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Don Januario

GUSTAVO Leone

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Don Januario

for violins 1, violins 2, and continuo
Música Tradicional Boliviana

ONE L

Don Januario

for violins 1, violins 2, and continuo

Música Tradicional Boliviana

Melody taken from a recording by Florilegium.

Program notes:

TBW

ONE L

Melodía tradicional Boliviana conocida como "Don Januario"

Score

Tomada de la grabación del *Florilegium*,
Música de las Misiones y de la Plata (Sucre)

Anónimo

Arreglo de Gustavo Leone

♩ = 82

The musical score is arranged in three systems, each with three staves: Violin I, Violin II, and Continuo. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is marked with a tempo of quarter note = 82. The first system (measures 1-4) includes circled measure numbers 1, 2, 3, and 4. The second system (measures 5-9) includes circled measure numbers 5, 6, 7, 8, and 9. The third system (measures 10-14) includes circled measure numbers 10, 11, 12, 13, and 14. The Violin I part features a melodic line with slurs and accents. The Violin II part provides a harmonic accompaniment with dotted rhythms. The Continuo part consists of a bass line with fingerings (6, 5-6, 6) and dynamics (p). The score concludes with a double bar line at the end of measure 14.

Vln. I

Vln. II

Con.

15 16 17 18 19

6 6 6

Detailed description: This system contains measures 15 through 19. The first violin part (Vln. I) features a melodic line with eighth and sixteenth notes, often beamed together. The second violin part (Vln. II) plays a steady eighth-note accompaniment. The cello part (Con.) provides a bass line with dotted rhythms and eighth notes. Measure numbers 15, 16, 17, 18, and 19 are circled above the staff. Fingering numbers '6' are placed below the cello staff for measures 16, 17, and 18.

Vln. I

Vln. II

Con.

20 21 22 23 24

mf

6 6 6-5 6

Detailed description: This system contains measures 20 through 24. The first violin part (Vln. I) continues the melodic theme with some slurs. The second violin part (Vln. II) maintains the eighth-note accompaniment. The cello part (Con.) continues with a similar bass line. Measure numbers 20, 21, 22, 23, and 24 are circled above the staff. A dynamic marking of *mf* (mezzo-forte) is placed above the first violin staff in measure 24. Fingering numbers '6', '6', '6-5', and '6' are placed below the cello staff for measures 20, 21, 22, and 23 respectively.

Primera Variación

Vln. I

Vln. II

Con.

26 27 28

6 6

Detailed description: This system contains measures 26 through 28, marking the beginning of the 'Primera Variación'. The first violin part (Vln. I) has a more active melodic line with sixteenth notes. The second violin part (Vln. II) has a more rhythmic accompaniment with some beamed eighth notes. The cello part (Con.) continues with a steady bass line. Measure numbers 26, 27, and 28 are circled above the staff. Fingering numbers '6' and '6' are placed below the cello staff for measures 26 and 27 respectively.

Vln. I

Vln. II

Con.

29 30 31 32

6 6 4

tr

Detailed description: This system contains measures 29 through 32. The first violin part (Vln. I) features a melodic line with slurs and accents, marked with a trill (tr) in measure 30. The second violin part (Vln. II) provides harmonic support with slurs and accents. The cello part (Con.) has a simple bass line. Fingering numbers 6, 6, and 4 are indicated below the cello staff for measures 29, 30, and 31 respectively.

Vln. I

Vln. II

Con.

33 34 35 36

f 6 6

Detailed description: This system contains measures 33 through 36. The first violin part (Vln. I) continues the melodic line with slurs and accents. The second violin part (Vln. II) has slurs and accents. The cello part (Con.) has a simple bass line. A forte dynamic marking (*f*) is placed below the first measure. Fingering numbers 6 and 6 are indicated below the cello staff for measures 34 and 35 respectively.

Vln. I

Vln. II

Con.

37 38 39 40

6 6 4

Detailed description: This system contains measures 37 through 40. The first violin part (Vln. I) continues the melodic line with slurs and accents. The second violin part (Vln. II) has slurs and accents. The cello part (Con.) has a simple bass line. Fingering numbers 6, 6, and 4 are indicated below the cello staff for measures 37, 38, and 39 respectively.

Vln. I

Vln. II

Con.

6 6 6 6 6

Vln. I

Vln. II

Con.

46 *tr* 47 48 49 *Segunda Variación*

mf *pizz.* *p* *pizz.*

6 4 *p*

Vln. I

Vln. II

Con.

50 51 52 53

6 6

Vln. I

Vln. II

Con.

6 6

4

Detailed description: This system contains measures 54, 55, 56, and 57. The first violin part (Vln. I) features a melodic line with slurs and accents. The second violin part (Vln. II) provides harmonic support with chords and some melodic fragments. The cello part (Con.) has a bass line with some slurs. Measure numbers 54, 55, 56, and 57 are circled above the staves. Below the cello staff, the numbers '6' and '6' are written above the first and second measures respectively, with a '4' below the first '6'.

Vln. I

Vln. II

Con.

6 6 6

Detailed description: This system contains measures 58, 59, 60, and 61. The first violin part (Vln. I) includes trills (tr) and slurs. The second violin part (Vln. II) continues with harmonic accompaniment. The cello part (Con.) has a steady bass line. Measure numbers 58, 59, 60, and 61 are circled above the staves. Below the cello staff, the number '6' is written under each of the four measures.

Vln. I

Vln. II

Con.

6

4

Detailed description: This system contains measures 62, 63, 64, and 65. The first violin part (Vln. I) features trills (tr) and slurs. The second violin part (Vln. II) provides harmonic support. The cello part (Con.) has a bass line with some slurs. Measure numbers 62, 63, 64, and 65 are circled above the staves. Below the cello staff, the numbers '6' and '4' are written under the first and second measures respectively.

Vln. I

Vln. II

Con.

66 67 68 69

6 6 6

Vln. I

Vln. II

Con.

70 71 72 73 *Tercera Variación*

arco

f

arco

6 4 *p*

Vln. I

Vln. II

Con.

74 75 76

f

p

f

6 6

77 78 79 80

Vln. I *p* *f*

Vln. II *f* *f*

Con. 6 6 4

81 82 83

Vln. I *p* *f*

Vln. II *p*

Con. *f* 6

84 85 86 87

Vln. I *f*

Vln. II *f* *f*

Con. 6 6 4

Vln. I

Vln. II

Con.

Measures 88-91. Vln. I: Measure 88 has a fermata. Measure 89 has a sixteenth-note tremolo. Vln. II: Measure 88 has a fermata. Con.: Measure 88 has a fermata.

Vln. I

Vln. II

Con.

Measures 92-95. Vln. I: Measure 93 has a sixteenth-note tremolo. Vln. II: Measure 94 has a sixteenth-note tremolo. Con.: Measure 94 has a sixteenth-note tremolo.

Vln. I

Vln. II

Con.

Cuarta Variación

pizz.

p

Measures 96-99. Vln. I: Measure 96 has a fermata. Vln. II: Measure 96 has a fermata. Con.: Measure 96 has a fermata. Measure 97 has a pizzicato marking. Measure 98 has a sixteenth-note tremolo. Measure 99 has a sixteenth-note tremolo.

Vln. I

Vln. II

Con.

6 5 - 6 6 4

Detailed description: This system contains measures 100 through 103. The first violin part (Vln. I) features a melodic line with slurs and accents, starting with a circled measure number 100. The second violin part (Vln. II) provides a rhythmic accompaniment with slurs. The cello part (Con.) consists of a steady bass line. Below the cello staff, the fingering sequence 6 5 - 6 6 4 is indicated.

Vln. I

Vln. II

Con.

f 6 6

Detailed description: This system contains measures 104 through 107. The first violin part (Vln. I) continues the melodic line with slurs and accents, starting with a circled measure number 104. The second violin part (Vln. II) continues its accompaniment. The cello part (Con.) continues the bass line. A dynamic marking of *f* (forte) is placed below the first measure of the cello staff. Below the cello staff, the fingering sequence 6 6 is indicated.

Vln. I

Vln. II

Con.

6 5 - 6 6 4

Detailed description: This system contains measures 108 through 111. The first violin part (Vln. I) continues the melodic line with slurs and accents, starting with a circled measure number 108. The second violin part (Vln. II) continues its accompaniment. The cello part (Con.) continues the bass line. Below the cello staff, the fingering sequence 6 5 - 6 6 4 is indicated.

accel.

Vln. I (112, 114, 115)

Vln. II

Con. (6, 6, 6)

Vln. I (116, 117, 118, 119)

Vln. II

Con. (6, 6, 4)

Quinta Variación

$\text{♩} = 104$

Vln. I (120, 122, 123, 124)

Vln. II (*f*, *p*)

Con. (*f*, 6, 6)

Vln. I (125-129)
Vln. II
Con. (6)

Vln. I (130-134)
Vln. II
Con. (6)

Vln. I (135-139)
Vln. II
Con.

Vln. I

Vln. II

Con.

140 141 142 143 144

6

Vln. I

Vln. II

Con.

accel. 146 147 148 149

6

Vln. I

Vln. II

Con.

150 151 152