hindi-Urdu and Student Activites Fund
Contact: Sofia Bharucha at sbharucha@luc.edu

Thank a Professor
Thursday, December 2, 8:30 a.m. to 7 p.m.
Table in CFSU
Alpha Sigma Nu will have a table set up in the CFSU with lots of free “Thank you” cards that students can fill out to thank their professor(s) of choice. We will then hand-deliver them on that week to the appropriate faculty members.

Labre Ministry
Thursday, December 2, 6:30 to 9 p.m.
Meet at Terry Student Center room 319
Loyola community members attempt to form relationships with the homeless by sharing food prepared at Water Tower Campus.
Students walk the same routes every week in order to get to know individuals.
The focus is solidarity, rather than charity, on relationships, rather than the food itself.
Contact: Lisa Reitz at lreitz@luc.edu

Winter Dance Informance
Friday, December 10 at 7:30 p.m. in Mullady Theatre
Support Loyola's community of dance students at the Winter Dance Informance. Dance students from all classes and levels will showcase their work this semester in this informal dance performance.
Tickets range from $7-15 and will be available at www.luc.tix.com.
Contact the Box Office at 773.508.3847

“Feminist research based upon the universal ‘Woman’ created a universal ‘Man’ as the oppressor. Just as the differences among women were ignored, the differences among men were also ignored.”
- Hesse-Biber & Yaiser
ONGOING CAMPUS EVENTS

Why Art Matters
November 18 to January 22, 2011
Ralph Arnold Fine Arts Annex
Why Art Matters is a student art advocacy project exhibiting works of art.
No tickets or reservations are necessary for this exhibition.

Take a Deep Breath - Weekly Mindfulness Meditation
Mondays 4:30-5:30 p.m.
Instruction for new members from 4:30-4:45 p.m. at the Wellness Center
September 13 through December 6
Learn how to meditate and incorporate it into your daily life!
Sessions are ongoing, newcomers welcome. Contact Dianna at 508-2544 for more information

Dating Violence Support Group
If you’ve experienced violence in a dating or intimate relationship, you’re not alone. This drop-in support group, led by the YWCA Evanston-North Shore, will allow survivors of dating violence to connect with others in a supportive and caring environment. For more information, contact the Wellness Center. To visit the Wellness Center website go to http://www.luc.edu/wellness/

Open Alcoholic Anonymous (AA) Meeting
Fridays 4:00-5:00 p.m.
CFSU, Chamber Room (lower level).
For anyone who desires to stop drinking, AA provides a fellowship of men and women with the primary purpose of staying sober and helping other alcoholics achieve sobriety. For more information contact Kevin K. at 773-508-3515.

Do you think violence is a problem on Loyola’s Campus?
Then be a part of the solution.

Become a bystander education peer educator today!

Peer Educators are:
- Trained to educate students on the issues of bystander education to violence
- Lead programs on campus
- Help make a difference with sexual violence
- Learn valuable skills that will help you to grow professionally
- Become a part of social change at Loyola

For more information contact Suzie in the Wellness Center Phone: 773-508-2676 or scamp@luc.edu

Summer 2011 Faculty-led Travel Course: Tunisia, Africa
Application Deadline: March 21
SUMMER TRAVEL COURSE (TUNISIA) ANNOUNCEMENT
Loyola Professor Peter J. Schraeder will be leading for the 6th year in a row his highly popular interdisciplinary 22-day summer travel course to Tunisia, "Arab World, Islam and U.S. Foreign Policy," May 22–June 11, 2011. For further information (including application materials) please visit http://luc.edu/studyabroad/summer_tunisia.shtml. Please contact Professor Schraeder (pschrae@luc.edu) 773-508-3070) if you have any questions. Space is limited – apply today!

Americans for UNFPA is currently looking for a 2011 student ambassador:
Each year, Americans for UNFPA recognizes one student who demonstrates potential for a long-term commitment to women’s health and the promotion of women’s rights. The United Nations Population Fund (UNFPA) is the United Nations agency that works with and on behalf of women and girls in 150 countries worldwide. The winner of the 2011 Student Award will have an all expense paid trip to an ongoing UNFPA program abroad, blog for Marie Claire Magazine, and serve as a Student Ambassador at university, political, and campus events throughout the year. Apply by December 10 at

“... the oppressor defines the problem, the nature of the research, and to some extent the quality of interaction between him and his subjects. Research is thus inherently value-laden and reflects the power structures within which the researcher exists.”
- Hesse-Biber & Yaiser
Assistant Professor of American History
Application Deadline: application review begins November 15 continuing until position is filled.
The School of Arts and Humanities at the University of Texas at Dallas invites applications for a tenure-track Assistant Professor of American History, Search PANI0902, specializing in nineteenth or twentieth-century Women’s and/or Gender History. The successful candidate must hold a Ph.D. and have evidence of scholarly promise, a strong record in undergraduate teaching along with an interest in offering both lower-division general courses in American history and topics courses in the specialization for upper-division undergraduates and graduate students. The School of Arts and Humanities offers an interdisciplinary program built on four interrelated areas: Literary Studies, Historical Studies, Aesthetic Studies, and Arts and Technology. UTD is a dynamic, growing research institution with a diverse student body and a strong research faculty. For more information about the School, see http://ah.utdallas.edu. The appointment will be effective September 1, 2011. To apply for this position, a current curriculum vitae, a letter of application, examples of course syllabi, writing sample, and three letters of reference should be submitted via http://provost.utdallas.edu/facultyjobs

Tenured Associate Professor of Women’s Studies and Editorial Director of Feminist Studies
Deadline: November 22
The Department of Women’s Studies at the University of Maryland announces a position for an associate professor whose scholarship and teaching meet all the requirements for tenure at a major research university. Applicants must have significant editorial experience and be ready to take on the responsibilities of Editorial Director of the pioneering interdisciplinary journal Feminist Studies. This is a nine-month faculty position with an administrative supplement for the summer months. The specific field is open, and should accord with one of the broad areas of inquiry within the Department: (1) Gender, Race, Racialization, and/or Diaspora Studies; (2) Women’s Movements, Global and Local; (3) Bodies, Genders, Sexualities; (4) Gendered Labor: Households and Communities; (5) Art, Culture, Technologies, and Social Change. Candidates should submit a curriculum vitae and a 4-5 page letter of application emphasizing their contributions to the interdisciplinary field of women’s and gender studies and describing their research, editorial experience, teaching experiences and interests, and academic and/or community service to https://jobs.umd.edu. For best consideration please submit your materials by November 22.

Adjunct Instructors in Justice Studies for Spring 2011
Deadline: Application reviews begin November 4 continuing until suitable applicants are found.
The Justice Studies Department at Northeastern Illinois University, due to high student demand, is looking to hire adjunct instructors for the Spring 2011 semester to teach. In Justice Studies we seek to discover the social and historical roots of justice and injustice and examine how popular understandings of these shape public policies, including those of the criminal justice system. We study systematic explanations for the failure (or triumph) of justice in society and explore the potential for transformative justice. Through critical inquiry, social science investigation, and experiential learning, students develop an understanding of social and economic justice issues and critical criminology. We study the structural roots of crime and take up the legal and social concerns of socially disenfranchised communities whose members are often clients of the criminal justice system, including the poor, people of color, women, prisoners, immigrants, and refugees.
Northeastern seeks instructors for courses in the following areas: introduction to Social Justice (Tues. 6:10-8:55 p.m.), Skills for Iniquity (MW 7:05-8:20 p.m.), Social Justice and GLBT Issues (Time: TBA), Advocating for Social Justice in Illinois (Time: TBA), and Portrayal of Crime in the Media (Time: TBA). People interested in applying to teach one or more courses should send a cover letter indicating which course(s) you would be interested and qualified to teach, and a curriculum vitae to: Dr. Cris Toffolo, Professor & Chair, Justice Studies Department, LWH 4062, Northeastern Illinois University, 5500 North St. Louis Avenue, Chicago, IL 60625-4699
For more information contact Cris at 773-442-4761 or c-toffolo@neiu.edu

WOMEN’S STRESS AND SUPPORT STUDY
Women researchers are seeking participants for a study to better understand women’s reactions to unwanted sexual experiences.

Have you had an unwanted sexual experience since age 14? ✓
Did you ever tell someone about that experience? ✓
Are you currently at least 18 years old? ✓

Women who answer yes to all of these questions are invited to complete a confidential mail survey.
The survey will take about 1 hour.
Women will be paid for their participation.

For more information, please contact:
Dr. Sarah Ulman
(312) 996-5508
ForWomen@uic.edu
University of Illinois at Chicago
Department of Criminology Law and Justice
1007 West Harrison Street, M/C 141
Chicago, IL 60607

This research is sponsored by the National Institute of Health and approved by the UIC Institutional Review Board (Protocol# 2011-1565).
**Gender and Violence 2011 Women's Studies Conference**

Call for Papers
Application Deadline: December 1
The Central Pennsylvania Consortium (CPC), comprised of Dickinson, Franklin and Marshall, and Gettysburg Colleges, sponsors an annual conference on women's studies. The theme of the 2011 conference, held at Dickinson College in Carlisle, PA on Saturday, March 26th is “Gender and Violence.” Papers may focus on such topics as women’s experiences with war as soldiers, supporters, detractors, and victims; current and longstanding fights over access to natural resources as gendered battles; institutional and/or structural violence across race, socioeconomic class, and sexual identity; agency and victimhood in the context of violence in popular culture; violence and sexual identities and practices; violence within domestic situations; experiences and approaches to ending violence; among other sites of inquiry and experience. We welcome proposals from across the disciplines and interdisciplines, including the humanities, social sciences, and sciences. We particularly encourage undergraduate and graduate students to submit proposals. Please submit a one-page (250 word) proposal to Stephanie Gilmore, chair of the Women’s and Gender Studies department at Dickinson College, at gilmore@ dickinson.edu or 105 Denny Hall, Dickinson College, Carlisle, PA 17013. If you have questions, please contact Stephanie Gilmore at gilmore@dickinson.edu

**“We Got Your Back Project”**: Growing up LGBTQIA in Middle School and High School

Call for Submissions
We are accepting videos, and written statements that share how the lives of LGBTQIA people get better when we have each others back. Give some hope with LGBTQIA youth by telling them how your own life improved. Please submit a blog post via email or a link to your uploaded/embedded video to: wegotyourbackproject@gmail.com. We are encouraging authors of color, bisexual and transgender folks to share their stories in print or via a video message. We want to ensure that your voices are heard, and that you can be the voice that touches a youth in distress. We hope that this project is a part of creating an LGBTQIA community that respects all of us. We need to have each other’s back.

Submission Guidelines are as follows: Post Length: 2,500 maximum. (Please note, longer posts may be broken up into several posts on the project). Videos: Please keep videos to no more than 8 minutes. If you have a video on YouTube or Vimeo, please submit a link to the video and a brief description. Language: Feel free to use adult language, however please warn for swearing or other adult and/or potentially triggering language in your post at the beginning. If you do share potentially triggering material, we ask that you use the “more” tag to put it behind a cut.

“In order to achieve this goal of reflexivity, and to limit the social structures of dominance and power from being reproduced within the feminist project, many researchers blend the roles of the subject and the object.”
- Hesse-Biber & Yaiser

“In reflexive research, difference is neither ignored nor simply added.”
- Hesse-Biber & Yaiser
MORE THAN

WOMEN ARE IN PHYSICALLY ABusive RELATIONSHIPS ON CAMPUS EACH YEAR.

That’s 200 too many—enough to fill a Sociology 101 class. If you’ve experienced violence, you are not alone. Find this symbol on campus and get help.

I’M HERE FOR YOU.

LET’S TALK.
Dating Violence • Sexual Assault • Stalking
Sexual Assault Advocacy Line • 773-494-3810 • LUC.edu/ccrt

We wanted to take a moment to update you on some of the great programs coming out of the violence prevention grant and the Coordinated Community Response Team (CCRT).

Dating Violence Support Group
In conjunction with the YWCA Evanston-North Shore, the Wellness Center is offering a Dating Violence Support Group to students. The group meets Mondays from 6-7pm in Crown Center 108 until November 15th. Please keep this group in mind when talking with students who may have experienced dating violence.

Peer Education Program
The CCRT is currently recruiting students to become peer educators for a Bystander Education program being presented in the residence halls this semester. Students who are interested will be trained to present the program Preventing Sexual Violence: Speak Up, Step In (created by the Wellness Center), lead at least 1 presentation, and remain a peer educator for the remainder of this school year. Interested students can email Suzie at scamp2@luc.edu for more information.

Advocacy
As a reminder, sexual assault advocates are available on campus to all student survivors of sexual assault. Advocates are available Monday through Friday 8:30am-5pm and weekends, 5pm Friday – 8am Monday, by calling 773-494-3810. Please feel free to call the line yourself to ask questions, or give the phone number to students who would like to see an advocate.
### Women’s Studies & Gender Studies Course List
#### Spring 2011

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<th>Discipline</th>
<th>DISC</th>
<th>#s</th>
<th>WSGS #s</th>
<th>Class #s</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Times</th>
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<tr>
<td>Anthropology</td>
<td>ANTH</td>
<td>205-001</td>
<td>205-001</td>
<td>5489/5975</td>
<td>Gender Cross-Cultural Perspective (not offered)</td>
<td>Kalantary</td>
<td>TuTh 10:00-11:15</td>
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<td>Classical Studies</td>
<td>CLST</td>
<td>373-001</td>
<td>392-001</td>
<td>2287/3012</td>
<td>Domestic Violence</td>
<td>Stalans</td>
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<td>Criminal Justice</td>
<td>CRMJ</td>
<td>203-069</td>
<td>203-065</td>
<td>2273/2952</td>
<td>Women in Literature</td>
<td>TBA</td>
<td>MWF 9:20-10:10</td>
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<td>ENGL</td>
<td>203-070</td>
<td>203-066</td>
<td>3981/2533</td>
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<td>TBA</td>
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<td>203-12W</td>
<td>3987/3411</td>
<td>Women in Literature</td>
<td>Weller</td>
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<td>203-200</td>
<td>203-200</td>
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<td>Culture, Gender, &amp; Narrative Constructions in Italy (2010)</td>
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<td>Fine/Per. Arts</td>
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<td>104-031</td>
<td>201</td>
<td>321/</td>
<td>Women &amp; Gender in Global History</td>
<td>Hemenway</td>
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* Permission Required
This information is subject to change!
Gender and Women's Studies at Oklahoma State University presents

a regional workshop for feminist students, faculty, and advocates

21 January 2011

interdisciplinary perspectives on
reproductive and sexual health

9-10 coffee and welcome
10-11 Sex Ed Lessons: Students share stories about their sex education while growing up in Oklahoma, which has mandated abstinence-based education for a decade.
11-12 Religious Freedom, Reproductive Health, and Sexuality
12-1 Lunch
1-2 Birthing Rights & New Eugenics
2-3 Criminalizing Reproductive and Sexual Health
3-4 Misconceptions: Students discuss their experiences with crisis pregnancy centers in Oklahoma
4-5 Advocacy Report
5-6 reception

more information and to register go to http://womensstudies.okstate.edu

Additional speakers to be announced include representatives from Oklahoma Coalition for Reproductive Justice, Oklahoma State University, & University of Oklahoma.

Workshop is free and open to registrants.