



eCOMMONS

Loyola University Chicago
Loyola eCommons

Social Work: School of Social Work Faculty
Publications and Other Works

Faculty Publications and Other Works by
Department

2017

Vinyl

Brian Kelly

Loyola University Chicago, bkelly6@luc.edu

Follow this and additional works at: https://ecommons.luc.edu/socialwork_facpubs



Part of the [Social Work Commons](#)

Recommended Citation

Kelly, Brian. Vinyl. *Social Work in 42 Objects*, , : 52, 2017. Retrieved from Loyola eCommons, Social Work: School of Social Work Faculty Publications and Other Works,

This Book Chapter is brought to you for free and open access by the Faculty Publications and Other Works by Department at Loyola eCommons. It has been accepted for inclusion in Social Work: School of Social Work Faculty Publications and Other Works by an authorized administrator of Loyola eCommons. For more information, please contact ecommons@luc.edu.



This work is licensed under a [Creative Commons Attribution-NonCommercial-No Derivative Works 3.0 License](#).
© Kirwin Maclean Associates 2017

SOUNDS OF SOCIAL WORK COLLECTION



violin

Powerful whether solo or as part of an ensemble, the violin transcends country and culture, just like social work.

Playing the violin and practising social work can seem effortless, but violinists and social workers know the practise and skill that is needed for success.

Natia Partskhaladze



guitar

No two G chords on a guitar have to have the same tone or voice. The same is true of social work. Depending on the context, our approach, training and resources, we help clients find their own voice and create wonderful new melodies out of life narratives. It takes practice.

Dana Leeman



vinyl

Music brings people together. The producers of this record (Light of Love - The Miracles Club) acknowledge and build on their influences, part of a larger dialogue grounded in queer club culture. I want to bring culture and context to my social work - and boogie a little, too.

Brian Kelly



miserere

Listening to Allegri's Miserere helped with the cognitive dissonance that comes with self-knowledge that in turn arises from professional training in social work. The music eases 'head-chatter' and creates space for reflection; and that is essential for resilience.

Dave White



songs

Ala.ni's 'Cherry Blossom' reflects the optimism of the social work profession, a young child at heart. 'Darkness at Noon' is a song that speaks to the ambiguity and struggle of life and relationships, of powerful realities that social workers encounter daily.

Monica Ioana Gugura

