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3-28-2011

Volume 11, Issue 23: March 28, 2011

Women's Studies & Gender Studies Program
Loyola University Chicago

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The Weekly Digest



In This Issue:

the Bonfire #16:
"MYSTERY"

SCREEN/PLAY #14:
"What do Strange Men Like to Watch?"

Quote Corner #24
Autobiography of My Mother

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Sophia Bairaktaris

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Autobiography of My Mother

FEMINIST FIRES: THEN & NOW
Women's History Month Slides 2011

2body: *A feminist's position
on pleasure & body*
"Pornography, the Body, and Feminism"

Alum • Alert • WSGS •
Niya Kelly, 2010



Color Contacts (what do you see?)

NEW Columnist: Nlw...

seeks to discuss racial and gender issues from the perspective of a 20something black woman living and working in the South. This week: "Shades of Gray"

Women's Studies & Gender Studies
light the world on fire

QUICK RESOURCE LINKS:

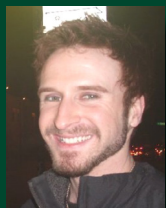
- EVENTS: WSGS | Campus | Local
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STAFF & GUESTS:



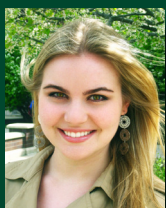
Betsy Jones Hemenway
WSGS Director
Consultant



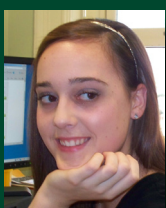
J. Curtis Main
Editor, Writer
Design, Content



Brandie Rae Madrid
Junior Editor
Design, Writer



Sophia Bairaktaris
Resources Editor



Kyla Barranco
Columnist

DIGEST ISSUE 23:

**TABLE OF CONTENTS (SEE FRONT COVER)
CLICK TO JUMP!
WELCOME OUR NEW COLUMN:
COLOR CONTACTS**

**WELCOME to the continually revamped
digital Digest magazine.**

**Utilize our INTERACTIVE design
by clicking on subjects to jump!**

the WSGS Mission:

Founded in 1979, Loyola's Women's Studies Program is the first women's studies program at a Jesuit institution and has served as a model for women's studies programs at other Jesuit and Catholic universities. Our mission is to introduce students to feminist scholarship across the disciplines and the professional schools; to provide innovative, challenging, and thoughtful approaches to learning; and to promote social justice.

the DIGEST Mission:

Since 2007, the WSGS weekly digest has grown from a listing of upcoming events, grant opportunities, and other announcements to an interactive digital publication in the style of a feminist zine. The Digest's mission is to connect the WSGS program with communities of students, faculty, and staff at Loyola and beyond, continuing and extending the program's mission. We provide space and support for a variety of voices while bridging communities of scholars, artists, and activists. Our editorial mission is to provoke thought and debate in an open forum characterized by respect and civility.

Click here to **CONTRIBUTE** (guidelines)!

We encourage Loyola students and staff, and ALL readers, to share with us, small or large, simple or complex.

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Loyola University Chicago

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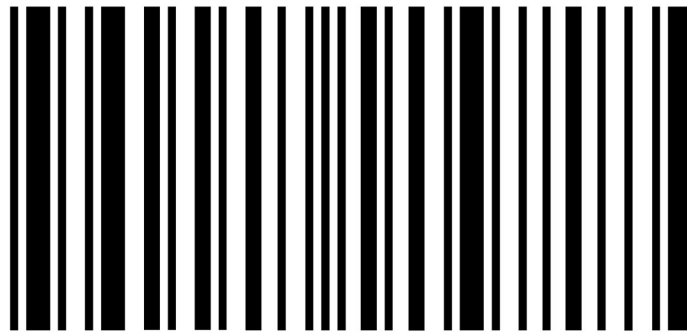
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Next Themed Digest Issue:



Feminist / Social Justice
Resource-Hub & Zine
by Women's Studies &
Gender Studies at Loyola

US DEBT 14,240,186,690,013



MASS(ive) MEDIA

SUBMISSIONS DUE

4/3

SEND TO CURTIS
jmain@luc.edu

FOR ISSUE #24

4/4

SPECIAL THEMED ISSUE ON:

POP CULTURE, TECHNOLOGY, & COMMUNICATION

We want to hear from you!

We are seeking a multitude of responses for these topics, from one sentence to several pages. We appreciate and welcome well-thought out and respectful submissions, whatever the opinion. Also, keep in mind, stories, poetry, and art are highly appreciated and encouraged. If you prefer to send us an image or video; our magazine can hold and present video files.

Who is behind pop culture? Is technology anti-human?
How are identities/people commodified in media?
Who gets to say what cultural expression is valuable?

Please see the "Digest Guidelines" at the end of each Digest for guidance.

Go here: http://www.luc.edu/womenstudies/complete_issues.shtml

Please send all submissions to Curtis by Sunday night, April 3 (before 8 am Mon. morning is fine): jmain@luc.edu.

A CALL FOR WRITERS, OPINIONS, & ARTISTS!

Click here to CONTRIBUTE (guidelines)! We encourage ALL readers, to share with us, small or large, simple or complex.

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WSGS Event Highlight:



light the world on fire

Women's Studies & Gender Studies

& University Ministry & The Institute for Migration & International Social Work

present

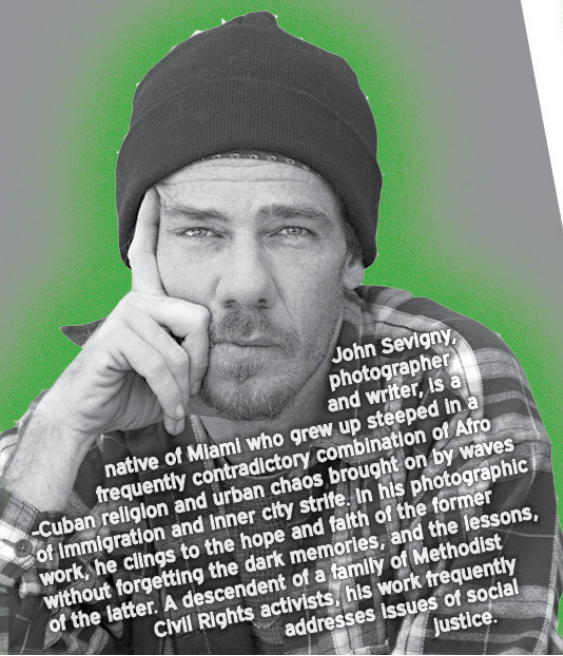
"Jericho Road: Central American Immigration across Mexico"

5 pm
Wed April 6
Dumbach 125

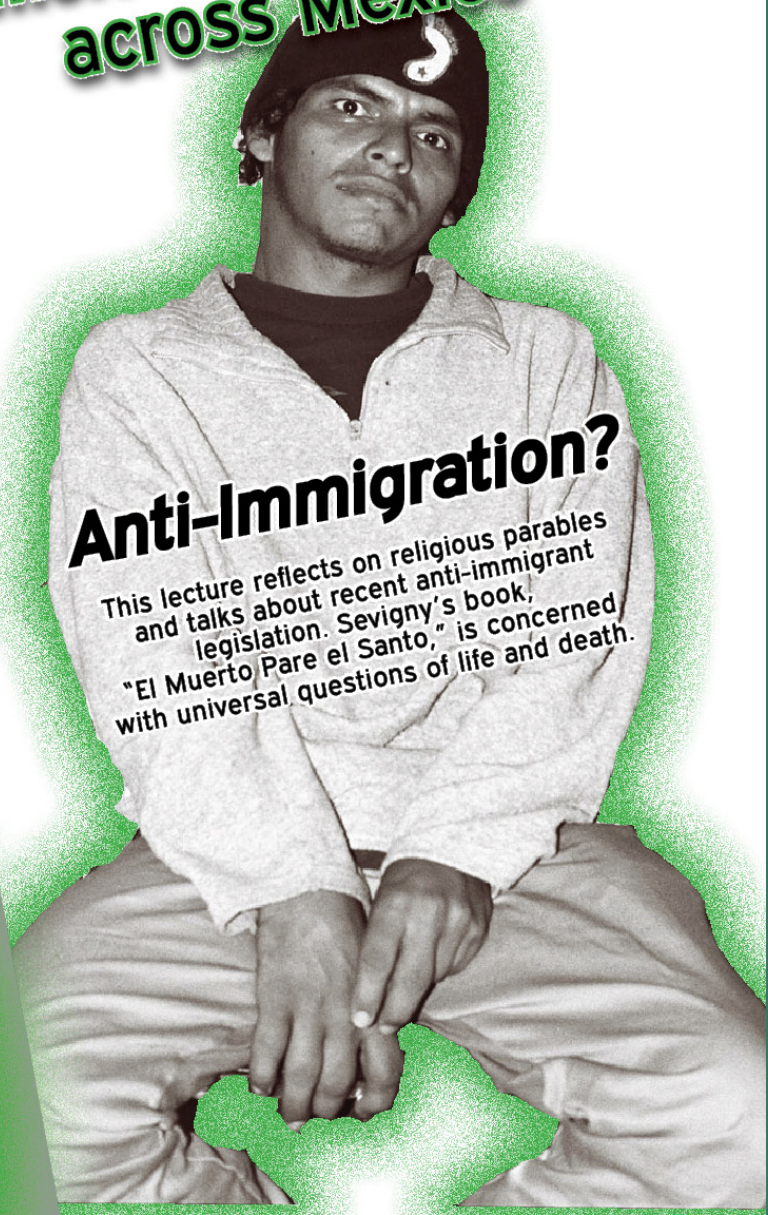


1032 W. Sheridan Rd.
Lake Shore Campus
open to the public

lecture by
John Sevigny




John Sevigny, photographer and writer, is a native of Miami who grew up steeped in a frequently contradictory combination of Afro-Cuban religion and urban city strife. In his photographic work, he clings to the hope and faith of the former without forgetting the dark memories, and the lessons, of the latter. A descendent of a family of Methodist Civil Rights activists, his work frequently addresses issues of social justice.



Anti-Immigration?

This lecture reflects on religious parables and talks about recent anti-immigrant legislation. Sevigny's book, "El Muerto Pare el Santo," is concerned with universal questions of life and death.

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light the world on fire Women's Studies & Gender Studies

March

3/23 Wednesday
 12-1 pm Piper Hall 201
Who Said Mary has to be a Virgin?
 The Social Construction of Mary's Virginity.
 WLA Lecture Series



3/24 Thursday
 7 pm Mundelein Aud.
The Ann F. Baum Women & Leadership Speaker Series
 Honoring retiring Alderwomen
 Mary Ann Smith, Helen Shiller, Vi Daley, & Ginger Rugai
 the Gannon Center



3/28 Monday
 3 pm Oxford Room at the Clare
"Suffragists, Flapper Journalists, Rosie the Reporter, and other Women of the Nebraska Press"
 Lecture by Eileen Wirth
 WSGS & School of Communication

April/May

April 6
 time/location TBA
John Sevigny
 Photographer whose work focuses on social justice issues—immigration, poverty, alcoholism among others
 Co-sponsors: Office of Ministry, Migration Studies



April 29 Friday
 2 pm Piper 2nd Floor
WSGS End-of-Year Celebration
 Join us at WSGS in celebrating our minor and major graduates



Early May
 Piper 2nd Floor
WSGS MA Graduates Capstone & Presentations
 Join us WSGS in promoting our graduate students' Loyola careers and graduation

3/14 Monday
The Woman Effect/Affected
 How have women affected you & the world?

4/4 Monday
Mass(ive) Media
 pop culture, technology, and media

4/18 Monday
Oh My God! Oh Your God!
 religion, spirituality, and atheism

5/2 Monday
Future/Career?
 work, post-college, activism, you, & options

Digest
the weekly
Special Issues
 we seek writers & artists!

WSGS Event Calendar Spring 2011



Nlw seeks to discuss racial and gender issues from the perspective of a 20something black woman living and working in the South. Her interests include racial politics, reading, writing, music, and too many others to list.

this week: "Shades of Gray"

I would like to begin my first column with The Digest (!) with a little story for you all. It was Diversity Week at work. A rather joyous occasion, as it meant that there were special little events during the week that took time away from doing actual work (Come get your Diversity cupcakes! Come see our Diversity Fashion Show!). All of which I took part in to escape the banal beige of my cubicle and of course, slack off all in the name of diversity (Yay!). One of the focal points of Diversity Week was a 4 hour session to discuss diversity in our workplace and how it affects all of us. It was mandatory and I couldn't be happier—4 hours shaved off of my workday? Color me ecstatic. When I arrived, I had to sit at a pre-assigned table with people of different races (read: black and white), I suppose to foster the diversity conversation. At first I was just excited to be able to zone out for a few hours and not get in trouble for it, but as the session went on, I actually started paying attention to what was being said...and became increasingly disturbed.

"Why do black people always back up their cars in the parking lot?" "Why do white people have those stickers with their whole families on their cars?" "Why do black women talk so loudly in the break room?" "Why do white people wear sandals in the snow?" The back and forth questions continued in this vein for quite some time, and call me crazy, but I was a little confused. I looked around the room and granted, the room was mostly black and white people, but I was under the apparently mistaken impression that diversity was more than just white people and black people. What about gender, sexuality and God forbid, Hispanics, Asians and other races?

**[B]ut at the same I felt the gesture was rather hollow.
Yes, we are all different, but not just because of our races.
Our experiences, our thoughts and beliefs, our likes and dislikes all make up our unique tapestry.**

It may be a point of contention with others, but to truly have an honest discussion about diversity means to truly grasp the concept of diversity and not just what is outwardly different from you. For example, just because I'm a black woman and you may be a white male does not necessarily mean that we are extremely different from each other and therefore, an example of diversity. We could have grown up in the same neighborhood,

(continued on next page)

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Color Contacts cont. this week: "Shades of Gray"

went to the same church, went to the same university, the same graduate school, etc. Is that truly an example of diversity if we had practically the same upbringing, but our skin tones are a few shades apart? I say it's not—in my humble opinion, having a true understanding of diversity is realizing that is not just skin deep.

We so often see diversity in black and white, but there are a million shades of gray. Some people may consider their group of friends to be diverse if he/she has one black friend or white friend. That friend serves many functions, from the funny black guy to the smart white girl and most importantly, the reason why we could NEVER be racist. "How dare you accuse me of being racist? One of my best friends/this guy I had a crush on one time/my cousin's daughter's wife is____(insert race here)." Why do we automatically assume that if someone is outside of the black and white boxes that he/she is so much different that we are? It seems as if we are conditioned to believe that we are diverse as long as we interact with someone of the "opposite" race. I believe, like race, that this is a socially created construct—it makes things so much easier to assume that the Asian person at work is every stereotype we've ever seen of them, and therefore someone foreign and strange, even if they grew up in the town right next to ours.

There's a good chance that this is the hippie in me talking, but I believe there's so much more to us than just our skin color and what country our ancestors hailed from that make us who we are. Don't get me wrong, I ate the hell out of my German Diversity Cupcake (Black Forest Cake? Look me in the eye and tell me you would have turned it down), but at the same I felt the gesture was rather hollow. Yes, we are all different, but not just because of our races. Our experiences, our thoughts and beliefs, our likes and dislikes all make up our unique tapestry. I believe we should celebrate our diversity, all of it, rather than just pointing out the fact that we look different. Diversity Week could have had more of a lasting effect on many people (not all, let's face it: there are people who will never have more than just cursory interactions with different races and prefer it that way) if it could have been approached from the standpoint of recognizing how wonderful it is to have a workplace that prides itself on diversity, and ways to keep up that tradition.

I propose we stop focusing on how different we all look and sound to each other and look for our common threads in the gray, that which is not so easily defined. There's so much we can learn from each other, and it is unfortunate that we focus on what drives us apart rather than what brings us together. Maybe next Diversity Week...

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the Bonfire

gather around &
join the conversation

Kyla's Opinion Column
Undergraduate, Gannon Scholar



this week: **"MYSTERY"**

Reality TV shows happen to be my generation's guilty pleasure. But this, has gone too far. Mystery, the host of The Pickup Artist, took it as his personal mission to teach men the art of picking up and keeping women. LOL. He states, "There are men in desperate need of change...They do not possess the value that women need in their life so that they can have an improved chance on this earth." Uh, hold up. Not only is this fool perpetuating hegemonic masculinities, he also claims that women NEED men in their lives. He has followers. People watch this. And someone has even allowed him to have a published book.

Sometimes, this world is too much to live in.

Click this text to be taken to this week's Tell-A-Vision, containing the embedded video Kyla is talking about.



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SCREENing films for entertainment value as well as fair representations of diversity to help give busy students/activists the tools to decide whether they want to press **PLAY**.

SCREEN/PLAY

By Brandie Rae Madrid, Loyola Undergraduate,
Double Major: English Lit & WSGS

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this week: **Reflections of a Video Store Clerk: What Do Strange Men Like to Watch?**

Part I: The Anecdote

I work at a video store, in case you hadn't heard. I've actually worked there for about eight years, and most of the time the job is a breeze. I don't wince if someone rents *Beverly Hills Chihuahua* or *She-Male Adventures 13*. Bad movies and bad movie titles abound, and I try not to judge people too much by what they rent from me. However, sometimes the customer tries to get me a little more involved. Like last night:

A woman and a man are talking about *Black Swan*. She convinces him that it's a thriller and that they should rent it. She brings the film up to the counter and proceeds to give me her account number. The man, a few feet behind, leans in toward me and asks, "Have you seen it?" I respond that I have. "Is it good?"

So, was I really supposed to assume that he was a straight dude who only wanted to watch a movie with women in it if they never talked about their feelings and were only ever walking around in skimpy clothes with come-hither looks on their faces?

Well, that's often a bad question to answer, because good or bad is so relative when you talk about films. Some would say that *Big Trouble in Little China* is a bad movie, but I say Kurt Russell in a tank top with machine guns sounds like a good way to spend a Saturday night whereas other people would say that a classic Godard or Kurosawa film is too slow, boring, or confusing.

So, instead, I answer, "I liked it." He gives me an incredulous look and asks, "Would I like it?" I give him a look back. The woman at his side reads my look and says to him, "She doesn't even know you."

Well, I was happy I didn't have to say it. But I knew what he probably meant: is it a chick flick or can a dude like it? I decided not to answer the implied question but rather rile them both up a bit. "Well, it might offend you if you are a big feminist, but I'm a big feminist and I like it." The pair looked at me with unblinking eyes, mechanically turned around, and walked out of the store, with the potentially-offensive-to-feminists, quite-possibly-a-chick-flick, maybe-not-as-action-packed-as-a-dude-might-want film in tow.

(continued on next page)

Now, I can get into my actual feelings about *Black Swan* another time, but right now I want to talk about what may have just occurred. It is in the realm of remote possibility that I just made an assumption that the man was not a feminist and he caught my doubt in his commitment to women's studies issues. But what is more likely is that I shocked or even offended him in some other way.

Perhaps it is because I did not simply answer him based on an assumption of white, heterosexual male "dudeness." I did not tell him if the movie was a chick flick or if there was something redeeming in it for a dude audience, like guns, boobs, or gore. I had used the "f" word even: feminist. It's so dirty the way it rolls off the tongue, as if I had told him he should rent the film because it features cunnilingus, a word that spellcheck just told me is something to be highlighted in red, and therefore certainly not to be used in a retail setting, even though it would have been accurate to describe the film in this way.

And finally, I turned video rental into something serious, a political statement even, instead of just a way to shut off your brain after a hard week at the office. Which, judging from my affinity toward *Total Recall* and the *Terminator* and *Alien* franchises, is something that I can get behind.

But my problem with this customer was that he made the assumption that I made an assumption about his movie preferences based on two pieces of information: he presents as a male and he walked in with a female. So, was I really supposed to assume that he was a straight dude who only wanted to watch a movie with women in it if they never talked about their feelings and were only ever walking around in skimpy clothes with come-hither looks on their faces? Instead, I tried to engage him in a discussion of the problems with the film yet inform him of the entertainment value of said film nonetheless. Lesson learned, videogirl. Don't try to level with the customers.

Part II: Why I Love and Hate *Black Swan*

Black Swan has just been released on DVD, and we can't keep it in the store. I saw it in the theater months ago. My male date did not enjoy the film, and made fun of its unintentional melodrama. I enjoyed the film for entertainment and aesthetic reasons, even though much of its content felt fraught, trite, and stereotypical.

Some complain of the film's trope that the good gal wears white, the bad gal wears black, but I counter that by asking: isn't the film asking us who is bad and who is good and what is real anyway? Instead, I am focused on how women are portrayed in the film: they are only concerned about looks and the sexual interest of men, and they are almost all portrayed as crazy, sometimes dangerously so.

Speaking of dangerous, Natalie Portman lost a great deal of weight from her already very slender frame in order to portray her character's issues with body image and eating disorder. This film could have been a better attempt at discussing Western beauty standards and their effect on women, especially dancers, but the film ends up being more of a sexual thriller that pits women against each other, often with the worst possible results.

This film is actually probably a better film for those who like sexy suspense films rather than those who watch film for its inspirational themes of social justice and feminism, which is why I allow myself to enjoy the film but wouldn't fully cover it in issue of Screen/Play without ripping it to shreds. Therefore, I might have told the man that if he liked skinny, half-naked women who don't pose a threat to the power of men, he should watch it. Which, in my own snarky way, I guess I did.

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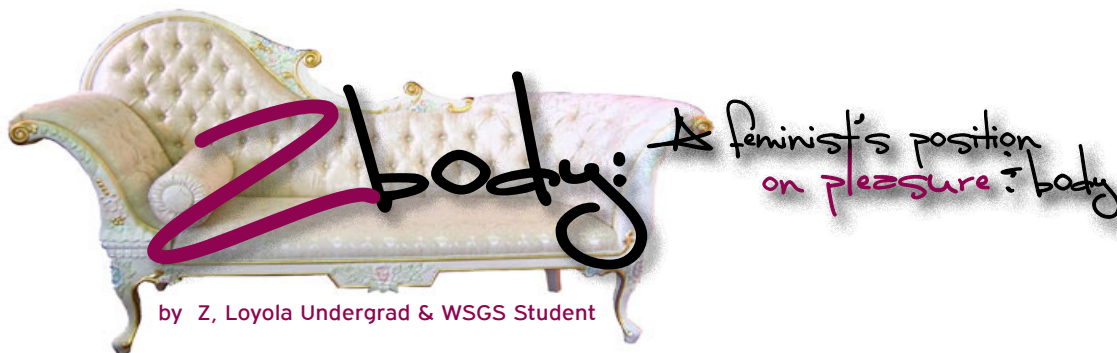
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~~this week~~
"Pornography, the Body, and Feminism"

Anyone who owns a computer (and even most of those who don't) have seen pornography at one point or another. It is everywhere on the internet, not to mention in flyers, books, magazines, and video. While there are many interesting and thoughtful debates and discussions that surround whether pornography is helpful to the feminist movement and women in general, I would like to analyze figures and body shapes within pornography and their impact on women and men today.

Most mainstream pornography that is available on the internet, in adult novelty stores, and in magazines feature a very specific type of body shape and body image. The men and women are most often very physically fit or slim, with little to no body hair, with the women wearing a decent amount of makeup. They never seem to sweat or look uncomfortable. They always produce the right type of body fluid when it is needed. Overall, pornography has become very "perfect" in our society today. Obviously there are various different categories and subcategories that cover everything from fetish porn to gender specific porn, but the majority, in my opinion, has been mainstreamed and beautified to the max.

Not only would this be more of a turn-on (in my opinion ;), but I believe that more transparency and honesty about what sex is really like will help our society break down some of these misguided definitions of beauty, romance and love.

Looking back to pornography in the last few decades, there were women with curves, and women with pubic hair in most of the pornography produced. Men also had pubic hair, but still were displayed as generally fit and thin. However, at that time, pubic hair was seen as an acceptable symbol of beauty, and additionally, women who were size 10-14 were seen as average sized and accepted. Over time it seems obvious that our values and beliefs about feminine beauty have changed significantly. Women over a size 8 are seen as thick or curvy, even though they are much smaller than the "average" woman of the past. Are these new perceptions of beauty in society, that are translated over to pornography, hurtful to women's perception of their own image? Is it damaging to men, having them believe that a skinny woman with little to no body hair, who is covered in make up, is the pinnacle of beauty?

In my opinion, it is. Again, these thoughts aren't intended to analyze the morality or safety of pornography, at least not today (although rest assured, I will revisit this topic ;), but as it stands now, I would like to see a return to more realistic depiction of sex. Not only would this be more of a turn-on (in my opinion ;), but I believe that more transparency and honesty about what sex is really like will help our society break down some of these misguided definitions of beauty, romance and love. So please society, let me see some real people, of any average or realistic size or shape, having real, wonderful, beautiful sex. Thanks.

[Click here to CONTRIBUTE \(guidelines\)](#) We encourage ALL readers, to share with us, small or large, simple or complex.

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Quote Corner #23

Think. Know. Speak.
Spread. Act. Transform.



Autobiography of My Mother

1996 Novel by Jamaica Kincaid about a woman's search for identity and pleasure in Post-colonial Dominica

Whatever I was told to hate I loved and loved the most. I loved the smell of the thin dirt behind my ears, the smell of my unwashed mouth, the smell that came from between my legs, the smell in the pit of my arm, the smell of my unwashed feet. Whatever about me caused offense, whatever was native to me, whatever I could not help and was not a moral failing -- those things about me I loved with the fervor of the devoted.

I came to know that I would rather be all dead or all alive, but never half of one and half of the other at the same time.

Why is the state of marriage so desirable that all women are afraid to be caught outside it?

The impulse to possess is alive in every heart, and some people choose vast plains, some choose high mountains, some people choose wide seas, and some people choose husbands; I chose to possess myself.

The past is a fixed point, the future is open-ended; for me the future must remain capable of casting a light on the past such that in my defeat lies the seed of my great victory, in my defeat lies the beginning of my great revenge. My impulse is to the good, my good is to serve myself. I am not a people, I am not a nation. I only wish from time to time to make my actions be the actions of a people, to make my actions be the actions of a nation.

I did not look like a man, I did not look like a woman.... I came to know myself, and this frightened me.

It was at that moment that I felt I did not want to belong to anyone, that since the one person I would have consented to own me had never lived to do so, I did not want to belong to anyone; I did not want anyone to belong to me.

I wanted to knock on the church door then. I wanted to say, Let me in, let me in. I wanted to say, Let me tell you something: This Master and friend business, it is not possible; a master is one thing and a friend is something else altogether, something completely different; a master cannot be a friend. And who would want such a thing, master and friend at once?

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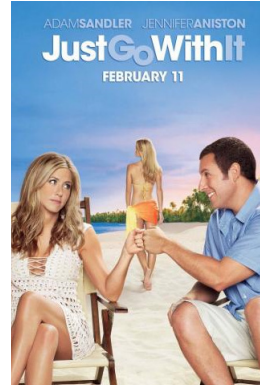
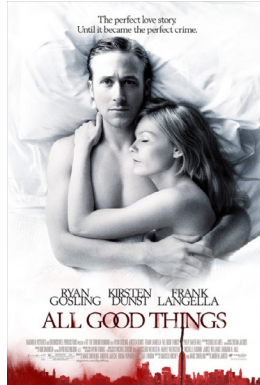


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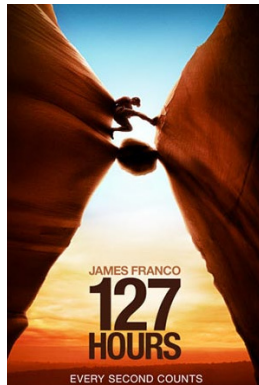
MAD ADS: BUSTED ADVERTISING BUSTLING ECONOMY

THIS WEEK'S FOCUS: SEX IN THE MOVIES

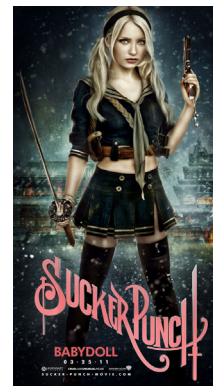
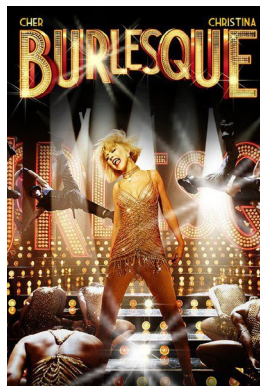
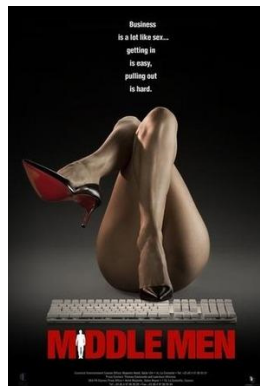
- When you look at a movie cover, how are women, men, and the combination of the two represented?
- Why do the top films at the box office or top DVD rentals almost never have people of color on the posters or box covers?



- Are men always shown as protectors of women who have guns but don't help with the family?



- Do covers that only depict men tend to show them as strong solitary types or buddies in comfortable clothing?



- Are women usually depicted in sexy clothing, no clothing, or (sometimes literally) tearing each other apart?

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Email Interview with J. Curtis Main

Character at a Glance:

Age: 21
Birthplace: Crown Point, IN
Loyola: undergrad
Fave color: Pink
Fave scent: salty air near the ocean shore
Fave season: summer
Fave flower: orchids
Fave 90's show: The Golden Girls
What did you have for breakfast? An everything bagel and a Luna Bar
Morning or night person? I can adjust to either depending on what's up.
Favorite cartoon: Family Guy
Preferred inside temp: 78 (I melted my roommate's chocolate bar once)
Preferred outside temp: 80+ with dry heat
Coffee: Greek/Turkish. It's not really the coffee itself but the experience of enjoying it with friends. I like to try to read coffee grounds to tell people's fortunes.

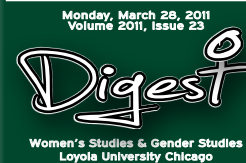
Preferred grocery store: small mom and pop types
Preferred drinks (alcoholic, non): Fiji water
Feminist? Yes
Favorite feminist word? Hermeneutical
most annoying/loathed feminist word? Equality; I feel it's an overused idealistic word that people use instead of referring to the concept of justice or respect. Because everyone is so different and power structures are inevitable, I have a hard time imagining a world of equals.
What can you not get enough of? chocolate
affordable restaurants you recommend? Indie Cafe
raised catholic? No, I'm an Orthodox Christian.
Your dream job? TBD.
Song most likely to make you move? Anything with a belly dance-type beat.



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CM: What's your middle name? Do you like it?

SB: Grigorios (after my father); Yes and no. Yes because I like having the traditional method of establishing family lineage in my name. No because I wish my parents would have been more creative and not followed tradition.

CM: Tell me about your childhood.

SB: I grew up Greek, so the best thing for me to do is refer you to Nia Vardalos' My Big Fat Greek Wedding for a (somewhat) accurate depiction of my life.

CM: What do(es) your parent(s) do? What kind of environment did you grow up around?

SB: My mom is a kindergarten teacher, and my dad is a project manager for an industrial painting company. **What kind of environment did you grow up around?** A very loving, family-oriented one.

CM: What is your academic track? What are you focused on?

SB: Journalism and political science are my majors. I'm also minoring in women's studies/gender studies.

CM: Why are you at Loyola? What were your alternate plans? Why did you choose private and not public?

SB: I was attracted to Loyola's mission of social justice. I went to public school K through 12, so I wanted to experience a private education in college.

CM: What do you like most about Loyola?

SB: The faculty. Many here have been very inspirational to me.

CM: What do you like least about Loyola?

SB: The lack of food options. I wish the dining halls had a bit more to offer those students observing special dietetic needs ranging from health to religious reasons.

CM: Were you raised Catholic? How was that? Would you raise your children the same?

SB: I'm Orthodox Christian. The Catholic and Orthodox Churches are like the two lungs of Christianity, so they are very similar. Yes, I would raise my children to be Orthodox.

CM: So... why are you (not) a feminist?

SB: I'm painfully aware of what it means to be a woman socially, culturally, physically, biologically, religiously, etc. Injustices associated with gender abound in almost every aspect of life, and I believe that needs to change.

CM: Why should others (not) be feminists?

SB: I believe many people are and don't even realize it. They just have misconceptions as to what "feminist" means. I would hope that most people believe in justice for all. To me, that is what feminism is all about.

CM: "you guys" or "ya'll"? Why?

SB: I try to avoid saying "you guys" because its an assumption that I'm speaking to an all-male audience. I can't recall the last time I used "ya'll." Usually I say "you all."

CM: What do you like about Chicago? Anything in particular you enjoy here; any rituals?

SB: I like cities in general because of the constant movement of people. If I could, I would sit at a coffee shop and people watch for hours.

CM: What does your mother and/or father think of Women's Studies and/or feminism?

SB: They are very supportive of anything I am passionate of. Just as I am learning more about it, they are too.

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of feminism's past
while fanning the flames
of its future

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Women's Studies & Gender Studies
light the world on fire
Women's History Month 2011
Celebrate Women With WSGS!

1942 - 2004

- Leading Chicano Cultural Theorist & Queer Theorist
- Challenged binary western thinking
- Encouraged fluid race, sexual, and ethnic relations
- Wrote her account of living the Texas/Mexico border
- Wrote in "Spanglish" & on the experiences of women of color



Gloria Anzaldúa

Women's History
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light the world on fire
Women's History Month 2011
Celebrate Women With WSGS!

1935 - Present

- Feminist Philosopher and author
- Helped found Feminist Epistemology
- Harsh critic of scientific objectivity
- Theorizes new methods of researching that offer accountability for:
 - researcher biases, agendas, & interests
 - emotions
 - objectification
 - feminist research



Sandra Harding


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Women's Studies & Gender Studies
light the world on fire
Women's History Month 2011
Celebrate Women With WSGS!

1862 - 1931

- Suffragist
- Feminist
- Civil Rights Leader
- Anti-Lynching Campaigner
- Journalist
- Owned 5+ Newspapers
- Militant Activist & Speaker



Ida B. Wells

Women's History
Month 2011
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Illuminating the trailblazers
of feminism's past
while fanning the flames
of its future

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1947 - Present

- Iranian Activist
- One of 1st Female judges in Iranian Court
- 2003 Nobel Peace Prize Winner
- Promotes rights for women, children, & political prisoners
- Began a campaign to end legal discrimination against women



Shirin Ebadi



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1952 - Present

- Prolific Feminist Writer & Social Activist since 1976
- Author of over 30 books on:
 - race/racism
 - sex/sexism
 - oppression
 - patriarchy
 - film & media
 - black experience
 - love & friendship
 - beauty standards
 - education
- Modern-day feminist movement leader

bell hooks

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1934 - Present

- Helped spark 2nd wave feminism
- Wrote national bestseller *Sexual Politics*
- Called for a revolution in society's thinking
- Deemed "spokeswoman" for movement in the 70's
- Fought against notion of women as 2nd class citizens



Kate Millet

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1970 - Present

- Poet & Musician
- Feminist Icon
- Songs focus on:
 - racism
 - sexism
 - poverty
 - reproductive rights
 - war
 - sexual abuse
 - homophobia
 - social justice
- Underground artist and political activist



Ani DiFranco



Tell-A-Vision: because our film and visual works tell visions and revisions of our culture(s). Each week we will bring you a new clip reflecting values & ideas. What do they tell you?



"In this age of mixing and hybridity, popular culture, particularly the world of movies, constitutes a new frontier providing a sense of movement, of pulling away from the familiar and journeying into and beyond the world of the other."

- bell hooks

This Week:

The Pick-Up Artist: MYSTERY

click below to play!

(first tell Adobe to "allow:" that you trust the document [at the top])

[Click to Play!]



Kyla Barranco, columnist with *The Bonfire*, wants you to see this video, which depicts how men should "gain" women.... see for yourself. Read her column this week to understand her response.

The Pick-Up Artist is an American reality television show on VH1, where "Mystery," the host and "professional" pick-up artist (in this case, the art of getting women interested in dating/sex) helps 8-9 men who have a difficult time with women. The men are all contestants, in which each episode has them competing to "pick-up" at various places, times, and contexts.

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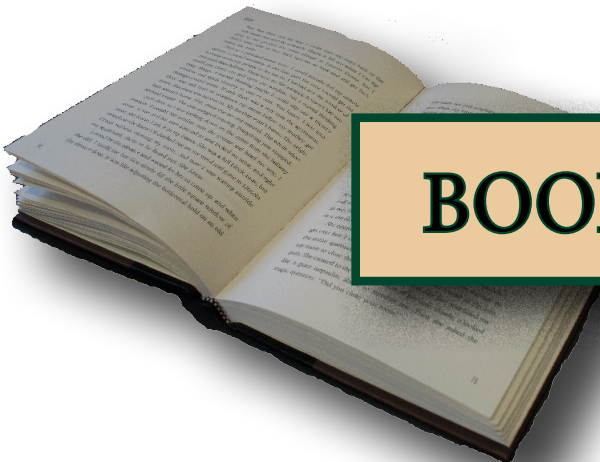
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BOOKMARK HERE.

Find your next feminist & social justice texts here.
Recommendations welcome.
Read on.

Year 1st Published: 1996
Current Publisher: Plume
MSRP: \$14.00
Pages: 228
Genre: Women; Dominica; Fiction

Topics:

- The exploration of identity in post-colonial Dominica
- Discovering a love of self through pleasure
- The rejection of Western beauty standards and normativity of marriage and childbearing

What does the back say?

Xuela Claudette Richardson, daughter of a Carib mother and a half Scot, half African father, grows up motherless in the care of her father's laundress. Hunted by loneliness and emotionally bereft, she is a child who revels in sensuality, rich colors, earthy smells, and silken textures. She will be seduced as a schoolgirl, enter into a passionate affair with a stevedore, and marry an English doctor whose first wife she is said to have poisoned. But it is Xuela's search for knowledge about her Carib mother that becomes her obsession. Piecing together a portrait of the woman she has never seen, she imagines her mother meeting her father, she imagines her life and her feelings, she imagines her as part of a dying race... and looks for herself within the picture in this most lush and enigmatic of Jamaica Kincaid's novels -- a stunning, spare, and magnificent work of art about race, sex, and love.

Pros:

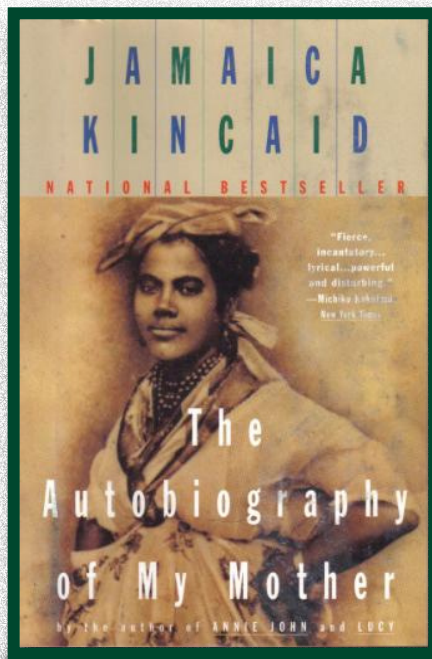
Whether you are doing a feminist, queer, or post-colonial reading of the text, Jamaica Kincaid's novel has much to offer anyone looking for a challenging new perspective. The book's imagery and sensuality is mesmerizing to those who can envision a search for beauty and pleasure even among squalor, loneliness, and disenfranchisement. Xuela's sexuality and self-love can be inspirational to women who have also suffered through the hurt, judgements, and jealousy of men and women.

Cons:

Many readers have a hard time connecting to anyone in the book, including Xuela. She is a strong character, often unloving to anyone besides herself. She can be described as selfish, cold, childish, hedonistic, and even disgusting for the juxtaposition of her negative relationships with men, women, and children and the way she worships her own body and mind. Many find the story too repetitive or depressing, but it might be more readable to an audience who is sensitive to the pursuit of new ways to describe the impact of colonization and misogyny on a population.

See this week's Quote Corner for quotes from Autobiography of My Mother.

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Alum • Alert • WSGS •

Re(connect) with WSGS alum and discover post-Loyola life, work, & adventure

2010: Niya Kelly

Master's in WSGS

Introduce yourself, then tell me about your time at Loyola: why you went, what you went for, and what you did.

Hello, my name is Niya K Kelly, and I enrolled at Loyola University Chicago in the fall of 2003. Initially I shied away from attending the university as I have attended Catholic school since I was three. But Loyola offered me the opportunity to move to Chicago from New Orleans, and informed me that the Jesuit tradition was firmly rooted in social justice something that was unique from my education thus far. I graduated with a bachelors of art in Women Studies and Political Science. And continued my education in WSGS with a Masters in the graduate program.

How were you connected to WSGS? Why? What are some of your best memories? Funny ones? Rough ones?

My sophomore year I enrolled in Feminist Issues with Robert Mayer through the political science department but was also cross-listed with Women's Studies. Although self-identified as a feminist, Prof. Mayer opened me up to work by Mary Wollstonecraft and John Stuart Mills, political feminist minds who showcased through their writings that equality made sense for the greater good of society.

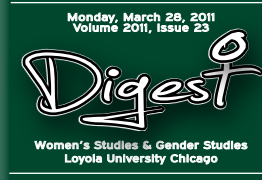
Some of my best memories in the program were in seminar classes with 5 or 6 other individuals. My Capstone my senior year, 401, and 402 my first year of my masters program were inspiring and fun. It was women collaborating to make each other and the world better. On a personal level 401 helped me out at a time when I did not think I was going to make it in the program. Professor Anne Callahan had us read Anna Julia Cooper's A Voice From the South. This was not only another feminist voice but also one of color that was writing to lift me up. I will never forget that feeling and I try to live up to Cooper's example everyday.

(continued on next page)



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Rough memory? In a particular Sociology class, a professor squelched the voices of feminist and their cause. She went on to say some very hurtful things to me in particular involving a project on welfare reform, asking me questions that were personal in basis and racially motivated. After y conversation with her I considered leaving Loyola and trying to transfer to another graduate program, but I like I said Professor Callahan's reading guided in realizing I had to stay.

So after graduating, tell us what you have been up to. What was seeking work like?

I am still in school, so I have not officially stepped into the real world.

Where are you currently working? How did you get the job? Did you use your degrees, specifically WSGS, to get the job? What do you do?

I am currently a 1L at Loyola University Chicago School of Law. My Masters may have assisted in me getting into the doctorate program. I am taking the public interest track and hope to work with women assisting in fair housing, domestic violence issues, constitutional issues, and other problems women are currently facing.

What are the strengths are weaknesses of your education? What could have been better? What helped? How do you apply feminism in the everyday?

I think the strengths are definitely the little community we built. I can call on any of the women I graduated with and who were in my 402 to ask if they could assist me with a law related issue that may cross into their field or simply just to talk.

The weaknesses are probably that our connection to alumni is very much limited. I don't know many upper classmen alumni who graduated from WSGS or what their doing.

Everyday I wakeup I am living a feminist life. It embodies my natural hair all the way down to my manicured toes. There are days when I have to try to right the wrongs in the world and in my law classes, but other days being Niya is feminist enough. I volunteer at a DV shelter once a week to stay focused on my goals.

Lastly, tell us what to do... your suggestions for current Loyola kids. What do you miss? What would you do the same? Differently?

Know that WSGS is a great place of feminist minds and soak up the information. I think the program is a great skeleton and it is your job to put the muscle and meat on the bones. For me the extra is my law degree and working in the legal field, for others social services, find your niche.



(continued on next page)

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Alumni Association questions!

- **What is the most enduring lesson you learned at Loyola?**
Your education is a tool to make the world a better place.
- **What is your favorite memory of Loyola?**
Meeting individuals I hope to maintain relationships with for the rest of my life research than a class could have taught me.
- **If you could go back to school, what Loyola course would you take?**
I wish WSGS had a 403 and 404 so that WSGS students can come back to the program after their first year of study to continue their community building. Especially when most classes are cross-listed leaving only one or two WSGS students in each class.
- **What is your favorite place in Chicago and why?**
Big Jones. It reminds me of home in New Orleans and its situated in an up and coming neighborhood.
- **Why did you decide to go into your current field?**
I've always wanted to be an attorney my journey through the Women Studies program helped assist in making me want to do public interest
- **What is the greatest piece of advice you've ever received?**
Listen to both your head and your heart.
- **What (or who) inspires you?**
Anna Julia Cooper and the women and men around me doing feminist work.
- **Describe your perfect day.**
A day of no homework and a good book.
- **If you could travel anywhere in the world, where would you go, and why?**
I like history so Rome for an international feel, or Philadelphia or Boston for an American history lesson.
- **What gets you out of bed in the morning?**
My 10:00 classes Contracts and Constitutional classes at the WTC.
- **Describe yourself in three words.**
I am... unique, inquisitive, and demanding.
- **What's your favorite Chicago restaurant and why?**
Big Jones, see above.
- **Who would you want to be for a day and why?**
Myself, but I would like to surround myself with people like Fannie Lou Hamer, Audre Lorde, Anna Julia Cooper, and Ida B. Wells to make a better me.
- **Which one best describes you in college: athlete, intellectual, artist, young professional, activist, or social butterfly?**
Intellectual



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WLA: (Re)Animated

Reimagine and Relive artifacts from the vaults of the Women's & Leadership Archives

"If being a woman is more accurately conceived as a state which fluctuates for the individual, depending on what she and/or others consider to characterize it, then there are always different densities of sexed being in operation, and the historical aspects are in play here."

- Denise Riley, Feminist Historian

From: Mundelein College Subject: 1940s Athletics: Marksmanship



In this photograph:

Dolores Hayes, Regina Mulhern, Jane Grant, Jean Tracy, Marian Staffel, and Eileen Kilroy

The above photo is part of WLA's special digital photo collection from Mundelein College. In 1991, Loyola University Chicago incorporated the last remaining women's college of Illinois, Mundelein. Join us in reanimating photos like this one from the past for glimpses into what made the present and influences the future.

The Women & Leadership Archives (WLA) collects, preserves, organizes, describes, and makes available materials of enduring value to researchers studying women's leadership activities. The WLA strives to promote knowledge and understanding of women's many diverse and important contributions to society through active collection development, research, and the facilitation of learning about women's history. The Women & Leadership Archives functions as a public facility in addition to serving the Loyola University Chicago community.

Click the above paragraph to jump to the WLA website, and the previous paragraph to jump to the photo collection.

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WSGS EVENTS

Follow us on Twitter! @LoyolaWSGS

Make Change on Loyola Campus by Demonstrating against Sexual Assault!

300 Demonstration Volunteers Needed by April 6th | Wednesday, April 6 from 1 pm until 2 pm
East Quad (in front of the IC)

The Wellness Center is looking for 300 people to volunteer at an demonstration event for Sexual Assault Awareness. Participants will gather wearing matching t-shirts (t-shirts will be provided) in the East Quad to help the Loyola community picture the 300+ women who will be sexually assaulted on campus each year. If you're interested please sign up by emailing SCAMP2@luc.edu by Friday, April 1st. Please make the subject line of your email "300 demonstration." Any questions call Suzie at (773) 508-2676.

Sexual Assault Awareness Week Keynote, Speaker Mike Dilbeck

Monday, April 4, 7 p.m. | Mundelein Auditorium

This kick-off event will feature Mike Dilbeck, a wellknown speaker on bystander behaviors in college-age students. Attendees will learn active bystander skills that can be used in an effort to end sexual violence.

Know Your School's Policies

Tuesday, April 5, 7 p.m. | CFSU

This annual town hall style meeting, sponsored by C.A.R.E. (College Advocates for Reproductive Education), gives students the opportunity to ask key staff members questions about the sexual misconduct policy at Loyola.

"Mass(ive) Media" Next Special Themed Issue of Digest magazine

Submissions due Sunday evening, 4/3; For release in week of 4/4

Our next special themed issue of Digest magazine coincides with our rapidly growing technologies and new forms of media, communication, and mass / pop culture. We are asking for feedback and opinion on "mass(ive) media," or how technology is transforming culture and communication, and maybe even what it means to be "human." Many of our cross-listed courses touch on this very topic in a number of ways, and we hope to bring those same class discussion into the public realm of our community. For those students looking to get published, this is a great opportunity! We eagerly invite all students, faculty, staff, and WSGS community friends (non-Loyola) to contribute articles, stories, poetry, art, and other forms of expression for our digital magazine. Send submissions/questions to Curtis: jmain@luc.edu.

"Jericho Road: Central American Immigration Across Mexico"

Wednesday, April 6 at 5 pm in Dumbach Hall

Over the course of a decade, photographer and writer John Sevigny has created projects ranging from gritty, hard-edged documentaries (Ladies' Bar, 2007) to far more sublime explorations of the spirit, mortality and existence (El Muerto Pare el Santo, 2009). A native of Miami, Sevigny grew up steeped in a frequently contradictory combination of Afro-Cuban religion and urban chaos brought on by waves of immigration and inner city strife. In his photographic work, he clings to the hope and faith of the former without forgetting the dark memories, and the lessons, of the latter. A descendent of a family of Methodist Civil Rights activists, his work frequently addresses issues of social justice.

His lecture reflects on religious parables and talks about recent anti-immigrant legislation in the States as well as the present Mexican/Central American situation. Sevigny's book, "El Muerto Pare el Santo," is concerned with universal questions of life and death and the thin or non-existent line that separates the two. Sponsored by WSGS and The International Studies Program

Round table discussion with Colombian peasant leader Jesús Emilio Tuberquia

Monday, April 18, 7:30 p.m. | Piper Hall

Calling concerned activists: Feminists, Environmentalists, Human Rights Advocates: Come join in a round table discussion with Colombian peasant leader Jesús Emilio Tuberquia. We will discuss the current situation of the Nobel-Prize Nominated Peace Community of San José de Apartadó, and the challenges currently faced by Colombian peasant men and women threatened by armed actors, corporations and the state. The aim of the round table will be to arrive at actions that can be taken in solidarity. Sponsored by Latin American Studies Program and the Latin American Student Organization, with the support of Women Studies/Gender Studies. For more information, please contact Dr. Elizabeth Lozano at elozano@luc.edu or 773.508.8535

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CAMPUS EVENTS

Tony and Janina's American Wedding Documentary Screening

Tuesday, March 29, 6 p.m. | Sullivan Center Galvin Auditorium

The Student Alliance for Immigration Reform (S.A.I.R.) with UNICEF, Invisible Conflicts, and Refugee Outreach presents this documentary screening and panel of speakers, including Tony Wasilewski and writer/director/producer Ruth Leitman.

Tony & Janina's American Wedding is a feature length documentary that gets to the heart of the broken, red tape ridden U.S. immigration system. After 18 years in America, Tony and Janina Wasilewski's family is torn apart when Janina is deported back to Poland, taking their 6 year old son Brian with her. Set on the backdrop of the Chicago political scene, and featuring Illinois Congressman Luis Gutierrez at the heart of the immigration reform movement, this film follows the Wasilewski's 3-year struggle to be reunited, as their Senator Barack Obama rises to the Presidency. With a fresh perspective on the immigration conversation, this film tells the untold human rights story of Post-9/11, that every undocumented immigrant in America faces today, with the power to open the conversation for change.

Trailer: <http://tonyandjanina.com/trailers/>

Immigrant Justice Concert: El Pueblo Canta

Thursday, March 31, 7 pm | CFSU Lobby

This event features live music from Quinto Imperio and speakers from Immigrant Youth Justice League (IYJL), Chicago New Sanctuary Coalition (CNSC) The Chicago New Sanctuary Coalition, and Centro Romero. It is sponsored by LASO, Ministry, CNSC, SAF, Centro Romero, IJYL. Free food provided. This event is free and open to the public. Please spread the word.

Gaza Monologues

Thursday, April 7, 6:30 p.m. | Mundelein Auditorium

"Gaza Monologues" is a performance, made up of a series of short monologues, that tell the stories of the children of Gaza. The children tell of their loss of childhood innocence because of the destruction of their homes, families, and lives in Gaza, Palestine.

Sponsored by Students for Justice in Palestine

<http://www.thegazamonologues.com/gaza-monologues.php?lan=english>

Take a Deep Breath - Weekly Mindfulness Meditation

Mondays 4:30-5:30 p.m.

Learn how to meditate and incorporate it into your daily life! Sessions are ongoing, newcomers are always welcome. See why this group has been running since 2002!

Contact Dianna at 508-2544 for more information or join us any Monday at the Wellness Center.

Dating Violence Information and Support Group

Wednesdays 3-4 pm in Crown Center 108 | Start Date: Jan. 26

If you've experienced violence in a dating or intimate relationship, or if you know someone who has, you're not alone. Come to Loyola's Dating Violence support group led by the YWCA Evanston-North Shore for support, information, to connect with others who have experienced violence, others who are affected by the violence a friend or family member has experienced, or to help a friend who does not want to go alone. You'll find a supportive and caring environment. For more information, contact Susan Campbell at 773-508-2676 or scamp2@luc.edu.

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LOCAL EVENTS

Documentary Screening: Bullied – A Student, a School and a Case that Made History

Wednesday, March 30, 2011 at 5:30 p.m. | Gage Gallery, Roosevelt University | 18 S. Michigan Ave.

This documentary chronicles the story of Jamie Nabozny by following his ordeal as a victim to anti-gay bullies in middle, as well as high school and his battle against those who empowered the bullies by not intervening. Jamie's story offers hope to all who struggle against bullies and harassment today. Event is free and open to the public. A Project of the Southern Poverty Law Center, Teaching Tolerance made this documentary available for free to middle and high schools across the country. <http://www.roosevelt.edu/misjt>

SHEER Change Celebration to Honor Local Activists

Thursday, March 31, 6 to 9 p.m. | The Beauty Bar, 1444 West Chicago Avenue

In pursuit of reshaping society's approach to healthy sexuality, Sexuality Health Education to End Rape (SHEER) invites you to the collective's first annual SHEER CHANGE Celebration. Come mingle with Chicago activists, celebrate the work being done to change rape culture, and discuss the future of SHEER. SHEER will also be announcing the SHEER Change Award Honorees! To learn more about the event, see <http://www.facebook.com/event.php?eid=168087409910647>. The Chicago-based collective promotes a survivor-centered, sex-positive, pro-consent approach to sexuality and health education. Read more about SHEER's mission, goals, and upcoming events on their website. <http://www.sheeronline.org/>

Enemies of Silence: A Night of Poetry and Performance

Friday, April 1, 7 p.m. – 8:30 p.m. | Chicago Cultural Center | 78 E. Washington St., Chicago

Celebrating the power of women's resilience and resistance in the face of violence, RVA presents a night of performances by local luminaries. This one-of-a-kind event draws on the fierce joy of survival to kick off Sexual Assault Awareness Month 2011. Featured artists include Kristiana Colon, Misty De Berry, KrisDe-LaRash, Marty McConnell, Lani Montreal, Coya Paz, Patience Rowe and Sarwat Rumi. Enemies of Silence is presented in conjunction with the exhibition Off the Beaten Path: Violence, Women and Art. The free program series for the exhibition considers the global issue of violence against women through a series of innovative local programs organized by the Ellen Stone Belic Institute for the Study of Women & Gender in the Arts & Media; Rape Victim Advocates; and The Voices and Faces Project. Enemies of Silence is free and open to the public. Sponsored by Rape Victim Advocates. For more info, contact Sharmili.events@rapevictimadvocates.org or 312-443-9603

Teaching Gender Studies 101: An Interdisciplinary Panel on Pedagogy and Classroom Politics

April 5, 5 to 7 p.m. | Northwestern University, Kresge 2-359

panelists include: Nick Davis, Assistant Professor of Gender Studies and English at NU; Ann Russo, Associate Professor in Women's and Gender Studies at DePaul; Hector Carrillo, Associate Professor of Sociology and Gender Studies at NU; Bren Murphy, Associate Professor in Communication and Women's Studies/Gender Studies at Loyola; Amy Partridge, Director of Undergraduate Studies in Gender Studies at NU; Amy also serves as Lecturer and as Honors Coordinator in Gender Studies at NU; moderated by Christine Wood, PhD Candidate in Sociology

This event aims to get faculty and grad students in a dialogue about the unique challenges, strategies, and rewards to being a GS instructor, this event offers a rare opportunity to talk about GS pedagogy and course design. Featuring speakers from a variety of disciplines and Chicago-area universities, this is a talk for anyone who ever took GS101 or aspires to teach it.

Equal Pay Day Rally

Tuesday, April 12, noon to 1 pm | Daley Center Plaza (Clark and Washington)

Support for working women everywhere who deserve to earn equal wages for equal work!

Hear prominent equal pay advocates:

Evelyn Murphy of The WAGE Project

Doris Moy of the Illinois Department of Labor

To RSVP: <http://www.surveymonkey.com/s/SHBVRNY>

For more info: Contact Barb Yong at 312-696-2034 or Blyong@golanchristie.com.

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The Women & Leadership Archives Lecture Series

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Spring 2011 Schedule



February 15th - Tuesday - 1:15 to 2:15pm

From Rolling Pins to Podiums: The Changing Role of Women in Neighborhood Resistance: Chicago, 1953-1983

Christopher Ramsey



March 23rd - Wednesday - Noon to 1pm

Who Said Mary has to be a Virgin? The Social Construction of Mary's Virginity?

Amanda Furiasse



April 27th - Wednesday - Noon to 1pm

Sisters in the South: Roman Catholic Nuns in African American Communities, 1935-1970

Megan Stout

All lectures are held in Piper Hall, Room 201

For more information, please e-mail Beth at eloch@luc.edu





VOLUNTEER

Stay tuned for new postings in future Digests!*

* If you have a volunteer posting for students, staff, and the community, contact kberg@luc.edu



INTERNSHIPS

Stay tuned for new postings in future Digests!*

* If you have an internship opportunity to post for students and the community, contact kberg@luc.edu



ACADEMIC FUNDING

Call for Social Justice Instructors: Undergraduate Exchange Program

Deadline for Applications: March 31

The Undergraduate Exchange Program of the Open Society Foundations is recruiting two instructors to teach a course emphasizing social justice for university students at its Pre-Departure Orientation, from July 15–21, 2011 (tentative dates), near Istanbul, Turkey. The purpose of the orientation is to build community among a cadre of fellows, expose students to open society values, prepare them for academic and cultural life in the U.S., and engage them in critical thinking and action about human rights and active citizenship.

The Undergraduate Exchange Program is sponsored by Open Society Foundations in New York and awards fellowships to 30 university students from Albania, Bosnia and Herzegovina, Kosovo, Moldova, Serbia and Ukraine to participate in one year of nondegree liberal arts study in the United States and to engage in community service and civil society development. At the summer Pre-Departure Orientation, fellows are introduced to teaching methods and a classroom atmosphere they will encounter in the U.S. Emphasis is made on engaging students in Open Society themes such as democracy, social justice and human rights, particularly in the U.S. and/ or in their home regions. For more information on how to apply visit <http://www.soros.org/initiatives/scholarship/news/call-for-applications-uep-justice-instructors-20110223>

State Historical Society of Iowa 2011/2012 Research Grants

Deadline for Applications: Applications must be postmarked by April 15

The State Historical Society of Iowa (SHSI) announces a grant program for the 2011/2012 academic year. SHSI will award up to ten stipends of \$1,000 each to support original research and interpretive writing related to the history of Iowa or Iowa and the Midwest. Preference will be given to applicants proposing to pursue previously neglected topics or new approaches to or interpretations of previously treated topics. SHSI invites applicants from a variety of backgrounds, including academic and public historians, graduate students, and independent researchers and writers. Applications will be judged on the basis of their potential for producing work appropriate for publication in *The Annals of Iowa*. Grant recipients will be expected to produce an annotated manuscript targeted for *The Annals of Iowa*, SHSI's scholarly journal. Applications for the 2011/2012 awards must be postmarked by April 15, 2011. Download application guidelines from our Web site <http://www.iowahistory.org/publications/the-annals-of-iowa/research-grants-for-authors.html>

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CAREERS

Administration and Billing Specialist Position at Chicago Women's Health Center

Deadline for Applications: April 1, 2011

CWHC is looking for a new Administration and Billing Specialist. The Administration and Billing Specialist is responsible for the day-to-day management and execution of the billing systems and necessary follow-up. The position supports the financial health of the organization in close collaboration with the Finance Coordinator. This position is 24 hours per week and pays \$14.00 per hour. The person in this position will be considered a full collective member of CWHC and will have the responsibilities and benefits of membership. In addition to working in a collective environment, benefits include health insurance, paid vacation/sick time. Please email cover letter and resume to search@chicagowomenshealthcenter.org. No faxes or phone calls please. For more information go to <http://www.chicagowomenshealthcenter.org/JobOpportunities.shtml>.

Postdoctoral Fellow, African and Afro American Studies and Women's and Gender Studies
Brandeis University

http://www.h-net.org/jobs/job_display.php?id=42360

History of American Women and Science or Technology, tenure track, assistant professor

Mississippi State University

http://www.h-net.org/jobs/job_display.php?id=42309

Assistant Professor for a joint position in Gender and Law

The American University in Cairo

http://www.h-net.org/jobs/job_display.php?id=42343

Visiting professor, 20th century women's history

Tulane University

http://www.h-net.org/jobs/job_display.php?id=42329

Two Year Post Doc in Poverty, Justice, and Human Capabilities

Rice University

http://www.h-net.org/jobs/job_display.php?id=42226



CALLS FOR PAPERS

Feminist Porn Studies: Writing by Academics and Sex Industry Workers

Call for Essays | Submission Deadline: April 1

Given the transformations of feminism, sexual politics, pornography and popular culture over the last decade or more, our book, *Feminist Porn Studies*, moves past the pro/anti porn debate to address multiple productive questions. It's time we hear from anti-censorship, sex positive, liberal, and sex worker feminist voices. We seek essays by academics from different disciplines (including feminist studies, gender and sexuality studies, ethnic studies, film and media studies, sociology, history), cultural critics, activists, as well as people who work/ed in the adult entertainment industry (performers, producers, directors, company owners), especially those who identify as feminists.

We are only accepting electronic submissions. Please submit one piece for consideration. We will consider unpublished and previously published work. Word count should be 5000-7000 words, but we will also consider shorter pieces. Submissions should be in MS Word .doc or docx format. We will accept .pdf files for submission purposes, but will eventually need it in Word for publication. Include with submissions: name, contact information, brief bio or CV, publication information if piece has been previously published. Send queries and submissions to: feminist-pornstudies@gmail.com

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LEARNING

Antioch's Women's and Gender Studies in Europe program

Deadline for Applications: March 30

Antioch's Women's and Gender Studies in Europe program is currently accepting applications for Fall 2011. The WGSE program is a full-semester, undergraduate program in WGS, and the successful participants earn 16 credit hours (distributed among four courses). The WGSE program will be offering a full week of academic lectures by prominent WGS faculty at Humboldt University, providing a great complement to other, more activism-focused, presentations from our affiliated Berlin-based women's and LGBTQ NGOs. The WGSE program foregrounds past- and present-day experiences of women and religious, sexual and ethnic minorities across Europe. Students learn about the struggles of the Roma women in the Czech Republic, the past and present experiences of the citizens of Jewish, Afro-German, and Turkish backgrounds in Germany, about the experiences in the Netherlands of those marked as "allochtonous," as well as the ways in which the Polish political and religious establishment ensures the continued whiteness of the Polish population. These topics are foregrounded throughout the semester, and they are framed through our discussions of post-colonial theories and theories of nation/sexuality/gender. While set in Europe, the WGSE program's focus is determinedly on the margins, and participants learn about the diversity that is Europe from the perspectives of ethnic/racial and sexual minorities. Please visit our website at <http://aea.antioch.edu/ws/> To apply contact Iveta Jusova at ijusova@antioch.edu

The 40-Hour Domestic Violence Training

April 23 through May 21 | Five consecutive Saturdays, 9 am to 6 pm

Apna Ghar

4753 N Broadway, Conference Room, Main Level, Chicago, IL 60640

The cost for the training is \$225, for students \$175 and for network agencies \$75.

To register, please contact Asma Waheed at 773-334-0173, ext. 235 awaheed@apnagar.org Sanjna Das at 773-334-0173, ext. 243 sdas@apnagar.org

LUC Peer Mentors

Apply to be a Peer Mentor for First Year Students at Loyola. Peer Mentors is a group of upper class students at Loyola, we have a group of first year students we contact throughout the year through email or one-on-one meetings to help them adjust to their first year at Loyola. We are here to answer questions, give advice or just to be there for the first year students. We also put on 3 large events throughout the year- one being our annual Masquerade Ball and then some smaller events to get to know the students. Now how to apply to be a Peer Mentor- Fill out the application (email firstyearexperience@luc.edu for it) and bring it to the First Year Experience office in Sullivan, on the 2nd floor by 5 p.m. on Monday, April 4th. THEN please join us for a Meet and Greet on Tuesday April 5th at 8:30 on the 3rd floor of the Life Science Building.

At the Meet and Greet there will be food and time for you to ask any questions you might have about Peer Mentors, and this is also where we will be doing some group interviews and time to get to know you.

So if you have advice or anything you would go back and tell your first year self, join Peer Mentors so you can help new students. Contact: firstyearexperience@luc.edu

Soapbox Feminist Summer Camp 2011

Last year Soapbox inaugurated Feminist Summer Camp, a complement to our popular Feminist Winter Term. The goal of both programs is simple: to immerse students into feminist practice. The program is designed for undergraduates, graduate students, and recent (or not-so-recent) graduates who are interested in feminism. These week-long sessions take place in New York City, where most students choose to stay together in a hostel and spend the week meeting with various feminist organizations. Each day is organized around a theme, including a career day to help with job readiness. For Feminist Summer Camp 2011, themes include: Religion, Film, Art, and Reproductive Justice, among other hot topics. This exposure to feminism in action helps participants see the myriad of ways that feminism can play out in our professional and personal lives. Due to high demand, FSC 2011 will include two sessions: Session 1 is June 5 to June 11 and Session 2 is June 12 to June 18. More details, including the contract and questionnaire can be found at <http://www.soapboxinc.com/feminist-summer-camp>.

The deposit deadline for both sessions is April 6.

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CONFERENCES

At the Border: Transformation and Transition in Contemporary Feminism

Friday, April 1, 2011 | 8:30 a.m. - 5 p.m.

Oakton Women's and Gender Studies invites you to join friends and colleagues from a wide range of disciplines, backgrounds and institutions as we explore one of the most significant themes to emerge in Women's and Gender Studies in recent years. At the Border: Transformation and Transition in Contemporary Feminism will present work by academics, activists, writers and artists that examines the many ways the concept of borders and border crossings informs contemporary feminist discourse. Highlights of the day include a keynote by renowned trans activist, biologist, poet and musician Julia Serano, as well as a plenary session featuring playwright, director and performer Tanya Saracho, recently named "Best New Playwright of 2010" by Chicago magazine. For more information contact Kathleen Carot, program coordinator, at 847.376.7061 or kcarot@oakton.edu. Please visit our website www.oakton.edu/WGSconference/

International Conference on Motherhood Activism, Advocacy, Agency

Presented by the Motherhood Initiative for Research and Community Involvement (MIRCI)

Early Bird registration deadline: April 1, 2011

Featuring Cindy Sheehan, Peace and Social Justice Advocate

The aim of this conference is to explore activism, advocacy, and agency by and on behalf of mothers from a variety of perspectives and in a multitude of contexts. These include (but are not limited to): the motherhood movement, community activism and engagement, politics, law, public policy, education, mental and physical health, maternal practice, family, workplace, personal identity, cultural expression, arts, the media and popular culture. We are particularly interested in presenters whose work examines ways in which issues of race, class, nationality, sexuality, age, religion, or ethnicity affect (positively or negatively) the ability of mothers to advocate for and/or achieve authority, agency, respect, and empowerment.

For registration forms, preliminary program and other important information:

<http://www.motherhoodinitiative.org/motherhoodactivism.html>. May 12-14, 2011 Toronto, Ontario

Metro Convention Centre SOUTH Building: 222 Bremner Blvd., Toronto, ON

Gender Matters: An Interdisciplinary Academic Conference on How and Why Gender Matters

Deadline for Registration: April 5

Governors State University will host Gender Matters, an academic conference highlighting research on gender, women, and sexuality, on Friday, April 8. The purpose of the day-long conference is to bring together students, activists, and researchers in the Chicagoland and Midwest regions to discuss the ongoing role of gender in structuring society. The conference will include 16 panel discussions and more than 50 paper presentations. The research presented spans academic disciplines and historical periods. The keynote address will be given by Dr. Karma Chávez, assistant professor in the Department of Communication Arts at the University of Wisconsin - Madison.

Conference attendees must register by April 5. Discounted registration rates are available for students and early registration. The registration fee includes access to all conference proceedings, including paper and panel presentations, keynote address, continental breakfast, lunch, and post conference reception (cash bar).

Governors State University is located at 1 University Parkway, University Park, Illinois.

For more information and registration, visit www.govst.edu/gendermatters or call (708) 235-7493.

The Art of Public Memory - An International, interdisciplinary conference

April 7-10, 2011 | University of North Carolina at Greensboro

The Art of Public Memory is an international, interdisciplinary conference exploring intersections of the arts, memory, and history. The conference brings together scholars, activists, educators, and artists in an exchange of academic papers, panels, workshops, and performances.

The conference is inspired by the performance of Bill T. Jones's Serenade/ The Proposition, at UNCG on Friday, April 8. A contemporary dance about the legacy of Abraham Lincoln and a rumination on the nature of history, Jones's dance suggests examination of other works involving Lincoln such as the current off Broadway play Abraham Lincoln's Big Gay Dance Party Review and Suzan-Lori Park's 1994 The America Play, and portraits of Lincoln by composers such as Charles Ives and Roy Harris. Jones's work also calls for a broader examination of the arts, memory, and history that might be drawn from many areas of the arts, humanities, and sciences. The conference celebrates the new School of Music, Theatre and Dance at the University of North Carolina, Greensboro and foregrounds interdisciplinary scholarship at UNCG.

<https://sites.google.com/a/uncg.edu/the-art-of-public-memory-conference/>

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We want you to Submit!

Digest Contributor Guidelines

Principles

i) Feminist Consciousness:

- (a) recognizes all voices and experiences as important, and not in a hierarchical form.
- (b) takes responsibility for the self and does not assume false objectivity.
- (c) is not absolutist or detached, but rather, is more inclusive and sensitive to others.

ii) Accessibility:

- (a) means utilizing accessible language, theory, knowledge, and structure in your writing.
- (b) maintains a connection with your diverse audience by not using unfamiliar/obscure words, overly long sentences, or abstraction.
- (c) does not assume a specific audience, for example, white 20-year-old college students.

iii) Jesuit Social Justice Education & Effort:

- (a) promotes justice in openhanded and generous ways to ensure freedom of inquiry, the pursuit of truth and care for others.
- (b) is made possible through value-based leadership that ensures a consistent focus on personal integrity, ethical behavior, and the appropriate balance between justice and fairness.
- (c) focuses on global awareness by demonstrating an understanding that the world's people and societies are interrelated and interdependent.

Expectations and Specifics

- You may request to identify yourself by name, alias, or as "anonymous" for publication in the digest. For reasons of accountability, the staff must know who you are, first and last name plus email address.
- We promote accountability of our contributors, and prefer your real name and your preferred title (i.e., Maruka Hernandez, CTA Operations Director, 34 years old, mother of 4; or J. Curtis Main, Loyola graduate student in WSGS, white, 27 years old), but understand, in terms of safety, privacy, and controversy, if you desire limitations. We are happy to publish imagery of you along with your submission, at our discretion.
- We gladly accept submission of varying length- from a quick comment to several pages. Comments may be reserved for a special "feedback" section. In order to process and include a submission for a particular issue, please send your submission at least two days prior to the desired publication date.
- Please include a short statement of context when submitting imagery, audio, and video.
- We appreciate various styles of scholarship; the best work reveals thoughtfulness, insight, and fresh perspectives.
- Such submissions should be clear, concise, and impactful. We aim to be socially conscious and inclusive of various cultures, identities, opinions, and lifestyles.
- As a product of the support and resources of Loyola University and its Women Studies and Gender Studies department, all contributors must be respectful of the origin of the magazine; this can be accomplished in part by ensuring that each article is part of an open discourse rather than an exclusive manifesto.
- All articles must have some clear connection to the mission of the magazine. It may be helpful to provide a sentence or two describing how your article fits into the magazine as a whole.
- The writing must be the original work of the author and may be personal, theoretical, or a combination of the two. When quoting or using the ideas of others, it must be properly quoted and annotated. Please fact-check your work and double-check any quotes, allusions and references. When referencing members of Loyola and the surrounding community, an effort should be made to allow each person to review the section of the article that involves them to allow for fairness and accuracy.
- Gratuitous use of expletives and other inflammatory or degrading words and imagery may be censored if it does not fit with the overall message of the article or magazine. We do not wish to edit content, but if we feel we must insist on changes other than fixing typos and grammar, we will do so with the intent that it does not compromise the author's original message. If no compromise can be made, the editor reserves the right not to publish an article.
- All articles are assumed to be the opinion of the contributor and not necessarily a reflection of the views of Loyola University and the WSGS program.

We very much look forward to your submissions and your contribution to our overall mission. Please send your submissions to Curtis at: jmain@luc.edu

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