



eCOMMONS

Loyola University Chicago
Loyola eCommons

Women's Studies & Gender Studies: Digest
Magazine

Journals and Magazines

5-9-2011

Volume 11, Issue 29: May 9, 2011

Women's Studies & Gender Studies Program
Loyola University Chicago

Follow this and additional works at: https://ecommons.luc.edu/wsgs_digest



Part of the [Feminist, Gender, and Sexuality Studies Commons](#)

Recommended Citation

Women's Studies & Gender Studies Program, "Volume 11, Issue 29: May 9, 2011" (2011). *Women's Studies & Gender Studies: Digest Magazine*. 22.

https://ecommons.luc.edu/wsgs_digest/22

This Book is brought to you for free and open access by the Journals and Magazines at Loyola eCommons. It has been accepted for inclusion in Women's Studies & Gender Studies: Digest Magazine by an authorized administrator of Loyola eCommons. For more information, please contact ecommons@luc.edu.



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 License](#).

The Weekly Digest

FUTURE/CAREER?

SPECIAL THEMED ISSUE ON:

**WORK, ACTIVISM,
POST-EDUCATION,
& OPTIONS**

~~MEN~~
People
WORKING

DEBUT OF NEW SECTION:

Career Call

LEARN ABOUT THE WORKFORCE.
HELP YOURSELF TO HELP OTHERS.

PLUS:

 **THE POSTCARD PROJECT**
THE FINAL CHAPTER

QUICK RESOURCE LINKS:

EVENTS: WSGS | Campus | Local
OPPORTUNITIES: Internships | Volunteer | Academic Funding | Careers
ACADEMIC: Learning | Conferences | Calls for Papers



STAFF & GUESTS:



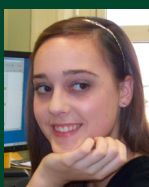
J. Curtis Main
Editor, Writer
Design, Content



Brandie Rae Madrid
Junior Editor
Design, Writer



Sophia Bairaktaris
Resources Editor



Kyla Barranco
Columnist



Aanmona Priyadarshini
Columnist



Nlw
Columnist

DIGEST ISSUE 29:

CLICK FUTURE/CAREER LOGO
TO JUMP TO TABLE OF CONTENTS



WELCOME to the continually revamped
digital Digest magazine.

Utilize our INTERACTIVE design
by clicking on subjects to jump!

the WSGS Mission:

Founded in 1979, Loyola's Women's Studies Program is the first women's studies program at a Jesuit institution and has served as a model for women's studies programs at other Jesuit and Catholic universities. Our mission is to introduce students to feminist scholarship across the disciplines and the professional schools; to provide innovative, challenging, and thoughtful approaches to learning; and to promote social justice.

the DIGEST Mission:

Since 2007, the WSGS weekly digest has grown from a listing of upcoming events, grant opportunities, and other announcements to an interactive digital publication in the style of a feminist zine. The Digest's mission is to connect the WSGS program with communities of students, faculty, and staff at Loyola and beyond, continuing and extending the program's mission. We provide space and support for a variety of voices while bridging communities of scholars, artists, and activists. Our editorial mission is to provoke thought and debate in an open forum characterized by respect and civility.

Click here to **CONTRIBUTE** (guidelines)!

We encourage Loyola students and staff, and ALL readers, to share with us, small or large, simple or complex.

Monday, May 9
Volume 2011, Issue 29

The Weekly
Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



SPECIAL THEMED ISSUE ON:

FUTURE/CAREER?

WORK, ACTIVISM,
POST-EDUCATION,
& OPTIONS

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

THEMED CONTENTS

Inside R Out?: "Career? You Call It!"

- Curtis Main introduces our newest section, Career Call

Screen/Play: *Pressure Cooker* (2008)

- Brandie Madrid and Matthew Williamson view a film on culinary careers for inner-city kids

Color Contacts: "Be Prepared!"

- Nlw encourages changing corporate America from the inside

Quote Corner 35: "J. K. Rowling's Advice"

- excerpts from her 2008 commencement speech at Harvard on failure and imagination

MadAds: "PETA's Double Standards"

- PETA's activism may not be the sort of activism that feminists can get behind

Bookmark Here: *My Stroke of Genius* by Jill Bolte Taylor

- a neuroscientist's look at her own stroke and recovery

WLA:(Re)animated: "Interior Architects in the Making"

- Mundelein College's Archives supply a photograph of women learning to be architects

Quote Corner 36: "Women on Work"

- The words of famous women on careers, success, and work

Career Call 1: Clinical Counselor, Social Work

- Maruka J. Rivers

Career Call 2: Assistant Resource Coordinator, Non-Profit/Youth Work

- Jenn Miller

Career Call 3: Therapist, Social Work

- Katherine M. Zwick

(continued on next page)

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

Career Call 4: Copywriter, Publishing Industry

- Emily Johnson

Career Call 5: Program Manager, Non-Profit/Art Education

- Todd Gerth

Career Call 6: Barista, Food Service

- Brandie Rae Madrid

Career Call 7: Independent Consultant, Sales

- Latasha Harrison

Career Call 8: Performer, Entertainment

- Sara Phoenix

Career Call 9: Serving & Bartending

- J. Curtis Main

Quote Corner 37: "Being an Adult Entertainer"

- from *My Life in Porn* by Bobby Blake

Quote Corner 38: Musicians Sound Off Pt. 3

- A collection of quotes by musicians on work and life

Future/Career? Part 1: "Workplace Conundrums"

- Mia Gutsell's short story from a feminist utopian perspective

Future/Career? Part 2: "What to Do After You Lose Your Dream Job"

- An anonymous writer finds a better field after getting fired

Future/Career? Part 3: "Discrimination in a Women's Organization"

- An anonymous critique of hierarchies within feminist organizations

Future/Career? Part 4: "It's All About the Money"

- Ida SeferRoche believes that working should be a right

Future/Career? Part 5: "Post-Carolina"

- eman's affirmation about doing what you want instead of what you're "supposed" to do

Future/Career? Part 6: Untitled

- LG's short explication of the organization Women in Business

Future/Career? Part 7: Responses to: "What does the term 'successful career' mean to you?"

- five brief definitions of success in a career

(continued on next page)

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

Quote Corner 39: "Women's Rights Collection"

- from *The No-Nonsense Guide to Women's Rights* by Nikki van der Gaag

Quote Corner 40: Whoopi Goldberg on Manners & Respect

- from her 2010 book: *Is It Me? Or Is It Just Nuts Out There?*

REGULAR SECTIONS:

Postcard Project Chapter 5:

Glimpses Interview with Creator, Halle Petrone

Words Are Useless 12: "The Finest in Feminine Protection"

- Caroline

Words Are Useless 13: "Those Who Wander"

- Jessica Miroglotta

Postcard Project parts 24-34

The Bonfire: "Feminist Reflections -- A Year's Perspective"

- Kyla Barranco on the intersections of oppression

THANKS FOR ALL YOUR SUPPORT THIS YEAR!

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

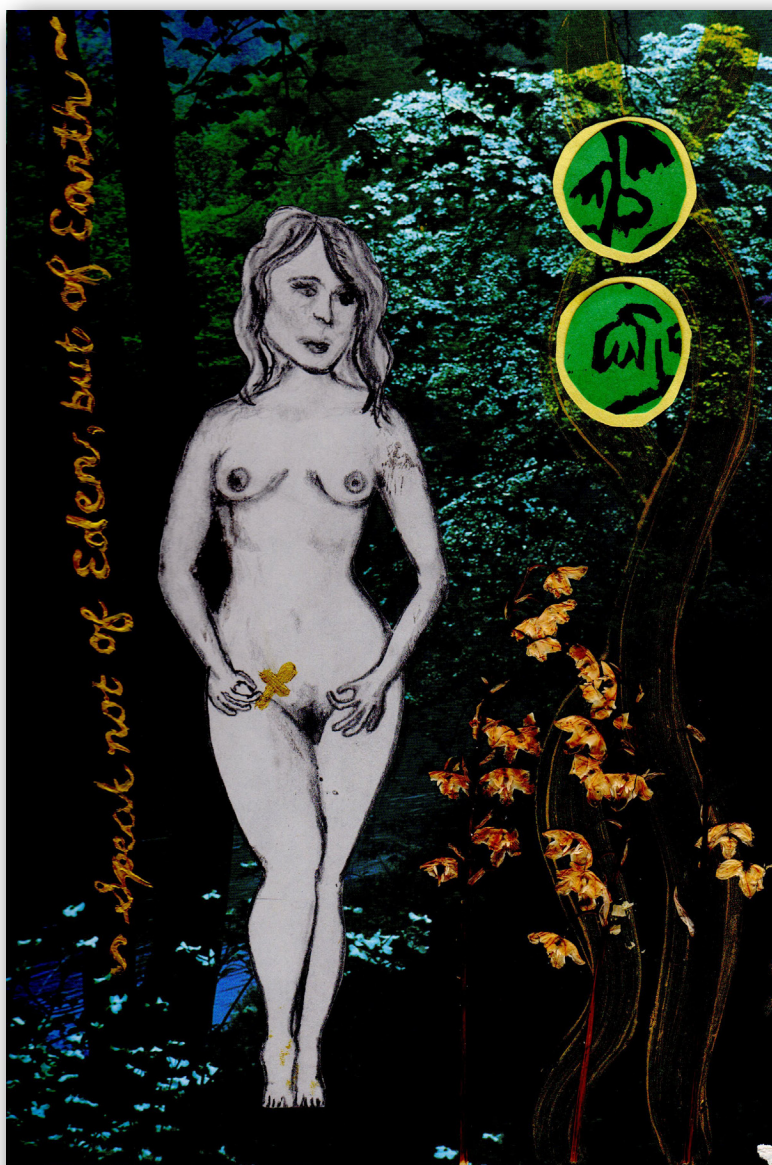


THE POSTCARD PROJECT CH.5

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

The Postcard Project showcases the individual experiences of women and men surrounding gender, sexuality, feminism, rape, sexual assault, consent, child abuse, and menstruation. This project debuted at the 2011 Vagina Monologues at Loyola and was spearheaded by Halle Petrone. Over 35 stories were submitted and paired with over 8 artwork submissions. Each week until the end of the semester, Digest magazine will be publishing 1-2 art pieces in Words are useless along with displaying each matching story.



Collaborative in that over 50 artists and writers contributed images and experiences.

Inclusive in that submissions were accepted from any lifestyle or gender, woman or man, queer or straight, kinky or chaste, militant or timid. Let's be real: it takes all kinds.

Provoice in that it is as much a protest as it is a gallery. Voices of the abused, the raped, and the oppressed are silenced everyday because the issues are unpalatable. We fight and change the system when we learn to speak and listen in turn to real stories of men & women.

(continued on next page)

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



Halle
Farrone

Monday, May 9
Volume 2011, Issue 29

Digest
The Weekly
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

Creator of the Postcard Project
Email Interview with J. Curtis Main

Character at a Glance:

Age: 21

Birthplace: Cleveland, OH

Loyola: Undergraduate

Fave scent: fresh ground coffee; cut grass

Fave color: orange

Fave 90's show: Boy Meets World

Morning or night person? Definitely a morning person. I wake up at 4:15am most mornings to go to work. I find the schedule most agreeable.

Coffee: Yes.

Preferred grocery store: As far as I'm concerned, the only grocery store that matters is Devon Market.

Feminist? Obviously

Most annoying word? Cohort. Seriously, just say that out loud.

What can you not get enough of?

A lot of things. I love a lot of things. Biking, espresso, Lake Michigan, trains.

CM: Tell me about yourself. Give me an introduction to you.

HP: My name is Halle. I am originally from Cleveland, and was actually named after a building in downtown Cleveland (the Halle Building). I graduate from Loyola on Friday (woot woot!). During my college years, I studied Philosophy as my major and Women and Gender Studies, Peace Studies and Sociology as my minors. As far as my interests go, I'm a bit of a rag-tag jack-of-all-trades. During college I've had jobs spanning from writing the business plan for a new tattoo parlor, beekeeping, packaging bicycle reflectors, teaching journalism to high school students and being the bar specialist at a coffee shop. The variety keeps me interested. I like making artwork and writing. Right now, my biggest art project is The Postcard Project that has been featured at this year's Vagina Monologues and also in this Digest. The Project is a memoir project of artwork and words from women and men surrounding issues of sexuality, gender, rape, sexual assault, consent and body image. I actually just landed a gallery space for the project at Flourish Studios at 3020 Lincoln for the month of June, so you should come check that out. Other than that, I have a cat named Evelyn and she's pretty exceptional.

CM: Tell me about your childhood.

HP: I spent a lot of time playing pretend with my older sister. We were really into fairies and horses. I also grew up at the local pool and consequently am a really strong swimmer. My childhood was pleasant.

CM: What do(es) your parent(s) do? What kind of environment did you grow up around?

HP: My parents were both English teachers for most of my childhood. Now, they are both high school administrators in Cleveland. I grew up around lots and lots of books. I just moved, actually, and found out that I have enough books to fill at least five huge moving boxes. I blame my parents.

(continued on next page)



CM: What is your relation to WSGS here? What are you not doing in WSGS and why?

HP: My relation to WSGS, like my relation to many things, was purely accidental. Unbeknownst to me, many of my Sociology and Film classes cross-listed with WSGS, and it made sense that I should go for the minor before graduating. My senior year I really dove into the program academically, although I had been in the Vagina Monologues for years prior. This year, I was in the WSGS Capstone course and completed some large-scale quantitative campus research on student perceptions of rape and sexual assault. We surveyed 821 students total and talked to a lot of professors about rape and sexual assault on campus. My group and I learned a lot, and we hope our research can be used to help others learn a lot. As usual, we ran into a lot of administrative resistance to incorporating the findings of our research, but that's a battle we'll just have to keep fighting.

CM: What is your academic track? What are you focused on?

HP: My primary academic focus is, was and always will be philosophy. To me, it is the most rigorous and demanding academic field. Unfortunately, most philosophy classes at Loyola (and probably on the planet) are extremely male dominated. I'm often one of two or three women in each of my classes. Although this is sometimes frustrating, it provides me with the opportunity to challenge the uniform use of masculine pronouns and the masculine perspective that is so pervasive in texts and class discussions. Also, it's just generally a good time. I love nothing more than a good metaphysical jaunt.

CM: So... why are you (not) a feminist?

HP: Obviously, I'm a feminist. First of all, I became a feminist quite on accident. I didn't know anything about the politics of it all, but I knew that I was strong and smart and wanted to be treated that way. I didn't ever really think it mattered much growing up whether I was a boy or a girl, and to some extent I still don't think it does. I'm a feminist because I think women have as much right to walk down the street at night by themselves without being asked what they were doing walking by themselves. I'm a feminist because I think it's ridiculous that women have to defend their outfit decisions in a court of law (well, what was she wearing? Like anyone makes men explain themselves when they feel like going without a shirt in the summertime, least of all in a court of law!). I'm a feminist because three separate times this year in three separate philosophy classes, someone made a crack that went like, "Well, what are women even doing in philosophy? Women aren't even rational." You know? With attitudes like that, how can I NOT be a feminist? The world has a lot to gain by accepting the intellect, abilities and gifts of women. I don't know if you've noticed, but the world is in a bit of a pickle these days. We need to balance out.

CM: What have you heard about WSGS from others on campus?

HP: Most people are surprised it's a major. Pretty much everyone goes, "And what are you doing to DO with that?" But, being a philosophy major and all, I'm already used to hearing that.

CM: What is your dream job?

HP: Bartender. Just kidding, but only sort of. I like jobs that enable me to pursue my random and variable interests (like beekeeping, printmaking and learning Polish) while still allowing me to interact with a huge variety of people. Failing my ability to find fulfillment in that, I think I'd like to get the Constitution changed to read, "all men and women are created equal" and change all the pronouns to include she and her.

CM: What does your mother and/or father think of Women's Studies and/or feminism?

HP: My dad is actually a pretty big feminist. I think I only started realizing and appreciating it later in life, but he's great. Maybe it's because he has two daughters, but he definitely recognizes the huge strength of women. Since he's an administrator of a high school, I think he also has an interesting perspective on the responsibility of institutions in the struggle for gender equality. He's a pretty objective dude and offers good input to conversations on gender, race, politics, etc. My mom grew up a total hippie during the seventies, and she's a woman (obviously). She was my English teacher in high school, actually, and I remember she was the first teacher I ever had talk about feminism in class. She challenged students to reconsider their gender perspectives through the literature we were reading in class. Both of my parents are really stand-up people. We never talked about "feminism" growing up, I don't really remember hearing that word when I was young, but they both made it quite clear to my sister and I that we were strong individuals and they expected nothing less than our best. As far as what I'm studying, I think they're happy that I'm being challenged and learning things I love.

(continued on next page with her work "The Postcard Project")

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

**POSTCARD
PROJECT CH. 5:**

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

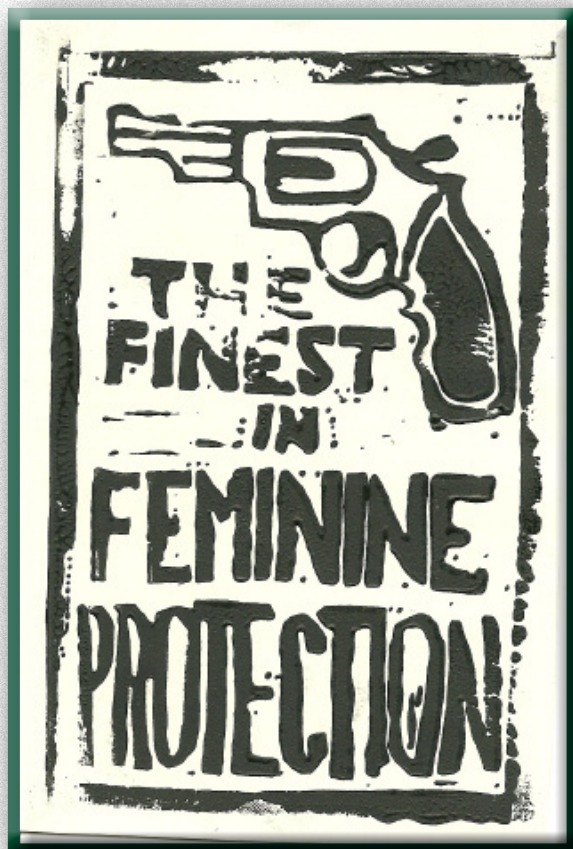
OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

Postcard Project Artist: *Caroline*

"The Finest in Feminine Protection"



This week and next week we are featuring artwork from the Postcard Project: "The Finest in Feminine Protection" was featured four times in the Postcard Project.

Artist background:

Caroline is from the Philly Lava Space Collective and wishes to remain partially anonymous.



The photograph to the right is featured in this week's selections from the Postcard Project, but it is found art and cannot be attributed to anyone.

If you have questions, please contact jmain@luc.edu.

(continued on next page)



Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

Postcard Project Artist: *Jessica Miroglotta*

"Those Who Wander"



This week and next week we are featuring artwork from the Postcard Project:
"The Finest in Feminine Protection" was featured three times in the Postcard Project.

Artist background:

Jessica Miroglotta graduated from Miami University of Ohio in 2010 with a Bachelor of Science in Art Education and minor in History of Art and Architecture. She currently lives in Cleveland, Ohio and works as a graphic and web designer. Her work often deals with social and political awareness. Email her at jmiroglotta@gmail.com.

MEDIUM: oil on canvas

[Click here to CONTRIBUTE \(guidelines\)](#)! We encourage ALL readers to share with us, small or large, simple or complex.



THE POSTCARD PROJECT 2011 PT24

You remember those mornings when I woke up and you were already inside of me? Or I'd wake up because you were taking my pants off? I thought because we were dating that it was okay. It bothered me and I told you, and you kept doing it. It bothered me and I asked you to stop, and you didn't. You made me feel like the only part of my that existed was my vagina, because my vagina was all you wanted. If you had loved my heart or my soul, you would have listened to me. I hate you for those mornings.

**FINEST
— IN —
FEMININE
PROTECTION!**

(continued on next page)

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

**PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7**

CAREER CALL:

**CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER**

COLUMNS:

**INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS**

SECTIONS:

**QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED**

POSTCARD PROJECT CH. 5:

**OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34**

RESOURCES:

**WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS**



THE POSTCARD PROJECT 2011 PT25

You made me feel like a WOMAN. I will never, ever forgot this moment:

When you came over, after several hours of talking and snuggling, we took a shower together. You took the bar of soap in your hand and washed my entire body with more respect than I have ever felt come from someone else. You knelt down in front of me and slowly washed my feet, my legs, my body. You asked before you did everything. You never pushed me, you never sexualized me. You never made me feel you were there for any other reason than to know me more.

Thank you for your consent, for your respect, for your love. Men like you make a woman feel like she goes on forever.

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



THE POSTCARD PROJECT 2011 PT26

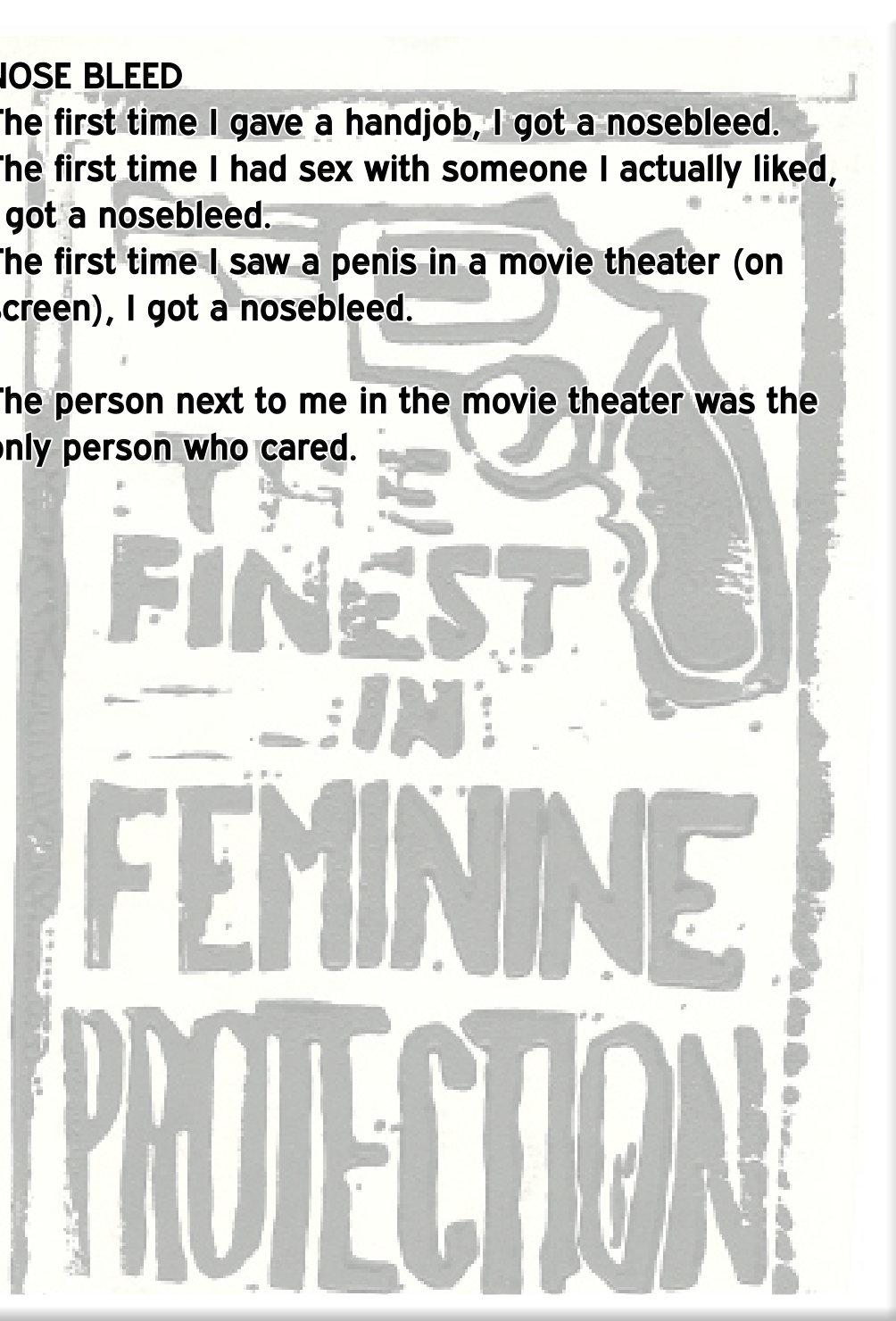
NOSE BLEED

The first time I gave a handjob, I got a nosebleed.

The first time I had sex with someone I actually liked, I got a nosebleed.

The first time I saw a penis in a movie theater (on screen), I got a nosebleed.

The person next to me in the movie theater was the only person who cared.



Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

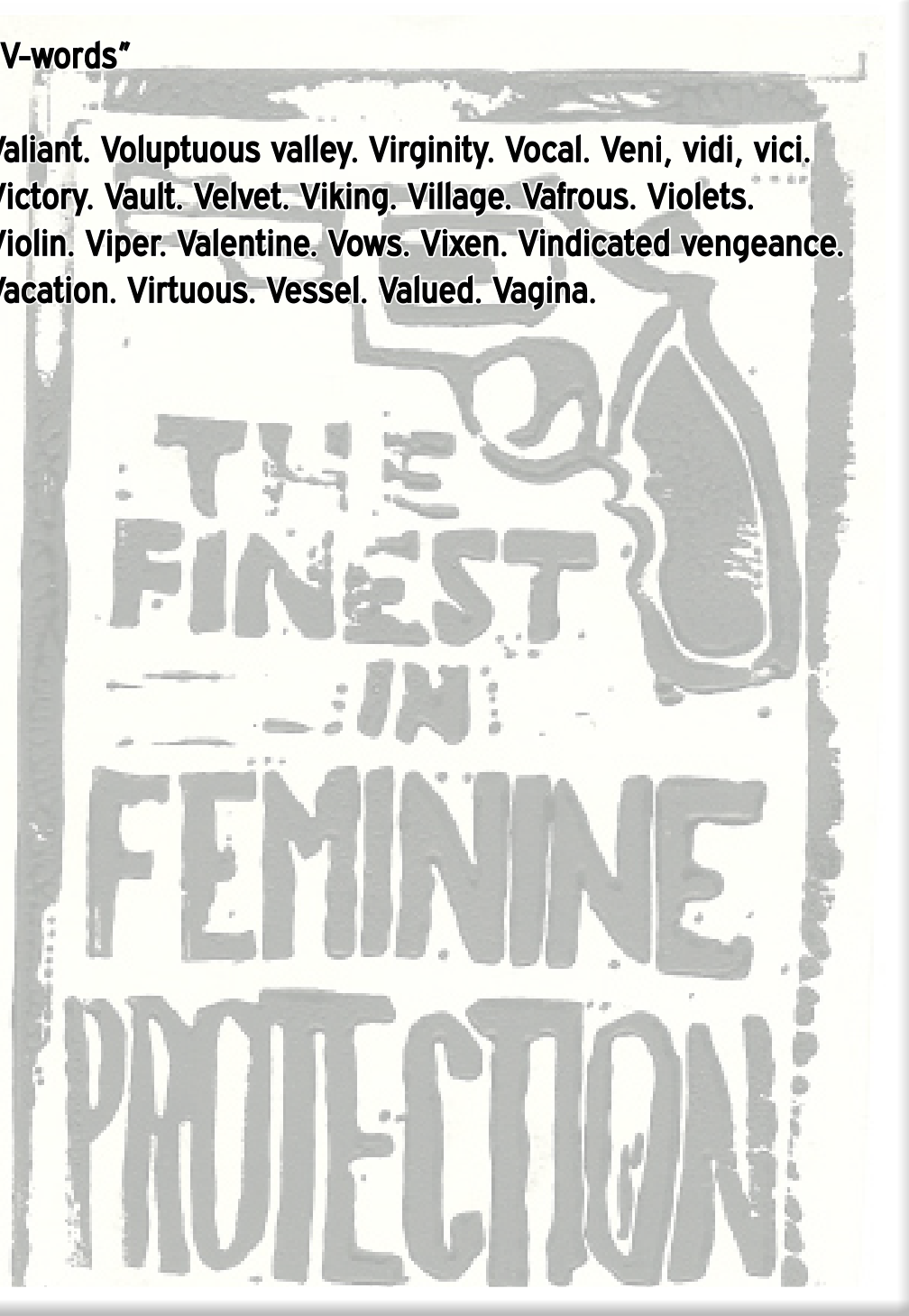
(continued on next page)



THE POSTCARD PROJECT 2011 PT27

"V-words"

Valiant. Voluptuous valley. Virginity. Vocal. Veni, vidi, vici.
Victory. Vault. Velvet. Viking. Village. Vafrous. Violets.
Violin. Viper. Valentine. Vows. Vixen. Vindicated vengeance.
Vacation. Virtuous. Vessel. Valued. Vagina.



Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

(continued on next page)



THE POSTCARD PROJECT 2011 PT28

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

My earliest lesson in feminism I recall occurred when I was 12 years old, soon after I got a Nintendo. "Why is the point of all these games a man rescuing a woman?" asked my mom. My response, a veritable reactionary stream of consciousness, concluded it was "maybe because the Japanese haven't had women's lib yet," a notion which felt odd and untrue in the awkward seconds after I said it. I'm embarrassed to admit to this even now, but I at least took a correct direction from the moment, better understanding how one reactionary idea so quickly and horribly begets other reactionary ideas, the connection of sexism and racism, and why I should never defend the existing order.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

(continued on next page)



THE POSTCARD PROJECT 2011 PT29

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

Story #2

Less than half a century ago, a man would use a padlock to fasten together a woman's labia majora tearing her genitals to keep the woman chaste.

Last year, a sixteen year old kid who lives down the street from me punched his girlfriend in the face with a padlock on school property because he saw her talk to another guy in the hallway.

The padlock is not the common denominator here. The common denominator is that in both cases the males were not punished.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

(continued on next page)



THE POSTCARD PROJECT 2011 PT30

In my experience, to be a woman, it is culturally prescribed that you have the following: long hair; flawless skin; luscious lips; full breasts; curved hips; tiny waistline; fashionable dress; painted nails; long legs; a flair for the feminine. Being a short, brunette with a flair for anything but femininity through fashion, you can see how this may be a problem. Throughout adolescence and even early college, I struggled to be this version of a woman. It was what attracted men and what attracted other women to want to be your friend, but at the same time envy you. It wasn't until I came into my own as a person that I was able to come into my own as a true woman. With many factors to attribute to this revelation – too many to fit on a postcard – I will say that revelation comes with knowledge and time. All the while, however, you need to keep that flame of fight alive in you. With these tools, you don't have to conform because you soon realize there is nothing to conform to. We are all people in our own right and most of all, we are women in our own right.

(continued on next page)

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



THE POSTCARD PROJECT 2011 PT31

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

I'm a feminist because I love babies.

Easy as that. I love babies and I want them to have happy, healthy homes. No other political framework supports babies like feminism, because feminism supports families. Feminists support the policies that help women work so that they can put food on the table for their babies. Feminists support the policies that say you can marry whoever you want so that babies can have two happy, loving parents. Feminists support planned parenting so that babies are supported emotionally and financially as best as their parents can. Feminists support healthcare for families so babies can be healthy.

Feminism supports babies. And because I support babies, I'm a feminist.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

(continued on next page)



THE POSTCARD PROJECT 2011 PT32

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

You know, body, we've been through some rough times. I'm really sorry, by the way, for all those years when I wasn't eating very well, or nearly enough. I'm also sorry for those losers that I slept with. You really deserve only the best inside you. Body, expect less frivolous sex and more deep sexual attention. This year, I promise to give you more yoga. More vegetables. More herbal tea. More orgasms. More movement, sweet movement all your own. You and I, body, have gone through a lot of shit together. But between the two of us, we're too good to lose our swagger.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

(continued on next page)



THE POSTCARD PROJECT 2011 PT33

Monday, May 9
Volume 2011, Issue 29



FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

We Are Feminists.

What is a feminist?

A feminist is in tune with the connection of bodies and souls and wombs and hearts,

Our voices gathering like a choir with each their own distinct part in the harmony.

We are militant.

We are ambitious.

We are strong.

We are making the personal political so listen up and hear us speak, hear us SCREAM,

Hear us whisper, the soft encouragements to our daughters, "It will come."

We are caring.

We are complex.

We are emotional.

Feminists take the fuel that is burning inside us for change and for justice, for equality and for thought, take it and throw our fuel onto the collective bonfire.

We are different.

We are you.

We are me.

We are moving, changing, living, loving, bodily in our hunger in our blood and in our brains, and we cannot be defined or explained away in a few lines of a poem,

or maybe even at all.

But we are here.

(continued on next page)



THE POSTCARD PROJECT 2011 PT34

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

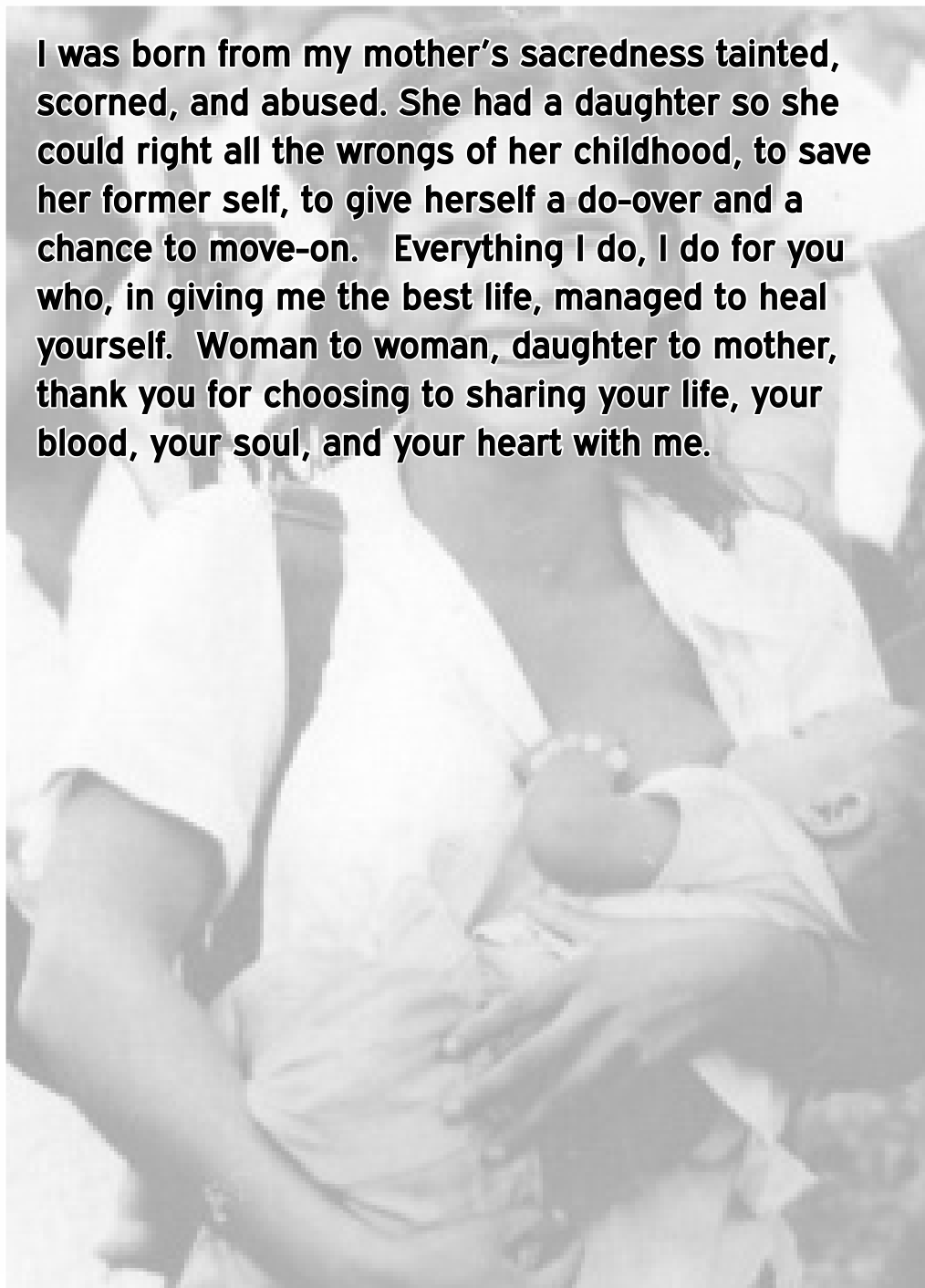
QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



I was born from my mother's sacredness tainted, scorned, and abused. She had a daughter so she could right all the wrongs of her childhood, to save her former self, to give herself a do-over and a chance to move-on. Everything I do, I do for you who, in giving me the best life, managed to heal yourself. Woman to woman, daughter to mother, thank you for choosing to sharing your life, your blood, your soul, and your heart with me.



"Career? You Call It!"

We at Digest magazine want to thank all of our contributors, supporters, readers, critics, and friends for a year full of growth, creativity, and connection. One of the ways we would like to say thank you is in this last issue of the academic year, in which we worked hard to collect useful information about the workforce and careers. Most of our readers are headed toward work, have been working, and may be switching jobs or looking for a new career. Whatever the case may be, our last special themed issue and last issue of the spring semester is about work and life. Every year, at the end of the spring semester, we hope to bring you experiences, advice, and reflections on working life. Please enjoy and utilize the first annual issue of "Future/Career?"

Do not be fooled by our country's spouting of "equal opportunity," "merit-based," and "non-discrimination."

In conjunction with this themed issue, we are also ready to debut a special section that I have been eagerly wanting to support: Career Call. The staff at Digest magazine will do its best to bring our readers various voices and experiences in the workforce. Too often it seems, people get blindsighted by the positive prospects of other and new careers. Some of these require large sacrifices and resources, such as moving to a different location, leaving current coworkers and networking, going through job training, having to "reprove" yourself as an employee, and years of education and vocational school. Would it not be nice to know what these professions, careers, and jobs are like without having to put so much of your life on the line? This is the purpose behind Career Call. If you are wanting to be a social worker, minister, or bartender, we hope to bring you the advice of people currently or previously in these "fields."

But this is not all Career Call hopes to accomplish. We will be asking other important questions to contributors. One of the most basic and pertinent questions is: "Do you feel that this career/job is/was worth pursuing and having?" Sometimes people spend thousands of dollars and several years trying to obtain the necessary education, experience, and training for a particular career. One of the best examples of this is obtaining a juris doctorate in order to practice law. The "romanticization" of this field has led to an overswelling of practicing lawyers, not to mention academics making millions off of their law students before sending them into a shaky field, or that much law practice has become corporate-owned, commodified, and temp-work. We want you to be more aware of the ins and outs of as many potential jobs as we possibly can.

And do not worry, like with our other sections and columns, you are always welcome to share your thoughts and stories detached from your legal name. Due to increasing social and networking sites like Facebook and LinkedIn, sometimes even sharing some of the negative and honest traits of your job and experiences is a danger to your worklife. We understand this and hope you still share with Digest magazine.

There are still other important questions we ask our Career Call contributors. Do not be fooled by our country's spouting of "equal opportunity," "merit-based," and "non-discrimination." If you do not already know, it's a "who-you-know" game in the job market just as much if not more often than "what-you-know" and "what-you-bring." Thus, a couple of Career Call's questions ask directly "who did you know?" and "how did you get the job?"

(continued on next page)

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

Further, Career Call also asks about identity relations. Beyond who you already know (which often has to do with identity, as many people feel most comfortable around others like themselves), we also ask about gender, race, religious, and class relations and (dis)connections in the person's work environment. Speaking from personal experience, many places of employment tend to have employees that look like and have similar likes and dislikes as the employer(s). As simple as this may sound, at times pursuing employment may prove very challenging just for this simple pattern. And here I am also speaking to the likelihood of who most bosses are in the US. If you are not sure who or what I am speaking to, please just look at the faces and names of the CEO's of the fortune 500 companies to see who and what your future boss might resemble!

You may be wondering about other important facets of an employment opportunity or career field, and we plan to cover other areas in Career Call also. We ask if the career/job offers a livable wage and benefits. We also inquire about the most memorable times of a career/job. Plus, pertaining to the previous paragraph, we even ask about the social location of the employer/boss compared to those of her or his employees.

So we gladly invite you to not only take advantage of the first set of Career Calls in Digest magazine, but to also contribute your advice and experiences also. Let's share our knowledge to help others, and let others help us!

Would it not be nice to know what these professions, careers, and jobs are like without having to put so much of your life on the line? This is the purpose behind Career Call. If you are wanting to be a social worker, minister, or bartender, we hope to bring you the advice of people currently or previously in these "fields."



To see the new section, feel free to click the link above!

Click here to **CONTRIBUTE (guidelines)**! We encourage ALL readers to share with us, small or large, simple or complex.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:


QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



gather around &
join the conversation

the Bonfire

Kyla's Opinion Column
Undergraduate, Gannon Scholar



this week: **"Feminist Reflections -- A Year's Perspective"**

*"But there is only one thing which gathers people into seditious commotion, and that is oppression."
-Thomas Jefferson*

As I celebrate the end of finals and prepare to leave the country, I've found myself reflecting upon the past two semesters and more importantly, my feminism in the past two semesters at Loyola. This year has been filled with numerous events, tests, papers, and deadlines needing to be met. I've filled my schedule with a job, Gannon events, a position on the Student Community Board, classes galore, and of course writing for the digest. As always, I tried to keep a feminist lens through all of them and I also tried to take a step back to just observe what is really going on behind everyone's frantic class, activity, and work schedules.

These observations were originally supposed to be time for me to see beyond the big picture and not get caught up in the craziness that tends to consume us all every once in awhile. But, alas, things did not go according to plan. In this reflection, I became swept up in the stress of witnessing bureaucracies at work, individuals becoming angry at others due to a lack of communication, and people unable to come to compromises because of tiny differences and stubborn tendencies.

**So what do all feminists have in common? What is our goal?
To expose and defeat this oppression, with the support of
fellow feminists and humanists alike.**

My feminism suffered too. No one I talked to could come up with a solid definition or goal that defined what the heck we're all doing in this movement, leaving me a little more than uneasy about continuing to call myself a feminist. Maybe my non-feminist friends, family, and acquaintances were right: feminism was going nowhere, at least for me. Too many times this year did I arrive home only to sit on my bed and just say "forget it all."

But, as I've begrudgingly learned, there's always a light at the end of tunnel, or for me, at the end of the semester. One lovely Tuesday afternoon, my fellow feminist friends and I were discussing what being a feminist really means - the million dollar question that we've all wondered and talked about as a group but never actually answered. As usual, everyone had a different answer and it seemed as if the discussion was once again going to end without an answer or solution. A few people were concerned about women in the work place, others the environment, degendering, or sexual assault.

(continued on next page)

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

If you looked up a list of feminist "issues" we more than likely covered all of them, and added some of our own.

But somehow, in the midst of all of the different yet important ideas, a connection was made. We all struggle with our own personal battles, big or small. We all have our own passions, goals, and feminist concerns. But despite the multitude of things going on in our lives, we are all fighting something: oppression. This ten letter word describes us all. We battle sexist oppression, class oppression, racial oppression, religious oppression, and even the oppression we impose on ourselves. And as feminists, we are able to take these oppressions and see them through a feminist lens, allowing a deeper look into what's really making the world such a frustrating place. So what do all feminists have in common? What is our goal? To expose and defeat this oppression, with the support of fellow feminists and humanists alike.

Much like in life, feminists have a tendency to get caught up in our own issues without showing solidarity for others, but solidarity is a facet of feminism that is crucial to its survival.

Although it seems like a fairly simple solution to the problem of defining feminism, it does require a few things that we often forget to do, despite how easy they may be. The first is to support. People, including me, throw this word around daily, complaining that people don't give us enough of it without really contemplating how much we give it to others. It's easy to see something wrong in the world and scream and shout until others hop on board with your battle for justice. But how often do we take time out of our busy day to stop and see what other people are fighting for? I don't mean finding the cure for cancer, participating in bake sales or walk-a-thons, but really stopping to listen and understand what your friends and peers are talking about. Much like in life, feminists have a tendency to get caught up in our own issues without showing solidarity for others, but solidarity is a facet of feminism that is crucial to its survival.

The second requirement is something I've learned is needed in every day life, feminist or not. Take time to sit and breathe. The busy schedules that we all have seem to send us from one activity to another, staying up late, and checking things off our "to-do" list. Take a moment out of your crazy day, whether it be at your lunch break, in between your mile long list of things to do, or at the end of the day when you finally have a moment to yourself. Think about the things you're doing, why you're doing them, and what you're missing. Becoming a robot in this world has become just too easy... So despite my struggles with feminism, I can continue to call myself a feminist after this crazy, yet memorable year. As long as there is oppression to battle, and unfortunately there always will be, feminism can continue to exist so long as we take a moment to reflect and support one another.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



SCREENing films for entertainment value as well as fair representations of diversity to help give busy students/activists the tools to decide whether they want to press **PLAY**.

SCREEN/PLAY

By Brandie Rae Madrid, Loyola Undergraduate,
Double Major: English Lit & WSGS
and by Matthew Williamson

this week: **Pressure Cooker (2008)**



Pressure Cooker is a documentary about a group of kids at an inner-city high school in Philadelphia who train to become cooks in order to get scholarships to go to different culinary schools around the country.

I thought that watching this film with a focus on careers, I'd just see kids being trained for a future in culinary arts, but the highlight of this film is a gutsy, brash teacher who demands professional-level attention and skills from high school students.

Wilma Stephenson is a black woman in her later middle years who teaches students from poor families who have no serious culinary background. After yelling at all the kids like a drill sergeant, warning them about the toughness of her class, the ones who are most likely to slack off and cause trouble slink away.

Miss Stephenson spurs on the remaining kids who are determined to succeed despite her tough-love attitude (and because of it). Out of all the places this cream-of-the-crop teacher could end up, she is stuck in an inner-city school in Philadelphia, consistently rated one of the most dangerous cities in America.

There's an undercurrent of "get these kids the hell out of Philly" throughout the documentary, and this exceptionally professional, caring woman who gets success year after year is actually sitting there and doing it. She loves and cherishes these kids, taking photos of them in their mundane lives and their extracurricular successes, helping them get dates to the prom, and most importantly getting thousands and thousands of dollars in scholarships to get them out of Philly and into a good school.

I am endeared to Miss Stephenson after having seen the film, but she is hard to love at first. She yells at the kids, telling them their taste (both in terms of palette and design) is "ghetto." Some of the kids who leave her course at the beginning are just not willing to be treated like they are in a professional kitchen, being demeaned by a chef who truly knows what she is doing. There is a two steps-forward, one-step-back progression throughout the film of her tearing down each child and then building them back up with praise and blazing smiles. She never fails to rip them a new one if they fail her, but she will admit when someone's food tastes great, even if it looks terrible.

(continued on next page)

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

These kids end up working all hours of the morning, day, and weekend to provide her with incredible dishes for her to judge. And in return, she gives them a chance at full-ride scholarships as well as a friend who dresses up in a track suit to cheer them on at their football game or who will talk to their mother, coach, or friends to make the rest of their lives a little easier. At first you just see an angry woman yelling at children, but you come to see a friend who will stop at nothing to help her kids succeed.

This film might be interesting for those interested in the culinary arts or in stories about kids who prevail against all odds. That second aspect is what left me crying at the end of the documentary, when I had become so attached to the children (and their teacher) that I felt deeply connected to their successes and failures (of which there were almost none of the latter). I walked away from the film hoping that the kids in the documentary were still succeeding, but more than anything, I hope that Wilma Stephenson continues her many successes and that there are many others like her out there.

Rewatchability: This is a one-time only view in my opinion, but it might make a good recommendation for teachers and students alike.

Where to Find It: Available Instantly through Netflix and on DVD at Specialty Video on Broadway and Facets Multimedia on Fullerton.



FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



Nlw seeks to discuss racial and gender issues from the perspective of a 20something black woman living and working in the South. Her interests include racial politics, reading, writing, music, and too many others to list.

this week: "Be Prepared!"

Preparation, preparation, preparation. I honestly cannot stress that enough when thinking about the frenzied jungle that is the job market. In a perfect world, we would all be considered for jobs based on our resumes and experience. Unfortunately, we live in a world that is still very sexist and racist, and we find ourselves working hard to prove that we are more than our respective genders and races. Be prepared for the disappointment that comes when you come face-to-face with this kind of equality, and take it in stride.

The truth is that women and minorities still have to work doubly hard to overcome this kind of discrimination to obtain the job they are looking for and to receive recognition at work. It can be frustrating to see someone at work who does not work as hard as you receive a promotion while you're left in the dust. The workplace can be one of the most poignant examples of how unfair life can be.

Corporate America is still a good ole boys club, and many times the onus falls upon us to try to change this dynamic. There are a good number of companies who pride themselves on their diversity policy and inclusion of all races, but when you take a look at who's running the company; it's almost always the same: white men. Are they the only ones who can successfully run a company?

Occasionally you will see a few women sprinkled in, but not very often. Change has to start from the bottom up, and we will have to be the ones to prove people wrong. There are ugly stereotypes about women in the workplace—backstabbing, gossiping and trying to pull each other down. Unfortunately, this proves to be true many, many times, and it is disgusting that this happens, especially considering that there are so many outside forces that try to pull women down. I've seen this happen so many times in the office and you know what the men do when they witness this? They laugh. To them, it's just another example of women being overly emotional and proving why we don't have the wherewithal to run a successful company. We have to do better.

Again, it's so important to be prepared for these kinds of situations, as they can be jarring when they're not expected. What can we do to fight against these stereotypes in the workplace, and increase the visibility of women and minorities in the workplace? In my opinion, we have to work behind the scenes to change the mindset of corporate America—many times if women and minorities are excelling at work; they are seen as the exception rather than the rule. It's so easy to buy into that and believe that we stand out from everybody else, and the more difficult thing is to praise a fellow co-worker or attempt to bring them up as well. Workplace politics can definitely be tricky business and it is always good to show that you are not only more than capable of performing the duties of your job, but are a gracious person as well. It's not going to be easy, but we can try to change the face of corporate America, one of us at a time.

Quote Corner #35

Think. Know. Speak.
Spread. Act. Transform.

J. K. Rowling's Advice

from a commencement speech at Harvard June 2008:
"The Fringe Benefits of Failure, and the Importance of Imagination"



I would like to make it clear, in parenthesis, that I do not blame my parents for their point of view. There is an expiry date on blaming your parents for steering you in the wrong direction; the moment you are old enough to take the wheel, responsibility lies with you. What is more, I cannot criticise my parents for hoping that I would never experience poverty. They had been poor themselves, and I have since been poor, and I quite agree with them that it is not an ennobling experience.

Poverty entails fear, and stress, and sometimes depression; it means a thousand petty humiliations and hardships. Climbing out of poverty by your own efforts, that is indeed something on which to pride yourself, but poverty itself is romanticised only by fools. What I feared most for myself at your age was not poverty, but failure.

So why do I talk about the benefits of failure? Simply because failure meant a stripping away of the inessential. I stopped pretending to myself that I was anything other than what I was, and began to direct all my energy into finishing the only work that mattered to me. Had I really succeeded at anything else, I might never have found the determination to succeed in the one arena I believed I truly belonged. I was set free, because my greatest fear had been realised, and I was still alive, and I still had a daughter whom I adored, and I had an old typewriter and a big idea. And so rock bottom became the solid foundation on which I rebuilt my life.

It is impossible to live without failing at something, unless you live so cautiously that you might as well not have lived at all – in which case, you fail by default.

So given a Time Turner, I would tell my 21-year-old self that personal happiness lies in knowing that life is not a check-list of acquisition or achievement. Your qualifications, your CV, are not your life, though you will meet many people of my age and older who confuse the two. Life is difficult, and complicated, and beyond anyone's total control, and the humility to know that will enable you to survive its vicissitudes.

If you choose to use your status and influence to raise your voice on behalf of those who have no voice; if you choose to identify not only with the powerful, but with the powerless; if you retain the ability to imagine yourself into the lives of those who do not have your advantages, then it will not only be your proud families who celebrate your existence, but thousands and millions of people whose reality you have helped change. We do not need magic to change the world, we carry all the power we need inside ourselves already: we have the power to imagine better.

Click here to **CONTRIBUTE (guidelines)**! We encourage ALL readers to share with us, small or large, simple or complex.

Monday, May 9
Volume 2011, Issue 29

The Weekly
Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

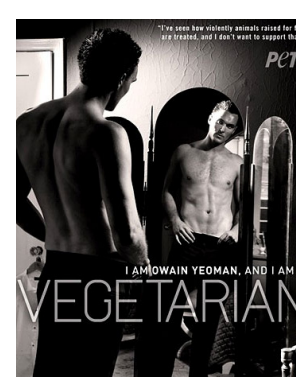
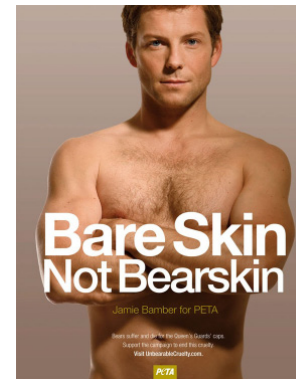
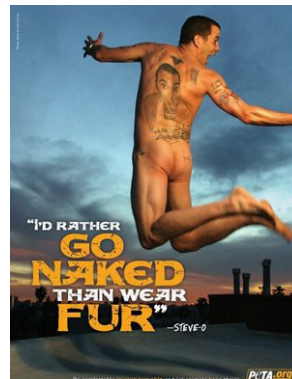
MAD ADS! BUSTED ADVERTISING BUSTLING ECONOMY

THIS WEEK'S FOCUS: PETA'S DOUBLE STANDARDS

- PETA's ad campaigns that compare people to animals, purportedly showing that abusing animals is like abusing humans, continues the abuse of women in advertising by showing women in bondage, as pieces of meat, and as objects of the male gaze. Women of color are shown with animal-like hair or wearing animal outfits. The men are shown as ultra-masculine, in action, comfortable, or angry. The ads of men of color are mostly about having tattoos and projecting their anger outward instead of simply feeling good in their "bare skin."
- Is PETA saying it's okay to objectify women but not animals?
- Are they continuing the animalization of people of color?
- Is nudity comfortable and freeing for men but objectifying and damaging for women?



vs.



- In the ad to the right, the man and the woman are more equal and less objectified. Would an ad like this have been a better model for the rest of the ads in this series?

[Click here to contact PETA!](#)



[Click here to CONTRIBUTE \(guidelines\)!](#) We encourage ALL readers to share with us, small or large, simple or complex.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

BOOKMARK HERE.

Find your next feminist & social justice texts here.
Recommendations welcome.
Read on.

Year 1st Published: 2009
Current Publisher: Penguin
MSRP: \$15
Pages: 206
Genre: Non-Fiction, Auto-Biographical, Scientific

Topics:

- The author's experience of living through a stroke
- The scientific and metaphysical explanations of a stroke and recovery
- Lessons learned from her stroke about our existence

From an Amazon.com Review:

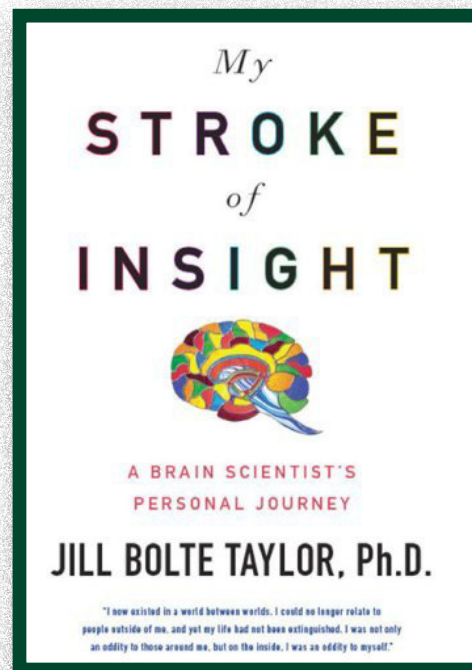
On the morning of December 10, 1996, Jill Bolte Taylor, a thirty-seven-year-old Harvard-trained brain scientist, experienced a massive stroke. A neuroanatomist by profession, she observed her own mind completely deteriorate to the point that she could not walk, talk, read, write, or recall any of her life, all within the space of four brief hours. As the damaged left side of her brain--the rational, grounded, detail- and time-oriented side--swung in and out of function, Taylor alternated between two distinct and opposite realities: the euphoric nirvana of the intuitive and kinesthetic right brain, in which she felt a sense of complete well-being and peace; and the logical, sequential left brain, which recognized Jill was having a stroke, and enabled her to seek help before she was lost completely.

In My Stroke of Insight, Taylor shares her unique perspective on the brain and its capacity for recovery, and the sense of omniscient understanding she gained from this unusual and inspiring voyage out of the abyss of a wounded brain.

Pros: Her easy-to-read book is both scientific and spiritual. Through her experience, she formed a belief in our constant closeness to what she thinks might be termed "enlightenment." Her book aims at helping people recognize if they are having a stroke and how to recover from it if they do.

Cons: The book is relatively new, and it is not easy to find any negative commentary on it. To view Jill Bolte Taylor's TED Talk on her stroke of insight, [click here!](#)

[Click here to CONTRIBUTE \(guidelines\)!](#) We encourage ALL readers to share with us, small or large, simple or complex.



FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



WLA: (Re)Animated

Reimagine and Relive artifacts from the vaults of the Women's & Leadership Archives

"If being a woman is more accurately conceived as a state which fluctuates for the individual, depending on what she and/or others consider to characterize it, then there are always different densities of sexed being in operation, and the historical aspects are in play here."

- Denise Riley, Feminist Historian

From: Mundelein College

"Interior Architects in the Making"



In this photograph:

Students working together in an interior architecture class.

• A class full of women learn about interior architecture and design in the 1980s. Today, the median salary of interior architects is about \$70,000, about \$20,000 more than the median income in the United States today.

The above photo is part of WLA's special digital photo collection from Mundelein College. In 1991, Loyola University Chicago incorporated the last remaining women's college of Illinois, Mundelein. Join us in reanimating photos like this one from the past for glimpses into what made the present and influences the future.

The Women & Leadership Archives (WLA) collects, preserves, organizes, describes, and makes available materials of enduring value to researchers studying women's leadership activities. The WLA strives to promote knowledge and understanding of women's many diverse and important contributions to society through active collection development, research, and the facilitation of learning about women's history. The Women & Leadership Archives functions as a public facility in addition to serving the Loyola University Chicago community.

Click the above paragraph to jump to the WLA website, and the previous paragraph to jump to the photo collection.

Click here to **CONTRIBUTE (guidelines)**! We encourage ALL readers to share with us, small or large, simple or complex.

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

Quote Corner ^{#36}

Think. Know. Speak.
Spread. Act. Transform.

Women on Work

The Words of Famous Women on Careers, Success, and Work



Laziness may appear attractive, but work gives satisfaction.

-Anne Frank

Inspiration usually comes during work, rather than before it.

-Madeleine L'Engle

No one can arrive from being talented alone, work transforms talent into genius.

-Anna Pavlova

I long to accomplish a great and noble task, but it is my chief duty to accomplish humble tasks as though they were great and noble. The world is moved along, not only by the mighty shoves of its heroes, but also by the aggregate of the tiny pushes of each honest worker.

-Helen Keller

Work is either fun or drudgery. It depends on your attitude. I like fun.

-Colleen C. Barrett

How wrong it is for a woman to expect the man to build the world she wants, rather than to create it herself.

-Anais Nin

I love what you do and feel that it matters – how could anything be more fun?

-Katherine Graham

As you become more clear about who you really are, you'll be better able to decide what is best for you – the first time around.

-Oprah Winfrey

I have yet to hear a man ask for advice on how to combine marriage and a career.

-Gloria Steinem

Click here to **CONTRIBUTE (guidelines)**! We encourage ALL readers to share with us, small or large, simple or complex.

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



CAREER CALL #1

LEARN ABOUT THE WORKFORCE.
HELP YOURSELF TO HELP OTHERS.

Employee: *Maruka J. Rivers*

Title: **Clinical Counselor**
Field/Career: **Social Work**

- **Describe your job and its duties in one paragraph.**

I am a clinical counselor/social worker in a college counseling center at a large public university. I primarily provide psychotherapy to students for a wide range of issues such as normal developmental transitions, relationship and family concerns to serious mental health issues like bi-polar disorder or schizophrenia, as well as treatment for trauma related issues. I provide workshops and outreach focusing on psycho-social issues. I cover the gamut of mental health services for the campus.

- **Why did you get the job?**

I'm not sure what this question is asking, but I got this job because of my background in mental health and college counseling. I took this job because I see this population overall as a population that is willing to learn and willing to try new skills to increase mental wellness, even my adult students and those in middle adulthood transitions. I think a strong sense of discovery and a desire to improve one's life are what many students are about.

- **How did you get the job (online app, in person, nomination, etc.)?**

I sent in an online application and resume via the university website, I was called for a phone interview and had a final face to face interview with a division wide search committee.

- **Did you hear about the job through word of mouth? If so, by whom?**

A friend and my mother both told me about the position. I was living miles away, but figured I should give it a shot. I was also going through a major transition, and needed a job back in my hometown.

- **Did you have help getting the job by inside recommendations?**

No, I did not have help getting the job.

- **Are you using or did you use some of your education for the job?**

I am doing pretty much what my educational background has prepared me for. I am one of the lucky ones in this regard. I was fortunate to have a graduate internship in college counseling which I think helped me get the job.

- **Is this a job for the long-term? Why or why not?**

That's a difficult question to answer given our economy. I don't dream about doing this job for the rest of my career, but I won't move on until there is something else. I love what do enough to stay a bit longer, but have aspirations for other stops on my journey as well.

(continued on next page)

Monday, May 9
Volume 2011, Issue 29



FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

- **Does the job and employer reinforce current social conditions or try to change them? How? Your thoughts?**

The job and employer do reinforce current social conditions from the standpoint that it is a university and thus a major institution in our society. However, it is also a historically black university and has roots in jim crow segregation. So, students from this university were instrumental in civil rights sit-ins. I think it both upholds the status quo and tries to defy it as well. My department tries it's best to be an open and welcoming space for all identities but the professionals in my office are charged with this in our professional ethics and for some of us out person ethics as well.

- **What are the strengths of the job?**

I think the ability to form deep connections with students is a great strength of this job.

- **Weaknesses?**

Counseling is seen as a last resort dumping ground, at times my job doesn't seem to be as valued as academic positions.

- **Would you recommend this job to others?**

I would recommend this job to someone who is interested in providing therapy for a wide range of issues.

- **What would you do differently with this position?**

Not much.

- **Describe the people above you in terms of Socioeconomic Status. Do the same for the people below you.**

The people above me have lots of economic security and they would be considered solidly middle class or upper middle class depending on the other assets they hold. Those below me would be working poor.

- **What level of survival and comfort did/do the benefits/pay allow?**

I'm in the working class level; however, I do get good health insurance benefits and other benefits like time off.

- **Share your most memorable experience(s) from the position; good, bad, funny, and ugly!**

There isn't one memorable experience I can think of, but I am also filled with joy when I help students make new choices for themselves, redefine their existence, overcome generations of family trauma, have the courage to face major anxieties, or just when someone opens up to the idea that they can trust me to help them grow.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



CAREER CALL #2

LEARN ABOUT THE WORKFORCE.
HELP YOURSELF TO HELP OTHERS.

Employee: *Jenn Miller*

Title: Assistant Resource Coordinator
Field/Career: Non-Profit/Youth Work

- **Describe your job and its duties in one paragraph.**

I work for a non-profit organization that forms partnerships with Chicago Public Schools to set up after-school programs and classes within a school. As the Assistant Resource Coordinator at Louisa May Alcott Elementary in Lincoln Park, I am responsible for forming partnerships with vendors to offer classes to students, such as dance, chess, science, sports programs, fitness, knitting, arts and crafts, etc. I schedule all of these classes each quarter and register students. I am also in regular communication with parents regarding after-school activities, student enrollment, behavioral issues, field trips, accounting and billing questions, financial aid and many other things. And I have the opportunity to interact with elementary age students every day!

- **Why did you get the job?**

I love working with kids! I had a similar position through Orange County Parks and Recreation when I lived in Florida, and when I moved to Chicago, I knew I wanted to continue working with young people. They are a positive force in my life.

- **How did you get the job (online app, in person, nomination, etc.)?**

I saw an ad for the position on a website (npo.net) that lists non-profit job openings. I submitted my materials and was contacted for an interview. After the interview, I was offered a position as an After-School instructor, and was later promoted to Assistant Resource Coordinator.

- **Did you hear about the job through word of mouth? If so, by whom?**

I had not heard about it by word of mouth, as I had just relocated to Chicago and found out about the organization and position opening. I have spread the word about other available positions to some of my colleagues though!

- **Did you have help getting the job by inside recommendations?**

I did not. I did not know anyone within the organization at the time I applied. I was hired based on my previous experience and skills, and I was also able to obtain extremely positive recommendations from my previous employers.

- **Are you using or did you use some of your education for the job?**

The position requires a Bachelor's Degree, so my education was necessary in getting this position. Working with children, I continue to use my education every day whether it be through my knowledge of social/emotional learning and child-development, or using math skills learned years ago to help students with their homework.

(continued on next page)

Monday, May 9
Volume 2011, Issue 29



FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

- **Is this a job for the long-term? Why or why not?**

For some, this certainly could be a job for the long-term. I have a full-time, salaried position with full benefits, and I enjoy the work I do. However, I am planning to continue my education beyond the two Masters Degrees I am currently working on, so I don't anticipate this being a long-term position for me. Once I complete my Masters programs, I hope to get a position in the social work field and eventually earn my PhD in Women's/Gender Studies.

- **Does the job and employer reinforce current social conditions or try to change them? How? Your thoughts?**

Within the realm of youth work, I think my organization tries to change current social conditions by providing youth programming that is not federally funded to foster a healthier, safer environment for students to learn and grow. Our programs also help working and single parents who need childcare beyond the length of the school day, a growing need in our society which is not being met by our current governmental social programs. I would not feel comfortable working for an organization that did not have a commitment to social justice and social change, so I am fortunate to have found a position with an agency whose mission and values align with my own.

- **What are the strengths of the job?**

The strengths of my position are in the relationships I have been able to build. I have made connections with remarkable students, families, teachers, and class instructors that bring happiness to the workplace every day. The position is also rewarding in that I am able to make a true impact on the lives of youth through our daily interactions. I have also gained valuable experience in working for a non-profit organization and learned a lot about the operation and administration of non-profits.

- **Weaknesses?**

Because my organization forms partnerships with schools on an individual basis, our programs are almost satellite programs and there is not a great deal of connection or support between schools. I have also experienced difficulties with the administration of the organization as a whole – I think there is a need for better organization and communication throughout the agency. I also feel my staff, my supervisors, and myself could benefit from more comprehensive trainings and professional development

- **Would you recommend this job to others?**

Yes, and I have! For anyone who enjoys working with young people and creating a positive, fun, enriching environment for them, this is a great position!

- **What would you do differently with this position?**

Currently, my position shares duties and responsibilities with the Resource Coordinator. I would make these two roles more differentiated so that work can be shared more effectively and completed more efficiently.

- **Describe the people above you in terms of Socioeconomic Status. Do the same for the people below you.**

Due to the "satellite" nature of our programs, I don't interact with the people above me frequently. But, from what I know of them, they come from a wide range of socioeconomic backgrounds, and represent a wide range of socioeconomic statuses. Positions directly above me are lower middle-class, ranging up to our CEO who is of upper-class standing. The

(continued on next page)

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

majority of people below me are from middle or lower-class backgrounds. Many are current students, or have not completed college degrees. All of them are part-time employees.

• **What level of survival and comfort did/do the benefits/pay allow?**

I choose to live modestly, so the benefits of the position allow me to live comfortably. I have very good health and dental insurance, which is a comfort many do not enjoy. I am able to cover all of my basic living expenses and save for the future.

• **Share your most memorable experience(s) from the position; good, bad, funny, and ugly!**

Working with kids, I have so many! But, I'll just share one.

One of my favorite experiences here has been meeting and forming relationships with students from other countries. We have many students at Alcott from China and Eastern European countries. In my first year at this position, I was working with 2nd grade students each day, and in the middle of the year, we had a 2nd grade Hungarian student begin attending our school and after-school program. His name was Marton and he spoke no English, but was an extremely imaginative and affectionate boy. He reminded me of Calvin from Calvin and Hobbes.

When I first began working with him, it was very challenging as he was not familiar with American social customs, nor the rules of the programs, but he learned quickly. When he was still unable to communicate in English very well, he would mostly play by himself outside.

One day, I noticed him flailing around wildly in the field. Afraid something was wrong, I rushed over to him. He noticed me approach, but continued in his flailing and began rolling around on the ground. When I asked him what he was doing, he smiled and said "Fire!" "Oh, you're pretending to be on fire?" I asked. He nodded and continued in his dramatic imaginative game. It was quite a spectacle. I formed a close relationship with him and his mother, and he will be returning to Hungary next year, but I am glad to have known him these past two years. He brought a lot of laughter into my life.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



CAREER CALL #3

LEARN ABOUT THE WORKFORCE.
HELP YOURSELF TO HELP OTHERS.

Employee: *Katherine M. Zwick*

Title: **Therapist**

Field/Career: **Social Work**

- **Describe your job and its duties in one paragraph.**

I am a therapist and counsel in individual and group settings undomiciled males with a substance abuse disorder and a mental illness diagnosis. This takes place in a residential treatment facility.

- **Why did you get the job?**

I got the job because of my experience working with trauma survivors and my master's level education in clinical psychology. Also because I probably interviewed well.

- **How did you get the job (online app, in person, nomination, etc.)?**

I applied in person.

- **Did you hear about the job through word of mouth? If so, by whom?**

I heard about the job word of mouth from the Supervisor of the unit.

- **Did you have help getting the job by inside recommendations?**

Yes indeed. I had a social contact who is in a position of authority at this institution and she brought me in for an informational interview. She then passed my CV around to other supervisors and a supervisor in a different department called me.

- **Are you using or did you use some of your education for the job?**

Yes- I have my MA in Clinical Psychology and that is directly being used at this job. My training in my clinical therapy internship also is being used at this job.

- **Is this a job for the long-term? Why or why not?**

This job will probably last 1-2 years. I want to stay at least a year because it's incredibly good training and I can get further licensure and certification if I remain here and get free supervision. However, the pay is incredibly low and I have higher aspirations for myself financially.

- **Does the job and employer reinforce current social conditions or try to change them? How? Your thoughts?**

My current employer tries to change current social conditions. I work at a place that lobbies hard for social service and specifically substance abuse treatment services at the state and national level. We primarily serve disenfranchised peoples and communities, and it is important for my organization to work on their behalf to help them get the services they need to live productive healthy lives. Additionally, we do a lot of community education and outreach, as we understand substance abuse is a community problem, not just an individual pathology.

(continued on next page)

Monday, May 9
Volume 2011, Issue 29



FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

- **What are the strengths of the job?**

I am getting amazing training as a counselor at this job -- I work with a population that is new to me and therefore am strengthening my skills as a clinician in order to better serve a more diverse population. I am also getting specific clinical training that is new to me and that I will be able to refer to and use for the rest of my career. I work in a high-pressure environment where there is constant activity and sometimes constant crisis. Therefore, I am being well-trained to step into high-pressure situations calmly and with strength and knowledge, which will be a huge asset to me when I continue my career as a supervisor or in my own clinical practice. We also get 5 weeks paid vacation, which is amazing.

- **Weaknesses?**

The pay is incredibly low and is not sustainable for me long-term. As I have student loans to pay off and ambitions to own my own house or condo, I intend to work in a position that pays me substantially more in the long run than this one does.

- **Would you recommend this job to others?**

Yes, I would recommend this job.

- **What would you do differently with this position?**

I'm not sure there's much I'd do differently. I have a fair amount of authority in my entry level position due to my taking the initiative and pursuing greater responsibilities. One could do this job without much responsibility, but I enjoy having extra responsibilities and feel more connected to the work because of it.

- **Describe the people above you in terms of Socioeconomic Status. Do the same for the people below you.**

Most people who are my supervisors are in a socioeconomic status only slightly higher than my own. However, people in positions below me are probably in a significantly lower socioeconomic status.

- **What level of survival and comfort did/do the benefits/pay allow?**

My health benefits allow me to take care of myself physically very well. Additionally, the mental health benefits are outstanding. I therefore feel more comfortable and safe in my general life, which lowers my stress level.

- **Share your most memorable experience(s) from the position; good, bad, funny, and ugly!**

The funniest thing and perhaps one of the most poignant occurred about a month ago. One of the 16 clients on my unit told me, in a group therapy session, that he had decided I'd been to jail at least once. He said he thought this because he'd noticed I have tattoos. I asked him -- who has been incarcerated multiple times -- if his thinking I'd been to jail made it easier or harder to receive help from me as a counselor. He said it made it easier. I said to him - and the group - "Then you go right on thinking I've been in jail."

Therapeutically, I've been learning how important it is to allow clients to engage with and speak to their assumptions and fantasies about their counselors and each other as a means of understanding themselves better. I've never seen that put to better use than I see it put to use in this job. This same client - who demonstrated a lot of capacity for insight - also told the group on another occasion that he didn't understand the concept of engaging in

(continued on next page)

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

dialogue with people when “actions speak louder than words.” He said that he could size people up by their actions, and if someone, for example, ignores him, it probably means that person doesn’t like him. This would then often lead to the client getting upset, based on the assumption that the person was “dissing” him.

I suggested we cannot be sure what another person is thinking or feeling until we converse about it and consider where our assumptions are coming from and what good or harm those assumptions do us. He resisted, saying he just didn’t believe in that.

I then asked him, “Can I ask you a personal question?” He said yes. I said, “Do you love your children?” He said yes. I said, “Do you believe you’ve taken every action to demonstrate that to them or do you think it’s possible some of your actions could be interpreted as you not caring about them?” The client teared up and said “I never thought about it like that. Wow, yeah I can see how they might think I don’t love them.”

I gently suggested that just as he might extend himself the compassion to understand his actions have not always lined up with his intentions or feelings, someone else’s actions might not be 100% interpretable, we are not psychics, and we might want to pause and reflect on our assumptions about other people and how we let that affect us. Anyway - it was a cool moment, because I saw something shift in the client and felt good about my job that day.

Response to: “What does the term ‘successful career’ mean to you?”

- Katherine Zwick

I think success is an internal concept... And it’s not a career that will help me feel successful. That being said, for me I feel grateful to have pursued a career that is incredibly diverse. There are a lot of options for what I can do in psychology/counseling, and that kind of diversity and life-long learning offers me the type of flexibility and excitement I look for.

Historically, I’ve never been someone who likes doing the same thing “forever” when it comes to a job. So, I ended up choosing a career path that would afford me a lot of options and opportunities and that could shift and change as I do. It’s that kind of broadness that attracted me to it and ultimately allowed me to commit to it.

I do think I’m *currently* successful and I also understand that success is a progressive concept to me - that where I am next year will hopefully be a level above where I am now. And in 10 years, rather than consider that I’ll be in the same place I am now, I think about all the different things I could do between now and then, all within this career.

I guess non-success for me would be the feeling that I’m obligated to do the same thing for all time. Blech. Options, flexibility, growth, progress along a chosen path. I am committed to the career path today, even if the tasks I do along the way change.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



CAREER CALL #4

LEARN ABOUT THE WORKFORCE.
HELP YOURSELF TO HELP OTHERS.

Employee: *Emily Johnson*

Title: **Copywriter**

Field/Career: **Publishing Industry**

- **Describe your job and its duties in one paragraph.**

I am an educational copywriter. I work freelance for various companies, so I do lots of different jobs, but mainly I write the summaries that go on the back of books and in catalogs for books. I also write whole catalogs for book companies, so for that I'll write a little bit about each book, and include all the relevant information about it, such as when it's available, its price, and subject category.

- **Why did you get the job?**

I was in a marketing department in a major publisher for seven years, and I wanted a more flexible work schedule so that I could write more, so I went freelance.

- **How did you get the job (online app, in person, nomination, etc.)?**

I contact companies directly to see if they have a need of a copywriter, send them my resume and samples.

- **Did you hear about the job through word of mouth? If so, by whom?**

Some jobs are by word of mouth—I have good connections in the industry because I paid my dues, having been in-house for several years. Also my experience allows me to successfully “cold call” potential clients and get new jobs.

- **Did you have help getting the job by inside recommendations?**

I have had clients recommend me to other clients, and I have been referred by former colleagues and current acquaintances.

- **Are you using or did you use some of your education for the job?**

I have a Bachelors degree in English literature; this is invaluable to my job.

- **Is this a job for the long-term? Why or why not?**

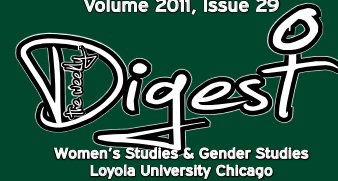
I hope this will be my long-term job; it can be up and down and many freelancers eventually look for full-time work again. I know that I will work in the same field, perhaps moving into textbook writing eventually.

- **Does the job and employer reinforce current social conditions or try to change them? How? Your thoughts?**

I don't really understand the question. My opinion in general is that books and publishing, like any media, can be a tool of the status quo or a mechanism by which to change it. That said, my industry is fairly traditional and change-averse.

(continued on next page)

Monday, May 9
Volume 2011, Issue 29



FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

- **What are the strengths of the job?**

The strengths are self-determination and working on different projects, not just the same thing over and over; more time to devote to my own projects; more time in general, not being on someone else's clock; and being a relative outsider on projects can give you a good perspective on them, and you don't have to deal with office politics (as much).

- **Weaknesses?**

The weaknesses are the irregular work, the low pay at first, the stress of finding new work a lot, and very little job security—if a client does not like you, you won't hear from them again, even to tell you that. Also it can take forever to close on a job; things move slowly in publishing, and you're not there in front of them to remind them to hire you. So you have to be on top of keeping in touch. And it can be lonely work—no colleagues to chat with.

- **Would you recommend this job to others?**

I wouldn't recommend it for someone at the beginning of their career—there's a lot of good lessons to be learned working in a company and with people—unless it's just necessary. It can be hard to have the drive and self-discipline when you're younger to do this kind of work reliably. I'd recommend it to someone who has a few years' experience, though, and is itching to do something different.

- **What would you do differently with this position?**

I would build up freelance work before I quit my day job!!

- **Describe the people above you in terms of Socioeconomic Status. Do the same for the people below you.**

I'm strictly middle class, but lower now that I'm freelancing. Above me, almost anyone working full-time in an office, or working in specialized trade. Below me, most hourly wage workers.

- **What level of survival and comfort did/do the benefits/pay allow?**

I'm comfortable, but I live more simply than most Americans. I rarely fly, I don't shop that much, and I don't currently have health insurance.

- **Share your most memorable experience(s) from the position; good, bad, funny, and ugly!**

Probably the most memorable experience was when someone called me to help zip up their branding and marketing writing, and to my surprise, it was because he had read not my professional samples but my dating column! Another one was the first job I got solely based on me contacting the potential client—not through a recommendation. That felt great.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



CAREER CALL #5

LEARN ABOUT THE WORKFORCE.
HELP YOURSELF TO HELP OTHERS.

Employee: *Todd Gerth*

Title: Program Manager

Field/Career: Non-Profit,
Art Education

- **Describe your job and its duties in one paragraph.**

I work for an arts education non-profit. I handle the details of the programs and the program database.

- **Why did you get the job?**

I wanted a job in non-profits, since I felt it would be more rewarding.

- **How did you get the job (online app, in person, nomination, etc.)?**

Saw job posting online, emailed resume, got interview in person.

- **Did you hear about the job through word of mouth? If so, by whom?**

No. I heard about the online job posting site from word-of-mouth, though. I believe from a friend's girlfriend.

- **Did you have help getting the job by inside recommendations?**

No.

- **Are you using or did you use some of your education for the job?**

Not job-specific, high-level education. It would be hard not to use any of your education in any job, right?

- **Is this a job for the long-term? Why or why not?**

Yes. Not sure I understand the "why" part. Because I've been here for 8 years?

- **Does the job and employer reinforce current social conditions or try to change them? How? Your thoughts?**

The job tries to change them, as we serve low-income communities and often children of color (is that the right term?). It gives them opportunities to express themselves in different ways than the standard curriculum. My thought is that this is a good thing. Deep, I know.

- **What are the strengths of the job?**

Regular schedule (usually). Consistent. Psychic benefits of knowing that it's all for a greater good.

- **Weaknesses?**

I sit at a desk all day.

- **Would you recommend this job to others?**

No, since I don't want to be replaced. If I was leaving, then yes.

- **What level of survival and comfort did/do the benefits/pay allow?**

Adequate.

- **Share your most memorable experience(s) from the position; good, bad, funny, and ugly!**

Before the elevators got fixed, they were death traps. One time, I had to make a daring leap out of a car that was stuck between floors.

Click here to CONTRIBUTE (guidelines)! We encourage ALL readers to share with us, small or large, simple or complex.

Monday, May 9
Volume 2011, Issue 29



FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



CAREER CALL #6

LEARN ABOUT THE WORKFORCE.
HELP YOURSELF TO HELP OTHERS.

Employee: *Brandie Rae Madrid*

Title: **Barista**

Field/Career: **Food Service**

- **Describe your job and its duties in one paragraph.**

Barista in a corporate coffee chain: I made drinks, worked the cash register, cleaned, learned about the products, actively sampled drinks and other products, etc.

- **Why did you get the job?**

I needed to work two jobs at the time in order to just scrape by. I also worked at a video store during this time (where I currently work part-time now) and at a vegan restaurant.

- **How did you get the job (online app, in person, nomination, etc.)?**

I saw a Craigslist ad and came into the store. I filled out an application in-store and completed two in-person interviews to get hired.

- **Did you hear about the job through word of mouth? If so, by whom?**

No.

- **Did you have help getting the job by inside recommendations?**

No.

- **Are you using or did you use some of your education for the job?**

No. I had been a barista at two other coffeeplaces before then.

- **Is this a job for the long-term? Why or why not?**

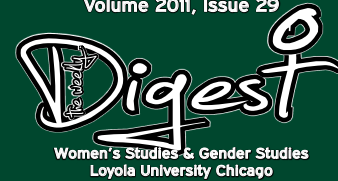
This corporate coffee chain is much better in all ways than a place like Starbucks. It is a great place to move up the chain, which I consistently saw happen in the nine or so months that I worked there. I have seen people move up in the business since I stopped working there as well, and if you're okay with a life of working holidays and serving customers drinks, it's a good place to start a career. I, however, wanted to finish my education and do something different.

- **Does the job and employer reinforce current social conditions or try to change them? How? Your thoughts?**

The place I worked has always (and hopefully will always) be at the forefront of environmentally- and socially-conscious corporate coffee chains. They seem to employ a good number of minorities, especially from the queer community. They work hard to pay well about Fair Trade prices to their growers, and they cut out the middlemen in order to help the growers live and work sustainably, attaining a fair wage. I loved working for them, and although they started to get more and more corporate, their dedication to their growers seemed to maintain its integrity.

(continued on next page)

Monday, May 9
Volume 2011, Issue 29



FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

- **What are the strengths of the job?**

Working at a company that cares about the environment and its workers more than most. A close-knit community. Really amazing products. Decent insurance package. Small perks like free coffee and tea to bring home.

- **Weaknesses?**

Working on holidays. Rude, annoying customers (which is EVERYWHERE).

- **Would you recommend this job to others?**

Yes, see my answer about it being a job for the long-term. It's a good job for some, whether you are looking for a shorter-term position or a longer-term career.

- **What would you do differently with this position?**

I wanted to have longer breaks and more interaction with the product.

- **Describe the people above you in terms of Socioeconomic Status. Do the same for the people below you.**

The managers above me probably make enough to live at a lower middle class range: renting apartments and being able to eat out and take vacations to other countries. There wasn't really anybody below me per se.

- **What level of survival and comfort did/do the benefits/pay allow?**

The job ended up being a couple dollars above minimum wage with tips. The health insurance was pretty good (one of my healthcare providers said she thought my healthcare was better than hers). I had to get a second job just to live in an apartment with a roommate. I had to leave my job to go to school because it was so stressful to do that job while attending school; the job is very fast-paced.

- **Share your most memorable experience(s) from the position; good, bad, funny, and ugly!**

One time our new regional manager came in to train for a week. I asked him to make me a drink and put it in the mug I had already used. When he went to serve the drink at the counter, a lady asked if it was hers. The regional manager, who had already forgotten which drink it was, looked at the screen and said to her, "Are you Brandie?" She said yes and took the drink, even though that was not her name.

I went over to her after figuring out the situation and said, "Do you know you are drinking out of my dirty mug?" I took the cup from her, and she went and complained to the store manager (who is below the regional manager) that the man who served her the drink was rude and disgusting. It was pretty ironic that the next higher up person she could report this to was the same man who served the drink who, by the way, is a wonderful person.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



CAREER CALL #7

LEARN ABOUT THE WORKFORCE.
HELP YOURSELF TO HELP OTHERS.

Employee: *Latacha Harrison*

Title: **Independent Consultant**
Field/Career: **Sales**

- **Describe your job and its duties in one paragraph.**

I am an independent consultant working with Pure Romance to educate and empower women in their intimate lives. I accomplish this by giving fun, educational presentations to a group of friends in the privacy of a hostess's home, then helping the women choose products that suit their lifestyle.

- **Why did you get the job?**

I sort of tripped into the position. I sold lingerie for a while and a former hostess contacted me about doing another party. Pure Romance had just bought out the lingerie company that I had been working with and I was intrigued with the products that I now had access to. My original plan was to do the one party and get right back out.

- **How did you get the job (online app, in person, nomination, etc.)?**

I went online and the corporate office paired me with an active consultant who is now my sponsor.

- **Did you hear about the job through word of mouth? If so, by whom?**

See #2

- **Did you have help getting the job by inside recommendations?**

I literally spent two months asking questions before I signed on to consult. Even then I didn't know how much my life was about to change because of my decision.

- **Are you using or did you use some of your education for the job?**

I constantly use my education; just not necessarily the way I learned it in school. English, math, and computer skills are daily necessities.

- **Is this a job for the long-term? Why or why not?**

For me it is definitely something I will be doing for a long time. I love reaching out to women each week and giving them an opportunity to have an open, honest conversation about a very personal topic. In many arenas "the sex talk" is still taboo. It is a truly uplifting feeling knowing that a woman understands and enjoys sex better after coming to one of my presentations.

- **Does the job and employer reinforce current social conditions or try to change them? How? Your thoughts?**

Pure Romance as a company is definitely trying to change the current social status by education about our bodies beyond what's broken. Very few people will seek out a doctor/counselor who specializes in sexual therapy from a physical standpoint. Most general doctors receive a few hours of sexual health training during school and the hours they do

(continued on next page)

Monday, May 9
Volume 2011, Issue 29



FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

receive are focused on what is unhealthy about the body/organs, not on how to make sex feel good and what to do if it doesn't.

- **What are the strengths of the job?**

For me the biggest strength is the education available. After that I would say the flexibility that I have to choose how to run my life. It's true that I spend a lot of time working on my business but I have lots of time for family and friends as well.

- **Weaknesses?**

I don't get a set paycheck – but really not too much a weakness because I get to decide my own paycheck! The more parties I do the more money I make!

- **Would you recommend this job to others?**

Yes!

- **What would you do differently with this position?**

I am constantly changing what I do to fit the needs of my client. If I could start over again I would buy a bigger starter kit.

- **What level of survival and comfort did/do the benefits/pay allow?**

I depend on my business to provide everything, and it allows for a comfortable living.

- **Share your most memorable experience(s) from the position; good, bad, funny, and ugly!**

I have so many wonderful experiences that it's impossible to pick just one. I have a job that is fun and lets me meet tons of women each month. Some have become good friends and others have joined my team. I've done shows that were amazing success stories and I've had some big disappointments, but most of my work life is filled with laughter and fun. Its hard to beat getting paid to party!

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



CAREER CALL #8

LEARN ABOUT THE WORKFORCE.
HELP YOURSELF TO HELP OTHERS.

Employee: *Sara Phoenix*

Title: **Performer**

Field/Career: **Entertainment**

[Editor's Note: This Career Call was done in a freer style, reflecting the mind and energy of its writer.]

Sara Phoenix is one hell of a complex energy presence. An aerial/fire/circus/hoop performer with a bent towards social justice and human growth, Sara Phoenix revels in her love of movement as expression and utilizes various forms of Cirque style performance art. Whether wielding her trusty hoop, or brandishing her flaming fire sword, her continuous shape shifting and provocative performances prove themselves to be a constant source of inspiration and delight. With her love for community and group-work, Sara Phoenix is a member of Awaking C.H.A.N.G.E, The Eclectic Collective, Phoenix Rising Productions and The N.C. Performer's Society.

My job covers a variety of areas, performance, instruction, choreography, networking, promoting, dance, hooping, fire, aerials. Duties are to come in full costume, create beautiful or thought provoking performances, and execute them for an audience.

I got this job because I love dance, hooping, etc....passionate about self awareness, global awareness, environmental awareness....interested in spreading positive ideas that encourage human growth...I love to bring magic and awe into people's lives by putting on exotic and intriguing shows...that's especially what the fire dancing is about.

I work for myself. I participate in other people's productions as well as putting on my own. I also work as a contractor at a couple of local venues. This passion for art and dance and performance all have roots in my heart. I did them for the love of the work, because I felt drawn to. Perhaps you could call them hobbies that manifested themselves into a career.

It is so important to do the things that you love. If you are doing something you do not love, not only are you wasting your own time, you're wasting the world's time. I am mostly self taught; surrounding myself with like minded individuals helped a lot. They were holding auditions for circus performers so I went in with my hoops and landed the job.

I met so many amazing people with unique talents and my career as a cirque style performance artist really blossomed from there. I became exposed to the fire and aerial arts which I excitedly pursued. I definitely learned about this field of work through word of mouth. Circus Spark was a big part of this for me. As was my involvement in Awakening Change.

My formal education hasn't played much of a role in my career. I self educated....took a wide variety of classes....yoga, aerial silks, lyra, hearted centered hooping, AFAA physical fitness group fitness certification.... Fire safety certification. No help from inside recommendations that started it all....but my reputation as a performer grew with time by word of mouth.

This job is something I could chose to do long term but ultimately it is something I plan to continue to do for the love of it while I focus on school for what I feel to be my ultimate calling....

(continued on next page)

Monday, May 9
Volume 2011, Issue 29

The Weekly
Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

therapy, counselor...ultimately working towards a masters in depth psychology which is based on Jungian philosophy.

Whether or not this job reinforces current social conditions are aspires to change them truly depends on me. When I take a gig at a mainstream hetero night club, there are certain social rules I am expected to follow.I am expected to uphold stereotypical ideas of beauty. ...I embrace my beauty as being the result who I am on the inside, and do not follow basic feminine ideas of beauty. ...Sometimes I perform in drag or play with gender identity. ...I do not shave my legs or arm pits which is a shock to many fellow performers. I simply do not see or feel the need. Often I create performance art pieces specifically intended to target an injustice I see facing my particular audience for the evening. ...

The strengths of the job are freedom of expression, the fact that I really love it. ...weaknesses- a lot of really late nights which can be exhausting. dealing with some venues trying to take advantage of you monetarily speaking.dangerous. ...I have burnt myself before. You never know when your next gig is going to be, you can have a lot back to back or dry spells. ...winter is slower for sure. I would recommend this job absolutely. ...especially to anyone who feels drawn to this type of work or expression.

Socio economically above me- very wealthy and from a variety of backgrounds. Below me- service industry, variety of backgrounds. I am an artist making an artist pay. ...performances generally pay anywhere from \$35-100 an hour but you never really know where your next job is going to come from so there is a lot of uncertainty. I do some busking downtown on first Fridays which proves to be decently lucrative.

Most memorable experiences. ...the time my rumba panties melted into my thigh because of my fire hoop. ...ouch. ...hooping my heart out for screaming crowds is also a lot of fun.they get so excited!!! Teaching hula hoop fitness classes to older women at the ymca. ...they had so much fun even though it can feel awkward at first. ...getting to share something I love so much with other people and seeing how much joy it gives them is the most rewarding experience of all. ... hosting community hoop jams where whole families stop and hoop together, it is quite a bonding experience and really helps foster a sense of community.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



CAREER CALL #9

LEARN ABOUT THE WORKFORCE.
HELP YOURSELF TO HELP OTHERS.

Employee: *J. Curtio Main*

Title: **Server/Bartender**
Field/Career: **Food/Beverage**
Service Industry

- **Describe your job and its duties in one paragraph.**

Put real simply, your job as a server/bartender is to saturate your “guests,” or tables, with the food, beverage, and personality that they want. Or, at least, to your best judgment and most often guesswork, to provide them with such things. This more often has to do with developing a talent for balancing several tables/people with a large staff and constantly changing variables! Communication and speed are key in serving and bartending.

- **Why did you get the job?**

Have you heard those “BARTENDING SCHOOL! YEAH!” ads that are common in radio advertising? Where “you can make \$20-40 an hour!” and leave whatever crummy job you currently have for an “exciting career in bartending!”? Yes, in the summer of 2005, I fell for those ads in North Carolina and borrowed the money to attend a weeklong training to “learn” bartending. On the bright side, it was a lot of fun and quite informative. On the sad side, it is mostly a gimmick! Either way, it is the reason that I went into waiting tables, and eventually bartending, for 5 years.

- **How did you get the job (online app, in person, nomination, etc.)?**

Which one? Over 5 years I worked at Applebee’s, The Cheesecake Factory, Carolina Ale House, and The Washington Duke Inn and Golf Club, all very different approaches to food and beverage. For Applebee’s, it was near my place in college (I could walk it was so close!) and right after I “graduated” from bartending school. Like many of the “crappy chain restaurants,” Applebee’s is almost always hiring waitstaff, so I was hired on the spot. For all of the other three places, I found out about the places as better opportunity for shifts, money, and treatment from other servers, so I applied. For each of them I knew one of the servers, and that helped.

- **Did you hear about the job through word of mouth? If so, by whom?**

All of them except Applebee’s. If I had heard about Applebee’s by word of mouth first, I probably would have looked elsewhere! In the food service industry there is CONSTANT gossip about where you can pull in the most money in the least amount of time, not to mention in the best working conditions. A random guest at Applebee’s one night, Roy I think, told me how he worked at Carolina Ale House and made at least a “buck” (a hundred dollars) on weeknights and at least two on weekend nights. I was sold! He was trying to help out a stranger.

- **Did you have help getting the job by inside recommendations?**

Yes, especially at Cheesecake Factory and The Washington Duke. For “Cheesecake,” my friend James from college had been working there awhile and he helped me in the application process (served as a reference). For The Washington Duke Inn, a previous coworker from Carolina Ale House, Kat, helped me out, which I appreciate to this day. Which leads to a funny story. It was not just Kat who served as a reference. The tipping

(continued on next page)

Monday, May 9
Volume 2011, Issue 29



FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

point in the story came when one night, 15 minutes until closing (2 am), two people came in from finishing their shift at a restaurant and were starving. The bouncer to Carolina Ale House tried to tell them we were closing, but I noticed this just in the nick of time and had a little argument with him (in front of the two people) about being considerate. So I let them in and served them well, only to find out not too long after they got their food that they were then servers at The Washington Duke Inn! They were so impressed with me not leaving them stranded that they put in a good word to their boss. Apparently they carried more sway than my friend. Moral of the story: do well at work (if you have to be there anyway!) because you never know who is watching!

• **Are you using or did you use some of your education for the job?**

Only my base education from middle and high school, really. Anything that had to do with basic math, English, problem-solving skills, note-taking, communication, and technological skills. Beyond this, any additional education helped at times but only in indirect ways, such as with general knowledge (people starting conversations). One of the most common assumptions, however, among patrons, is to assume that younger waitstaff are in transition (as if one cannot be a server/bartender for life); and further to assume they are in school of some sort. This often leads to conversations, some nice and some odd. On a side note, because I spent three years saving up money for graduate school in women's studies, often people would ask what I was going to return to school to study, and many men gave a variety of negative responses to my current field of study!

• **Is this a job for the long-term? Why or why not?**

It could have been, but I am now glad I left. Around my fourth year of waiting, my left knee began to give out, which by my best guesses was due to an enormous amount of fast walking and standing for so long. See the "weaknesses" question below for many of the reasons why I just needed to make a smooth exit.

• **Does the job and employer reinforce current social conditions or try to change them? How? Your thoughts?**

Yes; in the most basic form, the food service industry mostly consists of people with less privileges and access to resources who "serve" people with more privilege. Though this is not always the case, it is a pattern one will notice. Beyond this, of the more than 30 managers and bosses I had over the five years in this industry, almost all of them were white, straight men in their late twenties to mid-forties, many of whom had been servers themselves. If you step up one level to the owners and bosses of most people in the food and beverage industry, simply add a decade or so to the manager's age and a bit more affluence. Yet when one looks at the backgrounds and social locations of the people "below" the managers, one finds an abundance of people from lower SES. Racial minorities, immigrants, women, queer people, and many other marginalized groups in the US make up a large proportion of the servers, bartenders, hosts, dishpeople, cooks, and so on. If you look at the social hierarchies of the US, it is played out well in the food and beverage service industries.

• **What are the strengths of the job?**

One of the best aspects of serving and bartending is the high-paced work environment. Becoming bored or restless happens less often as you are constantly bombarded with tasks and an overall "slammed" environment. Another positive facet of this industry include interacting with large numbers of people, many of who vary greatly, including coworkers and patrons. One characteristic that brings many people into the industry is the tipping process.

(continued on next page)

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

Not only do you receive a bulk of the money you make immediately, but often, the harder you work, the more you make. This can become a bit addictive. Flexibility in both schedule and vacation options is usually high in this industry. Taking off time and forming your next week's schedule are quite easy, especially if you have seniority. Further, picking up or giving away shifts is often a common and simple way of manipulating your own schedule and finances. I was well-known for being the person always wanting everyone's shifts.

• **Weaknesses?**

The aforementioned strengths are often really good reasons to keep many people in the industry. However, some of the nagging issues within this industry are, when combined and constant, enough to cause many to leave. It is not uncommon, in fact, for people to become overwhelmed in the middle of shifts and quit on the spot. Many of the problems include repetitive motions and physical exhaustion, rude and inconsiderate customers, inconsistent hours and wages, unhygienic working conditions, and the tendency for servers and bartenders to be mistreated as employees due to their low wages.

• **Would you recommend this job to others?**

Yes, but only people who have a great deal of energy, personality, flexibility, and physical ability. It is often a great opportunity for easy money without having to have extensive experience. However, I would not recommend the job in the long term unless the person really, really enjoyed the work.

• **What would you do differently with this position?**

I would slow down at the tables and keep my fast speed otherwise. I recognize now, with hindsight, that I moved too quickly. I would also hope to be tougher with coworkers and customers, as at times, because of the demanding nature of the job, taking some of the issues personally can be tough.

• **Describe the people above you in terms of Socioeconomic Status. Do the same for the people below you.**

As I mentioned before, it was mostly middle-aged men in charge of a vast array of the disenfranchised and young in the US.

• **What level of survival and comfort did/do the benefits/pay allow?**

My health benefits allow me to take care of myself physically very well. Additionally, the mental health benefits are outstanding. I therefore feel more comfortable and safe in my general life, which lowers my stress level.

• **Share your most memorable experience(s) from the position; good, bad, funny, and ugly!**

This is a tough one to answer, since at least once a week there are excellent stories to share from waiting tables and bartending. I will never forget, 3 years ago, having to work on my birthday at the sports bar for the morning/lunch shift. There was a huge sports game that day, which turned my 11 am to 2 pm shift into a 9 hour shift. I had worked a closing shift the night before until 3:30 am. I was exhausted, and that day had a large section of 6 six-person booths. Not only was it my birthday and a horribly long shift, but one of my customers got in my face, complained to my manager, and said he wanted to fight me. This was all over having such a busy group of tables that I could not get to them "in time." Before they said anything, I apologized and explained. Unfortunately, the kitchen was behind, too. To top off this awful day, when I went out to my car, finally at 8 pm, I was to join two friends for drinks. My car key was missing. I could not get home. It was so bad!

[Click here to CONTRIBUTE \(guidelines\)](#)! We encourage ALL readers to share with us, small or large, simple or complex.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

**POSTCARD
PROJECT CH. 5:**

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

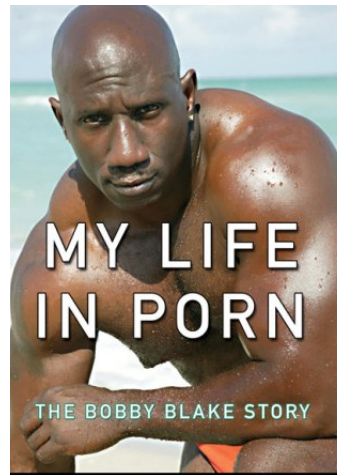
WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

Quote Corner #37

Think. Know. Speak.
Spread. Act. Transform.

Being an Adult Entertainer

from *My Life in Porn* by Bobby Blake



If they must go into the adult entertainment industry then they need the intelligence and education to deal with the negative as well as the positive aspects of it. They need the education to be able to make the adjustments to step back into what I call mature society, because for sure you can't be a porn actor forever.

This ability to approach people on their own level was to be very useful to me when I entered the world of adult entertainment: I never felt intimidated or out of my depth.

I found that I loved it, being up there in front of a crowd showing off my body.

Any abuse of the body, whether it be drugs, drink, cigarettes or just slovenly neglect, lack of personal hygiene or obesity, totally turns me off. To me it represents self-hatred, and if you hate yourself how can you love someone else?

I danced, off and on, for twenty seven years, and I will always be grateful for the fun times it afforded me, and for the living I earned from it. More important than any of that, though, is the fact that if I hadn't been dancing I might never have met the man with whom I would have the first serious romantic relationship of my life: 'Lou.'

I have always carried myself in a way that demands respect from anyone I meet. I'm always careful to show respect to others, and so I have been respected in turn.

Being filmed having sex for a living can take a spiritual and psychological toll on a person. It requires an inner resilience. Many people in the adult industry struggle with alcohol and drug abuse issues because they lack that strength, that toughness of ego.

Unless you do want to get into the porn industry, never forget that it can be very wild. It draws a lot of damaged people. There's a lot of drug-abuse. There are links to organized crime. You can get caught up in dangerous situations and criminal complications completely by accident.

[Click here to CONTRIBUTE \(guidelines\)](#)! We encourage ALL readers to share with us, small or large, simple or complex.

Monday, May 9
Volume 2011, Issue 29

The Weekly
Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

Quote Corner #38

Think. Know. Speak.
Spread. Act. Transform.

Musicians Sound Off Pt. 3



*M*y mama always used to tell me: 'If you can't find somethin' to live for, you best find somethin' to die for.'
- Tupac Shakur

*N*o I don't prefer obscurity
but I'm an idealistic girl
and I wouldn't work for you
no matter what you paid
and I may not be able
to change the whole fucking world
but I could be the million
that you never made

- Ani DiFranco

*Y*ou know you've done enough when every bone is sore
you know you've prayed enough when you don't ask any more
You know you're coming to some kind of understanding
When every dream you've dreamed has passed and you're still standing
Mama says god tends to every little skinny sheep
So count your ribs and say your prayers and get to sleep
Nothing is louder to god's ears than a poor mans sorrow
Daddy is poor today and he will be poor tomorrow

- Patty Griffin

*A*nd generally my generation
wouldn't be caught dead working for the man
and generally I agree with them
trouble is you gotta have yourself an alternate plan
and I have earned my disillusionment
I have been working all of my life
and I am a patriot
I have been fighting the good fight
and what if there are no damsels in distress
what if I knew that and I called your bluff?

- Ani DiFranco

Click here to **CONTRIBUTE (guidelines)**! We encourage ALL readers to share with us, small or large, simple or complex.

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



"Workplace Conundrums"

- Mia Gutsell

"Hey, Taylor."

"How's it going, Jesse?"

The two sat down in the break room, which was little more than a storage closet. Watery cups of coffee filled Styrofoam cups. The pair had done this little routine for five years now. Coffee break at 10am. A five minute chat. Then back to the never-ending slosh of work.

"Oh, fine. Just finished this assignment I've got here," Jesse replied.

The two sipped the brown water in companionable silence.

"So, what are you doing once your shift's over?" Taylor finally broke the silence.

"The usual. Rush home to make dinner for the kids after doing a bazillion other errands."

"Heh. Makes you wish you didn't have to work." Taylor sat back, as if imagining all the things that could be done if a job wasn't necessary to survive in the economy.

"I know, but I love my work. I have to work. I love feeling like I'm doing something greater." Jesse stared down into the cup of coffee; a muddy reflection stared back as if in sorrow.

"I get what you're saying. Maybe you could hire a housekeeper. I sure wish I had one." Taylor sighed.

"Would that really set a good example for my kids, though? Most housekeepers make barely living wages, can't speak English, and end up being surrogate mothers to the children of the family they work for. I don't want to perpetuate that," Jesse stated.

"Well, true... but what could we do to fix our lives? Sometimes I feel like I have so many obligations from work to family to friends to various other things that I feel like I'm going to explode!"

"You won't explode, Taylor."

Taylor shifted in the uncomfortable plastic chair of the break room. "Well, implode. I don't know! There's just so much pressure. You have to be absolutely perfect for everyone, and it feels like there's no help!"

"I know." Jesse sipped the thin coffee, grimacing. "I really envy my mother. She grew up in a household with her father, mother, aunt, uncle, sister, and several cousins."

Taylor gaped at Jesse. "I'm not envious. So many people in one house; that's crazy!" Jesse laughed. "To her it isn't. There was always someone around when she was a kid. And it wasn't

(continued on next page)

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

a regular house; it was one of those old two-flats, so each family had their own apartment.”

“A two-flat? You don’t see too many of those anymore.”

“You don’t,” Jesse agreed. “Now everyone wants their own house with their own things. This might seem slightly off topic but, it seems like as our technology has become more advanced we’ve become more disconnected. Not to mention, the idea of a mother and father with only their children in one home is considered sacrosanct in our wonderful society.”

“You gotta admit, though, some of that technology has really helped with work,” Taylor replied.

“Not with everything. It’s still so hard to figure out how to be appropriate in the office. There are no set of guidelines that say this is exactly what you must do,” Jesse stated in aggravation. “Not to mention, HR rarely helps when big problems occur.”

“On the other hand, there wouldn’t be a lot of freedom if guidelines existed,” Taylor pointed out. “And HR does help if someone brings a problem up. It’s just that the system shouldn’t lead to those difficulties in the first place, if you ask me.”

Jesse’s head went back and forth in reluctant agreement. “I guess.”

“Seems like there is no solution for the gripes and complaints we’ve had. Too bad a magical fairy couldn’t fix it all. Or maybe we should just move to Scandinavia together. I hear that they’ve got a great work system even if it is... socialist!” Taylor let out a depressed chortle.

Jesse’s eyes turned hard. The coffee cup was thrown into the trash can with a decisive hand. Taylor’s eyes widened. Jesse had never acted like this before. The office drone stood up, determined.

“Jesse, I don’t like that look in your eye. Where are you going?” Taylor asked, wondering if Jesse would need to be restrained.

“It was once said by someone wise that you have to be the change you want to see in this world. Well, I’m going to make that change.”

With that, Jesse left the break room. Taylor looked at the pitiful cup of coffee.

“Make the change you want to see, huh? Sounds corny, but I guess it’s worth a shot.”

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



"What to Do After You Lose Your Dream Job"

- Anonymous

I graduated in May 2009 from an elite university. I was one of the first people in my year to find out that I had a job -- I applied for my dream program at the beginning of my senior year and found out I was accepted in October 2008. Though I didn't technically have a job yet, the program placed all its members into positions. I was elated; this organization was known for its social activism and highly praised in the media. I knew I would be working to make the world a better place for two years in this program and I couldn't have been happier.

From the first day I started my summer training with the program, I realized it was not all I had hoped it was. It was extremely corporate -- the organization cared more about numbers than fulfilling their mission. I still felt confident I could make a difference through the work -- until they told me they couldn't place me at a job and I would have to wait until next year to start the program. They had waited until November to tell me. Depressed, I moved back across the country to live with my parents. It was hard to find a job in November; most college graduates had applied over the summer. I eventually began to volunteer my time and dedicate myself to running, but I was happy to find out in the spring that the program had found me a job for the following year.

I began my job in fall 2010 and fell in love with the work I was doing. I tried to ignore the corporate aspects of my corrupt program and focus on the population I was working with. It was difficult also with the administration at my job; I felt I couldn't do anything right. Finally, a few months into the job, I was called into the office and told I was being fired for using the word "bitch" in front of a co-worker. I felt betrayed, devastated, lost, but mostly angry at myself for making such a stupid mistake. While I realize now that that one minor slip of tongue does not define me as a person, it was extremely hard to recognize that after I lost my dream job and was kicked out of my program. I struggled with believing in myself; I wondered if I was kidding myself by trying to create a social activist career path for myself.

I began to look for programs in women's studies; I had always enjoyed academics and knew I wanted my future to be about helping women. Fortunately for me, I was accepted into the Loyola Women's and Gender studies master program in January.

When I began my studies, I didn't know what to expect. I still felt like a part of me belonged at my old job. That quickly changed as I began my classes at Loyola. The program has been so much more than a second choice for me. I've realized that this actually should have been my first choice. The women's studies program at Loyola doesn't have a concern with image or numbers and they have never tried to suggest that should be a concern for me. All of my professors are extremely supportive. Going through this program makes me even more certain my life's work will be dedicated to helping others. Being in this program has helped me regain my confidence. I know that when the time comes, I will be able to get a great job.

From my experience, I have learned two very important things, which I hope will help Loyola students who are graduating. The first is practical: Be very, very cautious around co-workers, no matter how relaxed the work environment, no matter how friendly and young they are, no matter what they say to you. Always behave as a professional and watch what comes out of your mouth. The second thing I've learned is that no matter what happens, don't give up. A great career path is out there for you, no matter how difficult things may seem. After all I've been through, I truly believe that it's possible to find a job I love where I'm able to make a difference in people's lives. I will not let my firing define me or my future job prospects.

Click here to CONTRIBUTE (guidelines)! We encourage ALL readers to share with us, small or large, simple or complex.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



"Discrimination in a Women's Organization"

- Anonymous

Gender discrimination in the work place is common practice all over the world. However, the pattern of this discrimination may vary due to cultures, religions, and histories of nation-states. In the work place Women not only face discrimination on wages and promotion issues, but also they encounter sexual harassment. Women frequently encounter repeated requests for sexual favors, demeaning vulgarities, verbal or physical conduct of a sexual nature, sexually offensive signs, and vulgar photographs and graffiti displayed in plain view. Through this practice, men show their power in the work place and claim workspace as their 'own' place and thereby deny women's rights to be present in that place. However, these discriminatory practices not only follow gender line, but also class, race and religion.

When we talk about work place hierarchies, most of the time we focus on gender based hierarchies. We do not consider how other kinds of social hierarchies occupy the apparently 'democratic' work place. Even very often gender 'sensitive' or 'feminist' organizations also maintain and reproduce these social hierarchies. I can understand easily why mainstream workplaces are so discriminating towards women and other minority groups. But, it is really difficult to understand the real nature of several "feminist" organizations, and find out the gaps between the real atmosphere and the policy of a feminist organization and its "fascinating" agendas.

Sometimes, I think that there are so many women organizations in these worlds; there are tons of funds. Then why are things not changing? I know that not only women's organizations can change the structure of power. But are they working as passionately as they are funded? Why after finishing a thousand-dollar project do the targeted women's lives remain the same? I have found out many answers of these questions. However, in this writing I will discuss only one issue. I want you to also explore that issue with me.

Imagine that you are in Bangladesh. Imagine that you are working at a women's or "feminist" organization, which claim that they are working for women's "empowerment" in work, voice, socio-economic issues. Very soon you will discover that in reality there is something else. I know that which you are feeling now, which you are seeing now.

In the field your bosses are sympathetic toward women's wage labor, who get lower wages than men. They raise their voice against many private organizations that do not wish to give maternity leave to women. They claim they want women to get higher positions in the workplace. However, in the office your so-called "activist" boss got 3 to 10 times more wages than a general employee. Depending on the employee's elite family backgrounds and social status, your bosses determine the salary of employee.

If you are a wife of a corporate man or a daughter or son or relatives of a corrupted or famous politician, you are getting BDT. 35,000 to 45,000. Do you belong to that elite group? Then you are so lucky!! If you are a Project manager, the position you have gained depending on your family background, you will get BDT. 100,000. Are you in that higher post? Oh my god what will you do with the tons of money if you cannot donate BDT. 20 per month to your child's education?

(continued on next page)

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

Anyway, if you are one of the general employees, bad luck friend, you are supposed to do most of the work, you are responsible to maintain a 9am to 10pm work schedule, and you are bound to come to the office even on weekend days, even if your child is sick. But don't worry, your boss is so "kind" as she is giving you BDT. 10,000 to 15,000 per month. I am giving you advice; even if you do not have much money at the end of the month to pay the charge of doctor for your kid's treatment, please do not ask your boss for your extra work. Because I know what she will say, "You can quit the job."

I know that your boss is so vocal for urging women's right of voice. Doesn't she give speeches in public places regularly to encourage women to be more vocal? Don't they research this issue of how women can be more vocal? However, do not try to be vocal in your office place. Whatever your boss tells, it's not for you, it's for the other 'target' women, whom she consider "voiceless" women. Moreover, she considers herself and the person who comes from her like background as the only beings who can give "voiceless" women voice. Anyway, you are not supposed to talk with her, especially argue with her, if you do not know English properly. If you are good enough in English, are you?, then don't worry. If you argue in English, then your boss considers you a 'smart' person. Remember, English speaking is not only related with your "smartness," but also it's an issue of social status. If you argue in Bangla, then you are 'stupid' and also 'arrogant' and you have to resign within one week. So, don't be a fool, before arguing with them consider your knowledge in English.

Your boss is very much concerned with women's socio-economic status. She tries her best to "uphold" women's status in society, at least it seems that way to you, doesn't it? Believe me, she is really so much concerned with socio-economic status. But I don't think that her concern is more for general women than her or her group. She knows very well about her privileged elite position. There is a boundary line that she draws to secure and distinguish her elite status. Anyway what is your status? How you can measure it? This is very easy. Tell me: is your father or husband a known person (though it doesn't matter whether he is a famous or infamous one)? Is there any relative who is a known politician? Did you get your degree from any western university, especially from the United States? If the answers to these questions are yes, you are lucky! Otherwise, sorry. If you are lucky, then of course you belong to your boss's status, class.

The effect of this is you are considered a most promising employee, you get a higher position along with higher salary, new projects and new extra money. There is even a possibility that you are offered to marry one of your boss's daughters or sons or relatives. She will make your future. But if you do not belong to her class boundary you will not get any promotion as you are not such a "promising" person. Even if you have an excellent record break result from a local prestigious university, your salary remains under BDT. 25,000. Don't think about marrying someone who belongs to her class. You are too 'stupid' to be invited to some social gathering organized by your boss, though your peer elite colleagues will be there.

So, now stop your imagination. Now you are no longer an employee of any Bangladeshi 'feminist' or women organization. You are my reader. Think now that if this is the situation of mainstream women organizations then what can the general women of Bangladesh expect from these organizations? I am not sure, but I can guess that America is not so much an exception regarding this issue. In my last line of this paper I would like to say that if as a feminist, we would not be able to cross our class, status, race, ethnicity boundaries and make coalitions with other women and men and minority people who do not belong to our group then we should do another job besides 'activism.' To make change in other women's lives, please let's make changes in our lives and ideologies. We should not deceive ourselves and should not deceive other people.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



"It's All About the Money"

- Ida SeferRoche

My friend Ann called me crying on the phone, once again about how her boss treated her at work that day. "I'm totally dispensable. This woman doesn't care about my schedule and she makes me feel guilty for staying home if I have a fever," Ann said.

I tried just to listen and not say the usual things I say like, "Did you try to talk to her about it?" and "Did you try looking for another job?" She continued to sob and tell me how she basically gets paid nothing to work there and that she never thought that getting a college degree and going to school to become a paralegal would land her at Victoria Secret, putting away underwear and pajamas. I knew how she felt, because I worked at Noodles and Company and everything she said was true.

She calmed down a little bit and said, "But you know what, I'm lucky because at least I have a job." This phrase caused my stomach to turn as I felt a wave of fury wash over me. I heard that phrase, from my parents, from other family members, from friends and even coworkers and nothing infuriated me more than to hear in the same sentence the word luck and the word job.

There is nothing lucky about having a job that does not provide health insurance. There is nothing lucky about a job that doesn't allow you to feed yourself or pay your rent. There is nothing lucky about having to ask your parents pay your car insurance, or cell phone bill because you're making \$8.50 an hour. There is nothing lucky about not having vacation time or sick days. Most of all there is nothing lucky about performing a job that is so mind numbing and physically exhausting that waking up in the morning to go to this job makes you want to vomit. When did it become luck that a person has a decent job with decent benefits?

Ann had every right to be upset. The fact that she was made to feel guilty about taking an unpaid vacation or unpaid sick days should be enough for anyone to get upset about. Every person deserves a good job and good pay and when we tell each other and ourselves that we are lucky to have jobs, we are really patting corporate America on the back for having their boots on our necks. A job should be a right not delegated by luck. Everyone should have the right to support themselves and have a decent life, and get a vacation, and paid sick days, and healthcare. The more we lie to ourselves, the fewer employers will pay us and the less they will provide for us.

Eventually Ann and I both got better jobs but the lesson was not lost in the meantime. If people do not value their work and do not put a price on their labor, someone else will do that for them. Being convinced that you are lucky for having the means to support yourself is just another way working-class people are convinced that they are really not worthy of worker's rights. I'm tired of feeling unworthy. It is time for something to change.

[Click here to CONTRIBUTE \(guidelines\)](#)! We encourage ALL readers to share with us, small or large, simple or complex.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



"Post-Carolina"

- eman

The phrase, "If only I knew then what I know now" comes to mind when I think about work life after undergrad. While some fun experiences and memories of those four drunken years could never be replaced, I could almost say that my college career did little to prepare me for the corporate working world. I will note however, that this is from a Thursday through Saturday partier, major: undecided, student. I graduated with a Spanish degree in order to just get that diploma I thought would simply open doors because I was a Carolina Tar Heel grad.

The reality was, post-graduation I got into a job in investments that had nothing to do with anything I focused on in school and was not quite as glamorous as the recruiters made it seem. The excitement and energy of the recruiters had me feeling that if I landed this job, I would have a tough but amazing career and would be ballin' financially, making more than enough to cover my needs and rack up all my wants. The Registered Retirement Specialist, starting at 31K (competitive salary they said), was essentially the person at that 800 number you contact when your employer retirement plan needs early refunding. I did two years at that firm before leaving to be a Registered Client Associate (aka two financial brokers' secretary) for less than a year.

I was miserable working in an office 8:30a.m. to 5p.m. for companies that were fabulous as far as the benefits I received, but I never felt appreciated. In the corporate world, employees are easily replaced, and in any relationship, if you feel that you can be easily replaced, you just don't feel valuable or appreciated. I stayed just about three years in the corporate world because it paid my bills and gave me a sense of security and responsibility. Most importantly it made my mother proud because I was doing what I was supposed to be doing and she could tell her friends how accomplished I was working at this big firm (I was at the bottom of the corporate ladder but never mind that).

The point of these ramblings is that I spent my college and working career doing things that I was "supposed" to be doing: worried about titles and diplomas, and steady money instead of truly investing myself into a fulfilling career. In school I was not ready to choose a career path at all but took courses that my mom would approve of or I was told would be beneficial later on. When I graduated I took the job the recruiters fluffed up and it ended up being a slow climb for me. If I could do it again, I would take general education courses at any university or community college, work for some time, then go back to school when I could use it as a supplement to my career. Unless you know for sure what you want to do, you will likely end up graduated with a diploma or two and unemployed, or employed and unhappy.

Today I work part time as a personal trainer and a contract or freelance writer while I explore careers and finally stop doing what I'm supposed to do and pursue what truly fulfills me and makes me happy.

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



FUTURE/CAREER?

Part 6 & 7

Untitled

- LG

Within days of starting my new job, I was invited to attend an Energy Symposium. This event was a gathering of local businesses involved in energy conservation and education. I participated in workshops and spoke with community partners. By the end of the day, I was empowered with information on ways to cut my energy bills and prepare my garden for the growing season.

The event was organized by Women in Business, an internal organization of women, whose mission is to provide professional development, mentors and space for knowledge sharing. Now, as a member I am planning a workshop about entrepreneurship.

I work for an agricultural protection department of an international corporation. In a male-dominated field, Women in Business serves a tremendous purpose. I joined the organization because I witnessed the activism. I saw the collaboration, planning and execution of meaningful initiatives that empowered women. I took an opportunity to extend my impact to my workplace.

Responses to: "What does the term 'successful career' mean to you?"

A successful career is whatever you are happiest doing, and I think it's as simple as that.

- Jimmy Major

Prosperity rather than survival.

- Brian Jorgensen

I know plenty of people who are successful and prosperous but very unhappy - and quite crazy also. I think if you can take care of yourself and your family and be HAPPY doing it, then you're successful. Lord knows I'm still trying to figure it out...

- Michelle Lee-Trifkovich

A successful career, in my definition, is a job or career in which I am entirely satisfied. It would not matter if it were related to my degree, or if it was creating large sums of money or giving me enough for decent living situation. If I can go to work everyday without any feelings of regret or contempt, then I would feel pretty successful.

- Maryann Michael

A successful career is doing work that you love that is healthy and beneficial for both you and your community. It comes with a high demand of respect. It operates laterally, not hierarchically. It is writing, teaching, planting, growing, learning, sustaining, and loving. It is the creation of that world if it does not exist.

- Sondra Morin

[Click here to CONTRIBUTE \(guidelines\)](#)! We encourage ALL readers to share with us, small or large, simple or complex.

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

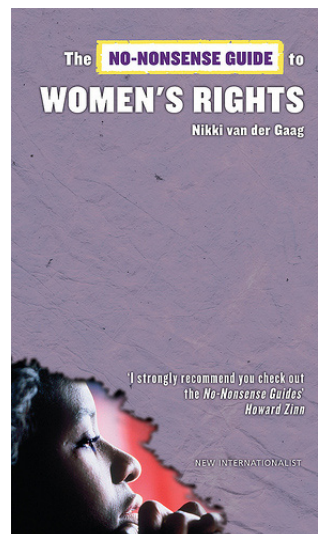
WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

Quote Corner #39

Think. Know. Speak.
Spread. Act. Transform.

the No-Nonsense Guide to Women's Rights

A collection of quotes from the book, by Nikki van der Gaag



Women's jobs have specific characteristics (repetition, monogamy, static effort) which may lead over time to changes in mental and physical health

Spaces, equipment, and schedules that are designed for men may not be suitable for women.

Occupational segregation may result in health risks for women and men by increasing monotony and repetition.

Gender-based job assignment may be vaunted as protecting the health of women and men and thus distract from more effective occupational-health promotion practices.

Discrimination against women is stressful of itself may affect women's mental health.

Part-time workers (mainly women) are often excluded from adequate sickness benefits, maternity pay, holiday pay, and the like.

You would never know when looking at a line-up of world leaders, but the greatest improvements in women's status have been in acquiring a greater share of seats of parliament.

Part of more girls are to be educated, schools need to take steps themselves, and measures must also be taken at government level. Governments are looking at ways of improving gender equality in schools- by increasing the number of women teachers, ensuring that schools are close enough for girls to travel safely, and reducing or eliminating school fees for girls. But there are other problems- waiving school fees does not address the question of how to replace a girl's labor at home or in the fields, nor the bias in some countries against educating daughter.

Click here to **CONTRIBUTE (guidelines)**! We encourage ALL readers to share with us, small or large, simple or complex.

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

Quote Corner #40

Think. Know. Speak.
Spread. Act. Transform.

*Is It Just Me?
Or Is It Nuts Out There?*

from Whoopi Goldberg's 2010 book on manners and modern interaction



It's basic. I believe people have to be responsible for what they do.

But things have changed. It feels like politics today is not about what's best for the people. Politics today seems to be about my side shoulda won- and we're going to do everything we can do to make you look bad.

It would be nice to have more people running our government who have lived different lives. But we've made it impossible for those people to step forward.

You see, politicians like to label groups in order to manipulate public opinion to their way of thinking. And nothing gets attention faster than demonizing someone.

It feels like people don't want you at your best, they want you at your worst. That's where we've been heading. I guess it makes other people feel better about their own lives.

Because nothing is anonymous anymore. There are no secrets anymore. And if it can come back to bite you in the ass, it will. Now everything's online. But no one asked me if I want my private information on the Internet. Did they ask you?

Let's face it. Hygiene is *so* important. If you know you haven't showered for a week or two- Yow!- your stink is pretty much going to be traveling with you. So maybe you might not want to get into a closed elevator. Unless you're an asshole. Because *assholes* will be stinky and get in the elevator with you.

You want respect? You've got to give respect.

[Click here to CONTRIBUTE \(guidelines\)](#)! We encourage ALL readers to share with us, small or large, simple or complex.

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



WSGS EVENTS

Follow us on Twitter! @LoyolaWSGS

Organization for the Study of Communication, Language, & Gender Annual Conference

Theme: "Performing Gender" Call for volunteers—Opportunity for Practicum credit

We are currently interested in Loyola undergraduate and graduate students signing up as volunteers for the upcoming October conference, taking place at the Orrington Hotel in Evanston and in Piper Hall at Loyola University Chicago. Students may also sign up for practicum credit for either Communication or Women's Studies and Gender Studies, in which a learning project will be formed with Dr. Bren Ortega Murphy, WSGS Internship Director and Director of this year's conference.

Please contact Dr. Murphy for further information and details at bmurphy@luc.edu.

Graduate Capstone Celebration

May 11, at 6:00 p.m. | Piper Hall Gathering Space

The six graduate students completing degrees in May and August will be giving their Capstone presentations. We will celebrate their achievement after the presentations. Family, friends, students, and staff of graduating Women's Studies and Gender Studies M.A. students are invited to join us.



CAMPUS EVENTS

Senior Art Exhibit

Sunday, May 1, 2011 to Monday, June 13, 2011 | 1131 W. Sheridan Ave., Chicago, IL 60660

Stop by the Ralph Arnold Fine Arts Annex to view the work of Loyola's Senior Fine Arts Majors. This event is free and open to the public. For more information go to <http://blogs.luc.edu/artsalive/senior-art-exhibit/>

Take a Deep Breath - Weekly Mindfulness Meditation

Mondays 4:30-5:30 p.m.

Learn how to meditate and incorporate it into your daily life! Sessions are ongoing, newcomers are always welcome. See why this group has been running since 2002!

Contact Dianna at 508-2544 for more information or join us any Monday at the Wellness Center.

Dating Violence Information and Support Group

Wednesdays 3-4 p.m. in Crown Center 108

If you've experienced violence in a dating or intimate relationship, or if you know someone who has, you're not alone. Come to Loyola's Dating Violence support group led by the YWCA Evanston-North Shore for support, information, to connect with others who have experienced violence, others who are affected by the violence a friend or family member has experienced, or to help a friend who does not want to go alone. You'll find a supportive and caring environment. For more information, contact Susan Campbell at 773-508-2676 or scamp2@luc.edu.



VOLUNTEER

Stay tuned for new postings in future Digests!*

* If you have a volunteer posting for students, staff, and the community, contact kberg@luc.edu

Monday, May 9
Volume 2011, Issue 29

Digest
The Weekly
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

Women's Studies & Gender Studies

COURSE HIGHLIGHTS FOR FALL 2011

WSGS 101– Intro to Women's Studies & Gender Studies

Professor TBA | TuTh 2:30

This course introduces students to the interdisciplinary fields of both Women's Studies and Gender Studies, which explore the ways in which sex and gender manifest themselves in social, economic, cultural, and political arenas. It draws upon scholarship in women's and feminist studies, masculinity studies, and queer studies; fields that in turn draw upon a variety of intellectual perspectives or disciplines, including history, psychology, rhetoric, sociology, literary studies, and biology, among others.

WSGS 201– Contemporary Issues in WSGS: The New Europe: Gender, Global Migrations, Multiculturalism

Dr. Cristina Lombardi-Diop | MWF 10:25-11:15

The course examines social policies and cultural changes affecting migrant women, their families, and gender relations in the context of the new Europe's global migrations. It compares the different ways in which the European Union incorporates immigrant women into their social and cultural fabric, how policies evolved, and how they are influenced by international and global phenomena.

WSGS 307/COMM 307– Rhetoric of Social Change: Gender and Advocacy

Dr. Bren Ortega Murphy | Th 4:15-6:45

This course examines the rhetorical strategies used by people in Western culture from the 19th century to the present to challenge and change gender norms regarding women. Students consider a variety of texts including essays, books, speeches, marches and other events, as well as mass media and new media. The primary method of investigation will be feminist rhetorical analysis.

WSGS 307/ENGL 307– Feminism & Gender Theory

Dr. Pamela Caughie | TuTh 2:30-3:45

What is a feminist analysis? How does feminist theory relate to gender theory? How do feminist theory and gender theory relate to transgender theory? How do contemporary feminist and (trans)gender studies scholars understand such concepts as gender, sexuality, femininity, and masculinity? What difference do feminist and (trans)gender theories make to our understanding of popular culture, our lived experiences as gendered subjects, and our ability to engage in social and political change? We will attempt to answer such questions by reading books and articles in contemporary feminist, gender, and transgender theory from scholars in various disciplines: e.g., philosophers Sandra Bartky, Judith Butler, and Marilyn Frye; biologists Anne Fausto-Sterling and Joan Roughgarden; anthropologist Emily Martin; historian Michel Foucault; and literary scholar Susan Bordo. By reading novels and memoirs, and viewing films, we will also learn how to translate these theories into practice and how to produce a feminist literary or cultural analysis. Requirements include short responses to the readings, three short essays, and a final exam. The course is designed for both English and Women's Studies and Gender Studies majors.

WSGS 330– History of Feminist Thought

Dr. Bren Ortega Murphy | Th 7-9:30

This course focuses on the history and development of feminist thought and the impact of feminism on the general United States culture. It is devoted to an intensive study of the various ways feminist have envisioned social, political, and cultural inequality. Readings span the history of modern feminism in the 18th century to early decades of the second wave in the 1970s. Special emphasis is given to the 20th century and the primary focus is on western feminist history. The course is not exhaustive, nor global, but rather an overview of western feminist thinkers.

WSGS 391– Feminist Methodologies

Dr. Beth Myers | M 4:15-6:45

All students planning to graduate in May 2012 should take this course to complete the required capstone sequence.

Over the last decades, issues of gender and sexuality have become integral parts of the academic enterprise. This class investigates how ideas about women, gender, and sexuality have developed, paying particular attention to how knowledge itself has been defined in terms of gender. The course explores the three foundational dimensions of feminist practice: (1) consciousness of inequality, (2) critical analysis of structures of inequality, and (3) transformation of both consciousness and structures of inequality to mutuality. Topics include a brief history and overview of feminist theory, the search for a feminist epistemology, the assessment of various research methods as employed by feminist scholars, and the actual practice of feminist research.

WSGS 391– Feminism and Film

Dr. Patricia Erens | Tu 4:15-6:45

For this course, students will learn to critically analyze film through feminist theory and critique. This course will include viewing the films *Woman of the Year*, *Stella Dallas*, *Mildred Pierce*, *Vertigo*, *A Question of Silence*, and *The Piano*, among others both during and outside of class time.

Email WSGS Director Dr. Betsy Jones Hemenway at ehemenway@luc.edu with any questions.

Visit www.luc.edu/womenstudies to see more courses and view our academic programs.

Monday, May 9
Volume 2011, Issue 29



FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



LOCAL EVENTS

CSI in Bosnia and Herzegovina: Forensic Methods, Obstacles, and the Social Effects of Identifying Victims of Mass Fatalities Tuesday May 10, 6-8 p.m.

Harold Washington Library Center, Cindy Pritzker Auditorium, 400 South State Street, Chicago, IL 60605

Panelists are Adnan Rizvić, International Commission on Missing Persons, Sarajevo, Bosnia and Herzegovina; and Nedim Duraković, Podrinje Identification Project, Tuzla, Bosnia and Herzegovina. The moderator will be Sarah Wagner, University of North Carolina, Greensboro, author of *To Know Where He Lies: DNA and the Search for Srebrenica's Missing*. Presented by the Consulate General of Bosnia and Herzegovina, Bosnian-Herzegovinian American Academy of Arts and Sciences, and Alliance of BiH Organizations. This event is free to the public.

greenfestival: A Project of Green America & Global Exchange

May 14-15, Saturday: 10 a.m. - 7 p.m., Sunday: 11 a.m. - 6 p.m. | McCormick Place, 2301 S. Lakeshore Drive

Join us at the nation's premier sustainability event, where you will see the best in green. Enjoy more than 125 renowned authors, leaders and educators; great how-to workshops; cutting-edge films; fun activities for kids; organic beer and wine; delicious vegetarian cuisine and diverse live music. Shop in our unique marketplace of more than 300 eco-friendly businesses-everything from all-natural body care products and organic cotton clothing to Fair Trade gifts and beautiful kitchen tiles made from renewable resources. See the most recent developments in renewable energy and green technology; sample Fair Trade chocolate, tea, coffee and oils (yes, they really do taste better); and learn how to invest in your community, green your home and avoid products made without consideration of the earth or its people. Recharge your batteries with all the hope, inspiration and practical ideas you'll find at the one and only Green Festival.

WCF Feminist Bookclub

Women & Children First 5233 N. Clark St. Chicago, IL 60640

Started in 2002 as the young feminist book group, this book group meets the 3rd SUNDAY of the month at Women & Children First at 6:00 PM. Every 5-6 months we meet on a Sunday to pick out the next 6 picks, so please check the bookstore website to confirm the next book club.

For more information, visit: <http://www.womenandchildrenfirst.com>



INTERNSHIPS

Outreach/Prevention Specialist Intern for Response, Jewish and Child Family Services

To apply, please send cover letter and resume to Ann-Marie Mark at ann-mariemark@jcsf.org or call 224-625-2906 with any questions.

Summary of intern duties: provides on-going educational programs/services to schools and community organizations by planning and facilitating one time educational programs on a variety of teen topics including comprehensive sex education, healthy relationships and teen dating violence, bullying, LGBTQ awareness and more. Plans and implements various long-term leadership groups for youth. Establishes working relationships with youth and key youth professionals. Refers teens to appropriate services as necessary.

Specifications: Looking for a Masters-level student in Public Health, Woman and Gender Studies or other related field to do a 20 hour a week internship. Must be comfortable speaking in large groups and must be comfortable teaching comprehensive sex education, including discussions on methods of protection and contraceptives. Group experience preferred. The ability to travel independently within the Chicago metropolitan area and periodic travel outside the State of Illinois is required.

Physical Demands/Work Environment: The Outreach/Prevention Specialist is regularly required to speak and hear, is frequently required to stand, walk, use hands and fingers, handle, or feel, and reach with hands and arms. The intern is occasionally required to sit; climb or balance; stoop, kneel, crouch, taste and smell, lift and/or move up to 50 pounds. Required vision abilities include: close vision, distance vision, peripheral vision, depth perception, and ability to adjust focus. The ability to maintain written records and provide regular statistical information is required. The ability to travel within the Chicago metropolitan area and periodic travel outside the State of Illinois is required.

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



CONFERENCES

2011 Women's Leadership Conference

Friday, May 20, 9:00 a.m. - 5:00 p.m. | Mid America Club, 200 East Randolph St., Chicago

Fourth annual Women's Leadership Conference, bringing together Chicago's brightest female leaders to present on key issues through compelling stories and insightful experiences.

http://www.luc.edu/womensleadership/2011_wl_conference.shtml

Contact: Caroline Gosselin cgosselin@luc.edu

Sponsored by the School of Continuing and Professional Studies

The Global Crisis through the Lens of Class, Nationality, and Gender

May 20-22, 2011 | Water Tower Campus

The Global Studies Association Annual Conference, featuring 3 days of workshops, keynote speakers and films. For more information go to: <http://www.net4dem.org/mayglobal>

Engendering Change: The First Annual Chicago Area Graduate Gender Conference

Conference May 20-21, 2011

Northwestern University, the University of Illinois-Chicago, and the University of Chicago are proud to announce the first annual Engendering Change graduate student gender conference. The conference will take place at Northwestern University on May 20th and 21st, 2011. The conference will coincide with a performance art event that includes luminaries such as Holly Hughes (University of Michigan), Rhodessa Jones, and Lenelle Moisse. All panels will be moderated by faculty from the Chicago area.

Unsettling Feminism(s):

Disrupting the Center, Dismantling Oppressions, Transforming Social Work

May 22-24, 2011 | University of Illinois at Chicago, 601 S. Morgan, Chicago, IL 60607

The Board of Directors of Affilia: Journal of Women and Social Work and Jane Addams College of Social Work will sponsor an historic gathering at the University of Chicago Conference Center. We invite practitioners, activists, educators, students, and researchers to participate in an exciting multidisciplinary un-conference. Though similar to a conference, an un-conference supports a transformative vision of feminist social work practice. It calls for a dynamic, interactive approach where participants become partners in creating and sharing learning opportunities. Join us in critical engagement with feminist thought and practice to transform social work education, practice, scholarship, and the profession.

For more information, visit: <http://sites.google.com/site/unsettlingfeminisms/>



ACADEMIC FUNDING

Stay tuned for new postings in future Digests!*

* If you have a volunteer posting for students, staff, and the community, contact kberg@luc.edu

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



CAREERS

Asian Human Services AmeriCorps Program

Asian Human Services on Chicago's north side is now inviting applications for its AmeriCorps Program which will begin in August, 2011. This is an opportunity for a recent college graduate or other community member to gain a year of full-time experience in volunteering, receive a stipend of \$14,000, health insurance and other benefits, and at the end of the term of service, receive an educational award of \$5,350 that can be used to help pay for educational expenses.

<http://www.idealists.org/view/job/Jz353jxckwmD>

Coordinator, Team In Training - Cycle

The Leukemia & Lymphoma Society - Illinois Chapter

The mission of The Leukemia & Lymphoma Society is to cure blood cancers and improve the quality of life for patients and their families.

<http://www.idealists.org/view/org/jGHcDMTTb4w4/>

Development and Marketing Manager

Working in the Schools (WITS)

Working in the Schools is a 501(c)3 organization that promotes literacy and the love of reading among Chicago's youth by providing one-on-one tutoring and mentoring.

<http://www.idealists.org/view/org/J8mFTzxls5Cp/>

Campus Community Organizer — Illinois PIRG — Chicago

Work for Progress

Work for Progress is a nonprofit dedicated to strengthening organizations across the country that work for social change. Work for Progress recruits talented, smart, progressive job-seekers to work with the nation's leading nonprofit organizations and progressive campaigns for social justice, consumer protections and the environment.

<http://www.idealists.org/view/org/bKHxZtMN8pFP/>

Development and Marketing Manager

Working in the Schools (WITS)

Working in the Schools is a 501(c)3 organization that promotes literacy and the love of reading among Chicago's youth by providing one-on-one tutoring and mentoring.

<http://www.idealists.org/view/org/J8mFTzxls5Cp/>

Campus Community Organizer — Illinois PIRG — Chicago

Work for Progress

Work for Progress is a nonprofit dedicated to strengthening organizations across the country that work for social change. Work for Progress recruits talented, smart, progressive job-seekers to work with the nation's leading nonprofit organizations and progressive campaigns for social justice, consumer protections and the environment.

<http://www.idealists.org/view/org/bKHxZtMN8pFP/>

Support Staff

Neopolitan Lighthouse

The primary responsibility of this position is to provide support services to victims of domestic violence who are residing in a shelter facility. The purpose of this position is to provide direct services to battered women including crisis intervention, individual and group counseling, advocacy, emotional support, safety planning, system and legal advocacy, referrals, domestic violence education and support.

For more information, visit: <http://www.idealists.org/view/job/FZngSd6wmb3p>

Center Director

Back to College (B2C) Initiative

Back To College (B2C) is a college completion initiative of the Chicago Workforce Investment Council (CWIC), designed and co-founded in partnership with Women Employed, the Council for Adult and Experiential Learning (CAEL) and the Illinois Education Foundation (IEF). B2C seeks to exponentially increase the number of college graduates throughout the city in order to measurably strengthen our local economy. B2C will help the population of Chicago adults with some college credits return to school and earn post-secondary degrees.

B2C seeks a Center Director to establish and operate a support center that will provide adults interested in returning to school with information on local educational options and financial aid, workshops on various topics to help them in their decision-making and preparation, individual education and career advising, and information on support services that are available to them. For more information, visit: <http://www.idealists.org/view/job/nfWFh2DtKsCp>

(continued on next page)

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

2011-2012 University of Illinois at Chicago Gender and Women's Studies

Adjunct Faculty Hiring Information | Deadline for Application: May 23, 2011

UIC Gender and Women's Studies is hiring adjunct faculty to teach GWS 203 Sexuality and Community: Lesbians, Gay Men and Contemporary Society for the spring 2012 semester. Course Description: Lesbian/gay studies; current personal, political, and cultural issues, including: coming out, hate crimes, military, AIDS, families, religion, activism, representations in literature, film, and media. To apply, please submit the following: (1) Standard letter of application, (2) Official graduate transcript, (3) One page curriculum vitae that highlights previous teaching experience, (4) Two letters of recommendation, of which at least one should be from a reference familiar with your teaching experience, (5) List five texts you would use to teach GWS 203, (6) Discuss an assignment you would give to this class, and (7) If you have taught previously, course evaluations.

APPLICATION INSTRUCTIONS: Please submit your application in hardcopy. We will accept recommendations letters via email, but they must be signed. Recommenders can scan the letter and send it in a .pdf format if necessary. Course descriptions for 203 and other GWS courses can be found on our website, <http://www.uic.edu/depts/wsweb/index.htm>.

Please submit all application materials to:

Nadia Sulayman

Gender and Women's Studies Program

University of Illinois at Chicago

1208 University Hall (M/C 360)

601 S. Morgan St.

Chicago, IL 60607-7137

uic.gws@gmail.com

(312) 996-4542



LEARNING

Organization for the Study of Communication, Language, & Gender Annual Conference

Theme: "Performing Gender" Call for volunteers | Opportunity for Practicum credit

We are currently interested in Loyola undergraduate and graduate students signing up as volunteers for the upcoming October conference, taking place at the Orrington Hotel in Evanston and in Piper Hall at Loyola University Chicago. Students may also sign up for practicum credit for either Communication or Women's Studies and Gender Studies, in which a learning project will be formed with Dr. Bren Ortega Murphy, WSGS Internship Director and Director of this year's conference. Please contact Dr. Murphy for further information and details at bmurphy@luc.edu.

Women & International Policy Seminar in Washington, DC

Seminar Dates: May 23-27, 2011 | Registration Deadline: April 29, 2011

More Information: <http://plen.org/programs/seminars/international/> How is foreign policy developed? How does the U.S. conduct international relations? What would a career in international policy be like? Learn about American foreign policy from women who work, every day, on issues that make the news.

These are women Members of Congress, diplomats and State Department leaders, officials with international organizations, think tank experts, and corporate and nonprofit advocates. You'll hear from women in the early years of their careers and from seasoned professionals at the highest levels. They'll tell you - and answer your questions - about the varied ways to be involved in international affairs, how to get started on a career, how to balance professional and personal lives, and many other topics that may influence your academic and career decisions. View last year's seminar schedule <http://plen.org/wp-content/uploads/2010/08/PLEN-Intl-Final-Schedule.pdf>.

Legal Education Access Program

July 31 through August 5 at John Marshall Law School

Deadline for Applications: May 1, 2011

LEAP is a program for college juniors and seniors interested in pursuing a legal career, and will support diversity in the legal profession by inspiring students from groups historically under-represented in the legal profession to become lawyers. Each student that is selected to participate in the 2011 LEAP class will be provided with a FREE KAPLAN LSAT PREP CLASS to be used as they prepare for to take their LSAT. Students from diverse backgrounds will be provided with the training necessary to successfully prepare and navigate the road to law school. Admission is competitive, and students will be evaluated based on academic achievement, leadership and community involvement. Learn more about LEAP at www.jmls.edu/leap \$20 application fee - Information about fee waivers can be found on our website. If accepted, students will be notified by June 1, 2011. For more information, including the schedule of events, housing details and fees, visit www.jmls.edu/leap

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS



CALLS FOR PAPERS

Monday, May 9
Volume 2011, Issue 29

Digest
Women's Studies & Gender Studies
Loyola University Chicago

Mothering and Migration: (Trans)nationalisms, Globalization, and Displacement

Call for Papers | Application deadline: May 1, 2011

The editorial board is seeking submissions for Vol. 2.2 of the Journal of the Motherhood Initiative for Research and Community Involvement (JMI) to be published in fall/winter 2011.

The journal will explore the topic of Mothering and Migration from a variety of perspectives and disciplines. We welcome submissions from scholars, students, activists, government agencies and workers, artists, mothers, and others who work or research in this area. Cross-cultural, historical and comparative work is encouraged. We encourage a variety of types of submissions including academic papers from all disciplines, workshops, creative submissions, performances, storytelling, visual arts and other alternative formats. Articles should be 15-18 pages (3750 words) including references. All should be in MLA style, WordPerfect or Word and IBM compatible. Please see our style guide for complete details:

<http://www.motherhoodinitiative.org/journalsubmission.html>

Uncovering the Stories of Midwestern Women Artists, 1840-1940

Call for Proposals | Deadline: May 1 | October 13-14, Bradley University, Peoria, Illinois

This interdisciplinary conference will explore the art and experiences of women artists working in the Midwest between 1840 and 1940. Papers considering these issues, as well as those that deal with aspects of collecting, exhibiting and publishing the work of these women are welcomed. The symposium is organized by the Bradley University Art History Program, the Women's Studies Department, and the Illinois Women Artists Project with support from the Bradley University Inland Visual Studies Center, and Lakeview Museum. It is held in conjunction with the exhibition Skirting Convention: Illinois Women Artists, 1840 to 1940 at Lakeview Museum, Peoria, from October 1, 2011-January 14, 2012.

More information can be found at the event website: <http://iwa.bradley.edu/symposium>

Empathy: Self, Society, Culture

Call for Papers | Deadline for Proposals: May 9 | Indiana University, Bloomington, Nov. 11-12, 2011

Growing out of a two-year grant-supported project on "Virtuous Empathy: Scientific and Humanistic Investigations," this symposium aims to explore theories and practices of empathy. For more information about the Virtuous Empathy project, see <http://poynter.indiana.edu/empathy.shtml>. We invite

papers to explore both virtuous and vicious forms of empathy, and to do so from a variety of perspectives. Proposals for papers are invited in three broad categories: Empathy and Psychology; Empathy and Ethics; and Empathy in Culture, History, and Society.

Proposals should include a 500-word abstract and paper title, a 100 word description of the author's research interests, and a one page CV. Authors should aim to present their papers within 40 minutes to allow for response and discussion. All proposals are due by May 9, 2011. Applicants will be notified of acceptance on or around June 8, 2011. Send proposals to: Empathy Symposium, c/o Richard B. Miller, Poynter Center, 618 E. Third St. Indiana University, Bloomington, IN 47405, miller3@indiana.edu.

Incarcerated Mothers: Oppression and Resistance, An Edited Collection

Call for Abstracts: May 31

Demeter Press is seeking submissions for an edited collection by co-editors Gordana Eljdupovic and Rebecca Jaremko Bromwich to be published in 2012. A large proportion - and in many jurisdictions the majority - of incarcerated women are mothers. Popular attention is often paid to challenges faced by children of incarcerated mothers while incarcerated women themselves often do not "count" as mothers in mainstream discourse. This anthology will explore complex issues relating to incarcerated mothers, from connections between mothering and incarceration, through criminalization of motherhood to understanding experiences of mothers in prison.

This book will examine how incarcerated mothers are ascribed identities, and especially how society scripts of the mother role and counts as a good or real mother in Western patriarchal society. In this preceding sentence still vague/awkward; please revise. We encourage submissions that interrogate popular discourses about mothering, virtue and criminalization and especially those that focus on resistance and agency by incarcerated mothers. Abstracts should be 250 words. Please also include a brief biography, including citizenship (50 words) as part of your submission. Please send to Rebecca@jbbarrister.com

FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS

We want you to Submit!

Digest Contributor Guidelines

Principles

i) Feminist Consciousness:

- (a) recognizes all voices and experiences as important, and not in a hierarchical form.
- (b) takes responsibility for the self and does not assume false objectivity.
- (c) is not absolutist or detached, but rather, is more inclusive and sensitive to others.

ii) Accessibility:

- (a) means utilizing accessible language, theory, knowledge, and structure in your writing.
- (b) maintains a connection with your diverse audience by not using unfamiliar/obscure words, overly long sentences, or abstraction.
- (c) does not assume a specific audience, for example, white 20-year-old college students.

iii) Jesuit Social Justice Education & Effort:

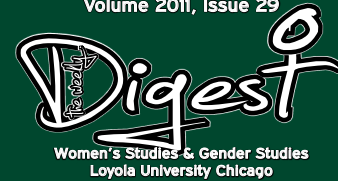
- (a) promotes justice in openhanded and generous ways to ensure freedom of inquiry, the pursuit of truth and care for others.
- (b) is made possible through value-based leadership that ensures a consistent focus on personal integrity, ethical behavior, and the appropriate balance between justice and fairness.
- (c) focuses on global awareness by demonstrating an understanding that the world's people and societies are interrelated and interdependent.

Expectations and Specifics

- You may request to identify yourself by name, alias, or as "anonymous" for publication in the digest. For reasons of accountability, the staff must know who you are, first and last name plus email address.
- We promote accountability of our contributors, and prefer your real name and your preferred title (i.e., Maruka Hernandez, CTA Operations Director, 34 years old, mother of 4; or J. Curtis Main, Loyola graduate student in WSGS, white, 27 years old), but understand, in terms of safety, privacy, and controversy, if you desire limitations. We are happy to publish imagery of you along with your submission, at our discretion.
- We gladly accept submission of varying length- from a quick comment to several pages. Comments may be reserved for a special "feedback" section. In order to process and include a submission for a particular issue, please send your submission at least two days prior to the desired publication date.
- Please include a short statement of context when submitting imagery, audio, and video.
- We appreciate various styles of scholarship; the best work reveals thoughtfulness, insight, and fresh perspectives.
- Such submissions should be clear, concise, and impactful. We aim to be socially conscious and inclusive of various cultures, identities, opinions, and lifestyles.
- As a product of the support and resources of Loyola University and its Women Studies and Gender Studies department, all contributors must be respectful of the origin of the magazine; this can be accomplished in part by ensuring that each article is part of an open discourse rather than an exclusive manifesto.
- All articles must have some clear connection to the mission of the magazine. It may be helpful to provide a sentence or two describing how your article fits into the magazine as a whole.
- The writing must be the original work of the author and may be personal, theoretical, or a combination of the two. When quoting or using the ideas of others, it must be properly quoted and annotated. Please fact-check your work and double-check any quotes, allusions and references. When referencing members of Loyola and the surrounding community, an effort should be made to allow each person to review the section of the article that involves them to allow for fairness and accuracy.
- Gratuitous use of expletives and other inflammatory or degrading words and imagery may be censored if it does not fit with the overall message of the article or magazine. We do not wish to edit content, but if we feel we must insist on changes other than fixing typos and grammar, we will do so with the intent that it does not compromise the author's original message. If no compromise can be made, the editor reserves the right not to publish an article.
- All articles are assumed to be the opinion of the contributor and not necessarily a reflection of the views of Loyola University and the WSGS program.

We very much look forward to your submissions and your contribution to our overall mission. Please send your submissions to Curtis at: jmain@luc.edu

Monday, May 9
Volume 2011, Issue 29



FUTURE/CAREER?

PART 1
PART 2
PART 3
PART 4
PART 5
PART 6 & 7

CAREER CALL:

CLINICAL COUNSELOR
RESOURCE COORDINATOR
THERAPIST
COPYWRITER
PROGRAM MANAGER
BARISTA
CONSULTANT
PERFORMER
SERVER & BARTENDER

COLUMNS:

INSIDE R OUT?
THE BONFIRE
SCREEN/PLAY
COLOR CONTACTS

SECTIONS:

QUOTE CORNER 35
QUOTE CORNER 36
QUOTE CORNER 37
QUOTE CORNER 38
QUOTE CORNER 39
QUOTE CORNER 40
MADADS
BOOKMARK HERE
WLA (RE)ANIMATED

POSTCARD PROJECT CH. 5:

OVERVIEW
GLIMPSES INTERVIEW
WORDS ARE USELESS 12
WORDS ARE USELESS 13
POSTCARD PARTS 24-34

RESOURCES:

WSGS EVENTS
WSGS COURSE HIGHLIGHTS
CAMPUS EVENTS
LOCAL EVENTS
INTERNSHIPS
VOLUNTEER
ACADEMIC FUNDING
CAREERS
LEARNING
CONFERENCES
CALLS FOR PAPERS