Envisioning the Future of Queer of Color Critique in Higher Education: Mobilizing the Framework in Research

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RESEARCH-IN-BRIEF

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Author Biographies

Antonio Duran, Ph.D. (he/him/el) is an assistant professor in the higher and postsecondary education program at Arizona State University. Antonio’s research examines how historical and contemporary legacies of oppression influence college student development, experiences, and success. In particular, he is interested in centering the lives and experiences of queer and trans people with multiple minoritized identities in postsecondary education settings using critical and poststructural frameworks.

Quortne R. Hutchings, Ph.D. (they, them) is a first-generation college graduate, Ronald E. McNair scholar alum, and Assistant Professor in Higher Education at Northern Illinois University. Quortne primarily teaches courses on college student development, campus environments and student subcultures, higher education public policy, dissertation proposal writing, and instructional teaching design in higher education. Quortne’s research primarily focuses on Black gay, bisexual, queer, and non-binary undergraduate and graduate students’ academic and social experiences in higher education, student affairs professionals’ experiences in student and academic affairs, utilizing gender and sexuality studies, intersectionality, and critical qualitative methodologies and approaches.

Reginald A. Blockett, Ph.D. is an Assistant Professor of Higher Education Administration at Auburn University. He teaches courses on college student development theory, campus cultures, and intersectionality. His research centers on Black sexual cultures and queer of color worldmaking in postsecondary contexts.

Hailing from the southside of Chicago and the grandchild of Gracie Lee Fowler & Barbara Ann Woods, Romeo Jackson (They/Them) is a Queer, Non-Binary Femme, and a Black descended of the estimated 11 million Africans who were kidnapped and sold into enslavement. They are a feminist dedicated to intersectional justice and cross movement building. Currently, Romeo is the Political Education Coordinator at Black Youth Project 100. Their research, writing, and practice explores Race/ism, anti-Blackness, and Settler Colonialism within a Higher Education Context with an emphasis on the experiences of Queer and Trans Students of Color.

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