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Vinyl

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SOUNDS OF SOCIAL WORK COLLECTION

violin       guitar       vinyl       miserere       songs

Powerful whether solo or as part of an ensemble, the violin transcends country and culture, just like social work. Playing the violin and practicing social work can seem effortless, but violinists and social workers know the practice and skill that is needed for success.

No two G chords on a guitar have to have the same tone or voice. The same is true of social work. Depending on the context, our approach, training and resources, we help clients find their own voice and create wonderful new melodies out of life narratives. It takes practice.

Music brings people together. The producers of this record (Light of Love - The Miracles Club) acknowledge and build on their influences, part of a larger dialogue grounded in queer club culture. I want to bring culture and context to my social work - and boogie a little, too.

Listening to Allegri’s Miserere helped with the cognitive dissonance that comes with self-knowledge that in turn arises from professional training in social work. The music eases ‘head-chatter’ and creates space for reflection; and that is essential for resilience.

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Ala.ni’s ‘Cherry Blossom’ reflects the optimism of the social work profession, a young child at heart. ‘Darkness at Noon’ is a song that speaks to the ambiguity and struggle of life and relationships, of powerful realities that social workers encounter daily.

Natia Partskhaladze       Dana Leeman       Brian Kelly       Dave White       Monica Ioana Gugura