1977

Topographica Cretica: Topoi of Classical Crete with Testimonia

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TOPOGRAPHICA CRETICA:
TOPOI OF CLASSICAL CRETE WITH
TESTIMONIA

by
Kenneth Francis Kitchell, Jr.

A Dissertation Submitted to the Faculty of the Graduate School of Loyola University of Chicago in Partial Fulfillment of the Requirements for the Degree of Doctor of Philosophy

May
1977
ACKNOWLEDGMENTS

I wish to express my thanks to my advisor, Rev. Raymond V. Schoder, S.J. and to all those members of the committee who always found time to assist in thorny matters. Special thanks go to Mr. Raymond C. Zelazny for his patient aid in matters of proofreading and organization and to Mr. Leverett L. Bogle who drew the maps contained herein.

My greatest debt is reserved for my wife, Theresa, without whose hard work and constant encouragement, none of this would have been possible.
VITA

The author, Kenneth Francis Kitchell, Jr., is the son of Kenneth Francis Kitchell, Sr. and of Ellen (LaRose) Kitchell. He was born October 24, 1947 in Brockton, Massachusetts.

He attended Cardinal Spellman High School, Brockton, Massachusetts, where he was graduated in June, 1965. In September, 1965 he entered the College of the Holy Cross, Worcester, Massachusetts and in June, 1969 received the degree of Bachelor of Arts, Magna Cum Laude, with a major in Classical Studies. While at Holy Cross, he was inducted into Eta Sigma Phi, a national honors society for the Classics.

In September, 1969, he entered the graduate program of the Department of Classical Studies, Loyola University, Chicago, Illinois, where he held an assistantship, a NDEA Title IV Fellowship and an Arthur J. Schmidt Fellowship. In the summer of 1970 he attended the excavations at Kato Zakro, Crete, under Dr. Nicholas Platon.

At Loyola he was inducted into Alpha Sigma Nu, a national Jesuit honors society. He received his Masters Degree in Classical Studies from Loyola in February, 1973.

From September, 1972 to June, 1973 he attended the American School of Classical Studies in Athens, Greece as the Hetty Goldman Fellow in Archaeology.
From 1974 to 1976 he taught Latin at Quigley Preparatory Seminary, South, Chicago, Illinois. In September, 1976 he joined the faculty of Louisiana State University, Baton Rouge, Louisiana.

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LIST OF ABBREVIATIONS

This list is supplemental, intended to give the abbreviations used in this work that are not found in such standard works as the Latin Dictionary of Lewis and Short, LSJ, or OCD. Periodicals, where abbreviated, follow the usage of L'Année Philologique.


DOCS² John Chadwick, Documents in Mycenaean Greek (2nd ed.; Cambridge: Cambridge University Press, vii


Faure, Fonctions  

Faure, "La Crête", (1959)  

Faure, "La Crête," (1960)  

Fick, Vorgr. Ortsn.  
August Fick, Vorgriechische Ortsnamen als Quelle für die Vorgeschichte Griechenlands (Goettingen: Vandenhoeck and Ruprecht, 1905).

GLM  

Head, HN²  

Hoeck, Kreta  
Karl Hoeck, Kreta (3 Vols.; Goettingen: Rosenbusch, 1823-1829).

IC  

viii
<table>
<thead>
<tr>
<th>Source</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meursius</td>
<td>J. van Meursius, <em>Creta, Cyprus Rhodos</em> (Amsterdam: Abraham Wolfgang, 1675).</td>
</tr>
</tbody>
</table>
Pendlebury, *Archaeology*  

Roscher, *Lexicon*  

Smith, *Dictionary*  

Spanakes, "Anekdotos Katalogos"  

Spanakes, *Kretē*  

Spratt, *Travels*  

Svoronos, *Numismatique*  

*SylL*³  

TGL  

Thilo-Hagen  
Thesaurus Linguae Latinae (Leipzig: Teubner, 1900–present).


CHAPTER I

INTRODUCTION

The choice of topic for the present work arose from an inquiry into ancient Cretan coins. Many of these coins bear only the initial two letters of a city's name. In an attempt to take all possibilities into account in searching for cities whose names began with these two letters, a list of all known ancient Cretan cities was sought. As is explained below in Chapter III, no such list is available. Further, such lists as do exist are either limited to the specific field studied by a given scholar (such as inscriptions) or are marred by omissions and errors of citation. A full list then, carefully citing all testimonia, is needed to round off and complete our knowledge of Cretan topography and to serve as an accurate and practical guide to the subject.

It was at first thought that such a list would be easily compiled, but it is now seen as a massive undertaking. The number of sites to be treated approaches two hundred and the wealth and variety of applicable testimonia are staggering. Furthermore, the complexity of many of the sites (Apollônia can serve as an apt example) also led to a
decision concerning my goals. Rather than merely presenting a list of testimonia without comment, I have studied many sites in detail. This has, perforce, been time consuming, but has yielded worthwhile results.

The combined weight of the above mentioned factors has restricted the study at hand to those Cretan sites whose transliterated names begin with the first two letters of the alphabet. While occupying but little space in the alphabet, these letters yielded a total of sixty-six entries below. As the present work is planned as the beginning of a complete catalogue and study of all classical Cretan sites, to begin with these letters was as logical as convenient. It is to be stressed that the basic research for the dissertation included all Cretan sites as outlined below.

The present work, then, seeks to present in a clear, organized format all the testimonia concerning the topoi of classical Crete whose English, transliterated names begin with the first two letters of the alphabet.¹ Two terms demand clarification. The word topos here includes all inhabited sites and all natural formations such as mountains, rivers, lakes, and caves. The islands near Crete

¹For the use of transliteration, cf. Chapter IV, infra.
and their topoi are not treated. The term "classical Crete" is more difficult to define. The early limit is fairly easily set by eliminating sites known to be solely Minoan in nature. The upper limit is more difficult to specify. As many literary sources used are Byzantine in date it is difficult at times to determine whether a site whose sole reference is in a medieval author is post-classical in date or whether it was already mentioned by an earlier author used as a source by the Byzantine writer. In these cases completeness was preferred to possible omission and such sites are provisionally included.

The collection of these topoi with their testimonia should be of aid to the specialist in Cretan studies as well as to scholars involved in related fields that bring them into contact with Cretan place names. It is hoped that one result of this work will be to enable other researchers to see at a glance what testimonia are known and what sources have been tapped and thus set the framework for later additions to the fund of knowledge in this field.
CHAPTER II

SOURCES OF INFORMATION

The principal aim of this work being to organize and present testimonia from antiquity that deal with classical site names of Crete, I will indicate in this chapter the major sources of testimonia, thereby showing what sources have or have not been utilized and what methodology was employed in examining them. These sources fall into three large groups: ancient literary testimonia; inscriptional evidence; numismatic evidence.

Although Crete appears but rarely in the mainstream of Greek history, it was often mentioned by ancient authors. The island had many variant myths, natural phenomena and socio-political concepts that were often commented upon in antiquity. It is thus very rare that "Crete" is not to be found in the index to an ancient author's work. This pervasiveness makes necessary the imposition of some type of limits on a work such as the present one. The major limitation employed here is chronological. I have begun with the Linear B tablets as my earliest sources. At the other end

---

1 The prime source was DOCS2, "Glossary", pp. 527-594 (cf. pp. 146-147) which "contains an entry for every complete Mycenaean word recorded up to 1972". (p. 527) For implications of the tablets' evidence cf. pp. 140-141 and 414-4.
of the time scale, I have used Byzantine authors selectively. Those, such as encyclopedists or lexicographers, whose debt to ancient sources is clear are included. The best example of this is Stephanus Byzantius who, as a grammarian, would hold little interest if he had not employed so many works now lost. The second type of acceptable Byzantine reference comprises those works of a purely geographical nature that can testify to a site's continued existence on Crete after Classical times. It should be noted that no work was excluded as a source either by its topic or its genre.

I have included below a list of those extant ancient authors found to be major sources of information on Cretan topography. A major source is considered an author who either devotes a large section of his work to Crete (e.g. Diodorus Siculus or Pliny) or whose work contains frequent, if scattered, references to the island (e.g. Callimachus or Nonnus). Beside the name of each author on the list are indicated the author's date and either the major loci of interest in his work or some indication of how his references are situated within his treatise.

415. Also consulted was Oscar Landau, Mykenisch-Griechische Personennamen, Studia Graeca et Latina Gothburgiensia, 7 (Uppsala, Almquist and Wiksells, 1958).
It is to be stressed again that this is a partial list of major sources that aims at indicating for the reader those authors and types of works found to be especially valuable to this study. A full list of all literary works used in this study can be found in the "Index Scriptorum" which appears below as Appendix II. Abbreviations used below follow the rules set forth in the List of Abbreviations already given. Dates refer to century only and are taken from standard sources as indicated. Note that Hierocles and the Notitiae take their date from the edition of Parthey.

A. MAJOR SOURCES OF INFORMATION AMONG ANCIENT AUTHORS

<table>
<thead>
<tr>
<th>Author</th>
<th>Date</th>
<th>Loci</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymus Ravennas</td>
<td>9th A.D. copy of 7th c. original</td>
<td>5.21 (ed. Parthey)</td>
</tr>
<tr>
<td>Callimachus</td>
<td>3rd B.C. (LSJ)</td>
<td>Passim, especially in Hymns</td>
</tr>
<tr>
<td>Diodorus Siculus</td>
<td>1st B.C. (LSJ)</td>
<td>5.64-80</td>
</tr>
<tr>
<td>Dionysius Calliphontis</td>
<td>1st B.C./1st A.D. (LSJ)</td>
<td>Vv. 110-129</td>
</tr>
<tr>
<td>Dionysius Periegetes</td>
<td>2nd A.D. (?) (OCD)</td>
<td>Vv. 498-504</td>
</tr>
<tr>
<td>Etymologicum Magnum</td>
<td>Shortly before the 12th A.D. (OCD)</td>
<td>Alphabetically, s. vv.</td>
</tr>
<tr>
<td>Eustathius</td>
<td>12th A.D. (LSJ)</td>
<td>Commentary on relevant passages of Homer and Dionysius Periegetes</td>
</tr>
<tr>
<td>AUTHOR</td>
<td>DATE</td>
<td>LOCI</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Hesychius</td>
<td>5th A.D. (?) (LSJ)</td>
<td>Alphabetically, s. vv.</td>
</tr>
<tr>
<td>Homer</td>
<td>Before 7th B.C. (?) (OCD²)</td>
<td>Il. 2.645-652 Od. 3.291-300 19.172-202</td>
</tr>
<tr>
<td>Pomponius Mela</td>
<td>1st A.D. (OCD²)</td>
<td>2.7</td>
</tr>
<tr>
<td>Nonnus</td>
<td>4th/5th A.D. (?) (LSJ)</td>
<td>Random mythological references</td>
</tr>
<tr>
<td>Pausanias</td>
<td>2nd A.D. (LSJ)</td>
<td>Random references</td>
</tr>
<tr>
<td>Pliny the Elder</td>
<td>1st A.D. (OCD²)</td>
<td>4.58-61</td>
</tr>
<tr>
<td>Polybius</td>
<td>2nd B.C. (LSJ)</td>
<td>5.53-56</td>
</tr>
<tr>
<td>Ptolemy</td>
<td>2nd A.D. (OCD²)</td>
<td>Geography 3.17. 1-11</td>
</tr>
<tr>
<td>Scholia Varia Anonyma</td>
<td></td>
<td>To Homer, Callimachus, Vergil, Dionysius Periegetes</td>
</tr>
<tr>
<td>Scylax Caryandensis</td>
<td>4th B.C. (?) (LSJ)</td>
<td>Par. 47</td>
</tr>
<tr>
<td>Solinus</td>
<td>2nd/3rd A.D. (OCD²)</td>
<td>11.3-14 (ed. Mommsen)</td>
</tr>
<tr>
<td>Stadiasmus Maris Magni</td>
<td>1st B.C./1st A.D. (LSJ)</td>
<td>Pars. 318-355</td>
</tr>
<tr>
<td>Stephanus Byzantinus</td>
<td>Late compilation of 5th A.D. original (OCD²)</td>
<td>Alphabetically, s. vv.</td>
</tr>
<tr>
<td>AUTHOR</td>
<td>DATE</td>
<td>LOCi</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Strabo</td>
<td>1st B.C./1st A.D. (OCD²)</td>
<td>10.4.1-22</td>
</tr>
<tr>
<td>Suda</td>
<td>10th A.D. (OCD²)</td>
<td>Alphabetically, S. vv.</td>
</tr>
<tr>
<td><em>Tabula Peutingeriana</em></td>
<td>3rd/4th A.D. (OCD²)</td>
<td>Secs. 8.4-9.2</td>
</tr>
<tr>
<td>Theognostus</td>
<td>9th A.D., based on Herodianus, 2nd A.D. (LSJ)</td>
<td>Random references used as grammatical models of accentuation</td>
</tr>
<tr>
<td>Vibius Sequester</td>
<td>4th/5th A.D. (TLL)</td>
<td>Alphabetically, S. vv.</td>
</tr>
</tbody>
</table>

**B. SOURCES OF INSCRIPTIONAL EVIDENCE**

The second large source of information from antiquity is in the form of inscriptions. These include all engraved words save those found on coins. Those of very late Christian times or after have been excluded.

There is no volume of the *Inscriptiones Graecae* that deals with Crete. The planned volume, Number XIII, was cancelled with the death of its editor-elect, Friedrich Halbherr, in 1930.² This loss left the ambitious but out-

---
²See M.N. Tod, "Year's Progress in Epigraphy," *JHS*, 51 (1931), 211.
dated work of Blass\(^3\) as the only scholarly collection of Cretan inscriptions until the excellent *Inscriptiones Creticae* was published by Margarita Guarducci, who used and amplified the material collected by Halbherr.\(^4\) Guarducci includes all inscriptions found in Crete and a large number of those found elsewhere that deal with Crete. The four well-indexed volumes offer a valuable tool for the student of Cretan topography. Many inscriptions uncovered since the publication of this work have been published in volumes of the *Supplementum Epigraphicum Graecum*. It should be stressed that not every inscription found at a given place is here considered a *testimonium* of that place. Only those inscriptions mentioning a site are so considered.

Under the broad heading of inscriptions are to be included those stamps that appear on the handles of amphoras in antiquity. While few amphora handles bear Cretan stamps, a few cases have been discovered. I am indebted to Dr. Virginia Grace of the Athenian Agora Excavation Staff,  


the leading expert in this complex field, for her gracious help in this area.  

C. SOURCES OF NUMISMATIC EVIDENCE

The third ancient source of information is the mass of coins struck by the Cretans in antiquity. I have not attempted the nearly impossible task of noting every known example of Cretan coinage, but have concentrated on treating the coins as a major source of information by attempting to note all significant types and inscriptions. The information thus obtained often sheds light on cult practices, orthography, and political alliances. There is a sharp break between Roman and Byzantine coinage on Crete, eliminating the need for artificial limits. The basic works used to study the coins are the collective, catalogue-type publications of Wroth and Svoronos and the more inter-

---

5Dr. Grace contributed her assistance in a most informative letter of June 1, 1974.


7J.N. Svoronos, Numismatique de la Crète Ancienne (Macon: Protat Frères, 1890).
pretative volume of LeRider.  

METHODODOLOGY EMPLOYED IN USING SOURCES

It remains to qualify the use made of these three basic sources of information, making clear what was consulted (and what not) and in what manner this was done. This will offer a basis for appraisal of the present work and an indication of direction for further research.

The first part of this clarification is in the form of Appendix I where those classical authors who were methodically culled for information and/or relevant testimonia are listed. There are three reasons for such a culling process. First is the need to insure that at least some authors have been fully investigated and need not be searched again for testimonia. In previous works, even Guarducci's, there is no way in which to know this fact and all testimonia presented must be regarded as indicative of, but not an exhaustive compilation of, an ancient author's value to the topic. Ideally, all authors should be culled fully, but this is beyond the scope of the present work. The authors included in Appendix I were

3Georges LeRider, Monnaies Crétoises de Ve au Ier Siècle av. J.-C., Etudes Crétoises, XV (Paris: Librarie Orientaliste Paul Geunthner, for the École Française d'Athènes, 1966).
chosen for complete culling either because other scholars' citations indicated that the author had an interest in Crete or because the nature of the work or its genre made it likely that information would be found therein. I have tried to cover many authors of importance and still to offer a broad spectrum of genres as well.

The second reason for the culling process is the search for new, overlooked testimonia, especially from authors that seem not to have been utilized previously. The third reason for such a list is its usefulness as a guide to those types of authors who reward investigation. I have learned, for example, that lexica and scholia, while tedious to read, often repay the effort expended, whereas other works of greater literary merit are proportionately barren of useful data for my purposes. By comparing Appendix II, the relative merits of any author may be checked as they affect the topic in question.

In using the list in Appendix I, one should note the following facts. First, whenever possible a complete index was used to check the work. In some cases I chose to neglect an author since only partial indices were available for his work and the size precluded reading.9

9 This occurred, for example, in the majority of works contained in August Nauck, ed., Lexicon Vindobonense (Hildesheim: Olms, 1965 reprint of 1867 ed.).
Secondly, where no index was available and the nature of the work allowed it, the work was read through. Third, large indices or works arranged alphabetically were checked against a list of sites, compiled from my files and arranged in accordance with the Greek alphabet. I present this list as a checklist for future research. Where use of this is not indicated, the whole index or work was read through.

The names on the list were:


Batheia, Benkasos, Berekythos, Bēnē, Biannos, Biennos, Blanda, Blennon, Blentia, Blisse, Boiai (on), Boibē, Budroū.

Glamia, Gortyn, Grammion, Granos, Gyritisos.

Daidala, Dattala, Dēras, Dia, Diatonion, Didymoi, Diktammon, Diktē, Diktynna (aion), Dion Akron, Dioni-siades, Doulopolis, Dragmos, Draukos, Drepanon, Drēros, Dōreia.


Zephyrion.

Ēlektra, Ėlis, Ėracleion, Ėtis.

Thalassa, Thenai, Therapnai, Thērēn.

Idaion Antron, Idē (a), Ielbetal, Ierapetra,

Kadiston, Kaino, Kairatos, Kalamydē, Kālē Aktē, Kalliorason, Kallichoron, Kaloi Limenes (os, ēn), Kalolakkai, Kamara, Kāmiros, Kānaros, Kāntanos, Kārma, Kārnnessopolis, Kārymai, Kasos, Katabathmos, Katarrhaktēs, Katrē, Kaunos, Kēdrios (on), Kēdrisos, Kēdrysēis, Kēria, Kēskōra, Kētia Akra, Kīmaros, Kīndrion, Kīsamos, Klaudos, Knaphos, Knōs(os)s, Koilōn, Koilōnia, Koitē, Kordanēl, Korēsia, Korion, Kourētes, Krēs, Krētē, Kriou Metōpon, Kyamos (on), Kydōnia, Kynosoura, Kyrba, Kytaion, Kōpassis, Kōrykai (os), Kōrykia Akra.

Labyrinthos, Lampē, Lammon, Lappa, Larissa (aion), Lasaia, Lasos, Latō, Lēben, Ledonia, Leuka Orē (on... os), Leukai Nēsoi (ē...os), Lissa (ς,os), Lykastos, Lyktos, Lyttos.

Mainomenos, Malla, Marathysa, Massalia, Matala, Matalia, Mation, Mesapios, Mēsē, Messapolis, Metalla (on), Methymna, Miletus, Mīnōa, Moratusa, Mousagoros, Mykēnai, Myle (ai), Myrina, Myrtilos, Mōda.

Naxos.

Oaxēs (os), Olōpyxos, Ol(o)us, Omphalion (os), Onysia, Oxeia, Orioi (ion), Osmida.

Palla, Panakra, Pannon, Panormos, Pannōna, Pantomatrion, Paraïsos, Pergamon, Poikilasion, Poikilissos, Polichna, Polyrrhenia (on), Prairos, Priansos, Pyknos, Pylōros, Pyranthos, Pytna.

Rhamnous, Raukos, Thethymna, Rhižēnia, Rhithymna, Rhokka, Rhytton.

Salōnē, Salyron, Sa(m)monion, Satra, Sauros, Saoros, Solous, Soubrita, Soulia, Stēlē (ai), Strongylē, Sybē, Sybrita, Suia, Sylia, Syrinthos, Sōra, Sōsandra.

Tanōs, Tarba, Tarrha, Tegea, Tethris, Tissia, Tityros, Treton, Tripodos, Tripolos, Tritōn, Tritōnion, Tylissos.

Ydramia (os), Yrtakina, Yrtakos.
Phaistos, Phalakron, Phalanna, Phalasarna, Phalassa, Pharai, Pherai, Phoinikous, Phoinix.
Chalkētorion, Chambitrasos, Chersonēsos.
Psakon.
Ökeanos, Öleros.

The fourth fact to be borne in mind in using Appendix I deals with the scholia. Where no index was available, scholia were checked against all relevant passages in their author and against passages in other scholia that mentioned Crete when commenting on a particular passage in that author. Thus, while the original passage may not mention Crete it may well mention some figure like Minos or Talos that in turn led the scholiast to an expansion dealing with Crete. Further, with this in mind, when the author in question was culled as a control for searching the scholia, all instances of a given name were noted and used. Thus the references to the infernal river Lethaeus in Vergil's Georgics 1.73 was checked against the various scholia in the hope that one might have added something akin to "est flumen quoque in Creta Lethaeus". This tactic proved a fruitful one in enough cases to recommend itself to future researchers despite its additional burden of work.

It should be pointed out also that in all cases, unless specifically stated, I have personally consulted the
critical text of any author cited as testimonia. Further, it has been a constant rule to check carefully the apparatus criticus wherever possible and to include such variants as are significant in the testimonia.

The second method of clarifying the sources consulted took the form of a massive bibliographical search. This aimed at finding new epigraphical or numismatic testimonia either overlooked by existing scholarly works or discovered after their publication, and at finding either new testimonia from ancient authors or new interpretations of known texts.

The following schematic list best outlines the procedure used in searching for this information.

I. L'Année Philologique

A. Vol. 1 (1928 for 1924-1926) to vol. 42 (1972 for 1971). Sections checked:

1. "Auteurs et Textes": 'Carmina Epigraphica'; "Itineraria et Geographica"; "Topographica"

2. "Archéologie"
   a. "Preclassique: Grèce et îles du basin méditerranéen oriental" (found in Vols. 38-42 only)
   b. Archéologie Grecque (all volumes)

3. "Épigraphie: Grecque"

4. "Numismatique"
5. "Histoire Regionale et Topographie: Monde Grec"

6. "Géographie" (in earlier volumes, the entire section entitled "Sciences, Techniques Métiers")

B. Dix Années de Philologie Classique

1. Vol. 1: "Itineraria"; "Periplus"; "Peutingeriana Tabula"; "Topographica"


II. Fasti Archeologici: All volumes from 1 (1946 for 1946) to 23 (1972 for 1968) were checked. Early procedure was complicated but due to the careful cross-reference system that the work follows, the following sections were sufficient.

A. "Prehistoric and Classical Greece"

1. "Topography" (2 sections)

2. "Regions and Sites"

B. "Hellenistic World"

1. "Topography"

2. "Regions and Sites"

C. "Christianity and Late Antiquity: Regions and Sites (The East)"

D. "Index Locorum" s.v. "Creta"

E. "Index of epigraphical works cited" s.v. IC

III. Purely Epigraphical Bibliographies

A. "Bulletin Épigraphique" in the Revue des Etudes Grecques. In earlier volumes checked under the section on Crete and in general entries. This is not necessary in later volumes due to fine cross-referencing. These
were therefore checked only in the Crete sections.

All years containing a "Bulletin" from Vol. 1 (1887) to Vol. 86 (1973) were checked.


C. M.N. Tod, "The Progress of Greek Epigraphy"

1. First appeared in the Year's Work in Classical Studies, 1906-1913

2. Journal of Hellenic Studies, 1914-1955 (1955 being the final issue of the Year's Work)

3. In both cases, checked under Crete section

D. Volumes 1-25 of the Supplementum Epigraphicum Graecum were consulted both in the Cretan section ("IG XIII") and in the index, "Nomina Geographica"

IV. Purely Numismatic Bibliographies

A. Numismatic Literature, Vols. 1-90 (From Oct., 1947 to present). Different formats yielded the following procedures:

1. Vols. 1-64: "Ancient"; "Greek"

2. Vols. 65-80: "General"; "Ancient"; "Greek". This is necessary as cross-referencing stops with Vol. 80.

3. Vols. 81-90: Section entitled "Greek" with its cross-references; Index s.v. "Creta"


C. Jones, J.R. Analytical Index to the "Journal International d'Archéologie Numismatique" Numismatic Literature, Supplement I. (New York: American Numismatic Society, 1967). This was checked because of Svoronos' link with the journal.


F. Jahrbuch der Numismatik und Geldgeschichte has been issuing regionalised bibliographies on ancient Greek coinage. Crete, if planned, has not appeared.

V. Dissertations Information

A. Dissertation Abstracts: 1972 to present (April, 1974)

B. Bulletin of the London Institute of Classical Studies has a section on dissertation work planned or in progress in the United Kingdom. Entries for 1965-1972 were checked.

VI. All volumes of Krētika Chronika and the two reports of the International Cretological Congresses held so far were personally read through.

SOURCES OF INFORMATION NOT CONSULTED OR NOT FULLY CONSULTED

Finally, those sources of information that were knowingly omitted or were not fully utilized must be acknowledged. First is the massive corpus of documents written on papyri. To the present, little attention has been paid to such documents as sources of testimonia for Cretan topography. It was hoped that lexica, geographers, or chance literary references would be found and that Cretans would also appear named as participants in such affairs as mortgages and loans on private documents. To test this
surmise, the entire series of the *Oxyrhynchus Papyri* was checked for references to Crete.\textsuperscript{10} The results were unimpressive. Excluding the Callimachus fragments already incorporated into Pfeiffer's edition, very few references were located. Further, all of these came from literary texts, none from local business or personal documents. Whether this trend is a phenomenon created by the geographical position of Oxyrhynchus or is common to all papyri remains to be checked. For the present, however, the papyri must be viewed as a weak source of information.

Secondly, no use has been made of those documents that are written in Arabic concerning Crete. It is highly likely that these could be of aid in determining the later survival of ancient names on the island, but as few translations exist, it was decided to avoid their use totally.

Thirdly, there are many inscriptions from outside

\textsuperscript{10}B.P. Grenfell, A.S. Hunt, H.I. Bell \textit{et al.}, eds. (41 vols.; London: The Egypt Exploration Fund, 1898-1972). All volumes were checked through the indices, \textit{viz.} all those indices for new literary fragments (as fragments of extant authors are never indexed) and the index entitled "Geography: A, Countries, Names, Toparchies, Cities". In some volumes, depending upon the nature of the papyri, only one of these indices may appear.
of Crete that either involve or mention Cretans. Guarducci has been quite thorough in her collection of these\textsuperscript{11} and there seems little merit in searching again in older corpora. It should be noted, however, that the first volume of the IC was published in 1935 and that ensuing volumes do not have sections of addenda. I have thus attempted to update Guarducci's work in the following manner. First all the volumes of the Supplementum Epigraphicum Graecum were consulted, especially those published after 1935. Secondly, the pertinent volumes of the Inscriptiones Graecae, editio minor were also searched. Finally, as noted above, the bibliographical search produced useful references to newly found inscriptions.\textsuperscript{12}

\textsuperscript{11} As in the case of the literary references, it was thought necessary to check on the thoroughness of the inclusion of such inscriptions. This task was made more difficult by the lack of a "Comparatio Numerorum" in the IC, perhaps its most culpable flaw. To run the check, therefore, first the Syll\textsuperscript{3} was thoroughly checked using Index II: "Nomina Locorum, Tribuum, Gentium, Phratrum Similia". This produced only two inscriptions that seem not to be in the IC according to the indices of IC, viz. Syll\textsuperscript{3} 239C, III.55 and 737 passim. A similar check of Dittenberger's OIG showed no omissions at all.

Those volumes of the IG\textsuperscript{2} published before 1935 were also checked in their geographical indices: I\textsuperscript{2} (publ. 1924), IV\textsuperscript{2} fasc. 1 (publ. 1929), and IX\textsuperscript{2} fasc. 1 (publ. 1932). All relevant inscriptions from these volumes were used by Guarducci in the IC.

\textsuperscript{12} The following volumes of IG\textsuperscript{2} were checked through their geographical indices: XII\textsuperscript{2} (publ. 1939); IX\textsuperscript{2} Pars I\textsuperscript{2} fasc. 2 (publ. 1957) and Pars 3\textsuperscript{2} fasc. 3 (publ. 1968); X\textsuperscript{2} Pars 2 fasc. 1 (publ. 1972).
CHAPTER III

THE HISTORY OF PREVIOUS SCHOLARSHIP

The history of previous scholarship in the area of Cretan topography is long, stretching from antiquity to the present. For clarity and convenience it is here divided into three large groups of authors, separated chronologically as ancient, "middle", and modern.

The ancient authors who studied Crete were numerous. One must exercise caution, however, in separating those who wrote incidentally on Cretan topoi and those who held this subject as a main objective in their work. The former group is larger than the latter and is dealt with above in Chapter II. These authors are here excluded either because they dealt with a larger subject under which the Cretan topoi are of incidental interest (e.g. Theophrastus, Hierocles) or because their primary interest lay in offering a work intended for pragmatic use rather than as a pure, scholarly endeavor. This group includes the periploi such as the Stadiasmus Maris Magni, Skylax, Dionysius Calliphontis and the Cosmographia of the Anonymus

1This entire section on ancient scholars should be read in conjunction with the previous chapter.
Ravennas as well as the map known as the Tabula Peutingeriana. While some of these works are clearly practical handbooks, equipped with distance notations and harbor information, it is readily admitted that any such division is arbitrary and that some works could fit into more than one category. The work of Skylax could, for example, be viewed as a periegesis as a result of its less formal and slightly fuller structure. As a periegesis it would have been accepted in antiquity as more than a merely practical manual.²

Jacoby lists sixteen authors who wrote ethnographic works devoted solely to Crete.³ These men represent the earliest scholars to study the island methodically. Of these, Antenor (before 100 A.D. and Petellidas of Knossos (last half of 1st B.C. at the latest)⁴ wrote histories of Crete. Deinarchos (before ca. 300 B.C.) and Menesekles of Teos (2nd c. B.C.) dealt with mythology.⁵ Pyrgion⁶ (Hellen-
istic?) studied Cretan laws, Istros (second half of the 3rd c. B.C.) sacrifices, Aristotle the political system, while Dioskorides of Teos wrote an an encomium on the island. Eight other authors wrote works entitled either 

These are the half-legendary and undatable Epimenides, Charon of Lampsakos (ca. 400 B.C.), Dosiades (300-250 B.C.?), Echemenes (Hellenistic?), Sosikrates (ca. 150 B.C.) and Xenion. It is this last, Xenion, who most directly affects this discussion.

The life of Xenion is unknown and even his dates are but conjecturally set. His writing survives only in

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7 Ibid., no. 334, F8
8 Ibid., Textband, p. 403
9 Ibid., no. 594, T3 (= IC I. viii. no. 12)
10 Ibid., no. 457, Fl8-20 (Epimenides, cf. Noten for the doubtful authenticity of the work); no. 459 (Echemenes); no. 461 (Sosikrates); no. 462 (Laosthenides); IIIa, no. 273, F30 (Alexander Polyhistor); IIIb, no. 460 (Xenion).
11 Jacoby dates Xenion, with hesitation, to Hellenistic times, FGrH,IIIa Textband, p. 399 and Noten p. 203, note 16. P. Faure has attempted to narrow this date to 150 B.C. by studying the dates of the cities mentioned by Stephanus Byzantius. See his "La Crète aux cent Villes", Kretika Chronika, 13 (1959), 178-180. This attempt overlooks two basic objections to its approach. First, we are only sure of Xenion's presence as the source in Stephanus in 13 cases. Secondly, while we can be sure that Xenion can not mention cities not yet created, there is no security in believing with Faure that he does not include cities already destroyed before his time (Faure, p. 180).

If, with Konrat Ziegler, we emend "Xenophon" to "Xenion" in Polybius VI. 45, there is a slight basis for ascribing Xenion to the fourth century B.C., cf. RE XXI.
fifteen fragments, thirteen quoted by Stephanus Byzantius,\textsuperscript{12} one each by the scholiast to Lycophron,\textsuperscript{13} and the Etymologicum Magnum.\textsuperscript{14} Stephanus consistently calls Xenion's work \textit{Kretika}, the two others \textit{περὶ Κρήτης}. The full nature of the work is not known. A scrutiny of the fragments of all other known \textit{Kretika} leads the reader to believe that they were many-sided, touching on all manner of subjects concerning the island.\textsuperscript{15} Xenion's work may well have followed this mold, but we know that Xenion also attempted to collect a full list of known Cretan sites, and as far as we can tell he is the only one to have done so. The evidence for this is twofold. We have first the simple statement of the scholiast to Lycophron that \textquote{Ἐξώων δὲ ἐν τῷ περὶ Κρήτης τὰ \ πόλεις τῆς Κρήτης καὶ κατ’ ὄνομα τῶν τὰς λέγει.}\textsuperscript{16}

\textsuperscript{12}FGrH IIIb, no. 460, Frg. 3-15.
\textsuperscript{13}Ibid., Frg. 2.
\textsuperscript{14}Ibid., Frg. 1.
\textsuperscript{15}On the nature of \textit{Krētika} see Jacoby, \textit{FGrH} IIIb, \textit{Kommentar}, pp. 306-308, 334.
\textsuperscript{16}Scholiast on Lycophron \textit{Alexandra}, 1214 (= \textit{FGrH} IIIb, no. 460, Frg. 2).
The second piece of evidence, which is admittedly less compelling, is the fact that the citations of Xenion by Stephanus run the full extent of the alphabet\textsuperscript{17} hinting at a full, well-organized list (\textit{κατ' ὀνόμα}). With this in mind we can safely say that Xenion is the first author known to us to have specifically and thoroughly studied the field of Cretan topography.

We now move from those authors who devoted an entire work to Crete to those who studied Cretan topography as part of a larger work, but still approached the subject with scholarly intent.

Strabo devotes a large portion of his \textit{Geography} to Crete. As is common in his work, however, he does not confine himself strictly to geography in the modern sense. Indeed, he studies many varied facets of the island and actually devotes more space to myth, cult and constitutional questions than to topographical matters. He does not attempt to compile a full list of Cretan cities.

Ptolemy was, of course, intent on publishing a map. His inclusion here is based on the fact that his interest

\textsuperscript{17}Arkades, Dragmos, Einatos, Elyros, Kamara, Kantanos, Lampē, Oaxos, Olous, Hydramia, Phalasarna, Chersonēsos, Oleros.
was more scholarly than pragmatic. As a pure cartographer he studied all of Crete's cities, not merely those of interest to a seafarer, and thus his list contains more cities of internal Crete than does that of the Tabula Peutingeriana or the Stadiasmus Maris Magni.

Pliny (and here we may include his follower Solinus) is notable for his list of Cretan cities. The passage of his work in question is part of his larger section on geographical studies and is in the form of a bare list without commentary. It appears that the list was compiled, in keeping with Pliny's encyclopedic format, for the purpose of having such a list available for quick reference. Other matters of interest concerning various Cretan natural phenomena are dealt with elsewhere by Pliny and testify to his general interest in the island.

Stephanus Byzantius had, as we have seen, a scholarly interest in Cretan topoi as they applied to his work. His main interest may have lain in grammar, but his pursuit of this end led him to preserve a vast amount of information on Cretan topoi. Indeed, his catalog stands as one of the most important older works dealing with the subject.

Before the discussion of ancient authors who studied Cretan topography is terminated, it would be well to mention the Cretan hekatomopolis theory. In the Iliad we are
told that Crete contains one hundred cities. In the Odyssey, Odysseus claims to be from a Crete possessing ninety cities. These disparate statements have had widespread effects. For many the Crete of one hundred cities became almost proverbial, and is found in many diverse authors. Secondly, many have felt the need to explain the loss of ten cities from the Iliad to the Odyssey but, while the question is intriguing, the explanations have proven mostly fanciful and unsatisfactory. Lastly, the statement that Crete held one

18 Il. 2. 649.


20 A convenient list is provided by Faure, (note 11), p. 172, n. 1. In this list correct Nonnus "13. 27" to "13. 277". Note that this list derives from that in J. Meursius, Creta, Cyprus, Rhodus (Amsterdam: Abraham Wolfgang, 1675), p. 14.

To both these lists add Philostratus Epistolae, 5 (ed. Kayser) and Expositio Totius Mundi et Gentium, 65 (= GLM p. 125). An identical version of the latter is to be found in GGM II, p. 528 under the name of Junior Philosophus. On this duality see GGM II, pp. xliv-xlvi. Add also to the list Eustathius on Il. 2. 639, Pindar Paeans 4 and Martianus Capella, II. 659.

21 The Scholiast to Il. 2. 649 (ed. Erbse) suggests that either 100 is an approximate figure and 90 an exact one or (here the text is corrupt) that 10 cities were founded after the number 90 was given. Eustathius, on the same passage, gives as alternatives the razing of 10 cities upon Idomeneus' return from Troy by Leukas who rebelled against his returning master, or that 90 represents the number of cities at the time of the Trojan War and 100 the number by the time Homer lived and wrote. This would explain the second comment of the scholiast above. Compare Eustathius
hundred cities has inspired many scholars to seek to compose a list of these cities.

It was pointed out as far back as the Homeric scholia that for Homer the number one hundred usually means only "many" or "past counting". Nevertheless, the challenge of finding one hundred cities in Crete has intrigued many ancients and moderns, as will be seen below.

The next category of authors who studied the cities of Crete is here called the "middle" group. They in turn are easily divided into two geographical schools. The Italian school can conveniently be said to begin in 1415 with the work of Buondelmonte and to continue until the early seventeenth century. Its members were very caught up with the hekatompolis question and can, in general, be said to be quite superficial and unreliable.


It has not, to my knowledge, been noted in this connection that the number of ships brought to Troy by Idomeneus is ninety, not one hundred (Il. 2. 652). While not conclusive in any way, it nonetheless adds another interesting avenue for pursuit in this matter. This perhaps is more interesting in light of the fact that a Cretan edition of Homer existed in antiquity, or so I read P. Oxy. 221. col. 15. 7. Here a scholiast seems to use such a Cretan edition as an authority.

22Schol. on Il. 2. 649 and Eustathius on Od. 19. 174 (note 21).

23P. Faure (note 11) pp. 173-174, discusses this
The German school brought thoroughness and discipline to the study of Cretan topoi in the person of the Dutch scholar Jan de Meurs (known as Meursius, lived 1579-1639). His work bears a striking similarity to what we know of Xenion's book and of Kretika in general. Meursius was a polymath interested in the daily lives of the ancients. In this work, published posthumously in an incomplete state, he studies a wide variety of Cretan matters, devoting a large portion of the work to searching for the hekatompolis. He bases his information on a wide, careful reading of ancient texts. His alphabetical list of sites contains 127 ancient names, but it should be noted that he closes his list with the entry "Tripodus". He gives no reason for stopping the list at this point and there is no indication that this section of the work is unfinished. Meursius' command of the texts is impressive, but

school and its merits. I owe the division into Italian and German "schools" to his article.


25Meursius, (note 20), 14-62.

26His statement, (note 20), 61, "Habes urbes universim circiter centum, ac viginti" leads the reader to conclude that the list is finished.
some sources are overlooked. Further, he had not at his disposal the evidence available today from inscriptions, coins and excavations.

The careful work and clear organization of Meursius impressed later scholars, and ensuing works (our "modern" category) often have much to offer. The geographical work of Bursian devoted a brief space to Crete. Hoeck published an admirable volume, similar in scope to Meursius' work. The work's date, however, coupled with its lack of a list of topoi limit its usefulness today. Another type of work rose to popularity in Europe as the concept of the "Grand Tour" grew, taking the form of travelogues of varying quality. Pashley and Spratt represent the best

27 While a study of Meursius' sources is not in question here, he seems not to have used such works as the Cosmographia of Anonymus Ravennas, the Tabula Peutingeriana and the lexicon of Zonaras.


30 J.N. Svoronos, Numismatique de la Crète Ancienne (Macon: Protat Frères, 1890), p. v. points out that in his time the book was already out of date and totally unacceptable for a site by site study.


of these works. Both men had a sound personal knowledge of the island and of basic ancient sources. Their works are primarily devoted to establishing the location of ancient sites and to recording the ancient ruins visible in their day. The work of Stavrakis should also be mentioned at this point.33

Scholars realised, however, that an organized body of information was needed and set out to correct the problem. Smith has many single entries on Cretan cities and place names in his Dictionary of Greek and Roman Geography.34 Under the article "Creta" there is also a list of the cities with which he deals. This list is limited in scope as it relies on ancient sources almost entirely. The individual articles are, however, often of genuine assistance.

At the same time J.N. Svoronos published his monumental catalog of Cretan coins.35 Unlike W. Wroth,36


35 J.N. Svoronos, (note 30).

Svoronos paid heed to ancient sources and the geographic locations of his cities, feeling this was necessary to proper use of numismatic evidence. Unfortunately, the proposed second volume of the work\(^\text{37}\) was never published. This was to have contained supplemental information on many facets of Crete that would pertain to the study of Cretan topoi.

The interest in historical Crete that flourished at the end of the nineteenth century was cut short by Sir Arthur Evans' discovery of the Minoan civilization. The excitement of the totally unexpected find soon diverted most scholars from historical to prehistorical studies. Some scholars still studied the classical sites, but mostly as an addendum to Minoan studies. J.D.S. Pendlebury added a large amount of archaeological data on classical Crete in this manner.\(^\text{38}\)

Thus, there still existed no fully documented list of Cretan topoi into the twentieth century. Buercrner seems to have realized this lack and, in 1922, attempted to fill it in the Pauly-Wissowa article entitled

\(^{37}\)J.N. Svoronos (Note 30), pp. vii-viii, gives a proposed table of contents for the second volume.

"Kreta". Unfortunately he confined this research to the articles previously published in earlier volumes of Pauly-Wissowa. Thus his alphabetical list is limited to those cities whose first letters run from A-Ko. Secondly, as will be shown in the body of this work, both the list and the individual articles are rife with misquotes, incorrect citations and overlooked testimonia. Subsequent contributors to Pauly-Wissowa have not finished the alphabetical list begun by Buerchner. Further, with the notable exception of E. Kirsten whose articles are superbly written, these latter contributors have continued to submit articles whose general merits are low.

During the years 1935-1950 Margarita Guarducci issued the four-volume collection known as Inscriptiones Creticae. The volumes are divided geographically, with the first volume covering central Crete, the second western Crete, and the third eastern Crete. The fourth volume is devoted entirely to Gortyn. Within each volume

39PW, XI.1812-1815.

40Significant mistakes will be corrected below in connection with appropriate sites. Kirsten writes well-documented articles, mostly written within the alphabetical range of 0 to P.

the individual sites from which inscriptions survive are listed alphabetically. Each site thus treated is prefaced by a thorough summary of present knowledge of the site, quoting almost all testimonia known from all sources. Sometimes, with respect to larger sites such as Gortyn or Knōssos, places, rivers and mountains near that site are also treated. Volumes I-III contain sixty-seven main entries while Volume IV adds only Gortyn. It should be noted that even in this valuable work there are a few missed ancient testimonia and misquotes. These will be noted below in their proper places. In summary, Guarducci's work is a most admirable piece of scholarship, but due to the fact that it is limited primarily to the study of inscriptions, it is not the needed comprehensive study on the subject of Cretan topoi.

The desirability of completeness was noted most recently by Paul Faure. 42 Using numismatic, epigraphical and literary sources, he lists one hundred eighty-six place names from Crete, stating that thirty-five of them are purely imaginary or the result of errors. Sources are neither quoted nor cited. Rather, a system of symbols is

42 P. Faure, "La Crète aux cent Villes", BAGB (1960), 228-249. Apart from a smaller preface this article is identical with that cited in note 11.
employed to signify merely from what type of evidence the city is known. For further help he refers the reader to Pauly-Wissowa. This, as we have seen, has inherent problems of gaps and errors.

Faure later added to the number of cities he lists in his initial article by studying a boundary inscription between Lato and Olous. Since the time of these articles Faure has concentrated on identifying the geographical site name survival into modern times. His list is by far the fullest we possess, but its brevity and lack of testimonia are disconcerting, and gaps do exist even in his list of cities. Faure's efforts have been followed and supplemented by such scholars as N. Platon, G. LeRider, and H. van Effenterre. These works deal primarily with problems of localization and will be mentioned at appropriate times in the text.


44 Aigidokos is omitted, for example.
The most recent works to deal with the subject are notably incomplete. Davaras' work is of a general nature and includes much of Minoan date. The Princeton Encyclopedia of Classical Sites is exceedingly limited but such articles as do appear are quite thorough.

Thus the matter stands. No list so far is complete, nor do the lists effectively complement each other. Besides the lack of completeness, there are gaps in the testimonia and a fair amount of actual error in such testimonia as are given. It is the aim of this work to provide a comprehensive and reliable list of classical Cretan sites that fall within its set boundaries as well as to lay the foundations for the eventual publication of such a list encompassing all known sites.


47 There is, for example, no article on Cretan Apollonia. I find a total of forty-eight entries on Crete, of which about half are modern excavation sites.
CHAPTER IV

METHODS OF PROCEDURE

TRANSLITERATION

Since most words and names used in the body of the text are not familiar, their English spelling in this study will be based on principles of strict transliteration. Thus Knossos will be found instead of the more popular Cnossus and Phaistos rather than Phaestus. The only exception to this is in the names of well known Classical authors such as Callimachus ( not Kallimachos ) or Thucydides ( not Thukydidides ). Further, each transliteration follows the spelling of the instance at hand rather than adapting it to the usual spelling of the place. This clearly brings out the variant spellings of a site's name.

The alphabetical list of sites that comprises the body of this work was arranged by first transliterating the form of a site's name most commonly found in ancient sources and then alphabetizing these names in accordance with the English alphabet.

The equivalents used for the transliteration are listed below.

<table>
<thead>
<tr>
<th>GREEK</th>
<th>ENGLISH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Α,α</td>
<td>A, a</td>
</tr>
<tr>
<td>GREEK</td>
<td>ENGLISH</td>
</tr>
<tr>
<td>-------</td>
<td>---------</td>
</tr>
<tr>
<td>Β, β</td>
<td>B, b</td>
</tr>
<tr>
<td>Γ, γ</td>
<td>G, g</td>
</tr>
<tr>
<td>γγ</td>
<td>ng</td>
</tr>
<tr>
<td>Δ, δ</td>
<td>D, d</td>
</tr>
<tr>
<td>Ε, ε</td>
<td>E, e</td>
</tr>
<tr>
<td>Φ, φ</td>
<td>Th, th</td>
</tr>
<tr>
<td>Θ, θ</td>
<td>I, i</td>
</tr>
<tr>
<td>Κ, κ</td>
<td>K, k</td>
</tr>
<tr>
<td>Λ, λ</td>
<td>L, l</td>
</tr>
<tr>
<td>Μ, μ</td>
<td>M, m</td>
</tr>
<tr>
<td>Ν, ν</td>
<td>N, n</td>
</tr>
<tr>
<td>Ξ, ξ</td>
<td>X, x</td>
</tr>
<tr>
<td>Ο, ο</td>
<td>O, o</td>
</tr>
<tr>
<td>Π, π</td>
<td>P, p</td>
</tr>
<tr>
<td>ρ, ρ</td>
<td>Q, q</td>
</tr>
<tr>
<td>Ρ, ρ</td>
<td>Rh initially; r elsewhere</td>
</tr>
<tr>
<td>Σ, σ</td>
<td>S, s</td>
</tr>
<tr>
<td>Τ, τ</td>
<td>T, t</td>
</tr>
<tr>
<td>Υ, υ</td>
<td>Y, y; but u in diphthongs</td>
</tr>
<tr>
<td>Φ, ϕ</td>
<td>Ph, ph</td>
</tr>
</tbody>
</table>
GREEK    ENGLISH
χ, χ    Ch, ch
Υ, υ    Ps, ps
Ω, ω    0, 0

A rough breathing mark is written as an "H".

FORMAT FOR ENTRIES

For uniformity and ease of use, each of the entries comprising the body of this work has been set into the following standard format.

I. Name of Site
II. Location
III. Nature of the Site
IV. Literary Testimonia: Arranged Chronologically
   A. Those quoted sufficiently in the IC are cited and summarized.
   B. New texts are fully presented in the original Latin or Greek, translated, with indications of significant variants given and such notes as are necessary for interpretation.
V. Epigraphical Testimonia: Arranged Chronologically
   A. Those in IC cited and summarized.
   B. New Entries, treated as in IV.B above.
VI. Numismatic Testimonia: Arranged Chronologically
   A. Description of types and inscriptions with indication where published.
   B. Notes on coins' significance.
VII. General commentary on the site in the light of above data.

VIII. Bibliography supplementary to that in IC:
Arranged topically: General; Archaeological; Numismatic; Epigraphical; Topographical; Historical.
CHAPTER V

LIST OF SITES

Chapter V consists of the list of sites whose transliterated, English, names begin with the first two letters of the alphabet.

Each site is treated as a new entry and follows the general outline for entries set forth above.
ACHAIA

NAME

According to the ancient testimonia, the name of this site, 'Αχαια, or 'Αχαιίνα, is linked to the Greek άχαιίνα, a two year old stag.¹

LOCATION

The location of the site depends largely upon various scholars' belief in its existence. Faure, for example, takes the site as the name for the whole region of Polyrrhenia, or perhaps as a second name for the city Polyrrhenia (Map 2, B/C2).² Older scholars once considered the site to be near Kydônia (Map 2, E2). This was based on Pliny's assertion that the only deer on Crete were found in the Kydônia area.³ Later scholars contended that since it was only by virtue of a false etymology that deer were linked with the city at all, there was no proof the city

¹For άχαιίνα cf. Aristotle HA 611b.18, 506a.24; Babrius 95,87; Oppian Cynegetica 2.426; Anth. Pal. 6.165,2 (Phalaikos).

²Faure, "La Crète," (1959), 188, (1960), 247. Faure adduces no reasons for his assertion. He may well be following Pashley (whom he does not cite) who suggested the same identification earlier, based on known Achaean colonists at Polyrrhenia. Cf. Pashley, Travels, II.59.

³Pliny HN 8.58.
had indeed possessed deer. There thus existed no compulsion to place the city near Kydonia. 4

NATURE

The sources are unanimous in calling Achaia a city.

LITERARY TESTIMONIA

A. Scholia to Apollonius of Rhodes 4.175

Text: 5 ἀχαιίνης: Ἄχαια ἐστὶ τῆς Κρήτης πόλις, ἐν igitur ἀχαιίναις λεγόμενοι ἐλαφοὶ. (....) καὶ οἱ σπαθίναι λεγόμενοι ἐλαφοὶ, οἱ δὲ κέρατα μεγάλα ἔχοντες κεράσται.

Translation: Achaiineén: Achaia is a city of Crete in which exist deer called "achaiineai"...and also the deer called "spathinai" (bladed), but those having large horns are called "kerastai" (horned).

Notes: 1) the ἀχαιίνης is actually a stag of two years' growth. 6

4 Pashley, (note 2). Hoeck, Kreta, I.430-431. Cf. Meursius, Creta, 17. Note carefully that none of these men denies the city's existence, but rather mistrusts the veracity of the etymology. Cf. Thenon as cited by Spanakes, Krête, II.113, who sought to place Achaia at Temenia (Selinou).

5 As this site is not dealt with in the IC, all texts are printed in full.

6 See the careful work on the word in Hoeck, Pashley, and Meursius (all note 4). For another etymology, linked to ἄφος, "points", cf. George W. Mooney, ed., The Argonautica of Apollonius Rhodius (Amsterdam: Hakkert, 1964 reprint of 1912 ed.), 312 on 4.175. Mooney also cites various arguments of other scholars who believe this word denotes a type of stag which has yet to receive its antlers.
2) The οπαθίναι are variously interpreted as differing from ἀχαιήναι by age or by horn growth. 7

3) A similarly worded variant of this text, quoted by Hoeck as being from the Parisian codex, is apparently his invention. A thorough check of editions of the scholia reveals no such text in the Parisian codex. 8

B. Etymologicon Magnum s.v. 'Αχαιήνα

Text: 'Αχαιήνα: ἡ ἑλάφος. Ἀπολλώνιος, ἢν ἆγροται ἀχαιήνη καλέοντας. Ἀπὸ Ἀχαιήνας πόλας, ἐν ἡ εὐδη εἰς ἑλαφον μεγάλος.

Translation: Achaiineia: The deer. Apollonius, "which the farmers call achaiineē". From Achaiinea, the city, in which are species of large deer.

C. Etymologieum Genuinum s.v. 'Αχαιήνα

Text:9 'Αχαιήνα: ἡ ἑλάφος. Ἀπολλώνιος ἐν δ' τῶν Ἀργοναυτικῶν. Ἀπὸ Ἀχαιήνας πόλας, ἐν ἡ εὐδη ἑλάφον μεγάλον. οὕτως Ὀρος Περί Ἐθνικῶν.

Translation: Achaiinea, the deer. Apollonius in the fourth book of his Argonautika. From Achaiinea, the city, in which there are species of large deer. So Oros

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7 Eustathius ad II. 9.249 (=711.39-40). Cf. Hesychius s.v. οπαθίνας and the Greek σιαθή, "sword". As age and antler growth are related, both ways of differentiating between the animals would appear valid.


9 Unedited. The text and manuscript notes printed here are from Wendel, (note 8).
in his Concerning Ethnics.

Notes: 1) This passage has been overlooked by previous scholars dealing with this site.

2) οὐκαν (sqq.): omitted in one manuscript, preserved in another.

3) On Oros, cf. infra, "Commentary".

EPIGRAPHICAL TESTIMONIA

A. Chadwick, DOCS\(^2\), 209 no. 78.

Date: Uncertain, before 1200 B.C.\(^{10}\)

Text:

\begin{verbatim}
 para-ti-jo RAMS 50
 a-ka-wi-ja-de pa-ro HE-GOATS 50
\end{verbatim}

Translation: \(^{11}\) To Achaia: from Pallantios, fifty rams, fifty he-goats.

Notes: 1) The form A-ka-wi-ja-de clearly refers to a place name.\(^{12}\) It is highly unlikely that this place

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\(^{11}\) Translation is that of Ventris and Chadwick, ad loc.

\(^{12}\) So the authors, DOCS\(^2\), 209. For similar forms cf. DOCS\(^2\), "List of Places Named at Knossos and Pylos", 146-150.
existed outside of Crete as few, if any, place names on Cretan tablets can be located outside the island. 13

2) The form A-ka-wi-ja-de is transcribed Akhaiwande. The -de ending is the allative ending meaning "Towards".

3) This testimonium has been overlooked by previous scholars writing on this site. While it is not demonstrable that this "Achaia" is the same as the Achaia under consideration here, the testimonium should be considered in future treatments of the site.

COMMENTARY

As noted above, modern scholars tend to reject the existence of a city named Achaia in Crete, claiming that it "seems to have existed merely in his (i.e. the scholiast's) imagination". 14 This opinion was, perhaps, tenable when formed, but the new testimonia revealed above demand a re-evaluation.

Note first that we seem to possess two distinct traditions about Achaia. The scholiast's text would appear not to be derived from the same source as the remarkably

13 Cf. DOCS, 141, 209 no. 78, 436-437.
14 Mooney, (note 6).
similar texts of the two lexica. If this be true, then one must posit two separate inventions of the city Achaia, the first by the scholiast and another by Oros who is followed by both lexica.

Oros was a well known and widely published polymath and grammarian of the fifth century A.D.\textsuperscript{15} For his work on ethnics, we can imagine that his sources were probably similar in scope and reliability to those of Stephanus. More specifically, since he and Stephanus are near contemporaries, there is little reason to doubt that the Krētika of Xenion, used by Stephanus, was also available to Oros. The overlooked testimony of Oros to a Cretan Achaia thus becomes a strong argument for the city's existence.

Another fact, not previously mentioned by writers in this area, adds almost equal weight to the testimony of the scholiast to Apollonius. It is known that one of the three principal commentators who formed the basis for these scholia was a certain Loukillos from Tarrha on Crete (Map 2,E5).\textsuperscript{16} While he is not cited by name for

\textsuperscript{15} For Oros cf. Wendel, PW, XVII.1177-1183 with 1181 on the Peri Ethnīkōn. Note that it was Wendel, apparently through his knowledge of Oros, who linked that author to the Achaia testimonia. Cf. note 9, supra.

passage, it is very tempting to see his hand at work in the area. He would have been most qualified to know of a Cretan Achaia and, perhaps, less prone to invent one. It must, of course, remain uncertain whether Oros ultimately used Loukillos as a source.17

In summary then, it appears that Achaia has, on the basis of this new information, more credibility than previously granted it by Cretan scholars. While its existence can not be unquestionable, as it lacks the confirmation of the archaeologist's spade, it clearly can no longer be viewed as the invention of a fanciful scholiast. The new evidence of the authority of Oros and of his role as the source for our knowledge of Achaia in Crete, coupled with the new testimonium of the Etymologicum Genuinum and with the possible Cretan origin for the scholium to the passage of Apollonius of Rhodes, totally obviate all previous opinions held concerning Achaia.

Finally, if the Linear B mention of an Achaia can be applied to this site, a bit of the site's history can be reconstructed, yielding a picture of a site that flourished in the earliest years of Crete, but fell into

17 The date of Loukillos is uncertain, but is best put before Hadrian and probably under Tiberius. Gudeman, (note 16), 1785-1787.
obscurity before it could be catalogued by such later authors as Pliny or Ptolemy. All that remained of the city was a vague tradition, left to us by at least two different sources, that it had taken its name from the variety of wild deer that inhabited its area.
ACHARNA

NAME

The name appears but once, in the locative-dative form 'Αχάρναι.  

LOCATION

The nature of the inscription shows that the site must be near Knōssos and Tylisos. The temenos of Archos is said to be in Acharna, and the temenos is used as one of the boundaries between Knōssos and Tylisos.¹ These facts plus the analogy of the ancient name with the modern name of Acharnes have led scholars to accept Archanes (Map J,L5) as the site of ancient Acharna.²

NATURE

Faure places Acharna among his cities, apparently stressing the archaeological finds in and near Archanes. The ancient testimonia actually give no hint of Acharna as a city and the finds at Archanes have been predominately

¹IC, I.viii.4*b.6-9, 15-17. Cf. Inscription A, infra, with note.
Minoan in date. The nature of Acharna is thus perhaps best left as an unknown.

EPIGRAPHICAL TESTIMONIA

A. IC, I.viii.4*b.15-16.

Date: Middle of the fifth century B.C. 4

Summary: Archos will keep his temenos in Acharna as one of the stipulations in the treaty between Tylisos and Knossos, arbitrated by Argos.

Notes: 1) Archos is probably a god or hero, whose temenos, mentioned in ll. 6-9 of the inscription, is given as one of the boundaries between the two cities.

B. IC, II.10.1.23.

Date: Perhaps third century B.C.

Comment: The name of a village given in this inscription at line 23 is greatly disputed. Each of the two manuscripts which preserve the text of the now lost inscription offers a different reading. The Cod. Ambros. D 199 reads AAXANIΔI while the Cod. Ambros. R 124 offers AAYANIΔ (sic) with a marginal correction of ALXANIΔI

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4 Here and throughout this work the dates given for inscriptions are, unless indication is given to the contrary, the date assigned by Guarducci for the inscription in question.
Vollgraff proposes to emend these into the Greek name 'Ἀλχανία; which he says is equal to 'Ἀρχανία; seeing then a reference to the town in question. Guarducci rejects this and other emendations, printing the form Λαχανία in her text.\footnote{These are the readings offered by Guarducci \textit{ad loc.}}

\footnote{G. Vollgraff, "ALXANIA," \textit{Mnemosyne}, 50(1922), 302.}

ACHERDOEIS

NAME

As Faure indicates, the name is to be associated with the Greek word for the prickly pear (εχρόδος) and probably originally indicated a place covered with pear trees. Note that the exact form of the name is in some doubt, and it is printed as τὸν Ἀχέρδοις. The letters in brackets do not represent emendations or restorations, but are known only from manuscript copies of a second version of the inscription. This inscription was discovered and published earlier, but was subsequently lost.

LOCATION AND NATURE

The inscription containing the name Acherdoeis delineates the boundaries of Latō. The site is thus to be sought near Latō itself. Faure's attempt to locate it to the southeast of Latō, just north of Mallā, is not

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2 I note that this very word appears once in a Cretan inscription, IC, I.vi.19B.18. Interestingly, this too is an inscription setting boundaries.

3 Faure, (note 1), 97. Cf. Guarducci's prefatory note to IC, I.xvi.5. Note also that early transcribers read the site as Αχέρδοις. Cf. IC, loc. cit., 1. 61 with notes and Blass, SGDI, 5075.61 with notes.
Faure makes a connection between the etymology of the ancient site's name and the modern Mt. Achlada Metochi. Achlada is the modern Greek word for pear. While the similarity of names is interesting it is not compelling. Faure first must assume that the ancient site is a mountain, but the inscription gives no indication that this is so. Secondly, he places his site to the south with equal lack of evidence. While the toponyms are probably listed in some sort of order, there seems to be nothing to sustain Faure's clockwise progression from the northeast. 

EPIGRAPHICAL TESTIMONIA

A. IC, I.xvi.5.61-62.

Date: Second half of the second century B.C.

Summary: Acherdoeis is listed as one of fifty toponyms defining Latō's boundaries. Listed between Deradas and Dios Akron.

4Faure, (note 1), 107 n. 34, 109, and map between 96 and 97.

5Faure's new reading of "eastwards" at 1. 51, one of the keys to his progression, is in fact an emendation based on the incomplete copies of the lost inscription and is thus of very weak persuasiveness. Cf. Guarducci at IC, I.xvi.5.51 for the true state of the text.
ADIOUNOS (?)

NAME

The name of this site is unsure, being only found in an adjectival-ethnic form. See "Commentary".

LOCATION AND NATURE

This city is not located accurately. See "Commentary".

LITERARY TESTIMONIA

A. Synagogē Lexēōn Chrēsimōn s.v. 'Αδιούνιος ταῦρος

Text:¹ 'Αδιούνιος ταῦρος

Translation: Adiounios tauros: So the Sun is called by the Cretans, for they say that he (the Sun) took on the likeness of a bull and led the way when guiding the (or "his") city to a new location.

Notes: 1) This same text is found elsewhere² with the following changes:

¹The text printed here is from An.Gr., Bachmann, I.30.
a) for ἄγαλος : ἔ' ἄνολλων
b) for προσεκαθήνα: πῶς εἰκασθέντα

COMMENTARY

The text printed above is used here for the first time in the study of Cretan toponyms. Indeed, the text, originally from Photius, has been largely ignored.

The word is cited in LSJ, but no explanation is offered for its derivation or meaning. The same procedure is followed by Jessen. Willetts notes the source, but only alludes to Cook's suggestion that the word may be a dialectical form of Adonis. Hoefer quotes Reinach as suggesting a connection with the month name Audounaios.

3 Neither Guarducci nor Faure seem anywhere to have alluded to the text in question.

4 On the text history see O. Hoefer in Roscher, Lexicon, s.v. "Tauros Adiounios".

5 Jessen, "Helius," PW, VII.66.

6 Willetts, Cults, 101 with n. 240.

7 Cook, Zeus, I.468 n. 8. On bulls and founding legends cf. ibid., II.348-349.

8 Hoefer, (note 4).

9 On this month cf. IC, I.viii. "Historica" (p. 52).
It is my contention that a better explanation of the word may be found in viewing it as an ethnic form of an elsewhere unattested Cretan city. Thus, the Sun would be the "Adiounian Bull" since he led out a city called \( \text{'\textit{Adiounios}} \) \(^{10}\) to another location while guised as a bull.

Crete abounds in gods named after toponyms. A few examples will suffice. Zeus Diktaios and Idaios are frequently found,\(^{11}\) each epithet having been formed from the name of a mountain. The same procedure yielded the epithet Tallaios, applied both to Hermes and Zeus.\(^{12}\) More useful in the present case, however, and far more frequent, are epithets formed from city names. Examples include Eleuthyia Binatia (Inatos),\(^{13}\) Athenaia Oleria (Oleros),\(^{14}\) and Artemis Aptera (Aptera)\(^{15}\) and Rhokkaia (Rhokka).\(^{16}\) Note the -ios/ia ending of the ethnic which coincides perfectly with the form "Adiounios".

\(^{10}\) The final syllable of the name admits of no certitude. Other possible forms include \( \text{'\textit{Adiouni}, '\textit{Adiouniv} and '\textit{Adiounov}.} \)

\(^{11}\) Cook, \textit{Zeus}, II.927-938.

\(^{12}\) \textit{Ibid.}, II.948 n.1.

\(^{13}\) \textit{Ic}, IV.174.60-61.

\(^{14}\) \textit{Ibid.}, II.58, 74.

\(^{15}\) \textit{Ic}, II.iii.2*.56.

\(^{16}\) Aelian \textit{NA} 14.20.
One final point strengthens the suggestion that Adiounos was a specific city or town tied to this myth. Note that the text states specifically that the Sun changed into a bull while relocating τὴν πόλιν. If the author did not have a specific city in mind, we should have expected πόλιν τεινά. Further, as both Willetts and Cook noted, it is quite possible and accurate to translate this phrase as "his city", a translation which would further add to the connection of the Sun and the city changing its location.

LOCATION OF ADIOUNOS

The text itself is devoid of any clues as to the location of Adiounos. Certain locations can be offered as possible sites for the city, however.

Adiounos could reasonably be expected near or under the influence of one of the Cretan cities worshipping the Sun. In order of strongest evidence for a Sun-cult, these are Polichna, Gortyn, Olous, Drēros, Hierapytna,

18 IC, II.xxii.1.1, a dedication to the Sun.
19 IC, IV.65.7-8, sacrifice of a sheep to the Sun.
20 IC, I.xxii.9.1. Dedication to Apollo as Phoibos. Note here the Apollo/Helios confusion in the text itself.
22 IC, III.iii.3A.3. Sun sworn to, but perhaps more
Lyttoś, and Apollōnia. Unfortunately, the coins of no Cretan city bear the Sun's image to further attest the cult.

A second method of approach would be to look for bulls in relation to known cities. Unfortunately, the ubiquity of a taurine shaped Zeus on Crete yields an over proliferation of names. Note, however, that of those cities with some evidence of a Sun-cult, only Gortyn has the bull on its coins.

The last possible location of Adiounos is both known and unknown. We are told by Aelian that the people of Rhaukos were forced to leave the original site of their

in deference to the Rhodians than due to a cult. Cf. Guarducci, ad loc.

This is suggested only insofar as Apollo may have been worshipped in his guise as Phoibos at one of the Cretan Apollōnias (qq.v.).

Cook's suggestion in Zeus, I.472 with fig. 328, that the rays encircling a bull on certain Gortynian coins represent a "god of light", requires much more proof before it can be accepted.

Cf. the list of coin-portrayed bulls in LeRider, Monnaies, 308-309, s.v. "Taureau". To this list add the coins of Ainaon (q.v. infra, s.v. "Aina").

Cf. Wroth, Catalogue, Pl. X for examples.

Aelian NA 17.35. The text is quoted below, s.v. "Rhaukos". Note that Aelian is quoting as his source one Antenor of Crete, on whom cf. FGrH, IIIb. no 463.
city after being driven out by savage bees. Since Aelian also quotes Antenor as stating that the bees were still on Mt. Ida in his day, we can assume that the original Rhaukos was near this mountain.

One is tempted to equate this first Rhaukos with Adiounos. The difficulty lies with the fact that Aelian plainly states that both the original and the new city bore the same name. Possible solutions to this problem seem few, but Rhaukos and the city here called Adiounos remain the only Cretan cities known to have definitely re-located.

It must finally be admitted that Adiounos may have been a city known to us from no other source, and that it must therefore remain a mystery. In summary, however, it would seem clear that a previously unknown city whose ethnic name form was Adiounios once existed on Crete. It

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29 On the history of these bees, seemingly overlooked previously, cf. infra, "Rhaukos".

30 Guarducci, IC, I.xxix. "Historica", errs when she tries to locate the story in Aelian NA 15.26 at Cretan Rhytion. Aside from the similarity of the story (a city forced to move by insects) there is no proof to back this conjecture. Aelian's "Rhoitieis" must first be arbitrarily emended to yield "Rhytion" and there are, moreover, many places whose names, unchanged, could fit Aelian's text. Finally, there is nothing in the text itself to even remotely suggest a Cretan context.

31 It is very possible that the original city name was Adiounos and that the re-founded city took a new name, forgetting a perhaps unlucky first location.
also seems safe to claim that this town, whose location is unknown, possessed a relocation myth in which the Sun, in the guise of a bull, played a vital part.
AERIA

NAME

The name 'Acpia would seem to derive from the word ἀείρ and to denote mistiness or murkiness.\(^1\) For a possible connection with the site Ἀερος, cf. infra, s.v.

LOCATION AND NATURE

The location is unknown.\(^2\) According to Stephanus the site was a city of fairly important status.

LITERARY TESTIMONIA

A. Stephanus Byzantius s.v. 'Acpia

Text: 'Acpia, ἡ Ἀγυμνος, παρὰ τὸν ἄερα. καὶ γὰρ ἀερός ἂν

\(^1\) Cf. LSJ, s.v. 'Acpia. See also the passage of Stephanus quoted below. For the various names of Crete, cf. Ioannes Kalitsounakes, "Alla Onomata tis Krētēs," Pepragmena E' Diethnous Krētologikou Synedriou (Athens: Philologikos Sylogos ho Chrysostomos, 1968), II.49.

\(^2\) Spanakes, "Anekdotos Katalogos," 277-299, represents a source lying outside the time limitations imposed upon the present work (dated 1574, cf. ibid., 278 n. 2). Here however, due to the paucity of information available on the site Aeria, it is worthwhile to note that the catalogue lists Aeria as one of the famed 100 cities of Crete, adding "Aeria la quale anco si chiamaua doliche et Dea perche era posta per mezzo il monte Ida" (ibid., 279). This location on Mt. Ida would be tempting but for the fact that the cataloguer has misread Stephanus, first reading Dea for Idaia and, in general, applying to towns information that applies to the whole island. The same seems to have happened in the unedited list compiled by Barozzi. Cf. Faure, "La Crète," (1959), 174 with notes. In both cases it is of use to note that the Italian cataloguers
For people say it is misty. The people are "Aerioi" and (in the singular) "Aerites", from the genitive "aeros".

There is also a Celtic city named Aeria according to Apollodorus in the fourth book of his "Chronicles". There is also another, far from insignificant, of Crete, which island was called Aeria, and also Idaia, and Doliche on account of its length. The ethnics are the same.

COMMENTARY

The existence of this site has been overlooked by scholars in the field of Cretan topography. Guarducci, Faure, and even Meursius fail to mention it. This is due, I feel, to a misreading of the text.

It has long been known that Crete was once called

read Stephanus (their main source) in such a way as to yield a city named Aeria.

It is also of interest to point out that a modern site called Stavromenos on the north coast of Crete, east of Rhethymno (Map 3, H4) was once called "Ayp1ov but was pronounced Aypio. Cf. S. Hood, et al., "Travels in Crete, 1962," BSA, 59(1964), 62 and infra, s.v. "Agrion".

Translation: Aeria: Egypt, because of the mist.
It would thus be easy to misinterpret Stephanus' passage and read it to mean that only the island Crete was called Aeria. A close look at the Greek of the text renders this interpretation impossible.

Stephanus says first that Egypt was once called Aeria and then, as is his custom, lists other instances of the name. Note that he next lists a Celtic Aeria, specifically telling us that it is a city. He next tells us of "another" in Crete. It is here, I feel, that previous investigators have mis-translated. It is clear that Μυλή must refer to either πόλις or to Αερία. Finally, note that the genitive Κορνης is Stephanus' normal usage to indicate location. These facts combine to show clearly that Stephanus is talking of another Aeria that exists on Crete, and is in no way referring to the island as a whole.

It is probable that previous investigators read the next part of Stephanus' statement incorrectly as well, taking it to reinforce their opinion that it was only the

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3PW, I.676 tells us it was also a name for Egypt, Thasos, the Thessalians, and a city in Gallia Narbonensis. Add to this list Libya, Sicily, Aethiopia, and Cyprus as places once called Aeria (cf. Hesychius s.v. Αερία). On Crete as Aeria see Hesychius loc cit., Gellius 14.6.4, Pliny HN 4.58, Solinus 11.5, Stephanus Byzantius as printed above and s.v. Κορνη.

4See, for example, s.vv. Αερία or Ελαία. For other examples see Svoronos, Numismatique, 29 with n. 2.
island that was called Aeria. Indeed, at first glance the relative "µ can be confusing, but it is clear from Stephanus' insertion of the word νηος that he has stopped talking of Aeria the city, and is noting the fact that the whole island also bore the name Aeria among its many epithets. Returning to a discussion of cities, Stephanus ends the passage by telling us that the ethnics (viz. of Celtic and Cretan Aeria) are the same as that of Aeria when it refers to all of Egypt.

It is thus clear that Stephanus was aware of two uses of the name "Aeria" on Crete. One was the old name for the island as a whole, the other the name of a fairly distinguished city that retained the name as its own.

It is impossible to ascertain whether or not this Cretan city called Aeria actually existed. We would, in fact, be quite grateful for Stephanus' source of information. These matters are, however, of secondary importance. It is clear that Stephanus was convinced of the existence of a city of this name on Crete and that it should now take its place on lists of Cretan toponyms.
AÉROS

NAME

Derivation may be similar to that of Aeria (q.v.).

LOCATION AND NATURE

Aérōs is known as a city, but its location is unknown.

LITERARY TESTIMONIA

A. Theognostus Kanōnes \textit{τσα} (= An. Gr. Ox.III.71)

\textbf{Text}: Τα διὰ τοῦ ἄρος ὑπὲρ δύο συλλαβὰς κύριά τε καὶ προσθηροτικὰ προπαροβὸτανα, μὴ ἔχοντα ἀπὸ δήματος τὴν γένεσιν, διὰ τοῦ η γράφονται οἶον, "όμηρος· "Ἀμήρος· "Ἄπρηρος· "Ἀπρήρος· σίδηρος· ἕπερος· Κρητική· Φάλερος· "Ἀδηρος· "Ἰβερος· σίδηρος· ἕπερος· Σευρός·

\textbf{Translation}: Proparoxytones in -ēros, over two syllables, both proper names and appellatives alike, not stemming from a verb, are written with an -ē. For example: Homēros; Abdēros; Aēros, a Cretan City; Phalēros; Andēros; Hibēros; sidēros; asēros; eriēros; Seuēros.

COMMENTARY

This site was noted by Faure\textsuperscript{1} who makes no comment about it. He likewise fails to explore the very distinct possibility that Aēros is the same city as Stephanus'

\textsuperscript{1}Faure, "La Crète," (1959), 198 no. 2.
Aeria. Hopefully, detailed research into Theognostus' sources and especially into his relationship with Stephanus will shed light on this matter. If the two sites are indeed identical, it is highly likely that Αέρος/Aeria represents a very late city on Crete as both Stephanus and Theognostus are fairly late sources. The possibility that these late texts reflect earlier sources such as Xenion or Herodianus Technicus must not be ignored, however.

\[2\] Presumably, the form "Αερος" would be formed by analogy with the nominative άρο with Αερία based on the genitive άρος, which is the usual stem for adjectives. Cf. άρος, άριβατικος, άριβδοντος.
AGATHOIA

NAME

The name 'Αγάθοια seems Greek and can be well compared with Agatheia in Phocis. ¹

LOCATION AND NATURE

By its use in the inscription, it is clear that Agathoia is located between Knossos (Map 4, L4) and Tylisos (Map 4, K/L4). Whether it represents a town, village, suburb, or perhaps merely a landmark, is unknown.

EPIGRAPHICAL TESTIMONIA

A. ΙC, I.viii.4*b.8

Date: Near the middle of the fifth century B.C.
Summary: Agathoia is listed as one of the boundaries between Knossos and Tylisos. It is found between Leukoporon and "the place where the water flows".

¹ Cf. Stephanus Byzantius s.v. Αγάθοια.
AGKAIAS

NAME

Fick considers the name 'Ἀγκαίας to be of non-Greek origin, although he admits that it is almost equally likely to be Greek.¹ Since the Greek stem generally refers to arms, and especially to a bent arm or elbow,² I hold for Greek origin of the word. Such a stem is very well suited to describe the bend of a river or stream and even to describe the winding course of a small rivulet in its entirety. Compare, for example, the English, "Crooked Creek".

LOCATION AND NATURE

The inscription shows that Agkaias, clearly called a river, is located on the borders of Gortyn, Priansos and Hierapytna (Maps 4, K6, M6; 5, P6).

EPIGRAPHICAL TESTIMONIA

A. IC, IV.174.31

Date: Beginning of the second century B.C.

² Note especially ἁγκάλλος, LSJ, s.v. The idea of embracing is also involved in the word (cf. ἁγκαλίσκομαι) which might allow the interpretation of a river that surrounds an area.
Summary: The Agkaias is given as one of the boundary markers of the Priansian territory. The Priansian land is to stretch from the sea up to the Agkaias.
AGNEION

NAME

The form 'AyveTov appears in Mueller's text of the SMM. Buerchnen seems to agree with Mueller's conjecture of 'AyveTov. Gail felt no proper name was intended by the author and proposes to read the simple Εγνος.

An etymology of the site's name is attempted by Buerchnen, but his choice of Εγνος as the root word is unfortunate. He thus takes 'AyveTov to mean "Ort wo viele Keuschlammstrauëcher stehen". Buerchnen explains that a "Keuschlammstrauëch" is a very special bush signified by the Greek Εγνος. This etymology is quite weak since Εγνος can equally signify a bird or a fish. It is perhaps wiser to associate the name with the simple stem Εγν- which signifies chastity and religious purity. The presence of the Apollo temple at the site aids this religious connection.

1PW, VII.2207.
2Cited by Mueller, ad SMM 338 (=GGM, I.511).
3PW, Suppl. I, 28, s.v. "Agneion".
4Cf. LSJ s.v. Εγνος (α).
5Ibid., s.v. Εγνεια.
LOCATION

According to the SMM, moving up the west coast of Crete and then along the northern coast from west to east, Agneion lay fifty stades east of Treton and eighty stades west of Kisamos (Map 2,B2).

Modern scholars and maps are in general agreement about placing Agneion somewhere on Crete's westernmost promontory, today called Grambousa (Map 2,B1/2). The exact location of the site itself remains unknown.

NATURE

The site was apparently a small harbor with a temple to Apollo. No city should be posited on the evidence available.

LITERARY TESTIMONIA

A. SMM 338-339

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7 The generally accepted location at Hagios Sostis is not well enough founded in fact to be accepted as irrefutable. See Guarducci, Faure, Spanakes (note 6). Cf. Mueller's map for the SMM in GGM III and Buerchner's map in PW, XI.1807-1808. For Hagios Sostis cf. Map 2,B2.

Text: 338. 'Ανδ τοι τρίτον εἰς Ἀγνείον στάδιον ν᾿.
λίμνη ἄνω ἔχειν ἱερὸν Ἀπόλλωνος· ἦστι δὲ ἄνωτερος κόλπος,
καὶ καλεῖται Μύρτιλος· καὶ ὕδωρ ἔχει.

339. 'Ανδ Ἀγνείον εἰς Κίσαμον στάδιον π᾿. πόλις
 ἡτειν ἐν κόλπῳ κειμένη. ἦστι δὲ λίμνη· ἔχει καὶ ὕδωρ.

Translation: (338) From Treton to Agneion is fifty stades. It is a port, having a temple of Apollo. There is a bay more to the interior which is called Myrtilos. It too has water. (339) From Agneion to Kisamos is eighty stades. It is a city lying on a bay. There is a harbor. It has water as well.

COMMENTARY

Certain scholars have felt the need to eliminate Agneion. Mueller⁹ leans in that direction, preferring to take Gail’s ἄγιον as an adjective only and replace the site Agneion with Pliny’s Elaea, thus rendering the text as a reference to "holy Elaea".

Faure has similar problems with Agneion. He notes that ancient sources list three sites in the same general area and claims, "Trois ports pour une côte aussi inhospitalière, c'est beaucoup".¹⁰ Of the three sites (Elaea, Korykos, Agneion) Faure suggests that Elaea may be either

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⁹Mueller, (note 2).

¹⁰Faure, (note 6), 240.
a doublet for one of the other two ports or merely the name
for the region.

The problem admits no easy solution, but, in my opinion, it can be better understood by a careful
analysis of the sources. Note first that there are actually four sites in the area: Agneion (SMM); Elaea (Pliny);
Korykos (Ptolemy); Myrtilos (SMM, overlooked by Faure).
While one more site would seem to further complicate matters, strengthening Faure's argument, this is not the case.

It is first worthy of note that each site is known by one author alone. This is partly due, perhaps, to the
t vagaries of time (although the sources are relatively close
to each other chronologically) and partly due to the aims
of each author. The author of the SMM, for example, had
little use for listing cities. His chore was a practical one,
listing usable ports for a ship sailing Crete's coast. This
brings us to the second point. Faure wrongly calls the sites
in the area "trois ports". Pliny clearly lists his Elaea as
a city. Ptolemy calls his Korykos as a promontory and a
city. The SMM alone lists ports as such, Agneion and Myrtilos.
We are thus left with only two real ports in this area. While
the other cities may have lain near the sea, there is no reason
to designate them as ports.

11 Guarducci, (note 6), agrees, saying "Quod item
valde obscurum relinquimus".
Finally, Faure's argument shows a misunderstanding of the purpose of the SMM and the nature of its information. The very fact that it lists two ports of call in the same section (Agneion and Myrtilos bay) should make this clear. Agneion is listed as a harbor having a temple of Apollo. Myrtilos is more inland and has water. Clearly the author is giving valuable information to the sailor. While the outer, and presumably more exposed, harbor may be useful for quick stops and pious actions, it is the inner harbor that offers complete protection and that special need for all ancient sailing vessels, fresh water. It is thus clear that two or even three ports in one area are not too many. One may offer a trading station, another water, a third shelter only in the winter time.12 This sort of practical information is not governed by the same rules applicable to an author such as Pliny or Ptolemy, who set down only the more significant towns or landmarks.

In light of this information, it would seem rash to reject arbitrarily the sites listed by the ancient sources. Similarly, care should be taken to preserve the nature and intent of these sources, waiting for archaeological confirmation before cities are called ports or ports cities.

12 Cf. SMM 336, 345.
AGRION

NAME

The name of this site appears variously as \(\text{'\text{\'A}gr\text{\'o}v,} \), \(\text{'\text{\'A}gr\text{\'o}}\) and \(\text{'\text{\'A}gr\text{\'o}v.} \)

LOCATION

The Bishopric of Agrion is regularly located between that of Aulopotamos and that of Lappa (Lampē) in the Notitiae Graecae Episcopatum.\(^2\) The seat of the Diocese lay near modern Berna Episkopē, west of Rhithymna. Ruins of the city Agrion have been identified close to the sea at modern Stavromenos by Platon\(^3\) (Map 3,13).

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\(^1\)Note that in the Notitiae the names always appear in the genitive and that the nominative forms are thus slightly conjectural. On the plethora of name forms see Buerchner, \(\text{PW, Suppl. I, 31-32}\) and Nicholas Platon, "Symbolē eis to Toponymiēkon, tēn Topographian kai tēn Historian tōn Poleōn kai Phouriōn tēs Krētēs: G' Poleis tēs B Aktēs metaxu Drepanon kai Diou Akrou," Krētika Chronika, 2(1948), 363. Agrion seems to have been the earliest form of the name. Cf. also "Aeria", note 2, supra.

\(^2\)It is thus difficult to understand the statement of Buerchner, (note 1), 32, that "Das Bistum lag zwischen dem von Aulopotamos (Mylopotamos) und dem von Rhithymna oder Kalamon".

LITERARY TESTIMONIA

A. Notitiae Graecae Episcopatum

a) 3.444

Text: θρόνος τριακοστός
Τῷ τῆς νήσου Κρήτης

440
α δ Γορτύνης
β δ Κνωσσοῦ
γ δ ’Αρκαδίας
δ δ Χερονήσου
ε δ Αδλακταμοῦ
ζ δ τοῦ ’Αγρίου

445
η δ Λάμπης
θ δ Κυδωνίας
ι δ ’Ισρᾶ"ς

450
ια δ Πέτρας
ιβ δ Σιτείας

Translation: The thirtieth (metropolitan) throne.

To the throne of the island of Crete (are subject): a, the Bishop of Gortyn; b, the Bishop of Knossos; etc. List follows in genitive, requiring no translation.

b) 10.555

Text: Τῇ νήσῳ Κρήτῃ

550
δ Γορτύνης
δ Κνωσσοῦ
δ ’Αρκαδίας
δ Χερονήσου

For additional (and much later) references that lie beyond the scope of this work see Buerchner, (note 1) and Faure, "Nouvelles Recherches," (note 3).

The entire text is printed to afford some idea of context and the nature of the work.
Translation: As above, in genitive. At end, "Total, twelve".

c) 13.405

Text: Τῇ νῆσῳ Κρήτην

Translation: As above.

COMMENTARY

This site is not mentioned by Faure or Guarducci who apparently feel it to be of too late a date, since its only testimonia are of Byzantine origin.6

6 Note, however, that Faure lists cities cited only by the quite late Theognostus. Cf., e.g., "Atrikos", infra.
AIGAION

NAME

Hesiod (infra) writes the form Αίγαιός ὑπερ. ¹ His scholiast prefers the form Αίγος ὑπερ.

LOCATION

The existence of a cave on modern Mt. Lassithi, near ancient Lyttos (Map 4,N5), has long been known. Early scholars thought it represented the Diktaion Cave, but were later proved wrong.² It is today generally accepted that the cave on Lassithi is the Aigaion Cave and, consequently, that Lassithi itself is ancient Mt. Aigaion. Faure's attempt to make Mt. Aigaion only a double for Mt. Ida unjustifiably ignores Hesiod's definite location of the mountain near Lyttos.³

NATURE

The sources tell us of a mountain and a cave of the same name. The cave was a sacred spot, in use from

¹The emended forms Αίγαῖος (Salmasius) and Αίγυίος (of Willamowitz) are unnecessary. Cf. Cook, Zeus, II.925₁.

²Cook, Zeus, II.925₁-926.

There is no reason to assume habitation.

**LITERARY TESTIMONIA**

A. Hesiod *Theogony* 481-484


*Summary:* Earth took the infant Zeus to Crete, near Lyttos, and hid him in Mt. Aigaion.

B. Scholia to Hesiod, *loc. cit.*

*Text:* 484. ἐπικέλουσα, ἵπται καὶ οὗτος αἰγίοχον ἡκούσεν
tὸν Δία, ἔπει αἷς κελάσεσεν. Ἀφ' ὑπὸ Κρήτη καὶ Αἰγὸς ὄρος
καλεῖται, καὶ Αἰγαίον τὸ ὅπι ἑκάιον ἔκιοχόν καλούμενον. Ὡ δὲ
"Ομηρος, ἀπὸ τοῦ ἱδίου ὑπόλου τῆς αἰγίδος, αἰγίοχον ὀἷτον ἐκάλεσεν.

*Translation:* Note that he too understands Zeus as "Aigiochos" since he suckled at a goat. From this an Aigos Oros (=Goat Mountain) in Crete is named, the same being called Aigaion incorrectly by some. Homer called him "Aigiochos" from his very own shield, the aegis.

*Notes:* 1) The form ἔκδικον is grammatically questionable and should, preferably, be ἔκδίκος. The editor,

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4Cook, *Zeus*, II.926-927. The cave apparently was not heavily used in later times. Cf. IC, I.1.Praef. (p. 1).

5Although the text is clearly talking of Earth at this point, Guarducci incorrectly says of this passage (note 4), "In antro Aegaeo Rhea Iovem occultat", (underlining mine).

6This text is omitted by Guarducci (note 4).

7*ISJ*, s.v. ἔκδικος. But ov as adverbial neuter is defensible.
Gaisford, suggests emending the word to read Δικτάτων. Here he perhaps follows Meursius who would change Δικτατων in Hesiod's text to Δικτάτων. These emendations are unfounded and actually unnecessary as the text is essentially sound.

2) On Zeus, Crete, and goats, cf. infra, "Aigidokos".

C. Scholia to Aratus Phainomena 33 (=ed. Maass, 346-347)

a) The text of Aratus, necessary to proper understanding of the scholia, is here presented.

Text: 31 Κρητηθεν καταφ γε Διος μεγάλου θότης
ομπονον εισανεβησαν, δ μιν τάτε κουρίζοντα
Δίκτη έν αμάδει, δρεως σχεδόν 'Ιδαίοιον.
Αντρα ἐγκατέθεντο και ἐτρεφον εἰς ἑνσυμιόν.

Translation: They (i.e. Kynosoura and Helike, the two Bears of heaven), by will of great Zeus, entered into the sky, from Crete, for at the time when he was growing up in fragrant Dikton, near Mt. Ida, they placed him in a cave and nursed him for upwards of a year.

Notes: 1) The basic problem with the text is that Mt. Ida is not near Mt. Dikte at all (Map 6). It is this discrepancy with which the scholiast below tries to contend. Strabo also complained of Aratus' poor geography.

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9Meursius, Creta, 74.

10Strabo 10.4.12 (p. 478).
b) Scholia ad loc.

Text: 11 σχεδὸν Ἰδαίοιο: τενείς γράφουσι σχεδὸν Δίας ουκ ἀληθῶς, ἀλλὰ περὶ καιρὸς ἔτη ἔνθα πεπνεμμένως ἐλθεῖτο. τὸν δὲ μὴν ἔτη τίνι δρόσῳ ἐν Κρήτῃ Δίας ουκ ἀληθῶς, ἀργεῖν διαστάλλειν τὴν ἀναγνώρισιν ὁ μὲν ἀλήθειαν ἐκ τῆς σιωπῆς καὶ ἐκ τῆς καταχώρησις ἀρχής ἐδρασθεὶς δρόσῳ σχεδὸν Ἰδαίοιο ἀντρό τε ἐγκατέστησε καὶ νυκτὶ δια τὴν ἀρχήν μὲν ἐν τῇ Δικτῇ, μετεκομίσθη δὲ ἐπὶ τὸ ἀντρόν τῆς Ἰδάς.

Translation: "near Ida": Some write "near Aigaion", following Hesiod, saying that Zeus was reared "on the Aigaion Mount, thick with wood". If, however, there is no Mt. Aigaion of Crete, it is better to thus divide the reading: "at the time when he was growing up in fragrant Dikton" and to begin anew with "They set him in a cave near Mt. Ida", and to understand that he was born in Dikte, but was moved to the cave of Ida.

COMMENTARY

It would be useful to offer here a summary view of the situation presented by the ancient testimonia. Hesiod, his scholia, and the scholia to Aratus mention the site Aigaion by name. Of the unemended texts, only Hesiod's gives a location for Aigaion, viz. near Lyttos. Any other

11 This text is cited but not quoted by Guarducci, (note 4).
location is the result of textual emendation, ancient or modern. These emendations are best shown schematically.

<table>
<thead>
<tr>
<th>AUTHOR</th>
<th>LOCATION OF AIGAION IN ORIGINAL TEXT</th>
<th>EMENDED TEXT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hesiod</td>
<td>Near Lyttos</td>
<td>Near Dikte: Meursius, reading Δικτέον for Αἰγαίον</td>
</tr>
<tr>
<td>Scholia to</td>
<td>None given</td>
<td>Near Dikte: Gaisford, reading Δικτάεον for Αἰγαίον.</td>
</tr>
<tr>
<td>Hesiod</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aratus</td>
<td>No mention of Aigaion, only of Dikte near Ida, patently false.</td>
<td>Certain ancient critics (unnamed by the scholiast) changed Ἰδαφόροι to Αἰγαίοι, thus putting Aigaion near Dikte.</td>
</tr>
</tbody>
</table>

Two things are made clear from this chart. First is that only Hesiod actually gives a location for Aigaion. Secondly, the tendency among those emending the texts in question is clearly to place Aigaion near Dikte in spite of the testimony of Hesiod. Since the location of Hesiod as near Lyttos is accepted by modern scholars,\(^{12}\) one must ask as to the reason behind the emendations.

The ancient critics of Aratus were clearly trying to save face for the author, who had incorrectly moved Mt. Dikte across the island to place it near Ida. While Aratus' geography is poor, it is no cause for emendation. We may be embarrassed by Keats' improper bestowal of the honor of the discovery of the Pacific, but there is no cause to

\(^{12}\text{Cf. supra, "Location".}\)
emend the text of his poem.

What, then, of Meursius' emendation of Hesiod which, if followed, eliminates the only solid evidence for Aigaion's location and which (as the chart makes clear) is a strong voice in the movement to place Aigaion near Dikte? Meursius himself tells the reader why he chose to emend a sound text. "Sed legendum ibi censeo... Ἀξίων. Nam Dictum, sive Dicta...mons Cretae nobilissimus, sub quo antrum, in quo natum Jovem tradit Diodorus". 13 Meursius, then, seems to be defending the precedence of Dikte's claim as the birthplace of Zeus. Curiously, Meursius himself immediately offers testimonia concerning Mt. Ida's claim as the birthplace of Zeus. 14 The reader will also recall that the scholiast to Aratus even considered putting both sites in the story of Zeus' birth. It is clear, then, that both Ida and Dikte have a secure place in the legends of Zeus' birth. I propose that if Crete could support two caves claiming to have held the infant god, three should come as no surprise. Many places would have thus wished to garner some share of the glory in such a manner.

In this light the emendations offered by Gaisford and Meursius appear to be unnecessary and it would appear

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13 Meursius, (note 9).
14 Meursius, Creta, 75-77.
best to allow the texts to speak for themselves, permitting Aigaion, a mountain and cave near Lyttos, to take its place as a proposed holy site for Zeus.\textsuperscript{15}

A final note must be added on the scholia to Aratus. This scholiast makes it quite clear that, in his time at least, the existence of Mt. Aigaion was in doubt. Two possibilities immediately present themselves. It is entirely possible, for example, that Hesiod has preserved for us the name of a totally fanciful mountain and cave. This need not imply mendacity. Hesiod could have been preserving a memory of a mythical name or could simply have been gulled himself. The second possibility is that such a mountain did indeed exist on Crete and that it existed where Hesiod claimed it did. Against this interpretation is the implied disbelief of the scholiast, but it must be considered that the unknown scholiast may not have known much about the island Crete. Indeed, this is the crux of the matter. Hesiod was an avowed mythographer, setting out the origins of the gods. I am much more prone to trust his facts than the questionings of an anonymous scholiast. While admitting that certitude is not possible, I would thus hold for the retention of the text of Hesiod as a sound testimonium for the name and location of Aigaion.

AIGIDOKOS

NAME

The name Αἰγιδόκος is attested only in the scholia quoted below and has been previously overlooked in Cretan studies. As the text below indicates, the name is probably connected with the Greek αἰγίς or αἰγις, perhaps with both. A search of Hesychius, Zonaras, Suda, the Etymologicon Magnum, and the dictionary of Liddell and Scott failed to give a citation for this word. It is of interest that Hesychius offers "αἰγιδόκος·αἰγιδοσκος, ὁ τὴν αἰγίδα ἥξων". I also note the name of a certain Cretan called Aigeidas, given in a papyrus as winning the dolichos in the eighty-third Olympiad (= 448 B.C.). Note finally that the word δοξος can mean both building beam and meteor. Of more relevance is the fact that the termination -δοξος or -δοχος, (from δέχομαι) is used in compounds to indicate "receiving". Given the prevalence

1 Cf. PW Suppl. I, 34, s.v. "Aigeidos".
2 Cf. LSJ s.v. If the meaning indicates meteor here, the possibility must be considered that the place named Aigidokos could refer to some natural formation in the stone that resembled a goat.
3 I wish to thank my advisor Rev. Raymond V. Schoder, S.J., for calling this meaning to my attention. This use of -δοχος is by far the most prevalent. For almost 100 examples of this termination, cf. Carl Darling Buck and Walter Peterson, A Reverse Index of Greek Nouns and Adjectives (Chicago: Chicago University Press, 1945), 672 (-δοχος) and 685 (-δοχος).
of Amaltheia on Crete (cf. infra, "Location"), I am confident that the name translates as "the place receiving the goat".

LOCATION

The goat is heavily associated with the Cretan version of the birth of Zeus. This goat, usually named Amaltheia,4 suckled Zeus either on Mt. Aigaion, which also takes its name from the goat, the Diktaion Cave, or on Mt. Ida (qq.v.).5 Thus, while no certitude is possible, it is most likely that this site is near one of these locales.6

Given the etymology as proposed above, it is highly probably that this site may represent the area most commonly associated with Amaltheia or, conceivably, her final resting place.7

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4 On the goat and Zeus' birth cf. Cook, Zeus, II.923, 961, 968. To this add the fact, apparently missed by Cook, that the goat is once called Climia. Cf. Brevis Expositio Vergilii Georgicorum ad Georg. II.536 (=Thilo-Hagen, III2.320).

5 Cook, Zeus, II.9251 (Aigaion), 927-929 (Diktae), 9321 (Ida). Aigaion is never directly linked to the goat, but due to the common confusion of the three birth/suckling sites, it should be considered here.

6 Note the probable origin of the name of Arkesion Antron, q.v. infra.

7 If the site is not to be specifically associated with Amaltheia, it must then refer to the wild mountain goat so prevalent in Minoan religious art, usually associated with peak cults. This goat is still in existence and inhabits the island of Dia where it is protected.
There seems little reason to suggest that the site was more than what the scholiast calls it, viz.

**LITERARY TESTIMONIA**


**Text:** Αἰγιόχοιοι—τοῦ τῆς αἰγίδα ἔχοντος, αἰγίς δὲ ἄτιν ὅπλον Διὸς Ἡφαίστουσκότον. Ζεὺς Κρόνου καὶ Ρέας γενόμενος ἐν Κρήτῃ ἐπεκλήθη αἰγιόχος, διὰ τὸ αὐτόθεν τραφήναι, ἡ ὁ δὲ τίνες φασί, διὰ τὸ αἰγὰ ἀνελόντα, τὴν μὲν δορὰν ἀμφισσάσθαι, τὰ δὲ κέρατα εἰς τόξον προσφίησαι· ὥθεν καὶ Ἀιγιόδόκον τόπον τινὰ ἐν Κρήτῃ καλεῖσθαι. Ἡσυροῦ Ἐὔφορίων.

**Translation:** Aigiochoioi: the one holding the Aegis. The Aegis is the Hephaistos-made shield of Zeus. Zeus, having been born of Kronos and Rhea in Crete is surnamed "Aigiochos" since it was there he was raised, or, as some say, since, having slain the goat, he first clothed himself in its skin and then bent its horns into a bow. It is from this that a certain place in Crete is called Aigidokos. Euphorion so relates.

**Notes:** 1) Ἐὔφορίων ὁ φερῶν cod.

**COMMENTARY**

As mentioned above, this testimonium, and thus the site itself, have been overlooked by scholars in the past. Further, the site is unattested from elsewhere. Thus, the temptation may arise to treat it as a corruption of a
known site name (e.g. Aigaion) or an invention of the scholiast as is suggested in the case of Achaia.

It is my contention that, given the existing evidence, we must accept the site as genuine. I can find no site whose name, corrupted, yields the form Aigidokos. Moreover, the scholiast quotes a source for his identification of the site. Whether that source is in fact Euphorion is immaterial.\(^8\) It is virtually sure that the scholiast was citing a now lost authority, and thus the charge of invention must be dismissed. On the basis of such evidence, it must be accepted that a site named Aigidokos did exist on Crete.

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\(^8\) The source is probably Euphorion, however. The emendation is a simple one and Euphorion had an interest in things Cretan. Cf. Scholia on Aratus Phainomena 33. On Euphorion cf. O. Skutsch, PW, VI.1174-1190.
AIGYROS

NAME

Blass suggested the forms \( \text{Ἄγυρος} \) or \( \text{Ἁγυρός} \) (i.e. the black poplar) in place of the presumed inscriptional form \( \tauάν \text{ Ἅγυρος} \). As Faure points out there is no real justification for the change.  

LOCATION AND NATURE

The site is used in the inscription as one of many boundary markers delineating Lato during the second half of the second century B.C. Faure, without really establishing the direction in which these boundary places are listed and without proving that the site need be a mountain, recognizes Aigyros almost due west of ancient Lato (Map 5, O/P5) at modern Mt. Aloida.

Perhaps all that can be safely said is that Aigyros lies between the boundary markers preceding and following it, between Danaparxos and Pamphyriasos, in the general area

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1 Blass, *SGDI*, on no. 5075.65.

2 Faure, "Aux Frontières," 97. Remember, however, that the inscription is of dubious text (cf. supra, "Acherdoeis, Name") and that the whole name is to be enclosed in brackets.

3 Cf. supra, "Acherdoeis, Location".

4 Faure, (note 2), 110 and map between 96 and 97.
of Lato.

EPIGRAPHICAL TESTIMONIA

A. IC, I.xvi.5.65

**Date:** Second half of the second century B.C.

**Summary:** Aigyros, where there are "stephanai", is given as a boundary marker of Lato and is located between Danaparxos and Pamphyriasos.

B. IC, I.xvi.18.2

**Date:** Second century B.C.

**Comment:** Guarducci has restored this inscription quite heavily, using the inscription cited above as a guide. As a result she includes Aigyros in her restoration, using it as noted above.
AINA (?)

NAME

The form of the nominative is conjectural. The only form known to us is the genitive plural of the (presumably) ethnic form. This is found on the coins as AINAON. The forms AlvacTs or Alvao: have been proposed for the people inhabiting the site. To my knowledge, only one form has been presented for the site issuing the coins, viz. AINA. By comparison with other Cretan names I note, however, that the expected genitive plural of the ethnic of AINA should yield AINAION, not AINAON.

In an attempt, then, to arrive at a more acceptable form of the site's name, I have sought out cities with similar names.

The closest names found are "Alva in Arabia, Alvía.

1P. Faure, "Sept Nouvelles Villes de la Crète Antiques," Krêtika Chronika, 19(1965), 222. This article is essentially a summary of Christodoulopoulos (note 2).


3Cf. infra for normal forms, especially note 12.

4PW, I.1009.

5Stephanus Byzantius s.v.
and Αίονος. Unfortunately, none of these cities bears ethnics which would yield the genitive plural Αίνων. 7

A further problem which, to my knowledge, is here presented for the first time, becomes clear when the form in question is compared with the usual forms of ethnics on Cretan coins.

A genitive plural ethnic is commonly used on the coins of Crete indicating, e.g. "(coin) of the Axians". 8 A check of the spellings of these forms raises certain problems.

The most commonly found spelling bears the termination -ιών. 9 Other forms seen are -αυ, 10 -αιν, 11

6 PW, I.1028-1029. Cf. also note 15 (infra).

7 Cf. Pape-Benseler, Griech. Eigen., 36-38, s.vv., where also see other names of similar forms.

8 Before the third century B.C. and the differentiation of omicron and omega it is difficult to tell if the ending is genitive plural or neuter, nominative singular (agreeing with νόμισμα or πατρία). From the third century on, however, the two letters were distinguished. Cf. LeRider, Monnaies, 8 n. 1.

9 Oaxos, Chersonesos, Knossos, Gortyn, Hierapytna, Hyrtakina, Itanos, Lissos, Lyttos, Olous, Phaistos, Polyrhénia, Praisos, Priansos, Rhakos, Sybrita, Tylissos, qq.v. in Svoronos, Numismatique, s.vv.

10 Apollonia, cf. Svoronos, Numismatique, 10 no. 2; Arkadia, cf. Wroth, Catalogue, 12, nos. 1-2.

and -av. The ending -αυ is nowhere known to me, however. While such problems are not fatal to the existence of the city on Crete, they do raise problems that should be answered before Aina is unreservedly accepted.

I would finally ask if there may not be some connection between "Aina" and Aeneas. Many sites claimed Aeneas as their founder, and we know that Aeneas is said to have visited Crete, founding Pergamon. Could this site be a related phenomenon?

It has also been suggested that the inscription on the coins might be lengthened to AINAON(ON), thus tying the coins to a known aristocratic family in Gortyn bearing the name Alvαυνος.

Perhaps better grouped with the -αυv terminations.

Aptera, Svoronos, Numismatique, 16 nos. 9-10; 17 no. 16; Mōda, ibid., 244 no. 1; Lappa, Wroth, Catalogue, 53 no. 3.

Kydonia, Svoronos, Numismatique, 107 nos 59-60, cf. 113 no. 108 for -αυv endings; Allaria, Wroth, Catalogue, 7 nos. 2-3. Cf. also infra, "Allaria, Numismatic Testimonia".

For the string of cities "founded" by Aeneas cf. Woerner in Roscher, Lexicon, I.166-170 s.v. "Aineias".

Vergil Aeneid 3.133. Cf. Servius ad loc. for variants, including a Cretan Aeneas.

The sites listed in Woerner, (note 14), do not, however, offer an Aeneas-linked site whose name approximates that of the site in question.

Christodoulopoulos, (note 2), 219-220. Cf. also Faure, (note 1), 222.
LOCATION

As LeRider points out, the find spots of the coins (at Kastelli, only three kilometers west of Gortyn) and the marked similarity of these coins to the known Gortynian type argue strongly for a location near Gortyn.

NATURE

Only a city usually mints its own coins, and there is little reason to doubt that this is true in this case.

NUMISMATIC TESTIMONIA

This site is known only from its coins. To my knowledge only seven of these have been identified, six found in situ near Gortyn, one from a private collection, provenance unknown.

The coins are described as follows:

Obv.-- Head of Apollo, r., wreathed in laurel

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18 LeRider, Monnaies, 234 n. 1.

19 Christodoulopoulos, (note 2), 218, asks if the site might not be a short-lived πολυξυνος.


Rev.-- Bull, rushing to r., Inscr. above AINA
Inscr. below ON

Notes: 1) The inscription is also found divided as AIN AOIN, indicating at least two dies.

COMMENTARY

It is clear that a city near Gortyn began minting its own coins in the third century B.C. 22 What is equally clear is that the genitive plural form of the ethnic is unusual. Further, the proposed name for the town issuing the coins will not yield the ethnic form found on the coins. To date, these problems have remained unaddressed.

22 The date offered by Christodoulopoulos, (note 2), 212.
AIPEIA

NAME

The name is clearly linked with the Greek αἴμος, "lofty".

LOCATION AND NATURE

No location is known for this city. See below in "Commentary" for arguments against its existence.

LITERARY TESTIMONIA

A. Stephanus Byzantius s.v. Αἵπεια

Text:¹ Αἵπεια, πόλις Λακωνικῆς, ὡς Ζέλεια. Ἡ Καλὴν τ' Ἀἵπειαν καὶ Πέδασον. οὕτω καὶ Ἡ Κύπρου. τρίτη Κορῆς ὡς Ἐλλάνικος. τὸ θενικὸν Αἵπειάτης, ὡς Κορσεάτης, Υδρεάτης.

Translation: Aipeia, a city of Lakonia, (accented) as is Zelea. "Both beautiful Aipeia and Pēdasos". Thus also the one of Cyprus (or "Thus also Cyprus", cf. notes). A third is of Crete. So Hellanikos. The ethnic is "Aipeatēs" like "Korseatēs, Hydreatēs".

Notes: 1) The text in this passage is confused and is clearly at variance with the version quoted by Eustathius below. Note the following:

¹This site is apparently overlooked by Guarducci in the IC. All testimonia are, therefore, printed in full here.
a) αὖτω καὶ ἡ Κύπρου] Κύπρος  Ὄμ. ἔστι καὶ

Text: Αἰπείαν δὲ πάλιν Λακωνίκην προπαρομνόμας ἀσ
Ζέλειαν ἐπὶ διαστολή τοῦ ἐπιθέτου. ἔστι δὲ, γὰρ, καὶ
ἐτέρα Κύπρου, καὶ Ἑλλὴ Κρήτης.

Translation: Aipeia is a city of Lakonia, propar-
oxytone like Zeleia, in distinction to the epithet. There
is, he says, a second one in Cyprus and another in Crete.

COMMENTARY

Aipeia has been consistently accepted by scholars
as an authentic city of Crete. A new look at the evidence,
however, gives some cause to question this acceptance.

It is readily seen above that Stephanus is our only
true source for Aipeia. Eustathius is clearly quoting
Stephanus, one of his favorite sources of geographical infor-
mation, and our acceptance or rejection of Aipeia as a
real city thereby rests solely on the testimony of Stephanus.

We must now give consideration to a passage of Homer
usually associated only with the site Lisses (q.v., infra).
In this passage Nestor is telling Telemachus of Menelaus'

2 From as early as Meursius, Creta, 17 to as recently
as Faure, "La Crète," (1959), 194 no. 2.
nostos by way of Crete and describes a section of the island:

"Εστι δὲ τις λισσῆ αἰνετὰ τέ εἰς ἡλα πέτρη
ἐκατεροτίθη Ἰδρυνος, εἰ ἡφοισεῖτ' πόντῳ,
ἐνα λέπτος μέγα κύμα ποτὶ σκαίδω δέσομ ὀθεὶ,
ἐς Φαιστών, μικρὸς δὲ λίθος μέγα κύμα ἄποργκει.

"There is a certain rock, lofty and smooth, toward the sea, in the vicinity of Gortyn on the misty sea. There the South Wind pushes along a huge wave upon the left horn toward Phaistos while a small rock holds back the huge wave."

Od. 3.293-296

The passage has long been relevant to Cretan studies since Stephanus, s.v. Phaistos, later used it to claim the existence of a city named Λίσσης on Crete, saying "Εστι τῆς Φαιστιάδος καὶ ὁ καλώμενος Λισσῆς. "Ομηρος".

The city Lisses is known only from this passage of Stephanus, and scholars of both ancient and modern times have doubted the actual existence of Lisses. These scholars, citing the passage of the Odyssey, point out that the Greek λισσῆς is a common adjective meaning "smooth" and that it functions quite fittingly in this passage as an adjective for a breakwater. It is, in fact, clear that Stephanus has badly misread Homer to posit a Cretan city that did not exist.

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3 Eustathius ad Od. 3.293 (cf. s.v. Lisses below); Faure, (note 1), 190; Hoeck, Kreta, I.410-411 is undecided but skeptical. Cf. Guarducci, LC, I.xx.Praef.(p. 239), IV. Praef.(p. 16).

4 Note that he reads Λίσσης for Λισσῆ. Whether the fault stems either from Stephanus' copy of Homer or perhaps in the transmission of his own work is difficult to assess.
We thus know that Stephanus knew and used Od. 3.293. We know further that he took an adjective from the line and read it as a place name. So much is sure. It is my contention that Stephanus also seized on the word αἰνεῖα from this line and treated it exactly as he treated λίσσονη. In this case he took the adjective meaning "lofty" and turned it into a city. The evidence is strengthened by the fact that αἰνεῖα directly follows λίσσονη in the relevant line of Homer and that the words are joined by το. It should thus have been expected that Stephanus would treat both words in the same manner. The very scholars who exposed Stephanus' error on Lisses, however, failed to apply their discovery to Stephanus' Aipeia.

This line of argument is strengthened further by the fact that "Aipeia" is rarely if ever the name of a real city. Of the three cities with the name Aipeia cited by Stephanus, two are of Homeric origin⁵ and one is clearly from the world of aetiological myth.⁶ The only other site known to me with a cognate name is Aipy, and this too is found only in Homer.⁷

⁵That in Crete as just demonstrated and that in Lakonia. Cf. PW, I.1044, s.v.

⁶That of Cyprus is said to be the first site of Soli, later moved by and named in honor of Solon. Cf. Smith, Dictionary, s.v. "Aepia,2".

⁷One of Nestor's kingdoms. Cf. Il. 2.592 and PW, I.1044-1045, s.v.
Of all four sites, none is definitely known to have existed and the existence of some was hotly debated even in antiquity. 8

The evidence is strong, therefore, in suggesting that Aipeia is as fictional as, and from the same source as, Stephanus' Lisses. The strongest objection to this line of reasoning arises from the fact that Stephanus seems clearly to cite Hellanikos of Lesbos and not Homer as his source for Cretan Aipeia.

The matter is still more complex, however. Note first that of the almost fifty times Stephanus cites Hellanikos by name, 9 he never, save here, cites him for a Cretan locale. This is far from unexpected as Hellanikos, while a prolific author of local histories, is not known to have written a Kretika.

While this evidence is of itself certainly not sufficient to dislodge Hellanikos as Stephanus' source, two remaining facts must be considered. Note first that the text of Stephanus is obviously in disarray at this point, differing both from its version in Eustathius and among its own manuscript versions. There is every chance, therefore,

8 Cf. Smith, Dictionary, s.v. "Aepia, 1".

that the improbable and unprecedented pairing of Hellanikos and a Cretan site is accidental. Why then is Hellanikos in the passage at all? Here the second fact about Hellanikos comes into play, for we know that among his many works on specialized locales, Hellanikos composed a *Kypriaka*, and the reader will recall that the second site named Aipeia cited by Stephanus is given as on Cyprus. Note, moreover, the fact that Hellanikos' *Kypriaka* is known to us only from Stephanus. The obvious corruption of the text at this point makes it appear quite likely that Hellanikos was originally cited by Stephanus for the Cyprian Aipeia and was later displaced in the text amid the textual confusion mentioned above.

This argument is not, of course, unimpeachable. In one respect, however, the argument is moot, for it actually matters little whether it was Hellanikos who misread Homer and passed the misreading to Stephanus, or whether Stephanus misread the passage on his own. In either case, it appears highly probable that Aipeia and Lisses are sprung from the


11 *S.v.* *Karpaśva*.

12 In view, however of (1), a total lack of connection between Hellanikos and Cretan sites in Stephanus and (2), the clear textual problems, I am strongly inclined to believe that Stephanus misread Homer to find Cretan Aipeia and used Hellanikos' *Kypriaka* for his Cyprian entry.
same misconstrued line of Homer and that both, therefore, never actually existed on Crete.
AITHALIA (Aithale ?)

NAME

The name reads *Ae[α]λιαν* in the inscription and is probably an adjectival form. Guarducci suggests *Αίθαλης* as a possible place name.¹

LOCATION

It is uncertain whether this is a Cretan topos. The find spot of the inscription, near Phalasarna (Map 2,B2), and its local nature (an apotropaic charm against evil) tend to strengthen a Cretan identification, but the name is not known on Crete from any other source.²

EPÍGRAPHICAL TESTIMONIA

A.  *IC*, II.xix.7.1

Date: Fourth century B.C.

Summary: Evil spirits dwelling in the Aithalian land or in the house are ordered to leave.

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¹ Guarducci, *ad IC*, II.xix.7.1 (p. 224).
² Cf. the many places named *Αίθαλης* in Stephanus Byzantius, *s.v.*
AKAMAS

NAME

The name may well, as Faure suggests,\(^1\) be connected with the hero Akamas, son of the Cretan Phaedra. Readings based on a now lost second copy of the inscription offered the name as \(\text{Ἀξιώμαν}\) or \(\text{Ἀξώμαν}\).\(^2\) Faure reads \(\text{Ἀξώμας}\)\(^3\) to Guarducci's printed \(\text{Ἀξίωμαν}\).

LOCATION

This site functioned as a border site between Lató (Map 5, P5) and Olous (Map 5, P4). Faure places it north and slightly east of ancient Lató at the summit of a mountain named Loutsi.\(^4\)

NATURE

Buerchner lists the site as a river, Faure as a

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\(^{1}\) Faure, "Aux Frontières," 98.

\(^{2}\) Cf. IC, I.xvi.5, 69 with Guarducci's notes. For the nature of the text cf. "Acherdoeis, Name", supra.

\(^{3}\) Faure, (note 1), 95, prints this form in his text without commentary, but inconsistently prints Guarducci's reading on 98.

\(^{4}\) Faure, (note 1), 110, cf. map between 96 and 98. Lines 70-71 of the inscription do justify a northerly placement.
mountain. The inscription itself offers no solid evidence to substantiate either claim.

EPIGRAPHICAL TESTIMONIA

A. IC, I.xvi.5.69,72

**Date:** Second half of second century B.C.

**Summary:** Akamas is used twice in bounding the land of Lato. The first use (l. 69) merely cites the boundaries of Lato and mentions Akamas as the last boundary, following Stiotion. The second use (l. 72) helps define the boundary between the land of Lato and Olous, and again places Akamas last, following Dērada (= acc., nom. Dēras).

**Notes:** 1) Note that LSJ, s.v. ἄκαμᾶς both cite and partially translates this passage.

B. IC, I.xvi.18.6,10

**Date:** Second century B.C.

**Summary:** Guarducci twice uses Akamas as she restores

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5Buerchner, PW, XI, 1812. Faure, (note 1).

6Faure, (note 1), seems to partly base his identification of Akamas as a mountain upon the rather weak fact that Ak-- is found in such words as ἄκρωτὴρ. No other justification is offered. A close translation of the Greek would seem to make a mountainous site for Akamas extremely tenuous since the boundaries at line 69 run "along the ridge, toward Akamas". Akamas is not linked to the ridge as if it were itself an elevation, but merely reached by it. The inscription is thus of no help in establishing the nature of Akamas.
this very fragmentary inscription on the basis of A. supra. 7

AKIMOS

NAME

Guarducci\(^1\) reads ["Ακίμος, Faure\(^2\) ["Ακίμος . Note
that the Suda lists a similar name, Ἀκιμος. Ἀκίμος.

LOCATION AND NATURE

Akimos is listed as one of the sites marking the
borders of Latō. It is listed indirectly since the real
landmark seems to be "the road leading to Akimos". This
road lies between Hippasia and Ielketai. Faure identifies
the site as a "lieu-dit ou habitat",\(^3\) locating it almost due
south of ancient Latō on a mountain today called Kephala.\(^4\)

EPIGRAPHICAL TESTIMONIA

A. IC, I.xvi.5.60

\(^1\)IC, I.xvi.5.60.
\(^2\)Faure, "Aux Frontières," 94. On the part of the
name in brackets cf. "Acherdoeis, Name", supra.
\(^3\)Ibid., 98.
\(^4\)Ibid., 108, with map between 96 and 98. Faure's
justification for calling Akimos a mountain is slim, based
on the stem Ak-- which can signify height, ibid., 98. Cf.
"Akamas", supra.
Date: Second half of second century B.C.

Summary: Akimos is mentioned in connection with the boundaries of Lato. Cf. "Location and Nature", supra.
ALASSA

NAME

The name appears to be a corruption of the city Lasaia\(^1\) (q.v.). Cf. also, Halai, Phalassa, and Thalassa.

ALBE

NAME

The manuscripts give either "Αλβη or 'Αλβη . The significance or derivation of the word is unknown. For possible relation to Arbion see below, "Commentary".

LOCATION AND NATURE

If we accept the reading of Stephanus and do not equate Albe with Arbion, nothing can be said of the location of this city. If the equation is made, the city would certainly lie near Mt. Arbion (q.v.) on the southern coast of Crete (Map 6).

LITERARY TESTIMONIA

A. Stephanus Byzantius s.v.

Text: 1 "Αλβη, πόλις 'Ιταλίας, ήν έκτίσαν οι ἀπό τον Λαβινίου Λατίνου, Ίταλες ἄντες.... ἔστι καὶ Αλβη πόλις Κρήτης, τὸ θενικὸν 'Αλβαίος ὃς Θηβαίος.

Translation: Alba, a city of Italy which the Latins from Lavinium, being Trojans, founded... There is also a city of Crete, Albe.

1 This site is apparently overlooked in the IC.
The ethnic is Albaios, like Thēbaios.

Notes: 1) Ἀλβης] some manuscripts read Ἀλβης.

COMMENTARY

Faure, after first accepting Albe as a city of Crete, has since changed his mind. He now suggests in two footnotes to other works that Albe and Arbion derive from the same stem. The only proof he offers for what he calls the frequent confusion of λ and ρ on Crete seems to be of modern origin and sheds little light on the matter at hand.

To my knowledge Faure has limited his suggestion to the two footnotes cited above. Certain points can be raised both for and against his conjecture.

Initially, more proof is needed of the confusion of λ and ρ on classical Crete. Note, however, the indiscriminate use of 1 and r in Linear B documents. As the initial combination 'Ἀλβης is very rare in Greek, it is perhaps pos-

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4Faure in the BCH article (note 3) cites only the example Κάρολος, Κάλορος.

5LSJ list only " Ἀλβάριος, plasterer, IG 14.2271". This has some interest for us as it seems to link Albe with
sible, although not suggested by Faure, that Albe/Arbion represent pre-Greek names and that the l/r confusion arose in pre-classical times.

Faure leaves vague whether he is rejecting Albe as a city, although he at least once seems to lean in that direction. To dismiss Albe would be too harsh. First, the fact that the two sites could have the same stem need not make them the same site. Secondly, Stephanus is the sole source for both sites and he clearly distinguishes one as a city and the other as a mountain. Finally, as will be demonstrated below, s.v. "Arion", the name Arbion is linked not with Albe but with a now lost name form which served as the basis for both Arbion and the site here called Arion.

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the Latin word albus, a, um (white). An earlier attempt was made at this, leading to a very tenuous location of Albe in the Leukoi Oroi. See Spanakes, "Anekdotos Katalogos," 279 with n. 5. For the Leukoi Oroi cf. Map 6. Notice that Stavrakes had wanted to place Albe at modern 'Ap', the usual location given for Arbion.

6 In the BCH note cited above, (note 3), Faure says, "Il est probable que Zeus "Arbetaos est un Zeus 'de la montagne': "Arbeta = "Albeta (l'alpe)."
ALCHANIS

This is one of the many readings offered for the troubled text of IC, II.x.1.23. Cf. also "Acharna", "Allanis", "Allaria", and "Lachania".
ALLANIS

Buerchner, in his partial list of Cretan sites includes "Allanis. Dorf bei Kydonia". Although he lists no source, it is certain that he is following the reading proposed by Muratori for IC, II.x.1.23.

1PW, XI.1812,25.

ALLARIA

NAME

The nominative of the name appears only as Ἀλλαρία. The possible affinities of the name to Phocaean colonies of similar names is basically rejected by Guarducci.¹

LOCATION

There is in reality no definite evidence with which to locate the city.² Many attempts have been made, however, which cleverly use the evidence available. Guarducci,³ carefully assembling the numismatic, historical and dialectal evidence, concludes that the site lay not far from the north

¹IC, II.1.Praef."Nomen".

²Note that the listing of cities in IC, IV.179 follows no geographical pattern. The cities are listed in order of importance. Cf. Guarducci ad IC, IV.170 (pp. 252-253). Unfortunately, no study has been made of the find spots of Allarian coins, (presumably they are unknown) and none has been found in the datable hoards studied by LeRider. Further, of the inscriptions issued by Allaria, only one was found in Crete, and that (IC, II.1.2) was unearthed so long ago that no find spot was recorded.

³Ad IC, II.1.1 where earlier, less careful attempts at locating Allaria are summarized.

⁴The dialectical affinities of Allaria and both Aptera and Kydonia had been pointed out previously by Blass in SGDI, 5791 (=IC, II.1.2).
coast of Crete,\(^5\) between the cities of Aptera and Eleutherna (Maps 2,F3; 3,I4).

Faure,\(^6\) combining these findings of Guarducci with those of Kirsten\(^7\) came to the more specific localization of Allaria as lying near the modern village of Stavromenos (Map 3,I3).\(^8\) Faure alludes to, but does not attempt to solve, the inherent problem with this localization, in that Stavromenos is almost surely the site of the later Agrion.\(^9\) Moreover, Faure later retracts this view in light of renewed personal investigation of the site and the fact that no coins of Allaria have been found in the area.\(^10\) I would also add the fact that there exist almost no modern toponyms

\(^5\)Ad IC, II.1 (Allaria) she says "Adde quod Allaria-torum necessitudines cum Pariis et Theraeis...urbem non longe a mare Cretico sitam...declarant".

\(^6\)Faure, "Nouvelles Recherches de Spéléologie et de Topographie Crétoise," BCH, 84(1960), 202-205. Faure is followed by S. Hood, et al., "Travels in Crete, 1962," BCH, 59(1964), 62 n. 9 who asks if "\(\alphaγρίο\)/\(\alphaγριά\) (the early name of Stavromenos) might not be a corruption of \'\(\alpha\)λλαρία\).

\(^7\)PW, XXXVI.832-833.

\(^8\)Cf. sketch map in Hood, (note 6), 63.

\(^9\)Cf. "Agrion", supra, where note that Platon (loc. cit., note 1, s.v. "Agrion") specifically sets the city of Agrion at Stavromenos. Cf. also Astalē, note 5, infra.

that point to the ancient Allaria.11

At present then it is prudent to agree with Guarducci that Allaria lies on the northern coast of Crete, probably in the western half of the island.

NATURE

Allaria was certainly a city since it could issue its own coinage and strike treaties in its own name.

LITERARY TESTIMONIA

A. Polybius twice mentions the mercenary Knopias in the army of Ptolemy Philopater against Antiochus (220 B.C.).

a) 5.63.12

Text: οὐν οἷς ἦν Κνοπίας Ἀλλαρίωτης

Translation: with whom was Knopias of Allaria

Notes: 1) The manuscripts incorrectly read Αλλαρίωτης (sic), ο Λωρίτης, or Ἀλλαρίωτης. The text has been emended from inscriptions.

b) 5.65.7

Text: οδοντὸς ὁ ἦτον ἔπισσαν περὶ τοῦ ὅφ' αὐτῶν ταττομένους Κνοπίας Ἀλλαρίωτης, ἔχαν τοὺς μὲν πάντας Κρήτας εἰς τρισχίλιοις, αὐτῶν δὲ τοῦτων χιλίως Νεόκρητους, ἐπ᾽ ἄν

11Svoronos, Numismatique, 2 cites a certain Messalare, located between Hierapytna and Minōa (but this is rejected by Guarducci, IC, II.1.Praef., p. 2). LeRider, Monnaies, 257 cites a modern hill called Aleria, "non loin d'Aros, sur la grand-route de Réthymno à Héracleion" but dismisses it as "une simple coincidence".
Translation: Knöpias of Allaria was second to none in showing zeal for those three thousand men drawn up under him. Of these 1000 were Neocretans\textsuperscript{12} over whom he set Philōn of Knōssos.

B. Lactantius \textit{Div. Inst.} 1.11.65 (drawing on Ennius throughout, here using Ennius' version of Euhemerus).

\textsuperscript{13}Text: Cui ergo sacrificare Iuppiter potuit nisi Caelo avo, quem dicit Euhemerus in Oceania mortuum et in oppido Aulacia sepultum?

Translation: For to whom was Jupiter able to sacrifice except to Sky, his grandfather, who Euhemerus says died in Oceania and was buried in the city of Aulacia?

Notes: 1) Aulacia\textsuperscript{1} aut lacia R, aulatia S

2) Svoronos\textsuperscript{14} suggests that Allaria may best be substituted for the quite corrupt name in the text. While Allaria may fit the letters of the corrupt name fairly well, there is little else to support it here. Indeed, a careful reading of the text shows that the person buried at "Aulacia" is not Jupiter, which would evoke Cretan over-

\begin{itemize}
    \item \textsuperscript{12}On Neocretans see \textit{IC}, IV, p. 21.
    \item \textsuperscript{13}This testimonium is not mentioned by the \textit{IC}, (note 1).
    \item \textsuperscript{14}Numismatique, 1 n. 1 ("De Falso Religione" = \textit{Divinae Institutiones} Bk. 1); cf. Migne's edition of Lactantius \textit{ad loc.}.
\end{itemize}
tones, but Caelum (=Ouranos).\textsuperscript{15}

Further evidence shows this to be true. Lactantius himself,\textsuperscript{16} in the same work and citing the same source (Ennius' Historia Sacra) says that Zeus was buried at Knossos. In addition, the Cretan version of Zeus' death states that he was killed in a boar hunt and not in "Oceania".\textsuperscript{17}

It must be added, however, that I know of no other death myth concerning Ouranos. Nonetheless, in light of the evidence above, it is undoubtedly best to take "Aulacia" as the resting place of "Caelum" and not "Jupiter", effectively eliminating any relationship between this passage and Crete.\textsuperscript{18}

C. Stephanus Byzantius s.v. 'Αλλαρία

\textbf{Text:} IC, II.i.Praef. (p. 1)

\textbf{Summary:} Allaria is a city in Crete. So says Polybius in Book 13.\textsuperscript{19}

\textbf{Notes:} 1) "Polybius" is given as "Polyhistor" in the

\textsuperscript{15}While "quem" may grammatically refer to Jupiter, this is straining the sense.

\textsuperscript{16}Div. Inst. I.11.46.

\textsuperscript{17}Cf. Cook, Zeus, I.157 with note 5.

\textsuperscript{18}J. Schmidt, s.v. "Uranos" in Roscher, Lexicon, VI. 113.41-45, agrees. He too would appear to know of no parallel myth.

\textsuperscript{19}This does not, of course, coincide with the Polybius citation given above. Crete was in fact treated in the now fragmentary Book 13, (cf. 13.4.1-2) which covered the years 206-205 B.C. (cf. Svoronos, Numismatique, 2).
Aldine edition, a reading rejected by Meineke.

2) Cf. note to Zonaras, infra.

D. Zonaras Lexikon s.v. 'Allaria

Text: 'Allaria, πόλις Κρήτης, τὸ θεικὸν 'Αλλαριωτῆς.

Translation: Allaria: a city of Crete. The ethnic is Allariōtēs.

Notes: 1) 'Allariōtēs. Codd. D, K, Ἀλλαριώτης. Note that this form of the ethnic appears, with sound textual basis in the text of Stephanus Byzantius. Cf. following text.


Text: Identical with that of Zonaras. Note that the ethnic is given as 'Allariōtēs. Cf. Zonaras, "Notes, 1".

EPIGRAPHICAL TESTIMONIA

A. IG, XII.3.328 (=Syll2, 921)

Date: Circa 260 B.C.


21 Omitted in IG (note 1). This lexicon is obviously based largely, but not completely on Zonaras.

22 The inscription is omitted in Syll3.

23 So Guarducci, (note 1), who cites but does not quote the text.
Summary: The fragmentary nature of the text precludes an accurate picture of the proceedings covered in this inscription and makes a translation very difficult. The inscription is clearly a letter sent to Thera by a nauarch (?) who has been dealing with Allarian pirates concerning an exchange of prisoners. The exact nature of the transaction, the identity of the writer, and the final terms are extremely vague.24

B. IC, II.1.1

Date: 201 B.C.

Summary: One of the many inscriptions recording the

24Guarducci’s summary of the treaty, (note 1), is helpful, but often as confusing as the inscription itself. For another interpretation see H.A. Ormerod, Piracy in the Ancient World (Liverpool: University of Liverpool Press, 1924), 131 n. 2.
sending of legates from Teos to Crete concerning asylum. Here, legates are received in Allaria.

c. IC, II.i.2

Date: Letter forms indicate the second century B.C., perhaps before 197 B.C.

Summary: The inscription is in two parts. Part A records the end of the decree of the Parians to seek asylum at Allaria, and Part B is the entire letter of the Allarians to the Parians on the matter.

D. Blass, SGDI, 5152

Date: About the same date as the preceding.

Text: [Μ]ιλάτ[οι], Ἀππαραῖος, Ἐλυσίνος, Κεραίτης, Ἀλλαμάτας, Πολυρήνιος, Φαλασάριος, Ἀρσινοῖς

Notes: 1) This list of Cretan cities is called by Blass ad loc., "Unterschrift eines kretischen Psephisma, mit Verzeichnis der beigetretenen Orte". The inscription was found in Magnesia.

E. IC, IV.179.5

Date: June, 183 B.C.

Summary: Allarians are included in the treaty between Eumenes II of Pergamon and the Cretan Koinon.

F. IC, II.x.1.23

Ziebarth has emended the unknown ἈΧΑΝΙΔΙ of the

25The inscription is cited but not quoted by Guarducci, (note 1). The date is Guarducci's.
Codex Ambrosianus R 124 copy of the inscription to read Ἀλλαρία. This suggestion is probably unacceptable solely on the basis of its form.

NUMISMATIC TESTIMONIA

According to LeRider, Allaria began to mint coins between 330 and 280/270 B.C. The three main types of coins are described below:

A. Obv. Head of Athena, r., helmeted
   Rev. Herakles, seated on rock, to l., Right hand support-ed by club, l. hand on rock.
   Inscr. \AA

B. Obv. Similar
   Rev. Similar
   Inscr. ΗΤΩΠΙΑΛΑΑ

C. Obv. Similar
   Rev. Herakles standing, r. hand rests on club, over l. is draped lion skin.
   Inscr. ΑΛΛΑΡΙΩΤΑΝ

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27 LeRider, Monnaies, 190,198. This emends Wroth, Catalogue, 7, who dated the series from the end of the third century until 67 B.C. See below, "Commentary".

28 Illustrations of the coins described are to be found in Wroth, Catalogue, Pl. II.1, (for A); 2, (for B); and Svoronos, Numismatique, Pl. I.1,2 (for C).
Notes: 1) The forms of the genitive plural coincide with that appearing on inscriptions.

2) Cults of Athena and Herakles can probably be surmised from the coins.

COMMENTARY

The dates of Allaria's autonomy seem strictly confined to the late third and early second centuries before Christ. Our earliest proof of her autonomous actions as a political entity is in 201 B.C. \(^{29}\) Similarly, the last such occurrence is the very early second century. \(^{30}\) Such a narrow span of activity (as little as twenty years) gives the impression of a city that tried to assert its independence from a powerful neighbor and attained only brief success.

Finally, even if all known dates of Allarian activity are examined, they extend only from ca. 260 to ca. 197 B.C. This raises questions as to the validity of LeRider's dating of the coins. No solid proof is available to date the coins by customary means. \(^{31}\) Further, LeRider's dating is, as he makes clear, based on his desire to explain the third century

\(^{29}\) Inscriptions, B, supra. Inscription A (260 B.C.) really refers only to pirates, and the Polybius references to mercenaries. In neither case should any organized city effort be seen.

\(^{30}\) Inscription C, supra, with notes.

\(^{31}\) Cf. note 2 for the lack of dependable material from which to date the coins.
upsurge in local minting by the return of mercenaries who
carried foreign currency that could be used as flans for new,
overstruck, Cretan money. He consequently claims that most
Cretan cities began minting between 330 and 270 B.C., but
does so on very little hard evidence. 32

While LeRider's insight into the role of the mer-
cenaries in the third century revival of Cretan mints is
brilliant, I would ask if Allaria need be put in the faceless
group of mints which began operations between 320-270 B.C.
The bulk of historical evidence makes it clear that Allaria's
main period of autonomous activity stretched at the most from
ca. 260 B.C. to ca. 197 B.C. I would thus suggest that Allar-
ia's coins may be dated at the earliest to the very end of
LeRider's period and, most likely, no earlier than ca. 200
B.C., our earliest proof of Allaria as an autonomous city. 33

BIBLIOGRAPHY
(Not in IC and not cited above)

General:
van Effenterre, La Crète, 191, 222, 250 n. 1, 255.

32 LeRider, Monnaies, 191-194.
33 Note that this view returns to Wroth's dating. Cf.
   note 27, supra.
Epigraphical:


Numismatic:

Charles Newton, "Proposed Attribution to Allaria, in Crete, of a Coin at Present Ascribed to Lacedaemon," NC, 7(1845), 114-115.
ALLYNGOS

NAME

The form of this name is generally viewed as a corruption of the name of Olous (cf. "Commentary"). The known spellings are "Αλλ’γγος (Hierokles, with the manuscript variant "Αλλυγγος ) and 'Αλλυγγου (gen., Notitiae).

LOCATION AND NATURE

If this site is indeed Olous under a later, corrupted name, the site is located securely, as the site of Olous is well known. Allyngos is known only in later sources both as a bishopric and city.

LITERARY TESTIMONIA

A. Hierokles Synekdomos 650.2

Text: 1 'Επαρχία Κρήτης, ὑπὸ κονσούλαριον. πόλεις κθ'

ηπερόπολις Γορτύνη
Πινακάς
Βίννα
'Ιεράμυνα
Καμάρα
"Αλλυγγος
Χερσώνης

1 Both the texts of Hierokles and the Notitiae are cited, but not quoted in full by Guarducci, IO, I.xxii. Praef. (p. 243). They are printed here in full to afford a sense of context.
Translation: The eparchy of Crete, under consular rule: twenty two cities (list follows in nominative, no translation needed).

B. Notitiae Graecae Episcopatum

a) 8.232

Text: Ἐπαρχία Κρήτης

| 220 | δ Γοργύνης |
|     | δ Βιέννης |
|     | δ Κάναρος |
|     | δ Χερσονήσου |
|     | δ 'Αρκαδίας |
|     | δ Συβρίτου |
|     | δ 'Ελευθέρνης |
|     | δ 'Απτέρης |
|     | δ Κισάβου |
|     | δ 'Ἐλύρου |

| 230 | δ Φοινίκης ἦτοι Ἀραδένης |
|     | δ 'Ιεραπύννης |
|     | δ 'Αλύγγου |

2 Cf. comments, supra, note 1.
Translation: The eparchy of Crete: (list of bishops subject to the archbishop and their sees, in the genitive, follows, no translation required).

b) 9.141

Text: 'Επαρχία Κρήτης

130
δ Γορτύνης
δ Βιέννης
δ Καϊάρας
δ Κερσονήσου
δ 'Αρκαδίας
δ Σομπριτού
δ 'Ελαυερής
δ 'Απέρνης
δ Κισάρου
δ 'Ελυρου
δ Φοινήκης ἢ τοι 'Αριάδνης
δ 'Ιεραπίδνης
δ 'Αλύγγου
δ Λέκτος
δ Κονσοσόν
δ 'Αζίου
δ Λάμπων
δ Κυδονέας
δ Καντανίας
δ Λίσου
δ νήσου Κλαίδου

Translation: The eparchy of Crete (list follows in genitive, no translation required).
COMMENTARY

The name of this site is almost universally accepted as a corruption of the name Olous (\textit{"Olous}, \textit{"Olountos}) and Allyngos is thus equated with that site. Unfortunately, there has not been, to my knowledge, a serious linguistic justification offered for the many changes the name is said to have passed through. Further, this theory ignores the fact that the site of ancient Olous today bears the modern name of Elounta. This name is clearly allied to the original name of Olous (gen. Olountos). If, therefore, the form Allyngos is to be defended as a corruption of "Olous", it must be held that it changed, by means unspecified, from the form "Olous" to "Allyngos" and then reversed the process to yield the modern form "Elounta". This hypothetical sequence of events seems unnecessarily complex and contrived in the face of the more obvious and simple change from "Olous" to "Elounta".

It would seem that the Olous-Allyngos theory first appeared in Spratt, who quotes an aged bishop of the province of Mirabello (which contains Olous) who had heard of an old tradition that claimed the name of the province was

\begin{footnote}  
\end{footnote}
once "Kallinkos" or "Allinkos".\(^4\) As later authors who accept the equation of Allyngos with Olous offer no source for their belief, I must hypothesize that they are following Spratt.

The flaws in Spratt's source are obvious. If indeed the story is true and not merely the fiction of a well-meaning but overzealous native dweller bent on appeasing the scholar, it is clear that the name referred to the entire province now called Mirabello. While Mirabello contains ancient Olous, there is no reason to equate this name for the whole province with that of one of its cities. Until a more detailed study is undertaken therefore, it is perhaps best to reject the theory of Spratt and his followers, accepting Allyngos as a separate site of later Cretan history.\(^5\)


\(^5\)A study of the manner in which the *Notitiae* groups its entries could be most useful in this instance.
ALÖNION

A suburb of Gortyn mentioned ca. 250 A.D.\textsuperscript{1} Cf. \textit{infra, s.v. "Gortyn".}

\textsuperscript{1}IC, IV. Praef., Res Christianae, (p. 31).
ALYSIS, MOUNTAIN

NAME

The Greek form 'Αλωσίου (genitive)\(^1\) is found in both ancient manuscripts as well as in the Aldine edition of Aratus.

LOCATION AND NATURE

The site is called a mountain by the Aldine edition of the text. If this text is sound, Mt. Alysis lay near Mt. Ida (Map 6).

LITERARY TESTIMONIA

A. Scholia to Aratus Phaenomena 33 (=ed. Maass, 347)

To simplify the extremely complicated state of the text, the version as given in the two main manuscripts and that of the Aldine text are printed and translated separately.

a) Aldine edition, 1499

**Text:**  Δίκτης. Δικτητήριον τῆς Κρήτης πλησίον τῆς "Ιδής τοῦ Κρητικοῦ ὅρους, ἐνθα οὐτὶν 'Αλωσίου Δίδω τέμενος παρὰ τὸ παρακείμενον ἐκεῖ ὅρος "Αλωσίς.

**Translation:** Diktōi: Dikton is a peak (or promontory) of Crete near the Cretan mountain Ida. There is there

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\(^1\) The form is apparently an ethnic. The mountain's actual name can thus be plausibly conjectured as "Αλωσίς. Cf. Cook, Zeus, II.945.
a sanctuary of Zeus Alysios named from the mountain Alysis lying near there.

b) Codex A (Parisinus 2403)
Codex M (Marcianus 476)

Text: Δίκτων ἄκρωτηριον τῆς Κρήτης πλησίου τῆς Ἰδας τοῦ Κρητικοῦ ὄρους, ἐνθα κτήθην Ἀλυσίων Διὸς τέμνονς περὶ τὸ περικείμενον ἄλσος.

Translation: Diktōi: Dikton is a peak (or promontory) of Crete near the Cretan mountain Ida. There is there a sanctuary of Zeus Alysios near the adjacent (or "encircling") grove.

Notes: 1) δίκτων] omitted in M.
2) ἄλσος] ἄ λσος added above by A.
3) Maass⁵ offers the following conjectural version of the text: ένθα κτήθην Ἀλυσίων Διὸς τέμνονς. ἐκλήθη δὲ οὗτος] παρὰ τὸ περικείμενον ἄλσος.

COMMENTARY

It is clear from the variants of the text cited above that the Aldine edition's version of the text stands alone in claiming that the epithet "Alysios" stemmed from a place name and in identifying that place as a mountain near Ida. In contrast, the two manuscripts of the scholia merely

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⁵E. Maass, ed., Commentariorum in Aratum Reliquiae (Berlin: Weidmannsche Verlagsbuchhandlung, 1958), 346 ad loc.
connect the name with the Greek word for grove.

In light of this information the existence of a Mt. Alysos in Crete may be seen as doubtful. I would add, however, that Maass feels the Aldine edition should bear the same weight as a manuscript. In view of this fact and the general confusion surrounding the text, it may be best to label the existence of Alysos as possible but not probable.

3Maass, (note 2), 314 says "Aldina 'Astronorum veter-um' editio...nobis codicis instar habenda".

4Note, however, that such a mountain is accepted by Meursius, Creta, 83, who quotes the Aldine version of the text.
AMNISOS

NAME

'Αμνίσος, less correctly "Αμνίσος, 'Αμνίσος, 'Αμνίσος. The name appears to be pre-Greek and is to be applied strictly only to the harbor and the river Amnisos which is today called the Karteros. The general area surrounding these two was also called Amnisos in antiquity. The cave of Eileithyia, which never bore the name Amnisos per se, is today called Νεραϊδόσπηλιος (Cave of the Nymphs) or Καυσούρης (Log or Stump).

LOCATION

The mouth of the river and the harbor lie on the north coast of Crete about 7 kilometers east of Heraklion (Map 4, M4). The location is secure, based on ancient testimonia and archaeological finds. The cave lies slightly

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1 On the etymology of the name Amnisos cf. IC, I.ii. Praef. (p. 2) and Faure, Fonctions, 82 n. 2. For ancient notions cf. Eustathius and Rufus Ephesius, infra. Fick, Vorgr. Ortsn., 25, claims the name is non-Greek in origin.

2 This modern name recalls the ancient association of the cave with nymphs. Cf. Stephanus Byzantius and Callimachus, infra.

3 The early identification of Amnisos as the modern river Aposelemi which lies west of the Karteros (Map 6) is incorrect. Both Pashley, Travels, I.267-268 and Mueller, ad SMM 348 (=GGM I.514) followed this identification. Spratt, Travels, I.56-57, guessed the proper attribution.
Amnisos is basically a port, and, as Strabo reports (q.v. infra), was known specifically as the port of Knossos in Minoan times. In later times Heraklion and Mation (qq.v.) became the ports of Knossos and the site's fame lay in the cave, which was sacred to Eileithyia and was said to mark the place of her birth (cf. Pausanias, infra). The cave was used with varying intensity from Neolithic times to the fifth century A.D. and the cult itself may be as old as Minoan times. In late Greek and Roman times Artemis came to be associated with the cave as well.

LITERARY TESTIMONIA

A. Homer

4 S. Marinatos, Praktika, (1932), 77, Pl. 1 provides a photograph taken from the cave looking north to the harbor which effectively shows this relationship.

5 E. Kirsten, PW, Suppl. VII.29.


8 Kirsten, (note 5), shows parallel examples.
a) Od. 19.186-188

Text: IC, I.ii.Praef. (p. 2)

Summary: Odysseus, disguised as a beggar, tells Penelope of seeing "Odysseus" who was blown off course into Amnisos where there is a cave of Eileithyia and difficult harbors.

b) Scholia ad loc. (ed. Dindorf)

Text: 9 Κνωσσός δὲ ἐπίνειον Ἀμνίσσος. οὗτος δὲ καὶ ποταμὸς Κρήτης. Β. Ἀμνίσσος πόλις καὶ ποταμὸς Κρήτης. V.

Translation: B. Amnisos is the port of Knossos, it is also a river of Crete. V. Amnisos: a city and river of Crete.

Notes: 1) "V" is often referred to as the scholia of Didymus. 10

c) Eustathius ad loc. 11

Text: 1) 1860.28-31 ἢστησε δὲ αὐτὸν, δὲ ἔνεμος ὅθελας, ἐν Ἀμνίσσο, δὲς το ἐπίσεος Εἰλειθύης ἐν λιμέσις χαλέποισιν. Ἰστορικὰ καὶ ταύτα τὸ περὶ Ἀμνίσσο καὶ τὸ τῶν σπέσων καὶ τὸ τῶν λιμένων ἕνα παραμιμήνα τοῖς ψαύδεσι πιθανολογοῖτεν αὕτα ὡς ἕξον.

Translation: It set him, the wind obviously, in Amnisos, where there is a cave of Eileithyia, in difficult

9 This testimonium is referred to but not cited by IC, (note 1).

10 Cf. Meursius, Creta, 17.

11 The testimonia of Eustathius are overlooked by the IC in each place Amnisos is mentioned. Cf. IC, (note 1), and I.viii.Praef. (p. 46).
harbors. These matters too are factual concerning Amnissos, the cave, and the harbors, so that having been mixed with falsehoods, they may appear as plausible as possible.

Text: 2) 1861.37-41 ἀμνισσὸς δὲ Μίνως ἐπίνειον, ὡς ὁ γαστρόφῳ φησί. ἔτερος δὲ Κνωσός. ἔστι δὲ, φασί, καὶ ποταμός Κρήτης ἀμνισσὸς. πάνω δὲ εἰπεῖτος ὁ μύθος ἐπελέξατο τὸν ἀμνισσὸν τῇ Εἰλειθύιᾳ εἰς διατριβήν, ἔπειτα τὸ βρέφος τηνεκαίτα εἰς φῶς ἔλευθε, ὅ περ Εἰλειθύιας ἔργον ἦστιν, ὡς ὁ Ἰλιας ἠθάλωσεν, ἀπηνέκα σοὶ διὸναται μένειν κατὰ γαστρὸς. τοῦτο γὰρ ὁ ἀμνισσὸς ὡς οὖν τὴν ἀμνισσὸν τῇ ἡκῷ τῆς ἀλέξους παρασκευᾶται. εἰ δὲ καὶ ἄγαθὸς ὁ ἐκεῖ τόπος ἄν ταῖς λεχαῖς διαστεῖτο τῇ Εἰλειθύιᾳ ἀνέκειτο, ὁμικριστικῶς εἶπεν.

Translation: Amnissos is, as the Geographer says, the harbor of Minos. Others say it is the harbor of Knossos. There is also, they say, a river of Crete named Amnissos. The story quite cleverly links Amnissos to Eileithyia, as her haunt, since an infant only comes into light (which is Eileithyia's business, as the Iliad makes clear) when it is no longer able to remain in the womb. On account of this, Amnissos is hinted at by the sound of the word— a sort of "unwaiting". Whether, however, the place there is good for women in labor, and on this account is ascribed to Eileithyia, is impossible to state with certainty.

B. Callimachus

a) Hymns III.15 (To Diana)

Text: ὦς δὲ μοι ἡμιπόλους ἀμνισσᾶς εἴκοσι νύμφας

Translation: (Artemis, asking for favors from

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12Of the Callimachus testimonia listed here, the IC cites only that here marked "d".
Zeus): Give me twenty nymphs from Amnisos as handmaidens.

b) Scholia ad loc. (= Pfeiffer's Scholia )

Text: "Ἀμνισίδας: Κρητικός. Ἀμνισίδος γὰρ ποταμὸς Κρήτης.

Translation: Amnisidas: Cretan that is, for
Amnisos is a river of Crete.

Notes: 1) Cf. infra, "Commentary" for variant readings of this passage.

c) Ibid. 162-163

Text: σοὶ δ' Ἄμνισιάδες μὲν ἀπὸ τὰυτῆς λυθεῖσας τὴν ψήχουσιν κεμάδας.

Translation: For you (sc. Artemis) the nymphs of Amnisos rub down the young deer after releasing them from under their yokes.

Notes: 1) The variant spellings of the nymphs' names (cf. a, supra) within the same hymn is of interest. Cf. Stephanus Byzantius, infra.

d) Iambi 12.1 (=Frg. 202 Pfeiffer=Diegesesis IX.25)

Text: IC, I.ii.Praef. (p. 2)

Summary: In the vague first line of the poem Artemis is mentioned in connection with the πέδον of Amnisos.

C. Apollonius of Rhodes 3.876-883

Text: οὔ τε λιοροῖσιν ἐν' ἱδασιν Παρθενίοιο, ἢ καὶ Ἀμνισίοιο λοσσαμένη ποταμοῖο χρυσείως λητοῖς ἢ' ἀρμασίν ἄσπήτα ἁκεῖας κεμάδος πολυκίνθιοι κολώνας, τηλάδειν ἀντίόσα πολυκίνθιο τηκάμβης· τῇ δ' ἀμα νύμφαι ἐπονται ἀμφίβαδες, αἱ μὲν ἐν' αὐτῆς ἀγρόμεναι πηγῆς Ἀμνισίδος, δὲν δὲ ἡ ἄλλας ἀλσα καὶ σκοπίας πολυπίδακας.
Translation: And even as by the mild waters of Parthenius, or after bathing in the river Amnisus, Leto's daughter stands upon her golden chariot and courses over the hills with her swift-footed roes, to greet from afar some richly-steaming hecatomb; and with her come the nymphs in attendance, gathering some at the spring of Amnisus itself, others by the glens and many-fountained peaks.

(Transl. Seaton)

Notes: 1) There is no scholium to this passage that mentions Amnisos.

D. Strabo 10.4.8 (p. 476)

Text: IC, I.ii.Praef. (p. 2)

Summary: Minos is said to have used Amnisos as his port, where there is a sanctuary (temple? ἱερόν) of Eileithyia.

E. Apollonius Sophista

Text: Ἀμνισσοὶ: Ἀμνισσός, οἶκος τῶν Κρήτων.

Translation: Amnissoi: Amnissos, a place and river of Crete.

F. Pausanias 1.18.5

Text: πλησίων δὲ ἡμοῦτο ναὸς Ἐιλειθύειας, ἢν ἐκθασαν ἐξ ὑπέρβολῶν ἐς ἄλλον γενέσθαι βοηθῶν ταῖς ἄγων ὁδοῖς, τοὺς δὲ ἄλλους παρ' αὐτῶν φασί τῆς Ἐιλειθύειας μαθῆσαι τὸ ἰόνιον καὶ ὅμως τῆς Ἐιλειθύειας ἄγων καὶ μόνον ἤδεισιν Ὀλίνους. Κρήτης δὲ

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13 This text has, to my knowledge, been overlooked by previous scholars.

14 Cf. also this text, with commentary, in FGrH, IIIb.
Translation: Hard by (i.e. to the place near the Athenian Agora where Theseus and Perithous made their pact) is built a temple of Eileithyia, who, they say, came from the Hyperboreans to Delos and helped Leto in her labour; and from Delos the name spread to other peoples. The Delians sacrifice to Eileithyia and sing a hymn of Olen. But the Cretans suppose that Eileithyia was born at Amnisos in the Cnossian territory, and that Hera was her mother. Only among the Athenians are the wooden figures of Eileithyia draped to the feet. The women told me that two are Cretan, being offerings of Phaedra, and that the third, which is the oldest, Erysichthon brought from Delos.

(Transl. W.H.S. Jones)

G. Rufus Ephesius 229 (ed. Daremberg and Ruelle)

Text: 15 Το δε βρεφος περιέχεται χιτάσι, τφ μεν λεπτο και μαλακον, ισινον αλτον 'Εμπεδοκλής καλην. Εντεθεν, μοι δοκει, και η Ειλεθυία 'Αμνιας επονόμασαι, μαλλον η απο του εν Κρήτῃ λιμένος.

no. 468, F6. The text is only partially quoted in the IC, (note 1).

15 This text is overlooked by the IC, (note 1), but was long ago cited by Meursius, (note 10).
Translation: The foetus is enclosed in membranes, one of them light and soft. Empedokles calls this the "amnion". It is from this, it seems to me, that Eileithyia is surnamed "amnias", rather than from the harbor in Crete.

Notes: 1) 'Αμνιάς] 'Αμνησίας (sic), Cod. Florentinus LXXIV, 7.

2) This source is mentioned by Meursius, but has since been neglected. It offers an interesting, if questionable etymology that, to judge from Rufus' tone, must have been fairly common in antiquity. 16

H. Dionysius Periegetes

a) 498-499 (=GGM II.134)

Text: 17 Πολλαὶ δὲ 'Αμνισοῦτο βορειότερας δράμαται
Αἰγίλα τ' Ἡδὲ Κύθηρα Καλαυρία τε τρηχεῖα

Translation: Many (sc. islands) are seen northwards from Amnisos. Aigila, Kythera, and rough Kalauria.

Notes: 1) Notice that Dionysius has not used the whole island of Crete, but the site of Amnisos to locate the islands in question. Eustathius (q.v. infra) seems to see

16 The word "amnion" is often used in this gynecological sense. Cf. Willetts, Cults. 172 n. 191 for loci. Note, however, that it can also denote a wooden bowl used for catching sacrificial blood as in Od. 3.444 (cf. LSJ, s.v.).

17 This testimonium is quoted only partially in IC, (note 1). Note, however, that none of the scholia or derived texts listed here is mentioned there.
this merely as a figure of speech. Pashley\textsuperscript{18} also accepts the usage, saying that Amnisos was sufficiently renowned to serve as a reference point. While the fame of Amnisos may be accepted, the fact remains that the island of Dia lies directly before it (Map 1), blocking direct access to the sea and thus rendering Amnisos less suitable for use as a reference point for the islands than is Dia itself. Mueller, the editor of Dionysius, notes this and states "Qua quidem narrationis dispositione ineptius quidpiam excogitari vix potuit". He further suggests that the poet may have actually meant Dia and not Amnisos at all.\textsuperscript{19}

b) Scholia ad loc. (=GGM II.450)

\textbf{Text:} '\textit{Αμνίσοιο. Αμνίσος ποταμός Κρήτης. καὶ Ὀμηρος 'στήσε ὅ ἐν 'Αμνίσο, ὡς τε σπέος Εἰλείθυιας'.}

\textbf{Translation:} Amnisos: a river of Crete; so Homer says also "set him in Amnisos where there is a cave of Eileithyia".

c) Eustathius ad loc. (=GGM II.311)

\textbf{Text:} 'Ἰστέον δὲ ὅτι ἄντι τοῦ εἰπέν, βορειότεραι νῆσοι Κρήτης, βορειότεραι Ἀμνίσοι εἰπέν ὁ Περιηγητής, ἀπὸ μέρους δηλάδος το ἄλον. Μέρος γὰρ τι Κρήτης ο Ἀμνίσος, ἐνθα καὶ σπάλαιον Εἰλείθυιας, ὡς ἐν τῇ Ὄδυσσείᾳ ὁ Πειρήτης ἤστορει.'

\textsuperscript{18}Pashley, \textit{Travels}, I.266-267.

\textsuperscript{19}Mueller, \textit{GGM}, II.134.
Translation: It ought to be noted that instead of saying "islands north of Crete" the Periegete says "north of Amnisos", signifying the whole by the part. For Amnisos is a part of Crete and there exists there a cave of Eileithyia as the Poet tells us in the Odyssey.

d) Anonymus Paraphrasis of D.P. (=GGM II.416)

Text: Πολλαί δὲ νῆσοι πρὸς τὰ βάρσια μέχρι τοῦ Ἀμνίσος, ποταμοῦ τῆς Κρήτης, φαίνονται, τὰ τε Αίγυλα, τὰ Κυθῆρα καὶ ἡ τραχεία Καλαύρια.


Notes: 1) This text and those of Nikephoros, Avienus, and Priscianus below are clearly based on Dionysius Periegetes. Note the variations in the text, however. Here, as in Nikephoros, the author states that "Amnisos" signifies the river by that name. The location of the other islands by reference to Amnisos the river is even more tenuous than the use of the site itself.

e) Nikephoros Sec. 447-511 (=GGM II.462)

Text: Πρὸς δὲ Βορρᾶν πολλαί νῆσοι φαίνονται, ἐπὶ τοῦ Ἀμνίσος ποταμοῦ, τὰ Αίγυλα, τὰ Κυθῆρα, ἡ τραχεία Καλαύρια.

Translation: Towards the north many islands appear off the Amnisos river: Aigyla, Kythera and rough Kalauria.
f) Avienus Descriptio Orbis Terrae 668-671 (=GGM II.183)

Text: Amnisusque dehinc alias circumfluit unda quae tamen in borean vergunt magis: Aegila parva et procera caput turgescunt pulchra Cythera; eminet hic etiam saxosa Calauria juxta.

Translation: After this Amnisus with its water flows around other (islands) which lie, however, further to the north; tiny Aegila and lofty-headed and beautiful Cythera, rise up. Here rocky Calauria also towers nearby.

I. Nonnus

a) 8.114-123

Text: ἀλλ' ὅτε Δικταῖς Κορυβαντίδος Ὑψόθι πέτρης γεῦτονος Ἀμνισοῦ λεχάσιον ξύλακεν ὤψαρ, ἔθηκεν οἱ αλλοπρόσαλλοι δραστίας ἤντεκο δασμων· καὶ γὰρ ἀεὶ παρεξίμην Διὸς ἐσωθημένη πῦμβι τερπομένη Κρήτεσσιν, ἐπεὶ πέλον ἥπερπησες. ἄμφι δὲ οἱ λαγόνσσαι Κυδωνίας ἔρρεε μητρή. τῇ ἐνι δασάλα πάντα βρατῶν θελησία πείται· ἐν μὲν ἄτακλοτήν πολυμίχανος, ἐν δὲ δαρσίτις πάρφασις, ἐν δὲ ὀλοῖς πολυσιδοῖς, ἐν δὲ καὶ αὐτῶς συνάδομος ἦρείοις ἀπατήλιος δρόκος ἅγιαις.

Translation: (Hera is in search of Deceit),

But when high above Corybantian Dicte she beheld the child-bed water of neighboring Amnisos, the fickle deity met her there on the hills; for she was fond of the Cretans because they are always liars, and she used to stay by the false tomb of Zeus. About her hips was a Cydonian cincture which

20 Both Nonnus passages are cited, but not quoted, in reference to Knossos, at IC, I.viii.Praef. (p. 46).
contains all the cunning bewitchments of mankind: trickery
with its many shifts, cajoling seduction, all the shapes
of guile, perjury itself which flies on the winds of heaven.

(Transl. W.H.D. Rouse)

b) 13.250-252

Text: \[\ldots\text{παιδοκόμου ὅτε}
\begin{align*}
\text{πάτριον 'Ἀμνίσοιο δόν Κρηταίων ἡσσας}
\text{αἰδομένων στομάτοσι νόθον πίς Θάσιδος Ὑδωρ.}
\end{align*}

Translation: Having left behind his Cretan
fatherland's stream of the Amnisos-- the stream that nour-
ished his youth, he drank the bastard water of the Phaesis
with lips of shame.

Notes: 1) The passage refers to Asterios of
Crete who, after the expedition of Bacchus, renounced Crete
to live in the East.

J. Hesychius s.v. 'Ἀμηςία


Summary: 'Ἀμηςία is given as another name for
Eileithyia.

Notes: 1) Guarducci is cautious in ascribing this
text to Cretan Amnisos.\textsuperscript{21} This hesitation is, apparently,
based upon the strange form of the name and upon the fact
that Crete is not specifically mentioned here. Note, how-

\textsuperscript{21} "Quae glossa ad Amnisum nostrum fortasse conferenda
est", IC, (note 1).
ever, that the same basic form of the epithet Ἀμνήσια is offered as Ἀμνήσιος (sic) by a manuscript to Rufus Ephesius ("G", supra). As there is no doubt that Crete is referred to in the passage of Rufus, and in view of the closeness of Amnisos and Eileithyia, it would appear safe to conclude that Hesychius is here offering a name form derived from the Cretan site of Amnisos.

K. Stephanus Byzantius s.v. Ἀμνίσιος

Text: 22 Ἀμνίσιος, ποταμὸς Κρήτης, αἱ τούτου νύμφαι Ἀμνίσιδες καὶ Ἀμνίσιδες.

Translation: Amnisos: a river of Crete. Its nymphs are "Ammisiades" and "Amnisides".


2) Note that Stephanus offers two forms of the name of the nymphs of Amnisos. The fact that these names appear in the same hymn of Callimachus ("B,a and b", supra) would indicate that the third hymn of Callimachus is Stephanus' basic source for this entry.

22 Although quoted by the IC, (note 20), this testimonium is printed in full to facilitate its discussion. Cf. "Commentary", infra.

23 Callimachus is a fairly common source for Stephanus. Cf. A. Meineke, ed., Stephan von Byzanz Ethnika (Graz: Akademische Druck, 1958 reprint of 1849 ed.), "Index Scriptorum", p. 727. This similarity of names and probable borrowing by Stephanus has been generally overlooked. Note, however, Rudolph Pfeiffer, ed., Callimachus (Oxford: Clarendon Press, 1943), II.59, notes to scholia, ad loc., and Meursius, Creta, 18 who both mention the similarity of the texts.
Translation: Amnisos: a river of Crete, with a long iota. Oxytones of three syllables, ending in -os, dealing with rivers, if they are pure, are written with the diphthong -ei. Like Alpheios, Almeios. If not (pure) with a long iota, like Amnisos, Kephisos, Ilissos.

(There are also oxytones like metios. To be sure, Dardaneios is the name of a river and is over three syllables, but in being accented as an oxytone it follows the name Alpheios. There is also a three syllable word like Sangarios.)

Notes: 1) The portion of the text in parentheses is found only in Codex 2551.

2) 1.1: Ποταμῶν διὰ τοῦ ἱότα, διαφ., Cod. 2551.
3) 1.3: Ἀλμείδος Ὀμείδος , Cod. 2551.
4) 1.5: μητόσος Μίνιος , Gaisford.

Cited, but not quoted in IC, (note 1). It is impossible to tell if the entry in the Suda, Ἀμνησος. ὄνομα ὅρους refers to Crete.
5) 1.6: Δαρδανείος] Gaisford wants to read Δαρδανείος and asks if the name might be corrupted from 'Ιαρδανείος.

6) 1.6: Υπή] Υπή, Gaisford.

7) 1.8: τρισούλλαβος] -βα, Gaisford.

8) In the most recent edition of the Suda, this text is omitted totally without comment by the editor, an unfortunate practice. The text is often bracketed, again without comment, in earlier editions, but its traditional presence in the corpus of the Suda should certainly warrant discussion in the apparatus criticus.

9) The text is remarkably close to that of Zonaras, q.v. infra for further commentary. Note that the Zonaras passage clears up much textual confusion in Cod. 2551 and obviates many of Gaisford's suggestions.

M. Zonaras Lexicon s.v. Ἀμνισός

Text:26 Ἀμνισός, ποσαμὸς Κρήτης. [τὸ μνι ἰάτα, τὰ εἰς ὁς τρισούλλαβα, ἐπὶ ποσαμόν, διήτωνα, εἰ μὲν καθαρώτερς, διὰ τῆς εἰ διφθάγγου, οἷον ΄Αφειός, Ὄλμειός. εἰ δὲ μὴ, διὰ τοῦ Ἱ. οἷον Ἀμνισός, Κηφισός, Ἰλισός. Πρόσκειται διήτωνα, διὰ τὸ μονιός. τὸ δὲ Δαρδανείος, ἔστιν άνωμα ποσαμό, καὶ ὑπὲρ τρεῖς


26 The entry "Ammisos" is not found in Tittmann's "Index Glossarum". This may explain the fact that the passage has previously been overlooked by Cretan scholars. Consequently, the connection between Zonaras' and the Suda's text has also been overlooked.
Translation: Amnisos: a river of Crete. The syllable -mni has a long "i". Trisyllabic words ending in "os" and concerning rivers, if they are pure, are written as oxytones because of the diphthong "ei". Such as Alpheios, Olmeios. If not (pure), because of the long "i" such as Amnisos, Kephisos, Ilisos. There are also oxytones like monios. But Dardaneios is the name of a river and is over three syllables, but in being accented as an oxytone it follows the name Alpheios. There is also a three syllable word like Sangarios.

Notes: 1) The marked similarity between the text of Zonaras and the text of the Suda (if one includes the text of Codex 2551) is of great interest. Unfortunately, Tittmann also brackets without comment the passage in his edition of Zonaras. This situation, in which two almost identical texts are bracketed or omitted in their respective authors, is perplexing. If neither gloss was written by the authors in question, then the original source is still to be sought. While it is not the place of this work to investigate such questions, it should be noted that the very format of the passages, which is certainly not usual for

27 It is now clear that Gaisford offered his conjectures on the text of the Suda unaware of the invaluable aid this passage affords.
either the Suda or Zonaras, is remarkably close to the highly grammatical entries found in fragments of the works of Herodianus. This may well be the ultimate source of these glosses. Note the following passage, taken from August Lentz's impressive, if confusing "edition" of Herodianus. This may well be the ultimate source of these glosses. Note the following passage, taken from August Lentz's impressive, if confusing "edition" of Herodianus. 

N. Herodianus Technicus Peri Orthographias (=Lentz, II.475)

Text: "Ἀμνισός ὁ ποταμός διὰ τοῦ ἑτεροπρώτου γράφεται. τὰ γὰρ τὰς ἱσος τρισυλλαβὰ ἐπὶ ποταμῶν διὰ τοῦ ἑτεροπρώτου γράφεται οἶνον Ἀμνισός, Κηφισός, Ιλίσός.

Translation: Amnisos, the river, is written with a long iota. For trisyllabics ending in -isos, dealing with rivers, are written with a long iota, like Amnisos, Kēphisos, Ilisos.

Notes: 1) Lentz's published works of Herodianus are largely reconstructions, the results of his study of works such as that of Choeroboscus that were clearly epitomes of and often cite by name the now lost works of Herodianus, or of works that might have felt his influence such as those of Stephanus Byzantius or Hesychius. Thus, while Lentz may include a passage of another author as if it had been written


29 This text has not, to my knowledge, been utilized previously.
by Herodianus, he is always careful to cite his sources. Thus, for the passage quoted above he cites "Choer. 172.12". This would lead us to accept the text given above as a first hand resume of Herodianus' original words and, consequently, as possible justification of this text as the source of the troubled passages of the Suda and Zonaras mentioned above.

The notation "Choer. 172.12" clearly refers to page 172, line 12 of the Gaisford edition of Choerobuscus. Unfortunately, there is no reference to Amnisos at this point. Similarly, neither section 172, nor any permutation of the page numbers "172" yields results. Further, the index to the work nowhere lists Amnisos. The text of Lentz must, then, be viewed as only conditionally acceptable until its true source is found. Once this source is found, we will probably have found as well the common source for the passages of the Suda and of Zonaras discussed above.

30 A careful study of Lentz's references to Choerobuscus shows categorically that he consistently used page and line references from Thomas Gaisford, ed., Georgii Choerobosci Dictata in Theodosii Canones (Oxford: Academic Press, 1842-1852). This information was obtained only through long study as Lentz nowhere lists his sources.

31 After scrutinizing Lentz's work, I find it unlikely that he invented the passage and then supplied for it a false locus. He is characteristically very willing to mark a passage with the phrases "addidi" or "supplevi". It thus seems most likely that we are dealing with a bibliographical error rather than a falsification.
EPIGRAPHICAL TESTIMONIA

Guarducci published three extremely brief inscriptions from the cave of Eileithyia, but none mentions Amnisos. Since that time excavations have revealed more lengthy inscriptions. On one of these, quite brief, cf. "Thenai", infra. Others offer valuable information on various Cretan kosmōi but again none mentions Amnisos. While no classical inscriptions give the name of Amnisos, two quite old sources appear to name it clearly.

A. Funeral temple of Amenophis III, at Kom al Heitan

**Date:** 14th century B.C.

**Text:** Among the many place names appearing on a list of subject nations, there appear thirteen hieroglyphic names which seem to be from the Aegean area. Most scholars have agreed in general that the following places are meant. Bear in mind that the transcription of hieroglyphs admits of no vowels and that there is debate on the correct transcription and vocalization of many of the hieroglyphs. With this reser-

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32 IC, I.ii.1-3.


34 R.S. Merrillees, "Aegean Bronze Age Relations with Egypt," AJA, 76(1972), 290-291, feels the list is not contemporaneous with Amenophis III but is copied from earlier sources. The IC does not deal with this source.
I present a list of the sites as offered at a recent seminar on Mycenaean Studies.  

<table>
<thead>
<tr>
<th>Simple Transliteration</th>
<th>Possible Vocalization</th>
<th>Identification</th>
<th>Linear B Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kftiw</td>
<td>Crete (heading)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tny</td>
<td>Ta-n-ia (heading)</td>
<td>Land of Danaoi</td>
<td></td>
</tr>
<tr>
<td>Imns</td>
<td>A-m-ni-s</td>
<td>Amnisos</td>
<td>A-mi-ni-so</td>
</tr>
<tr>
<td>Byšy</td>
<td>(?)</td>
<td>Unknown</td>
<td></td>
</tr>
<tr>
<td>Ktny</td>
<td>Ku-tu-na-ia</td>
<td>Kydónia</td>
<td></td>
</tr>
<tr>
<td>Mkin</td>
<td>Mu-k-an</td>
<td>Mycenae</td>
<td></td>
</tr>
</tbody>
</table>

35T.G.H. James, "Aegean Place Names in the Mortuary Temple of Amenophis III at Thebes," presented at the Mycenaean Seminar of 18, November, 1970, summary in BICS, 18(1971), 144-145. I am grateful to Mr. Edward Schorr of the University of Cincinnati for a xeroxed copy of the chart handed out by James during his presentation. It is from that that the following information is derived.

36James cites M. Elmar Edel, Die Ortsnamlisten aus dem Totentempel Amenophis III (Bonn: Hanstein, 1966) as interpreting "Rhodes". Cf. Edel's Tafel III for a drawing of the inscription.

37P. Faure, "Toponymes Crétos-Mycéniens dans une Liste d'Aménophis III," Kadmos, 7(1968), 139, transcribes the form as Bi-sa-ja and identifies it as Sisaia. Faure's expertise in hieroglyphics is unproven and it is perhaps best to leave the site a questionmark. Edel's (note 36) identification of Phaistos is apparently not accepted by other scholars.

38Faure, (note 37), 141, argues for the Cretan Mycenae (q.v.). I notice that the text is actually corrupt here, cf. Michael C. Astour, "Aegean Place Names in an Egyptian Inscription," AJA, 70(1966), 316.
<table>
<thead>
<tr>
<th>Simple Transliteration</th>
<th>Possible Vocalization</th>
<th>Identification</th>
<th>Linear B Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>7) Dķis</td>
<td>D-q/g-i-s</td>
<td>Unknown(^{39})</td>
<td></td>
</tr>
<tr>
<td>8) Mḏni</td>
<td>Mu-z-n-ia(^{40})</td>
<td>Messana/ Messenia</td>
<td>Me-za-na</td>
</tr>
<tr>
<td>9) Npry</td>
<td>Nu-p-l-ia</td>
<td>Nauplia</td>
<td></td>
</tr>
<tr>
<td>10) Ktr</td>
<td>Ku-t-i-r</td>
<td>Kythera</td>
<td>Ku-te-ra</td>
</tr>
<tr>
<td>11) Wiry</td>
<td>W-i-l-ia</td>
<td>Troy/Elea(^{41})</td>
<td></td>
</tr>
<tr>
<td>12) Knš</td>
<td>Ku-nu-sa</td>
<td>Knossos</td>
<td>Ko-no-so</td>
</tr>
<tr>
<td>13) Imnš</td>
<td>A-m-ni-s</td>
<td>Amnisos</td>
<td>A-mi-ni-so</td>
</tr>
<tr>
<td>14) Rkt</td>
<td>Ru-ka-ti</td>
<td>Lyktos</td>
<td>Ru-ki-to</td>
</tr>
<tr>
<td>15) ...it...(?)</td>
<td>(?)</td>
<td>Siteia(^{42})</td>
<td></td>
</tr>
</tbody>
</table>

If this list is correctly interpreted as an itinerary referring to Aegean place names, then it is well to

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\(^{39}\) Faure, (note 37), 141-142, reads "Tegea" (in Crete). Astour, (note 38), 313-314, reads "Dikte".

\(^{40}\) Faure, (note 37), 142 with n. 19, argues for Mida-na.

\(^{41}\) James cites Edel (note 36) and K.A. Kitchen, "Aegean Place Names in a List of Amenophis III," BASOR, 181(1966), 23-24 as reading Troy (Ilion). Kitchen is summarized by Astour (note 38), 316. Faure, (note 37), gives the vocalization Wi-ra-ja or Wi-la-ja to read Elea of Crete. Astour, (note 38), 315 points to a Linear B locale near Pylos called Wa-e-ro.

\(^{42}\) Offered only by Faure, (note 37), 144. There is, in reality, not enough evidence to support this reading.
note that Amnisos is mentioned twice.\textsuperscript{43}

B. Linear B Tablets

\textbf{Date:} Before 1200 B.C.

\textbf{Text:} Tablets from Knossos and even one from Pylos\textsuperscript{44} offer the following forms:\textsuperscript{45}

\begin{enumerate}
\item a) a-mi-ni-so
\item b) a-mi-ni-so-de
\end{enumerate}

\textbf{Notes:} 1) This form uses the allative ending -de, meaning "toward".

\begin{enumerate}
\item c) a-mi-ni-so-jo/ja
\end{enumerate}

\textbf{Notes:} 1) This is the ethnic form of the name.

2) The text printed in \textit{DOCS}\textsuperscript{2}, 310 no. 206 is quite notable in that it mentions e-re-u-ti-ja, i.e. Eileithyia, in connection with the site.

\textsuperscript{43}Mr. E. Schorr, (note 35), informs me in a private letter of June 23, 1975 that the Egyptian forms are similar to names already known near Ugarit and other places more readily accessible to Egypt. R.S. Merrillees, (note 34), doubts that the list is an actual itinerary but is more of a testimony to the ubiquity of Egyptian power. Faure, (note 37), defends an itinerary which gives rise to a most unusual journey as shown on his map between pp. 148 and 149.

\textsuperscript{44}It is impossible to be sure whether the Pylian tablet refers to Cretan Amnisos or a local site of the same name.

\textsuperscript{45}These forms are found in the glossary to \textit{DOCS}\textsuperscript{2}, 530 where original loci are listed.
NUMISMATIC TESTIMONIA

The existence of coins from Amnisos would, of course, be dependent on the existence of a city of Amnisos. On this see below. To date, however, no coins have been convincingly ascribed to Amnisos. 46

COMMENTARY

THE CITY OF AMNISOS

Great uncertainty surrounds the so-called city of Amnisos. Earlier scholars 47 were quite willing to accept its existence, but modern scholars have rejected it. While the solution of a problem such as this does not lie within the scope of the present work, the proper presentation of the testimonia involved does.

Faure and Kirsten 48 have most recently denied the existence of the city and each has stressed that only one source, the scholium to the Odyssey quoted above, cites

46 Cf. Svoronos, Numismatique, 60 n. 2, where a coin of Lydia is shown as having been mistakenly ascribed to Amnisos.


Amnisos as a πόλις. A careful check of the testimonia, however, shows this to be incorrect.

First note a family of scholia (called Ψ by Pfeiffer) to Callimachus Hymns III.15 (Bb, supra). A check of Pfeiffer's apparatus reveals that while the majority of scholia in the family cite Amnisos as only a river, one member of the family, Scholium E, says only "Αμνισός, πόλις Κρήτης".

Secondly, note the evidence of Stephanus Byzantius (K, supra). I have printed above the text as it appears in Meineke's edition. The apparatus indicates, however, that the "Libri" (a term rather loosely used by Meineke to indicate manuscripts other than those representing the reading given in the text) read πόλις for ποταμός. I here refer the reader to the text as printed above. Careful attention to the text is needed in the discussion of its problems.

Meineke relied heavily on previous editors for many manuscript readings. It appears that the reading ποταμός Κρήτης is that found in the Palatine manuscript of Stephanus employed by Holstenius (cf. Meineke's preface, p. iii). A clearer picture of the manuscript tradition and readings would be invaluable here.

Note that Spanheim, (note 47), 178, quotes a text of Stephanus as it appears "in novissima...editione". He reads "πόλις καὶ ποταμός". Neursius, Creta, 17, reads only πόλις and discourses on possible remedies to the text.
The basic problem with reading πόλις Κρήτης is grammatical. It is at first difficult to accept the masculine/neuter τόστου as referring to the feminine πόλις. Several suggestions present themselves, however. The first and simplest is that πόλις was added as a gloss by a later hand, and later moved from the margin to the text. Secondly, τόστου could, conceivably, refer to Ἀμφισδάς and not πόλις at all. Whatever the explanation, it is clear that at least one tradition of the Stephanus text preserves the memory of a Cretan city named Amnisos.

A final objection to accepting the reading is offered by Pashley who points out that it would be most unusual for Artemis and nymphs to be associated with a city as they much prefer rivers and open spaces. This argument loses force, however, when we consider the nature of the sources in question. A scholiast or a scholar such as Stephanus Byzantius is bent on explicating the name or term before him. To this end he often and reg-

50 I would add that if the text originally read "πόλις καὶ ποταμός" (an idea promoted by "several learned men", Pashley, Travels, I.266 n. 35), then it would echo closely the wording of the scholia to the Odyssey cited above (Ab). This possible connection between the texts has not, to my knowledge, been explored to date.

51 Pashley, Travels, I.266.
ularly will adduce more evidence than is needed to explain this one fact alone, adding whatever he feels will be of interest to the reader of his commentary. Thus, while Callimachus is undoubtedly confining himself to mentioning the nymph of a river, the scholiast could well add the fact that there were both a river and a city of the name Amnisos in antiquity. This would also hold true for Stephanus Byzantius who seems to be citing Callimachus when he mentions the nymphs. 52

In addition to the scholium to Callimachus and to the manuscript variants of Stephanus, we must include the evidence offered by the text, previously overlooked, of Apollonius Sophista (E, supra). It is very clear that Apollonius felt that Amnisos was a city. I find it of interest that while the date of Stephanus' sources and of the scholia to Callimachus may be unsure, Apollonius is known to have lived in the first and second centuries after Christ (LSJ).

While the evidence cited above can not categorically prove the existence of a city named Amnisos on Crete, 53 it is now clear that the decision of scholars

52 Cf. note 23.

53 It could, in fact, only show that a certain misconception was rather widespread.
to reject the site as a city on the grounds that it is attested by only one source is falsely based. Various texts and overlooked manuscript readings offer new sources for Amnisos the city and call for a re-evaluation of past views.  

54 Note finally that a Venetian chronicle also took Amnisos unquestionably as a city. Cf. Spanakes, "Anekdotos Katalogos," 279 no. 6.
AMPELOS

NAME

It is uncertain whether this name of Greek origin should be associated with the Greek word for vine.\(^1\) The Greek form of the name is "\(\text{Ἀμπέλος} \), the Latin, Ampelos.

LOCATION

Ancient sources suggest that Ampelos lay on a promontory of the same name. Scholars are agreed in locating the ancient city on the south-eastern shore of Crete\(^2\) opposite the islands today called Kavalli, by the promontory now known as \(\text{Ἄφροκάμπος} \) (Map 5, S/T 6).\(^3\)

NATURE

Ampelos itself was a city (Pliny) and apparently gave its name to the promontory nearby (Ptolemy).

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\(^1\) Guarducci, IC, III.i.Praef.(p.1) with notes. I would add to this the gloss of Hesychios, \(\text{Ἐ φυνίς, Ἀμπέλος ἐν Κρήτῃ} \).

\(^2\) This general area is assured by Ptolemy as quoted below.

\(^3\) So Guarducci (note 1) with cited authorities; Faure, "La Crète," (1959), 236 no. 4 (who incorrectly, it would seem, lists inscriptions as a source for the site; IC, III.1.1-6 are inscriptions from the ancient site, but none names the city).
LITERARY TESTIMONIA\textsuperscript{4}

A. Ptolemy III.15.3-4

Text: \textsuperscript{5} Νοτίας πλαμας περιγραφή

Λισσός
Τάρταρος
Ποικιλασσος
'Ερμιαία άνα
Φωνική πόλις
Φωνικοὺς λιμήν
Μασσαλία ποταμοῦ ἐκβολαῖ
Πύθιον
'Ηλέκτρα ποταμοῦ ἐκβολαῖ
Μάγαλα
Λίδων άνα
Λιβήνα
Καταβράκτου ποταμοῦ ἐκβολαῖ
Λιθαιοῦ ποταμοῦ ἐκβολαῖ
Εὐνάτος πόλις
'Iρδόν ὄρος
'Iεραπίταρα
'Eρυθράν άκραν
'Ἀμυνός άκρα
'Ιτανός πόλις

Translation: Description of the southern side: Lissos; Tarrha; Poikilassos; Hermaia promontory; Phoinix, the city; the harbor of Phoinix; mouths of the Massalia river;

\textsuperscript{4}These testimonia are given in IC (note 1) but as is usual, they appear out of context. I have, therefore, printed the entire relevant texts here and will refer back to them as necessary.

\textsuperscript{5}The text printed here is that of F.G. Wilberg and H.F. Grashof, eds., Claudii Ptolemaei Geographiae Libri Octo, Vol.III, (Essendiae: Baedeker, 1842). This represents one of the best critical texts available.
psychion; mouths of the Ἐλεκτρα river; Matalia; Leōn promontory; Lebena; mouths of the Katarrhaktes river; mouths of the Ῥεθαιαῖς river; Einatos, the city; Hieron Oros (or the Holy Mountain); Hierapytna; Erythraion promontory; Ampelos, the promontory; Itanos, the city.

B. Pliny 4.12.59


Translation: Its (i.e. Crete's) notable cities are Phalasarna, Elaea, Cisamon, Pergamum, Cydonea, Minoium Apteron, Pantomatrium, Amphimala, Rhithymna, Panhormum, Cytæum, Apollonia, Matium, Heraclea, Miletos, Ampelos, Hierapytna, Lebena, Hierapolis and inland there are Gortyna, Phaestum, Gnosus, Polyrrennum, Myrina, Lycastos, Rhamnus, Lyctus, Dium, Asium, Pyloros, Rhytion, Elatos, Pherae, Olopyxos, Lasos, Eleutheranae, Therapnae, Marathusa, Tylisos; and of approximately sixty other towns, the

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6 The text here printed is that of C. Mayhoff, ed., C. Plini Secundi Naturalis Historiae Libri XXXVII, Vol. I (Leipzig: Teubner, 1933). I have here omitted textual variants for sites other than Ampelos, but these will be given for each site as the need occurs.
memory remains.

Notes: 1) The deteriores offer the form Ampela.

BIBLIOGRAPHY

(Not in IC or cited above)

General:
Meursius, Creta, 19.
Pendlebury, Archaeology, 326, 364, 375 with references.

Location:
Svoronos, Numismatique, 200.
The derivation of the name is usually referred to the root μαλα (=mountain). The forms of the name are numerous:

- a) 'Αμφιμάλα: Stephanus Byzantius, in certain manuscripts
- b) 'Αμφιμάλιον: Stephanus Byzantius, Mss.
- c) 'Αμφιμέλαν: (acc.), Dionysius Calliphontis, perhaps corrupt.
- d) 'Αμφιμαλῆς: Ptolemy, probably a nominative form.
- e) 'Αμφιμάτριον: If Amphimala = Amphimatrion (cf. "Commentary", infra), this represents a corruption based on the conflation of "Amphimala" with "Pantomatrion".
- f) 'Αμφιπαλίαν: Mss. of Strabo.
- g) Amphomala: All manuscripts of Pliny seem to read this. The form is corrected to "Amphimala" by the editor.

LOCATION


2 So Guarducci, IC, II.xiv.Praef. (p. 183) with references.

3 The accentuation precludes a genitive and Ptolemy often thus uses a nominative, e.g. "Αμφιλός άκρα or "Ιλαρός πόλις."
Let us first summarize the information offered by the ancient sources:

a) Strabo: On the northern part of a narrow "neck" in the island, opposite Phoinix of the Lappeans.

b) SMM: North coast between Minōa (Map 2, F3/4) and Hydramos (Map 2, G4).

c) Ptolemy: North coast, listed between Rhithymnon (Map 3, H4) and Drepanon Akron (Map 2, F3).

d) Pliny: Listed between Pantomatrion and Rhithymnon.

The consensus of ancient authorities thus locates Amphimala on the northwestern coast of Crete, no further west than Minōa (Map 2, F3/4) and no further east than Heraklion (Map 4, L4) or, as is more likely, not further east than Rhithymnon (Map 3, H4). Of modern scholars only Faure attempts an exact location, placing Amphimala near Georgioupolis (Map 2, F/G4).

NATURE

Different authors classify Amphimala in various ways. The following chart shows this most clearly where, next to each author's name, a plus sign is used to indicate how each author classified the site Amphimala.

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4 Faure, (note 1), cf. idem, "Recherches sur le peuplement des Montagnes de Crète: Sites, Cavernes et Cultes," BCH, 89(1965), 55. This location is accepted by Spanakes, Kretes, II.50.
If one puts all this information together, the result indicates a small coastal town lying near a harbor at the point where a river meets the sea. It is not necessary to wonder why all the sources do not mention a city. Some, like Dionysius or the Stadiasmus, have specialized interests and would see no reason to mention a small town. Others may be showing the results of time. After eliminating Stephanus it is interesting to note that all the sources seem to be from the period of the first centuries B.C. to A.D. Of these, Strabo is the oldest and Ptolemy or Dionysius the youngest. Pliny is surely the second oldest source. It may be possible, then, to propose a small settlement (Strabo’s κατοικία).

6 I would not, as did Guarducci, (note 2), imply that κατοικία rules out ἁλικός. The word seems rather to understand a settlement or colony and is used by Strabo himself as equal to the Latin colonia (cf. LSJ s.v. κατοικία,2). Cf. further the theory set forth below, s.v. "Commentary".

7 Stephanus himself was probably a contemporary of Justinian (OCD s.v.). His text, though, is certainly to be dated by its sources which are here unknown.
growing a bit until it could attract Pliny's attention as a city, and then fading quickly, still useful for its harbor and river, but perhaps no longer inhabited in later days.9

LITERARY TESTIMONIA

A. Strabo 10.4.3 (p. 475)


Summary: After a textual lacuna, Amphimala10 is said to be on the north side of an isthmus opposite Ἐφίνικα τοῦ Ἀμφηματίων.11

B. Pliny 4.12.59


Summary: Listed between Pantomatrium and Rhithymna.

C. SMM 345-347

8 It is well when dealing with the SMM to remember that it was a sailing handbook and thus contains data useful for sailors. All ships at sea could not, until fairly modern times, carry enough water to last a long time. Thus the combination of a harbor and a river was very welcome.

9 To my knowledge, this view, based on the chronological ordering of the sources, appears nowhere else.

10 Mss. read ἀμφηματίαν, corrected by editors using Pliny and Stephanus Byzantius.

11 So Guarducci, but Mss. read Λάμπαον, corrected by editors to Λαμπάον.
Text: 345. 'Απὸ τῆς Μίνωας εἰς Αμφιμάτριων στάδιοι ρυ', ποταμός ἔστι καὶ λιμὴν περὶ αὐτὸν παραχειμαστικῆς, καὶ πύργον ἔχει.

346. 'Απὸ Αμφιματρίων εἰς Υδραμών στάδιοι ρ' πόλις ἔστιν. ἔχει αἰγιαλόν. καλεῖται δὲ η ἡ πόλις Ἐλευθέρα. πεζῷ δὲ ἀναβήναι ἀπὸ του 'Αμφιματρίων στάδιοι ν'.

347. 'Απὸ Αμφιματρίων εἰς Αστάλην στάδιοι λ'.

Translation: 345. From Minoa to Amphimatrion is 150 stades. There is a river by it and a harbor good for wintering, and it has a tower. 346. From Amphimatrion to Hydramos is 100 stades. It is a city (or "There is a city there"). It has a beach. The city is called Eleuthera. It is 50 stades to travel by foot from Amphimatrion. 347. From Amphimatrion to Astale is 30 stades.

D. Dionysius Calliphontis, 128


Summary: The Amphimelas is listed among the other rivers of Crete.

E. Ptolemy III.15.6-8

Text: Ibid. The full text is given here for context and for later reference.

6 Ἐφρίας πλωρᾶς περιγραφή

12Although partially quoted in IC, (note 2), the text is printed here, in full, as it appears in the manuscript. For textual problems and proposed solutions, cf. infra, "Commentary-B".
Translation: Description of the northern side: (List follows which needs no translation).

F. Stephanus Byzantius s.v. 'Ἀμφιμάλιον

Text: Ibid. 13

'Ἀμφιμάλιον, πόλις Κρήτης, ὀπὸ Ἀμφιμάλον. ὁ πολίτης Ἀμφιμάλιος ἡ Ἀμφιμάλια. λέγεται καὶ Ἀμφίμαλος καὶ τὸ ἑθνικὸν Ἀμφιμάλαιος.

Translation: Amphimalion: a city of Crete (named) after Amphimalos (perhaps Amphimalēs). A citizen is an "Amphimaleus" or an "Amphimalios". It is also called Amphimala and the ethnic is Amphimalaios.

Notes: 1) On mss. variations of the name, cf. supra, "Name".


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13 The text is quoted by the IC, (note 2), but it is cited here to facilitate discussion in "Commentary-B".
COMMENTARY

A. NAME OF AMPHIMALA

As stated above, Amphimala has been most recently related to the root word for mountain. The name would thus mean "around or near the mountain". Certain objections arise against accepting this hypothesis as final, however.

We have seen that, in fact, great variety exists in the forms of this name. Apart from vowel changes, we are faced with innumerable endings for the name and the choice of one or two lambda. This ambiguity as to the proper form of the name tends to lessen the faith put on any interpretation and must always be borne in mind when dealing with its derivation.

It might first be objected that a double lambda would make etymology simple. ἀμφιμάλλος (adj.) is known to mean "wooly all around". Likewise, if Dionysius' reading of ἀμφιμέλης is correct we can look to the Homeric ἀμφιμέλης, "black all around", as quite suitable for our seaward site as an epithet that is probably a metaphor taken from the sea.

These suggestions, as well as that of "-mala = mountain" are all rendered superfluous to some extent by the

14 LSJ, s.v. For more loci cf. TGL, s.v.
15 So LSJ, s.v. Cf. also Fick, Vorgr. Ortsn., 8.
proper reading of the passage quoted above from Stephanus. To my knowledge this new interpretation has not been offered in print before.16

I translated this passage as "Amphimalion, a city of Crete, (named) after Amphimalos". This is the only possible explanation for this passage that is consistent with Stephanus' usage, and we must see Amphimalos as the eponymous founder of the city. Stephanus frequently uses ἀπὸ with the genitive in this context:17

1) Γόρτυν..., ἀπὸ ἔρως Γόρτυνος.
2) Καῖνος..., ἀπὸ Καῖνος, οὗ ἡ ἄδελφη θυρείς ἐραυνίας φαύλοντος τις ένοικῶν ἀμήκσατο.
3) Λύκαστος..., ἀπὸ Λύκαστου αὐτόχθονος.
4) Λύκτος..., ἀπὸ Λύκτου τοῦ Λύκανθος.

This interpretation fits well with Strabo's description of Amphimala as a κατοιχία, which could easily indicate a colony. It is not too strained to see Amphimalos as the leader of such a colony. Unfortunately, no other person with this name is mentioned elsewhere.18

16 Of the bibliography on the site I have not seen the article by Theophanidis, Epetēris Hetaireias Krētikōn Spoudōn I(1937), 610 cited by Guarducci, (note 2). This article does not seem to deal with the name, however, since Guarducci says, immediately following, "de nomine vide Fick...."

17 I have limited myself to four examples only. Others exist inside and outside of Crete, e.g. Ἀραξός, Φάλαννα, Ὀλυνθός.

18 The name is not found in PW. Pape-Benseler, Griech. Eigen., does list Amphimalos as the "Grunder" of Amphimala,
In summary, it is clear that the proximate source of the name of Amphimala lay with a now forgotten founder. Whether scholars should pursue its etymology past this figure is, perhaps, open to debate.

B. THE TEXT OF SMM 345-346

The text of the Stadiasmus is quoted above as it appears in the manuscripts. This text has been generally accepted as corrupt with most scholars following Mueller's rendering of the text. As this problem affects a number of sites it would seem worthwhile to explain the problem and its solutions.

Let us first look at Mueller's difficulties with the text and his solutions for them:

(Section 345)

1. Amphimatron: There is no other source for this site and it would appear to be where Amphimala should be. Mueller suggests that the author of the Stadiasmus has confused the forms Amphimalion and Pantomatron, yielding the

but the editors have merely read Stephanus closely. I do note one Αμφίμαρος, a son of Poseidon, (Paus. 9.29.6) and thus a likely founder of a sea coast site, but the switch from Λ to Ρ requires explanation, and he has no connection with Crete.

Mueller, ad SMM 345-346 (=GGM, I.512-513).
form Amphimatrion. 20

2. Mueller then locates Amphimalion/Amphimatrion at the mouth of the Armyro river. This however, makes the statement, "from Amphimatrion to Hydramia is 100 stades" inaccurate, as the position of Hydramia is fairly well known and accepted. 21 Mueller suggests reading 30 stades for 100.

(Section 346)

3. The phrase, "the city is called Eleuthera" is impossible to maintain for the following reasons:

   a) Eleutherna, called Eleuthera in certain manuscripts, lay not here, but further west and inland (Map 3, I4).

   b) The location of Eleutherna is known and is not 50 stades by foot from Amphimalion/Amphimatrion. 22

   c) It is foolish to locate Eleuthera vis-a-vis Hydramia. Rhethymna 23 would be a much better locus (Map 3, H4).

4. As others before him, Mueller thinks that the

20 Followed by Guarducci, IC, II.xii.Praef. (p. 142) and Faure, "La Crète," (1959), 193.


22 Mueller does not state the argument. I have included it for the sake of clarity.

23 Guarducci, (note 20), adds that the mere absence of Rhethymna is in itself suspect.
final words of section are a marginal gloss on section 346.

Mueller, then, proposes the following emended version of the text:

(Section 345): Same, change only Amphimalion for Amphimatrion.

(Section 346):

Text: 'Απὸ 'Αμφιμαλίου εἰς Ῥήθυμνα στάδιοι ο'.
'Απὸ 'Αμφιμαλίου εἰς Ῥήθυμνα στάδιοι ο'. λιμήν κατέν. 'Απὸ 'Ρήθυμνας εἰς Παντομάτριον] στάδιοι ρ', πόλις κατέν. ἄχιαίγιαλόν.

Translation: From Amphimalion to Hydramos is 30 stades. From Amphimalion to Rhithymna is 70 stades. There is a harbor. From Rhithymna to Pantomatrion is 100 stades. There is a city. It has a beach. Inland lies the city Eleutherina. It is 50 stades to travel by foot from Pantomatrion.

(Section 347): Same, last sentence bracketed as a gloss.

In 1948 Nicholas Platon challenged this view. He held that the damage done to the text was too great in Mueller's emendation. He further felt that the text could make sense unchanged. To defend this Platon asserts:

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24 Platon, (note 21), 355-359.

1. Amphimatrion was a separate place, located exactly where the Stadiasmus places it.

2. The statement in section 346 about Eleuthera is to be read either that Hydramos had another name, or that it was surnamed "free".

3. The distance by foot given in section 346 is accurate and reflects the distance over land from Amphimatrion to Hydramos.

4. The end of 347, bracketed by Mueller, merely relates the distance from Eleutherna (an inland city) to Astalē, perhaps its port.

Platon concludes by locating Amphimatrion near Καώβος, the traditional site of the Kisamos near Aptera (Map 2,F3).²⁶

It is clear that both solutions offered above are unsatisfactory. Mueller does great violence to the text while Platon defends an almost assuredly corrupt name and requires a belief in two sites named Eleutherna in the same general area. The matter appears quite unsolved at the present time and will probably remain so until definitive proof is offered for the location of Amphimala or for the proof of Amphimatrion's existence.

²⁶For the many sites located on or near Καώβος, cf. Spanakes, Krētē, II.192-193.
AMPHIMATRION

The existence of this city is denied by almost all scholars. Cf. "Amphimala", supra.
AMYKLAION

NAME

The name is pre-Greek and probably recalls the Laconian city of the same name. Stephanus and Eustathius give the form 'ΑΜΙΧΛΑΙΟΥ, listing no ethnic. The inscription shows the ethnic (plural) form of 'ΑΜΙΧΛΑΙΟΙ throughout.

LOCATION

If the reading of Stephanus is correct (cf. infra) we can infer that the site, as a harbor, lay near the sea. The find spot of the inscription concerning relations between Gortyn and Amyklaion was inland, however, in the village Apessokari, south of Gortyn across the River Gieropotami (ancient Lethaios) (Map 4, K6).

Guarducci does not attempt to place the site

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1Guarducci, IC, IV. ad.172(p.236) with citations and (p.18). Cf. the month "Amyklaios" and the cult of Apollo (?) Amyklaios at Gortyn (IC, IV.172 with note). An Italian source surprisingly claims the site is named for its founder, one "Amicla geometra famoso". (Cf. Spanakes, "Anekdotos Katalogos," 280, no.8. This list usually slavishly follows Stephanus and its deviation here may reflect an alternate tradition).

2Cf. also end map of IC, IV. Maiuri, cited by Spanakes (note 1), 280, n.9, once located the site at Spina Longa (Map 5, P4).
exactly, but Faure,\(^3\) places it without comment on the ocean at Kokkinos Pyrgos, in the Eparchy of Pyrgiotissa (Map 4, J6). Note, however, that Gortyn and Apessokari lie in the Eparchy of Kainouria (Map 1). While Kokkinos Pyrgos is nearer the ocean, it lies rather far from the find spot of the inscription. Notice, however, that the inscription was not found in situ and may represent a copy erected at Gortyn, but later moved and built into a wall at Apessokari where it was found.\(^4\) The copy of the inscription presumably erected at Amyklaion\(^5\) can be considered lost, destroyed or as yet unfound.

**NATURE**

Faure\(^6\) lists Amyklaion with his other cities, apparently considering it to have been autonomous. Guarducci\(^7\) calls it "urbem (vel potius pagum)". Buerchner

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\(^3\)Faure, "La Crète," (1959) 194, no.6.

\(^4\)So Guarducci ad IC, IV.172 (p.236).

\(^5\)If it indeed existed. Instead of a treaty the inscription may have been a decree of Gortyn about Amyklaion (Guarducci, note 4) and thus no Amyklaion copy would be necessary.

\(^6\)Faure (note 3).

\(^7\)Guarducci (note 4).
calls it alternately a "Demos von Gortyn" and an "Ort im Gebiet von Gortyn". Hiller van Gaertringen considered it a city.

The ancient authorities are almost equally divided. Amyklaion is called a city by both Stephanus and Eustathius, the latter undoubtedly quoting the former.

Amyklaion as an anchorage (δρος) has been mentioned above. The manuscript problems in Stephanus (q.v. infra) offer some slight basis for rejecting an anchorage in favor of a mountain.

LITERARY TESTIMONIA

A. Stephanus Byzantius s.v. άμυκλαί

Text: IC, IV.172 (p.236)

Summary: Amyklaion is a city in Crete as well as an anchorage.

Notes: In the apparatus of the Meineke edition it is shown that the Codex Rehdigeranus (the best manuscript of the text) originally read δρος with the μ added later

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8 PW, XI, 1812 (calling it, incorrectly, Amyklai).
9 PW, Suppl., I,72.
(so, ὁρὸς). Unfortunately, Meineke's apparatus is not clear or complete enough to show: 1) whether the μ was added by the same or a later hand; 2) what the reading of the other manuscripts are; 3) the relation of other manuscripts to this one. Further, the insertion of μ requires shifting the initial breathing from smooth to rough as there is no Greek spelling ὁρὸς only ὁρὸς.

Too great a weight should not be put on the fact that Eustathius, following Stephanus, reads ὁρὸς. Approximately seven centuries separate the two authors, more than enough time to allow Eustathius the opportunity of using a corrupt text. What is needed, then, is a new look at the manuscripts of Stephanus to clear up this problem. Until this occurs, it is perhaps best to retain ὁρὸς without, however, losing sight of the problem of the correct breathing. 12

B. Eustathius ad Il. 2.584

Text: 13 ἔστι δὲ καὶ Ἀμύκλαιον, πόλις ἐν Κρήτῃ καὶ ὁρὸς.

Translation: There is also Amyklaion, a city in Crete as well as an anchorage.

Notes: 1) With the exception of "δὲ" this is an

12 It must be asked, however, if the neuter ὁρὸς accounts for the neuter adjectival form Ἀμύκλαιον. Although several Amykle's are known, no other Amyklaion is known to me.

13 Cited but not quoted in IG, (note 4).
exact quote of Stephanus.

EPIGRAPHICAL TESTIMONIA

A. *IG*, IV.172

Date: Third or second century B.C.

Summary: The text is mutilated and only partially preserved, but it deals with relations between Gortyn and Amyklaion.
ANOPOLIS

NAME

The name certainly seems Greek and would seem to indicate, as Stephanus contends, an elevated location.\(^1\) There are no variant forms of the name 'Ἀνώπολις' or its ethnic form 'Ἀνωπολίτης'.

LOCATION

The modern city of 'Ἀνώπολη', near ancient Araden, (Map 2,E5), effectively locates ancient Anopolis. The modern city is slightly elevated above the surrounding plain and ancient remains have been found both on and near the site.\(^2\)

NATURE

Since Anopolis could strike a treaty with Eumenes and have its own theorodokos at Delphi, it certainly was at

\(^1\)For point of comparison and with an eye toward the statement of Stephanus, modern Aradena is about 520 m. above sea level while modern Anopoli is 600 m. Cf. Spanakes, Krētē, II.51,70.

one time autonomous. Stephanus' statement that Anopolis was merely the upper part of Araden could have come from either a later assimilation of Anopolis by Araden, or from simple confusion due to the closeness of the two towns. Guarducci correctly points out that the latter possibility is the more likely since both names have come down to modern times implying continuous autonomy for each site.4

LITERARY TESTIMONIA

A. Stephanus Byzantius s.v. 'Aραδήν

Text: Partially quoted only, IC, II.ii.Praef. (p. 6)

'Aραδήν, πόλις Κρήτης, ἢ καὶ 'Ανωπόλης λέγεται διὰ τὸ ἐνω εἶναι. Ὁ πολίτης ἀπὸ τῆς γενικῆς 'Αραδήνιος, ὅς 'Αραφήνιος, 'Αραφήνιος.

Translation: Araden, a city of Crete which is also called Anopolis because of its being on high. The citizen-name, from the genitive, is Aradenios, like Araphenos, Araphenios.

EPIGRAPHICAL TESTIMONIA

None of the inscriptions listed in IC, II.ii, found at or near modern Anopoli, bears the name of the ancient

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3 Note also that in two cases Araden and Anopolis appear in the same list of Cretan cities, cf. infra, "Epigraphical Testimonia, B and C".

Other inscriptions, predominately found outside Crete, are of more use.

A. SEG, 8.269

**Date:** Near the end of the third century B.C., but probably before 201 B.C. (SEG, *ad loc.*).

**Text:**

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'Εξ σωσιμοσύνης πυρ ἀγριον ἤλωθεν ύμέων
Χαρμάδα, ἔστηλεν δ' ἥλπιδα τις νέμεσιν.
'Ομέτο μὲν κούρος [συγ]ομώμυμος εἴκοσι μοῦνας
δυσμᾶς 'Ἀρκτούρο[ν χειμε]ρας ἐστιάων.

5 Ἀλεξάτος δ' ἐτατείς θυγατρὸς θυγάτηρ Κλεόδοξα
'Ἀρχάγαθας, γονάων δ' ἐκλασεν σύσκινην.
οἰκτρὸν δὲ Αἰτώλδας κοῦρην κόψως Μάχαιος,
ἀλλὰ πλέον θητοῖς ὀδὴν δούρομένης.

10 Ἡ μὴν δρωτέρους γε παλαίπλουσοι βασιλῆς
Ἀγίππου χρυσάεις ἐγκατίσαν χάρισιν.

15 οὗ τοιαύτας ἐνμετείγασαν ἄναψιν ἐν δορὰς ἔχωρῶν
ἀῴκεις, κρήνη μακρέως ἐκεῖς.
Μέμψασθαί δὲ θεοῖς ἀρκεῖοι μόνον ἄνδρα γε θετῶν,
ἀπὸ Τασκομένους, γῆρας ὄς χαλεποῦς

Translation: From happiness came wild fire, Charmadas, some vengeful fate ruined our hope. First your son, like-named, died, having seen only twenty wintry settings of Arcturus. Then died Kleodoxa, aged seven the daughter of your daughter Archagatha and frustrated her parents of their blessing of offspring. Machaios the Aetolian also mourned his daughter piteously, but there is nothing more (than this) for sorrowing mortals.

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5 To these add the new find by Alexiou. Cf. SEG, 23.561 (cf. 560 for his comment on IC, II.ii.1).
Full surely did the kings of Egypt, rich from of old, glorify both with golden gifts, and you have Crete as your witness that you restored a conquered Anōpolis from the spear of its enemies.

A mere mortal must be satisfied with only blaming the gods, oh son of Taskomenēs, seeing how you met with a difficult old age. Having endured a thousand things in your soul, you have come to that common road to Hades.

Notes: 1) The inscription was found in Gaza. Charmadas père and his son-in-law Machaios from Aetolia were undoubtedly mercenaries. The incident wherein Charmadas saved Anōpolis is unknown, although the time was generally troubled on Crete.

It is interesting to note that a Taskomenēs is attested to in an inscription found in modern Anōpoli.6

B. IC, IV.179.7-8

Date: June, 183 B.C.

Summary: Among the cities listed as ratifying a treaty with Eumenes II are the 'Ἀνδρο[πο]λαίται', found between the 'Ἐλυναίνις' and the 'Ἡραδίνναις'.

C. Delphic list of Thēorodokoi, Col. III.109-110.7

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6 IC, II.i.i.2.

7 First published by A. Plassart, "List Delphique des Thēorodokoi," BCH, 45(1921), 1-35. Cf. SEG, 19.390 for bibliography. Α θεοροδόκος is one who receives ἑαυτός, i.e. envoys sent to an oracle.
Date: Early half of second century B.C. (Guarducci, IC, II.ii.Praef., p. 7).

Text:

III.100

Ἰων ἐπὶ Κρήτης
ἐν Κυθήρεις Ἀρμόδιος Ἐτύχημος
ἐν Φαλάσάρι Πολύαινος Γερασίσθῳ
ἐν Πολύρρυντας Πασίνους Τιμομένης Ἀδρύτου
ἐν Πελακίνῃ Ἀρχαιόμης Χαρινίκου
ἐν Λιντὶ Ἐδαρέατας Ἐδάλκος
ἐν Ζώρμαι Κόσιλλος Παππασίδα
ἐν Τάρρας Σώφος Τιμολένους
ἐν Ἥραδηνὶ Λυκόνι[ξ]ος . . .
ἐν Ἀναμάλη Ἐρατύτα[ς] . . . . ἡδ

105

Μάγης Ἀσφ[ὰλ . . .]
ἐν Κεράσεις Ὀρ[φί]άς Ἐπιανὸς Λαῦκος
ἐν Κυδωνίας Ὀρφᾶς Στασιμένος
ἐν Ἀπείραι Φάρος Πνεύτημοι
Σύκος Παισινέδα

110

ἐν Λάππαι "Ἀρχαν Χαριδᾶ[μ]ου
ἐν Ἑρμύναι Ἑπίθετος Ὀκους[ι]λά[ου]
ἐν Σαλάνναις Ἀλυσ
ἐν Σεβρόταις Βιόβαλος Γρ[ . . .
ἐν Ἐλλοθέρναι[αί] . . . .
ἐν 'Οδήω[ι]'

115

IV. 1

ἐν Σ[υ]ρίνθω 'Αχθ . . . .
ἐν 'Ιεραπύτων Βυρβύνος
ἐν 'Ωλέρως Βυμένης Παπα[ . .
ἐν 'Ἀρκάδεις Μαλλίας Ἀπο[ . . .

5

Θεοδώρου
ἐν Πριάμω 'Ερασιττόλος[μος]
ἐν Γορτύν 'Ἀρχέμαχος Β[ . . .
ἐν Λεβηνὶ 'Ιππαθὸς Καστ[ . . .
ἐν Λασσόφαι Κύλλων Νωκ[ . . .
ἐν 'Φαστοῖς Μέσχος Χορὰ[ . . .

10

Cited only, IC, II.ii.Praef. (p. 7). The text printed here is the whole section on Crete, i.e.Cols. III.100-IV. 14. The text is that of P. Faure, "Epigraphai ek Krētēs," Krētika Chronika, 21(1969), 327-328 and is based on a new, careful examination of the stone which has been left to the elements for too many years since its discovery. Cf. G. Daux, "Notes sur la Liste Delphique des Théarodoques (sic)," BCH, 89(1965), 658 n. 2.
Translation: As each entry merely consists of the town and its representatives, no translation is necessary. The Anopolis entry is in line 109.

Notes: 1) III.109-110: The text is quite changed here from Plassart's original reading of:

   109   ἐν Ἀνωπολίς Θαρσύτας
   110   Ἑπισάς

   2) Notice that Araden is given as a separate city in III.108. This is strong evidence against taking Anopolis as merely another name for Araden.

D. IG, XII.9.819

Date: Ca. first century B.C. (Guarducci, IC, II.ii. Praef., p. 7).

Text: IC, loc. cit.

Summary: Epitaph of an Anopolitan named Neotimadas who died at Eretria.

E. Milesian honorarium

Date: Second century B.C.

Text: IC, II.ii.Praef. (p. 7).

Summary: The Milesians honor a certain Menestheus,

---

son of Menestheus, [---]ονοληθ[ηυ].

Notes: 1) Guarducci is doubtful that this ethnic can be expanded to refer to Anopolis, saying, "Certe autem lacuna supplemento amplior esse videtur". 10

NUMISMATIC TESTIMONIA

Svoronos first attributed coins to Anopolis in 1888. 11 A later discovery of one of the coins in Crete confirmed his initial hypothesis. To date only small bronzes are known which appear in two varieties.

A. Obv. Beardless head of Rev. Α/ or Α/ male to r., rudely drawn. palm to r. 12

A. Obv. Α/ , no type Rev. Ω , no type.

The coins are dated by Guarducci, apparently following Head, to after ca. 250 B.C. 13 No reasons are adduced by either in support of the date, but the late form of the omega should be mentioned. 14

10 Guarducci, (note 8).

11 Svoronos, Numismatique, 5-6 with Pl. I.4-5 (type B), and 6 (type A). Neither Wroth nor LeRider mentions Anopolis. Note that type A is larger (23 gr.) than type B (18 gr.).

12 Head, HN2, 458 apparently attests an obverse with just a goat's horn and a palm, but his format is vague.

13 Head, (note 12).

14 The equally late form Α , cited by Guarducci, (note 8), is given without documentation and is from a coin or coins unknown to me.
The figure on the obverse of the first type may be Apollo but no sure attribution is possible. The goat appears also on coins of Elyros, Praisos, Lisos, Priansos, and Tylisos. The palm branch is on coins of Eleutherna, Hierapytna, Pantomatrion(?) and Phaistos.\textsuperscript{15}

**COMMENTARY**

If one excepts Stephanus (since the date of his source is unknown) the evidence of Anopolis' autonomous existence is narrowly confined to the period from just before 200 B.C. to the first century B.C.

**BIBLIOGRAPHY**

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*General:*


Meursius, *Creta,* 19.


Pendlebury, *Archaeology,* 313,324,360 (with references).

\textsuperscript{15}Cf. LeRider, *Monnaies,* 306 (chèvre), 308 (palme).
Another name for Eleutherna, q.v. Cf. also Saqros
and Satra.
The name is surely associated with the god Apollo. The Greek form of the city name is 'Ἀπολλωνία with the variants 'Ἀπολλωνιάδα (acc., SMM, 327 only: nom. Acta Conciliorum) and 'Ἀπολλωνία (IC, IV.181 and 182). The ethnic is 'Ἀπολλωνιάτης or 'Ἀπολλωνιάτης with the unusual form 'Ἀπολλων-[ί]ς or 'Ἀπολλων[ι]ς[ύς] appearing once (Inscription B, infra). Pliny shows Apollonia (cf. text, infra, for manuscript variants).

LOCATION

The scholars' locations for the various cities named Apollōnia vary widely and are closely dependent upon the number of Apollōnias each scholar recognises among the testimonia. I list here the varying opinions of Guarducci and Faure.¹

Guarducci agrees with Stephanus and locates one Apollōnia "πρὸς τῇ Κνώσσῳ", placing it at Hāmryo,² northwest of Knōssos, on the ocean, just west of Heraklion. To

¹For a third, painstaking working out of the problem, see Kirsten, "Apollonia, 7" PW, Suppl. VII, (1946), 39-46.

this site she attaches the following testimonia from those listed below: Literary--B,C,D,E,F,Ga,H (with reservations)\(^3\); Epigraphical--A,C,D (with reservations)\(^3\),E,F,G,H.

Secondly, relying on the testimonia of the Stadiasmus, Guarducci accepts the existence of an Apollōnia on the southern coast of Crete, between Lamon and Phoinix, and locates it "non longe a Phinikia", (Map 2,E5).\(^4\)

Finally Guarducci accepts Stephanus' assertion that Kydōnia was once called Apollōnia, and that Eleutherna once changed its name from Eleutherna to Apollōnia.\(^5\)

In summary, then, Guarducci posits two actual sites named Apollōnia and two sites, better known by other names, but called Apollōnia in the course of their existence.

Faure, using the same evidence as was available to Guarducci, produces no fewer than seven Apollōnias. For the reader's convenience in this confused area, I present his arguments as they appeared chronologically.

In 1959 Faure issued his first list of Cretan cities. On the list of cities of the Greek age (i.e. archaic, classi-

\(^3\) Cf. Kirsten, (note 1), 41 for summary. Guarducci admits that these two testimonia could refer to the Apollōnia mentioned by the Stadiasmus.

\(^4\) Io, II.xvi.Praef., Geogr. (p. 192).

\(^5\) Guarducci, (note 2).
cal, hellenistic) Faure lists four Apollonias,\(^6\) given here in list form.

<table>
<thead>
<tr>
<th>SITE</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Apollo(\nu)ia (\alpha)'</td>
<td>Gazi (Maleviziou)(^7)</td>
</tr>
<tr>
<td>(\beta)'</td>
<td>Near Kydōnia</td>
</tr>
<tr>
<td>(\gamma)'</td>
<td>= Eleutherna</td>
</tr>
<tr>
<td>(\delta)'</td>
<td>= Kydōnia</td>
</tr>
</tbody>
</table>

In his list of the Roman cities of Crete, Faure lists a fifth Apollonia,\(^8\) namely that of the Stadiasmus, but he gives the name as \'Apollo\(\nu\)ia\(\epsilon\)\(\varsigma\)\), citing the accusative \'Apollo\(\nu\)i\(\alpha\)da\) from Section 327 of the text, and he claims that the site is a sanctuary to Apollo, not a city.\(^9\)

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6 Faure, "La Crête," (1959), 194 nos. 8 and 9 (in three parts). His only commentary is on no. 9 (= \'Apollo\(\nu\)ia \(\beta\)' and appears on 199.

7 I.e. of the eparchy of Malevzyion. Such notation of modern Cretan cities is used throughout this work. For the eparchies cf. Map 1, for Gazi, cf. Map 4, L4.

8 Faure, (note 6), 198 no. 2 (List), 203-204 (Commentary).

9 There are serious problems with this interpretation. Faure first fails to point out that this solution was first offered by Svoronos, Numismatique, 8. He further neglects to mention that the accusative \'Apollo\(\nu\)i\(\alpha\)da\ of Sec. 327 is immediately followed by the orthodox genitive form \'Apollo\(\nu\)i\(\alpha\)ς. Mueller, on Sec. 327, says "Auctor num \'Apollo\(\nu\)i\(\alpha\)da\ an \'Apollo\(\nu\)i\(\alpha\)ν scripsit, nescimus". Whatever the solution, it is clear that the text has been tampered with. We are perhaps most safe in seeing \'Apollo\(\nu\)i\(\alpha\)da\ as a corruption.

Faure's interpretation of the site as a sanctuary also seems to ignore the special nature of the SMM (cf. "Amphimala", n. 3, supra) which would see little point in mentioning a sanctuary alone. When sanctuaries are
Of the Apollonias listed by Faure, note that his α' is virtually the same as Guarducci's Apollonía near Knossos since Gazi lies not far from Harmyro.\(^\text{10}\) His β'(by Kydonia) is based upon the texts of Polybius and Diodorus which mention sympolitía between Kydonia and Apollonía, a fact which, in his eyes, demands an Apollonía quite close to Kydonia. He also adduces, with hesitation, Inscriptions D and E below.\(^\text{11}\)

In 1963 Faure in effect split his 'Ἀπολλωνία α'. He explains\(^\text{12}\) that Inscriptions G and H below demand an Apol-
lōnia south of Knōssos between Rhaukos and Gortyn. He finds this place "sur la patela de Prinias",\textsuperscript{13} saying that both it and a like-named maritime site existed simultaneously and that the inland site gradually failed as the seaboard site prospered. For this situation of identical names for two sites he cites Latō and Latō pros Kamara.

In summary, then, Faure believes in four autonomous cities named Apollōnia, one sanctuary named Apollōnias, and two cities (Kydōnia and Eleutherna) at one time called Apollōnia.

It becomes obvious that a great deal of variance exists in interpreting the texts given below. To help the reader, after each testimonium a brief note on its possible interpretation vis-à-vis location will be given.

NATURE

As explained above, the nature of each Apollōnia depends on each scholar's interpretation of the evidence.

LITERARY TESTIMONIA

\textsuperscript{13}The uncapitalised printing of "patela" is most regrettable as it gives the appearance of being a very recondite French word. Faure later, without adverting to the earlier instance, cites a Παρέλα, a small mountain near Prinias (Map 4,K5). Cf. Faure, "Epigraphai ek Krētēs," Kretika Chronika, 21(1919), 326. We are apparently, then, to substitute "Patela" for "patela" here as well.
A. Marmor Parium 11(21)


Translation: After which the earlier Minos ruled over Crete and founded Apollonia.

Notes: 1) The text is quite fragmentary here. In addition to being variously read, it is diversely restored. Note especially the following: 15

   a) Jacoby reads the stone itself as Α...ἈΟΝΙΑΝ
   Others have seen Δ...ἈΟΝΙΑΝ or Δ...ἈΟΝΙΑΝ.

   b) Some scholars, seeing the termination ...ἈΟΝΙΑΝ have read Κυδώνιαν, or [Κυνόσον καὶ Κυδω]νιαν.

   c) One scholar has even read [δ] Πρ[αίσσου]
      βα[σιλεύειν].

While this is not the forum to discuss these alternatives at length, it should be noted that Kydonia had its own autochthonous hero named Kydon and that there is no evidence to support Minos as "king" of Praisos. The legible part of the text clearly indicates that Minos founded a city whose last letters are (at the least) ὌΝΙΑΝ and are very likely

14 The chronicle of the Marmor Parium ends in the year 264/263 B.C. It must have been written either in that year or close thereto. To my knowledge, this testimonium has been hitherto overlooked by scholars. The text as presented here is from F. Jacoby, ed., Das Marmor Parium (Berlin: Weidmannsche Buchhandlung, 1904). Cf. also FGrH, II. Β3, no. 239.

15 For sources see Jacoby's apparatus (note 14).
Apollōnia would seem to be the best emendation for the text.

2) Relevance to Location: Since Minos would most likely have founded a city near his city Knōssos, the Apollōnia near Knōssos is perhaps best seen in this text.

B. Polybius 28.14.1-4

Text: IC, I.iii.Praef. (p. 3).

Summary: The Kydōnians attack and seize Apollonia despite having a sworn agreement of sympolitia deposited in the temple of Idaean Zeus.

Notes: 1) The text refers to events of 171 B.C.¹⁶

2) Relevance to Location: If sympolitia was sworn, this Apollōnia may have been near Kydōn.¹⁷

C. Diodorus Siculus 30.13 (= Constantiniana Excerpta 2(1) p. 273)

Text: IC, loc. cit.

¹⁶So Guarducci, (note 2).

¹⁷See note 11. The affair of an Apollōnia near Kydōn is only confused the worse by Stephanus' avowal that Kydōn was once itself called Apollōnia. Is it possible that he has conflated the two sites as he did at Anōpolis (q.v.)? I have not seen this suggested in print elsewhere, but it seems a possible solution. The destruction mentioned by Polybius and Diodorus Siculus seems complete enough (men and youths killed, women and children enslaved, property seized) to have sufficiently obliterated the city that Stephanus might merge the two as one, knowing by his day only that a place once called Apollōnia was now inhabited by Kydōnians.
Summary: Same as B, supra.

Notes: Same as B, supra.

D. SMM 327-328


Summary: Lamōn to Apollōnia is 30 stades, Apollōnia to Phoinix, 100.

Notes: 1) Manuscript readings are discussed supra, "Name" and note 9.

2) Relevance to Location: This testimonium would definitely place an Apollōnia on the south coast of Crete (Map 2,E5) during the late Greek or early Roman period.

E. Pliny 4.12.59

Text: IC, I.iii.Praef. (p. 3). Full text supra, s.v. "Ampelos".

Summary: Listed among "oppida...insignia", between "Cytaeum" and "Matium".

Notes: 1) Manuscripts offer the variant forms Apolonia, Apollolia, Apollia.

2) Relevance to Location: Dubious. Guarducci\(^\text{18}\) makes a case for the north coast near Heraklion, but this involves a shaky identification of Kytaion and Mation (qq.v.).

\(^{18}\text{Cf. note 2, with references.}\)
F. Ptolemy 3.15.6

Text: IC, loc. cit. Full text supra, s.v. "Amphimala"

Summary: Apollonia lies on the north side of the island, between Panormos and Kytaion.

Notes: 1) No scholar to my knowledge has pointed out the fact that this line of Ptolemy is bracketed in most texts, omitted in others. Scrutiny of an apparatus\(^\text{19}\) shows that of major manuscripts, only one shows the reading. I am inclined to take it as a marginal gloss brought in on the earlier example of Pliny. In support of this, note its placement between Panormos and Kytaion.

G. Stephanus Byzantius

a) s.v. 'Ἀπολλωνία', #6

Text: IC, loc. cit.

Summary: Apollonia in Crete lies near Knossos.

b) ibid. #23

Text: IC, II.xii.Praef.(p. 141)

Summary: Apollonia, the former Eleutherna, was the fatherland of Linos, and of the natural philosopher Diogenes.

Notes: 1) The manuscripts show minor difficulties with the name "Linos".

\(^{19}\) Few critical texts of Ptolemy exist. I have used G. Wilberg and C.H.F. Grashof, eds., Claudii Ptolemaei Geographiae Fasc. III (Essendiae: Baedekker, 1842).
2) Linos: Besides the mythical musician, Stephanus also mentions another Linos, a historian, s.v.

3) Diogenes of Apollonia: Wrote in Ionic dialect in the fifth century B.C. These facts combine to make his Cretan origin dubious. 21

4) Notice that Stephanus implies that Eleutherna was, during his time (or that of his unnamed source), no longer called Eleutherna, but Apollonia.

c) s.v. Kydonia

Text: IC, II.x.Praef. (p. 105).

Summary: Kydonia was once called Apollonia.

Notes: 1) Relevance to Location: Cf. footnote 17.

H. Acta Conciliorum Oecumenicorum, 451 A.D.

Text: IC, I.iii.Praef. (p. 4).

Summary: Eusebius is bishop from Apollonia of Crete to the Council of Chalcedon.

Notes: 1) On the manuscript readings, cf. "Name", supra.

2) Relevance to Location: It is impossible

20 Whom Pape-Benseler, Griech. Eigen., s.v., no. 3, take to be the subject here. They miss, incidentally, the other Linos of Stephanus.

to say which Apollonia is indicated,\textsuperscript{22} although the form "Apollonias" may show some connection with SMM 327 (q.v., \textit{supra}).\textsuperscript{23}

EPIGRAPHICAL TESTIMONIA

A. \textit{IC}, I.viii.6* \textsuperscript{37}

\textbf{Date:} After 260 B.C. \textit{(IC, I.iii.Praef., p. 3)}.

\textbf{Summary:} Apollonia is among the Cretan cities to sign a treaty with Miletus under the leadership of Knossos.

\textbf{Notes:} 1) Listed between Priansos and Milatos.

B. Inscribed Hadra Vase (Accession Number 90.9.47)

\textbf{Date:} April 9-May 8, 233 B.C.

\textbf{Text:}\textsuperscript{24} ὅ τι 'Απελλάιος . . . Ἀπολλωνιός

\textbf{Translation:} Year 14, Apollaios...Tharsyphas, Member of the sacred embassy, a Cretan, of Apollonia, by

\textsuperscript{22} So Guarducci, (note 2), 4. But R. Janin, "3, Apollonia," in \textit{DHGE}, III.1006, places it near Knossos. See this article also for the attempts to discredit this Eusebius as a confusion for the Eusebius of the Apollonia in New Epirus.

\textsuperscript{23} Cf. note 9.

\textsuperscript{24} B.F. Cook, \textit{Inscribed Hadra Vases in the Metropolitan Museum of Art}. \textit{The Metropolitan Museum of Art Papers, Number 12} (New York: Metropolitan Museum, 1966), 20 no. 1. The date and translation given are Cook's.
Serapion.

Notes: 1) Variant reading: 25

1. 4 'Ἀπολλών[ι]ς[ς]: 'Ἀπολλών[ι]ς[ς]

2) To my knowledge, this testimonium has been previously overlooked although the vase has long been known.

3) While the name Θαρσυφᾶς does not appear itself in Cretan inscriptions, the name Θαρσυφᾶς appears as one of the theorodokoi from Crete (Anopolis) in the early second century B.C. 26

To my knowledge these names have not been linked previously and the similarity of sacred tasks is most intriguing. It may even be possible to equate the two men.

Guarducci dates the Delphic inscription to the early years of the second century B.C. 27 As stated above, the vase dates to 233 B.C. It may not, then, be out of the question to see herein a certain Tharsyphas who in his lifetime rendered at least two periods of service to Crete as a religious ambassador.

25 Offered in SEG, 24.1175.

26 Cf. "Anopolis, Epigraphical Testimonia, C", supra. A close examination of the stone at Delphi could, perhaps, indicate if what is tentatively read as a Τ may, in fact, be a Φ.

27 "In priore II saec. a Chr. n. parte," IC, II.ii. Praef. (p. 7).
4) Relevance to Location: If the Tharsyphas mentioned here is indeed the same man as the Tharsy-t-a-s of Anopolis, we have a strong case for locating this Apollonia near Anopolis, above Phoinix (cf. "Anopolis, Location", supra). This would tie in well with the late Greek or early Roman Apollonia mentioned by the Stadiasmus as lying between Lamon and Phoinix. Note that even if the two men in question are not identical, the rarity of the name on Crete would lead us to posit at least some kinship or regional preference for the name. Either alternative keeps us in the Phoinix area.

C. IC, I.iii.1

Date: 201 B.C.

Summary: The Apollonians receive ambassadors from Teos concerning asylum.

Notes: 1) This inscription mentions a temple of Apollo Dekatophoros.

D. IC, IV.206.1

Date: The end of the third, beginning of the second century B.C.

Summary: Two men, both sons of Alexon, are made proxenoi of Gortyn.

Notes: 1) Relevance to Location: Note first that the proxenoi of the inscription are from Ephesus, Lyttos, Athens, Megalopolis, Eleutherna, Eltyna, Keos, Apollonia,
Keraia and Rhaukos. This far flung list precludes settling solely on the Apollōnia nearest Gortyn. Guarducci, with an eye to the date of the inscription, suggests (ad loc.) that this Apollōnia may be the one destroyed in 171 B.C. Note, however, the difficulty mentioned above in the placement of this Apollōnia.

E. IC, II.iii.11A.2

Date: No date given, possibly to be dated with D.

Summary: A number of men are made proxenoi of Aptera.

Notes: 1) Relevance to Location: Aptera is in western Crete on the north coast, east of Kydonia (Map 2, F3). However, the other proxenoi are from Knossos and Heraklion. The internal evidence is thus divided. The reader can take all three proxenoi as from the same area or can look for an Apollōnia near Kydonia.

F. IC, IV.179.7

Date: June, 183 B.C.

28 Neither by Guarducci ad loc. nor by CIG, 2559. Blass, SGDI, 4947 and B. Haussollier, "Inscriptions d'Aptera," BCH, 3(1879), 433-434 no. 7 also give no date.

29 Guarducci, (note 2), once dated our D to before 171 B.C. and later changed to the date given above. At the same time she dated our E to "Eidem tempori fortasse".

30 A study of the geographical distribution of people honored in Cretan proxeny decrees could be most helpful in matters of this sort.
Summary: An Apollōnia is among those cities striking a treaty with Eumenes II.

Notes: 1) Relevance to Location: There is no evidence to suggest which Apollōnia is meant.\(^{31}\)

G. IG, IV.181

Date: Between 171 and 166/5 B.C.\(^{32}\)

Summary: The inscription is badly mutilated. First the Gortynians and then the Knōssians have taken Apollōnia. This treaty restores and sets terms for peace.

H. IG, IV.182

Date: About the same as for G.

Summary: The inscription is in two parts. In part one (ll. 1-21) the boundaries are defined between Gortyn and Knōssos. The second part (ll. 21-30) deals with the restitution of Apollōnia to Gortyn.

Notes: 1) Faure has read lines 20-21 of the inscription differently at different times,\(^{33}\) but this affects

\(^{31}\) I find it curious that only one Apollōnia is mentioned in this extensive catalogue.

\(^{32}\) Note, however, that this dating depends on the assumption that the Apollōnia being disputed by Knōssos and Gortyn is the same one captured by Kydōnia. There seems to be no real proof of this.

Rhizenia (q.v.) more than Apollonia.

NUMISMATIC TESTIMONIA

It is, of course, impossible to have absolute certainty as to which Apollonia issued the coins known to us, but the Apollonia near Knossos is generally accepted as the correct choice. The coins do not appear to have been numerous.

The main type is as follows:

Obv. Head of Apollo  Rev. ΑΓΩΑ with stern of ship, branch.

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General:

Hoeck, Kreta, I.394,415.

Smith, Dictionary, s.v. no. 2.

van Effenterre, La Crète. Cf. Index II A (p. 327).

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34 So Guarducci, (note 2); Head, HN2, 458; Svoronos, Numismatique, 7-9; Kirsten, (note 1), 41. Both LeRider, Monnaies, and Wroth, Catalogue, fail to mention Apollonia.

35 Not pictured in Svoronos, Numismatique, except perhaps Pl. XXVIII.32 (so Guarducci, IC, I.iii.Praef., p. 4, without comment; Svoronos groups it with Priansos).
APTERA

NAME

Aside from the decidedly irregular forms given by Pliny (Apterom), *Anonymus Ravennas* (Abtera), and the *Notitiae Graecae Episcopatum* (Ἀπτέρας and Ἀπτέρας, both gen.), the prevailing forms of the name among ancient authors are Ἀπτέρα and Ἀπτέρα. The popular etymology for the latter spelling is given in Stephanus below. Modern attempts at an etymology are listed by Guarducci. Various eponymous heroes are also known, called Pteras (Pausanias) and Apteros (Eusebius).

Both the -ara and -era terminations appear in inscriptions and on coins. To further confuse the issue it is clear that the -ara form was preferred on coins but that the -era ending was the norm for inscriptions. It is interesting to note that in one instance both forms appear in the same inscription.

LOCATION

1 IC, II.iii.Praef.(p. 9).

2 IC, II.iii.3*. Note however that this inscription was found in Cos and was thus probably cut by a Coan. On the -ara and -era terminations cf. J. and L. Robert, "Bulletin Epigraphique," REG, 86(1973), 200 and D.J. Blackman, "Aptera," in PECS, 73-74.
The site of Aptera is securely fixed at a spot near Suda Bay (Map 2,F3).

NATURE

Aptera was clearly a city, minting coins and striking treaties in its own name.

LITERARY TESTIMONIA

A. Skylax 47

Text: IC, II.iii.Praef. (p. 9).

Summary: Aptera, lying toward the north wind, is listed among Cretan cities.

Notes: 1) The manuscripts' reading of ἄνηα ἀπερέα is emended in texts to read Ἀπερέα.

B. Polybius 4.55.4


Summary: In 220 B.C. Aptera, Eleutherna, and Kydōnia were forced by Polyrrhēnian and other allies of Lyt- tos to desert their alliance to Knossos. The pro-Lyttian allies were aided by troops of Philip and the Achaean League.

C. Diodorus Siculus 5.64.5

Text: IC, II.iii.Praef. (p. 10).

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3Cf. Guarducci, (note 1).
Summary: The Idaean Daktylls are said to have invented the use of metals in the land of Aptera near Mt. Berekynthos (q.v., infra).

D. Strabo 10.4.13 (p. 479)

Text: Partially quoted only, IC, II.iii.Praef. (p. 9). Full text below:

Κυδώνια δ' ἐπὶ θαλάττη μὲν Ἡδυμαί, βλέπουσα πρὸς τὴν Λακωνικήν, διέχει δ' ἐκατέρας τὸ ἱσον, τῆς τε Κνωσοῦ καὶ τῆς Γόρτυνος, οἷον ὑπεκοινίσεως σταδίους, Ἀπτέρας δὲ διδασκόμενα, τῆς ταύτης δὲ θαλάττης τετταράκοντα. Ἀπτέρας δ' ἐπίνειόν ἐστι Κίσαμος.

Translation: Kydônia is located on the sea looking towards Lakônia. It is equidistant (about 800 stades) from Knôssos and Gortyn but is 80 stades from Aptera and about 40 from the sea there. The port of Aptera is Kisamos.

E. SMM 344-345

Text: IC, II.iii.Praef. (p. 10).

Summary: From Kydônia to Aptera is 150 stades by sea, 120 on foot. The place called Minôs has three islands before it (the Leukai Islands). From Minôs to Amphimatrion is 150 stades.

Notes: 1) Mss. a) cîς Ἀπτέραν corrected to cîς Ἀπτέραν. Cf. Mueller ad loc. for other attempts.
   b) Μίνω corrected to Μίνως.

2) Compare these distances with those of Strabo given above.
F. Dionysius Calliphontis 122-123

Text: IC, II.iii.Praef. (p. 10).

Summary: An Aptera is listed in inland Crete.

G. Pliny HN 4.12.59


Summary: Aptera is listed between Minoium and Pantomatrium.

Notes: 1) Manuscripts also read the name as "Apterom" or "Aptero".

2) Mueller has asked whether "Minoium Apteron" may not in fact represent the Greek Μινωίον Ἀπτέρων, thus distinguishing the Minoa near Aptera from that near Lyttos.

H. Pausanias

a) 4.20.8

Text: Cited only, IC, II.iii.Praef. (p. 11):

Translation: (Aristomenes rescued a merchant) taken by the Lakedaimonians and the Apteraian archers.

b) 10.5.10

Text: Cited only, ibid.

μονός τοῦτος ὃς τοῦ Πειρᾶ καὶ πόλιν Κρητικὴν προσθήκῃ γράφματος Ἀπτέρος θάνατον δινομάζεσθαι.

4GGM, I.512 ad SMM 344. Cf. IC, (note 1).
Translation: They say that the Cretan city is named Aptereoi (sic) after this same Pteras with the addition of a letter.

Notes: 1) 'Ἀπτερεοὺς' - σίς. Either form would seem to indicate the people of Aptera rather than the actual city.

2) The Pteras referred to is the mythical builder of the temple to Apollo at Delphi that was constructed of wax and feathers.

I. Plutarch Pyrrhus 30.5

Text: Cited only, IC, II.iii.Praef. (p. 11) with historical notes:

δὲ γὰρ δὲ περὶ τὸν Πτολεμαίον μάχης γενομένης, καὶ τῶν ἐπιλέκτων Λακεδαιμονίων, ἂν Ἐυαλκὸς ἦγετο, τῶν μαχομένων πρὸς αὐτῶν συμπλεκόμενων, ἀνήρ πλήκτρης καὶ ὀρομεῖν δύσθε, ὁ Ὀρυσσὸς ἄνωμα, κρῆς 'Ἀπτεραῖος, ἐκ πλαγίου παραθεμένον ἀκούσας τὸν νεκρικόν ἐπάταξε καὶ κατέβαλε.

Translation: A fierce battle having arisen around Ptolemy (the son of Pyrrhus) and a picked band of Spartans under the command of Eualkos having engaged those men fighting in front of him (sc. Ptolemy), a man, strong and swift of foot, Oryssos by name, a Cretan from Aptera, having run up from the side, struck the young lad as he was fighting spiritedly and laid him low.

Notes: 1) These events took place in 273 B.C.
J. Ptolemy 3.15.7

Text: Printed partially in IC.II.iii.Praef. (p. 10).

Full text supra, s.v. "Amphimala".

Summary: Aptera is listed among the inland cities between Polyrrhēnia and Hyrtakina.

Notes: 1) The form 'Ἀπτερία, found in the edition of Nobbe (1843) is not mentioned in the critical edition of Wilberg (1842) which prints only Ἀπτερα and cites no variant forms. The validity of Nobbe's reading is thus in question.

K. Hesychius

a) s.v. 'Ἀπταρέας


Summary: "Aptareus" indicates one from Crete, for Aptara is a city of Crete.

Notes: 1) The text is corrupt here, reading only ἄπτα for the city name. The emendation is easily accepted.

b) s.v. Ἡπερτεῖς

Text: Ἡπερτεῖς· Κρητικῶν πόλεων ἐπιθέτα.

Translation: "Hyperteis": Epithets of Cretan cities.

Notes: 1) The text as it appears in the manu-

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5 This text is overlooked by Guarducci.
scripts is troubled. \textit{ὑπερτεῖς}, for example, is unattested elsewhere and is not readily intelligible. Schmidt suggests in his edition (1862) \textit{ad loc.}, a reasonable emendation: "\textit{Απτεῖς. Κρήτην παλαιόν ἔστεκα}.

L. Eusebius \textit{Chronicon Canonum Liber}, p. 30 (ed. Schoene)

\textbf{Text:} \textit{Κρήτης βασιλεύειν Ἀπτέρας, δὲ καὶ τὴν πόλιν ἔκτισεν.}

\textbf{Translation:} Over Crete ruled Apteras who also founded the city.

\textbf{Notes:} 1) Cf. infra, s.v. Hieronymus.

M. Hieronymus \textit{Eusebius Hieronymus}, p. 31 (ed. Schoene)

\textbf{Text:} In Cretam regnavit Apteras, qui et urbem condidit.

\textbf{Translation:} In Crete ruled Apteras, who also founded the city.

\textbf{Notes:} 1) Both Eusebius and Hieronymus are overlooked by Guarducci although both texts were cited long ago by Meursius.\footnote{Meursius, \textit{Creta}, 20.}

2) The eponym Apteras is unknown. It is most likely that the better known Apteros is meant here. The story of Apteros is best known from Parthenius.\footnote{Parthenius \textit{Erotica}, 35.} This story of love and intrigue tells how Eulimene, daughter of Kydon, was loved by Lykastos even though she was already
betrothed to Apteros who then ruled all of Crete. Eulimene was ravished by the frustrated Lykastos who was then killed by Apteros for his deed. Apteros fled Crete, across the Xanthus, to Termera in Lycia. Eulimene was sacrificed before this in response to an oracle which her father had requested in order to quell local rebellions.

This tale is generally overlooked by Cretan scholars and deserves detailed study. I here briefly point to the following facts.

Three eponymous heroes of Crete are named. Two of their cities, Aptera (Map 2, F3) and Kydônia (Map 2, E2), lie close together and in the story are allied by promised marriage ties. We are told by Parthenius (as by Eusebius) that Apteros then ruled all of Crete. Lykastos enters the story as an interloper and as a representative of another area of Crete (Map 4, L5), and makes his appearance during domestic crises severe enough to warrant seeking the aid of oracles.

Is it not possible that this myth contains very old historical remembrances of a time when Aptera was a dominant city and, with Kydônia, faced an internal challenge in the form of rebellions and an external challenge in the form of intrusions from the area of Lykastos?

Note finally that Apteros, after his act of homicide, fled to Lycia, where Stephanus tells us there was
another city named Aptera. Are we then to look for the Lycian Aptera of Stephanus near Termera?8 N. Stephanus Byzantius s.v.

Text: Partially quoted only, IC, II.iii.Praef. (p. 10).

Translation: Aptera: a city of Crete, (named) after the strife of the Muses and Sirens which took place in the Mouseion, a place so called near the city and the sea. Where, after the victory of the Muses in singing, the Sirens, having stripped their wings from their shoulders in their vexation, threw them away and having turned white, threw themselves into the sea, whence the city (was called) Aptera and the nearby islands "White". But some say (it was founded) by Glaukos of Cyrene. A citizen is an Apteraios. There is also a city of Lycia and it too is neuter. The ethnic of it is Aptereus.

8This connection between Cretan and Lycian Aptera is overlooked by Robert, (note 24), who questions the validity of a Lycian Aptera. Fick, Vorgr. Ortsn., 17, connects the names of Cretan and Lycian Aptera, but misses this link from Parthenius. On the eponymous hero Pteras see Pausanias, supra. Note that Apteros has been identified on the coins of Aptera as explained below.
Notes: 1) For parallel and/or derivative texts cf. S and T, infra.

2) The use of Glaukos of Cyrene here as founder of Aptera is surely a confusion. On this complex matter and on Guarducci's false creation of a Cretan Kyrene, cf. infra, s.v. "Kyrene".

0. Hierocles Synekdemos 650.11

Text: Cited only, IC, II.iii.Praef. (p. 10). For full text cf. supra, s.v. "Allyngos".

Summary: Listed between Lappa and Kydônia.

P. Anonymus Ravennas 5.21

Text: Printed per partes throughout IC, printed in full here for context:


Translation: Creta, which is also called Crete, in which we read there were many cities, from among which we wish to specify a few, namely: (list needs no translation).

Q. Notitiae Graecae Episcopatum

a) 8.227

Summary: The bishopric of 'Ἀπτέρνης (gen.) is listed in Crete.

b) 9.136

Text: Ibid.

Summary: The bishopric of 'Ἀπτέρνης (gen.) is listed in Crete.

R. Suda s.v. "Ἀπτερα"

The passage of the Suda cited by many scholars⁹ is an almost exact quote of the Stephanus passage cited above. For this reason it is excluded by most editions of the Suda¹⁰ and is not reproduced here.

S. Tzetzes ad Lycophronem 653¹¹

Text: Cited only IC, II.iii.Praef. (p. 9).

παρὶ δὲ Κρήτην τοῖσα γεγονασίν, ὅθεν καὶ πόλις Ἀπτερα τῆς Κρήτης παρὰ τὸ ἔκει τὰ περὰ νικηθείσας ἀποβάλετιν τὰς σειρήνας.

Translation: The following events happened around Crete, from which the city Aptera (is named) because it was there that the Sirens, having been beaten, threw away their wings.

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⁹This passage is cited by Meursius, (note 6), and Hoeck, Kreta, I.380. It is omitted by Guarducci.

¹⁰As in the case of the Suda reference to Amnisos (q.v.), the newest edition of the Suda (ed. Adler) quite regrettably omits the passage on Aptera without any comment appearing in the apparatus. The best notes on the exclusion of the passage appear in Godfrey Bernhardy, ed., Suidae Lexicon (Halis: Schwetschkij, 1853), 678 ad loc.

¹¹Not 613 as given in PW, II.287.
T. Etymologicon Magnum

12. a) 133.31-33

Text: 'Απτέρα: πόλις Κρήτης. ὦτι αἱ Σειρήνες ποτὲ πρὸς τὰς Μούσας εἰς ξύριν ἐλέεσθαι, καὶ ἠπτήθεσαν, ἔμειν τὰ πτερὰ ἀπέβαλον.

Translation: Aptera: A city of Crete. (So named) because it was there the Sirens threw away their wings when they went into competition against the Muses and were bested.

b) In Ms. Va13, found at p. 333 (ed. Gaisford)

Text: 'Απτέρα: πόλις Κρήτης. ὦτι ἀπὸ τῆς τῶν Μουσῶν καὶ Σειρήνων ἕρωτος διαφοροῦσα τὰ πτερὰ τῶν ὕδων ἀπεβάλοντο, καὶ λαμαὶ γενόμεναι, ἐνέβαλον εαυτὰς, ὁ πόλις 'Απτεραῖος. Εἰςτε καὶ λακίας πόλις (οὐδετέρως 'Απτερα) τῷ θενικῶν 'Απτερίς. Ζήτει.

Translation: Aptera: a city of Crete. (So named) because having become angry on account of the strife of the Muses and Sirens, they (sc. the Sirens) threw their wings away from their shoulders and, having become white, threw themselves in. A citizen is an "Apteraios". There is also a city of Lycia ---neuter, Aptera--- and the ethnic is "Aptereus", q.v.

Notes: 1) This variant tradition of the EM

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12 Both of these texts are overlooked by Guarducci.

13 This variant tradition of the EM (it is not merely a different set of manuscript readings) is discussed, if confusedly, by T. Gaisford, ed., Etymologicon Magnum (Amsterdam: Hakkert, 1962 reprint of 1848 ed.), 4-5.
seems closely modelled on the text of Stephanus given above. Note one exception, in that Stephanus takes both names to be neuter plural and accents them identically.

EPIGRAPHICAL TESTIMONIA

A. Linear B Tablets

**Date:** Before 1200 B.C.

**Text:** Tablets from Knossos bear the following forms:

a) a-pa-ta-wa

b) a-pa-ta-wa-jo

c) a-pa-ta-wa-ja

**Notes:** 1) The first form represents the city name. The last two forms are the masculine and feminine ethnics respectively.

2) This proven existence of Aptera at such an early date is useful corroboration of the historical hypothesis set forth above concerning the story of Eulimene and Apteros.

B. IC, I.xxii.4A.39

**Date:** 266 B.C.

**Summary:** An Apteraean named Antiochos is honored

\[14\] Cf. DOCS, "Glossary", p. 532 for further references.

\[15\] For emendations to the text and a more precise identification of Antiochos, cf. W. Peremans and E. Van't Dack, "Notes sur Quelques Prêtres 'Éponymes d'Égypte
at Olous.

C. Proxeny Decrees of Epidauros

**Date:** Ca. 225 B.C.\(^{16}\)

**Summary:** Parasios, son of Sosos, and another, unnamed person of Aptera are made *proxenoi* of Epidauros.

D. IC, II.iii.1

**Date:** 201 B.C.

**Summary:** Ambassadors from Teos concerning asylum are received at Aptera.

E. Rehm, *Delphinion*, no. 39

**Date:** Ca. 200 B.C.\(^{17}\)

**Summary:** Krytōn of Aptera is honored by the Milesians.

F. IC, II.x.19

**Date:** Third century B.C.

**Summary:** The Kydōnians grant public gifts to a certain Atar(b)os of Aptera.

**Notes:** 1) On the confused form of the name Atar(b)os, cf. Guarducci, *ad loc.*

G. IC, II.iii.4C

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\(^{16}\) SEG, 11.414. The texts are discussed and similarly dated by Guarducci, (note 1), p. 11 who gives as much of the text as is relevant.

\(^{17}\) So Guarducci, (note 1), p. 12 where also see the text.
Date: End of third or beginning of second century B.C.

Summary: King Attalos I of Pergamon is honored by the people of Aptera. 18

H. IC, IV.179.4

Date: 183 B.C.

Summary: The people of Aptera are among many Cretan cities mentioned in a treaty with King Eumenes II of Pergamon.

I. IC, II.iii.2

Date: After 170 B.C.

Summary: The Apteraeans receive legates from Teos concerning asylum.

J. Delphic list of Theorodokoi Col. III.113-114

Date: Early half of second century B.C.

Summary: In the text printed supra, s.v. "Anopolis" a certain Pharos son of Xenotimos and a Sosos son of Paisthenidas are theorodokoi in Aptera.

K. SGDI 5152

Date: Just after 200 B.C. 19

Text: Supra, s.v. "Allaria".

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18 The most recent discussion of the text is by L. Robert, "Deux Inscriptions d’Aptera," Hellenica, 1(1940), 113-115.

19 So Guarducci, (note 1), 12.
Summary: The Aptaraioi are found between the (M)ilati(oi) and the Eltynioi in this list of Cretan cities.

L. IG, IV.729

Date: Between either 219 and 217 B.C. or 273 and 270 B.C. 20

Summary: A certain 'Απταρά[φ]ας is mentioned in this catalogue found at Hermione. The Cretan attribution is considered by Guarducci to be equally probable as to any other city bearing the name Aptera. 21

M. IC, II.iii.3

Date: Second century B.C.

Summary: A doctor from Cos is given a golden crown by the people of Aptera.

N. IC, II.iii.18

Date: Second century B.C.

Summary: In a brief and badly worn inscription the form 'Απτερας is discernible.

O. Honorary Decree of Eleusis 22

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20 Ibid.

21 Ibid. Note, however, that based on Stephanus' text, we would expect some form of 'Απτερεος for the ethnic if this were indeed the Lycian Aptera.

22 Benjamin D. Merritt, "Greek Inscriptions," Hesperia, 29(1960), 20, no.26 and Pl 6. The text reproduced here is the part of the inscription listing the man honored and is enclosed in a laurel wreath. Other names have been lost. Cf. SEG, 19.105.
Translation: The boule (and) the people (honor) Tharsytos, son of Hyperanthes, of Aptera.

Notes: 1) Merritt feels that the Aptera in question is "probably...the city of that name in Crete, though there was also a city named Aptera in Lykia". 23 Robert 24 raises serious doubts as to the actual existence of a Lycian Aptera.

2) Robert 25 also questions the restoration of the ethnic in the form 'Ἀπτε[ρεά] as this is the form given by Stephanus for the Lycian Aptera. The Cretan ethnic, according to Stephanus, was 'Ἀπτεράτος and Robert feels some form of this ethnic should be restored.

3) Robert 26 again questions the restoration of Θάρσου[ον]. Merritt 27 chose this name over Θάρσούτας but Robert points to the Θάρσοτας known from Anopo-

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23Merritt, (note 22).
25Robert, (note 24),156.
26Ibid.
27Cf. note 22 with references.
lis and seems to prefer this form of the name here as well. As discussed elsewhere, I have strong suspicions that the "Tharsytas" of Antopolis is the same as the "Tharsyphas" of Apollonia (a reference overlooked by Robert). Since every instance of the name Θάρσυφας involves an illegible tau and since the Θάρσυφας of Apollonia contains an irrefutable phi, I am inclined neither to read Merritt's Θαρσυφ[ας] nor Robert's Θαρσυφ[ας], but the more solidly attested Θάρσυφ[ας].

P. IC, II.iii.44.11

Date: Third century A.D.

Summary: Funeral inscription of a Lybian woman buried at Aptera.

Q. An inscription now generally accepted as referring to Lipara on Crete was once emended to read "Apteraios" for

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29 Cf. "Apollonia, Epigraphical Testimonia, B".

30 It becomes clear that a reexamination of the Delphic list of the orodokoi and the Eleusinian inscription could shed light on the strength of my conjecture. It is unlikely that the "Tharsytas" of the Eleusinian inscription could be identical with the Antopolis/Apollonia Tharsyphas. The latter's father's name ends in "...ida" (cf. text s.v. "Apollonia") while the Eleusinian "Tharsytas" is the son of Hyperanthēs. It is clear, however, that while no definite Cretan examples of the name Tharsyphas exist a Tharsyphas from Crete is undeniable.
NUMISMATIC TESTIMONIA

The coins of Aptera are known from many issues and types. The main examples follow, divided between silver and bronze coins.

SILVER COINS

A. Obv. Head of a goddess (Artemis of Aptera?) Rev. Armed warrior with r. hand raised to tree.

\[ \text{ΑΙΤΠ\.\.\.ΑΙΩΝ} \quad \text{or} \quad \text{ΑΙΤΠ\.\.\.ΑΙΩΝ} \quad \text{ΠΩ\.\.\.ΟΙΚ\.\.\.ΟΣ} \quad \text{or} \quad \text{ΠΩ\.\.\.ΟΙΚ\.\.\.ΟΣ} \]

Notes: 1) Some coins of this series are signed by a certain Pythodoros. 3)

2) The warrior of the reverse type is generally taken to be the eponymous hero/founder Pteras or Apte\textis\. The accompanying inscription is usually taken as being the equivalent of \[ \text{πόλαις αἰκίς} \]. The type of tree is debated but the figure's action is generally in-

\[ \text{31 L. Robert,} \ \text{Études Epigraphiques et Philologiques,} \ \text{Bibliothèque de l'Ecole des Hautes Études, Fasc. 272} \ \text{(Paris: Libraries Ancienne Honore Champion, 1938) 251-252 n.3. Cf. also Robert, (note 2), for a later discussion with bibliography.} \]

\[ \text{32 Wroth, Catalogue, Pl. II.3-5. Svoronos, Numismatique, Pl. I.7-9.} \]

\[ \text{33 On Pythodoros see LeRider, Monnaies, 36,114,198 and E.S.G. Robinson, "Greek Coins Acquired in 1930-1931 by the British Museum," NC, 5th series, xii(1932) 203-204. My thanks to Mr. Al N. Oikonomides for calling this last reference to my attention.} \]
interpreted as one of worship. 34

B. 35 Obv. Head of goddess  
Rev. Bow APA

C. Obv. As in B

D. Obv. As in B

E. 38 Obv. Head of Zeus
Rev. Hermes with caduceus AITAPAION

F. 39 Obv. Head of Apollo  
Rev. As in C

BRONZE COINAGE

The bronze coins of Aptera often closely imitate the types of the silver coins with a special preference for the types described in B and F above. Other bronze coinage has the head of Artemis on the obverse with varying reverses including a single torch, three crossed torches, a torch with an arrowhead, a bee, a lyre, and a dove.

34 The best discussion of these points is found in Wroth, Catalogue, xxx-xxx1. Cf. Robinson, (note 33), 204 and Head, HN2, 458.

35 Wroth, Catalogue, Pl. II.6.
36 Ibid., Pl. II.8.
37 Ibid., Pl. II.9.
38 Ibid., Pl. II.11.
flying to the right. 40

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Pashley, Travels, I.48-60.


Epigraphical


SEG, 11.414; 16.528; 17.433; 23.562.

Archaeological


40 For examples cf. Svoronos, Numismatique, Pl. I. 14-35, II.1-15. Note that the coins of II.7-8, which depict a herm on the reverse, are no longer attributed to Aptera, but to the Ariaioi whose city I have contended was called "Aria". Cf. "Arion(?)" infra.
ARADĒN

NAME

Many forms of the name appear: 'Ἀραδην (Stephanus Byzantius); 'Ἀραδένα (Hierocles); 'Ἀραδήνης and 'Ἀραδήνης (gen., Notitiae); Ἡραδηνή (dat., Inscription B, infra). The ethnic appears as Ἡραδηνής (inscription A, infra) and Ἡραδηνής (Stephanus Byzantius).

LOCATION

The modern village of 'Ἀραδένα (or 'Ἀραδένα) is accepted as the site of ancient Aradēn\(^1\) (Map 2, E5).

NATURE

That this city was distinct from Anōpolis has been shown above, s.v. "Anōpolis". By Byzantine times, however, it was identified with its port, Phoinix.\(^2\)

LITERARY TESTIMONIA

A. Stephanus Byzantius s.v. 'Ἀραδην

Text and Translation: Cf. supra s.v. "Anōpolis"

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\(^1\)Guarducci, IC, II.iv.Praef.(p. 39). Faure, "La Crète," (1959), 194 no.11. For the modern village see Spanakes, Krête, II.70-72 and 72-73 for the ancient city.

\(^2\)Spanakes feels the bishopric moved from Aradēn to Phoinix in later times, (note 1), 72, cf. 384-385.
Summary: Araden is also known as Anopolis.

Notes: 1) On the interpretation of this passage, cf. supra, s.v."Anopolis".

B. Hierocles Synekdemos 651.1

Text and Translation: Cf. supra s.v. "Allyngos"

Summary: After Lissos comes "Φοινίκης ήτος 'Αραδένα".

C. Notitiae Graecae Episcopatum

a) 8.230

Text and Translation: Cf. supra s.v. "Allyngos"

Summary: "ὅ Φοινίκης ήτος 'Αραδένης" is listed between Elyros and Hierapytna.

b) 9.139

Text and Translation: Ibid.

Summary: Same as above, but reading 'Αραδένης for 'Αραδένης.

EPIGRAPHICAL TESTIMONIA

Curiously, Araden is known only from inscriptions in which Anopolis also appears. Its name appears in none of the four inscriptions found on its own location.

A. IC, IV.179.8

Date: June, 183 B.C.

Summary: In a treaty with Eumenes II, Araden is listed between Anopolis and Istron.
B. Delphic list of Theorodokoi, Col. III.108

Date: Cf. supra, s.v. "Anopolis".

Text: Ibid.

Summary: The theorodokos from Araden, one Lukoní-(k)os(?), is listed between those of Tarrha and Anopolis.

COMMENTARY

The island "Ἀραδός" cited by Stephanus does not form part of this study which is confined to mainland Crete.

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General:
Buerchner, PW, Suppl. I.115, s.v. "Arada".
Meursius, Creta, 19, 21.
Smith, Dictionary, s.v. "Araden".

Epigraphical:
SEG, 14.576.

The name of the theorodokos is from Faure's new inspection of the stone, "Epigraphai ek Krētēs," Krētika Chronika, 21(1969), 327-328. Guarducci, IC, II.iv.Praef. (p. 40), had followed the original reading of A. Plassart, "Liste Delphique des Theorodoques," BCH, 45(1921), 19, in giving the name as undecipherable.
ARAX

NAME

The name is known only in the accusative form τὸν Ἄρακα. The nominative is usually given as Ἄραξ although Buerchner suggests Ἄρακας. Note that, as often in this inscription, the reading we have is based on a very early copy of a now lost version of the inscription.

Faure links the etymology of the name with the modern ἄρακας, a type of vetch. Zonaras, in talking of the Araxēs river, links the name with the verb ἄρασσω. I have also found a Linear B name from Knossos, A-ra-ko, that offers an interesting if not definitely applicable parallel.

LOCATION

Since it serves as a boundary marker in the

1In PW, XI.1812 Buerchner, confusedly, lists both an Aracas and an Arax.
2Cf. supra, s.v. "Acherdoeis, Name".
4S.v. Ἀράξις (I.286 ed. Tittmann).
5Cf. Chadwick, DOCS², 533(Glossary, s.v.).
inscription cited below, we are sure that Arax lay on the boundaries of La[ṭi]o. Although greater certainty is realistically not possible, 6 Faure places Arax on the site of modern Mt. Stavros, east and slightly south of La[ṭi]o. 7

NATURE

The inscription itself would seem to offer no clue in this area. Buerchner, in some confusion, doubles the site calling it both "Ort" and "Fluss". 8 Faure 9 claims the site is a mountain. As neither scholar offers a reason for these assignations, the following information is appended.

I can find but one site with an Arak- base, a certain city called Arakka (or Aracha) in Susiana. 10 Araxa 11 was a city in Lycia while Araxos 12 was a promontory in Achaia. Finally, four rivers are known with the

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6 Cf. supra, s.v. "Acherdoeis, Location".
7 Faure, (note 3) 109, cf. map between 96 and 97.
8 Buerchner, (note 1). Add PW, Suppl. I.116 ("Fluss-name").
10 PW, Suppl. I.116.
11 Stephanus Byzantius s.v.. Cf. Smith, Dictionary, s.v. and PW, II.402.
12 Smith, Dictionary, s.v.. PW, II.405.
name Araxēs. By analogy, therefore, and keeping in mind that no surety is possible, it is most likely that Cretan Arax is a river. I can find no reason to believe that it was a mountain.

EPIGRAPHICAL TESTIMONIA

This site is known only from one inscription.

A. IC, I.xvi.5.63

Date: 113-112 B.C. (Faure, "Aux Frontières," 94).

Summary: Boundaries of Lato are listed. Arax is listed between Syōnia and Chambirasos.

Notes: 1) As mentioned above ("Name"), the original stone that bore this name is now lost. The whole name is to be bracketed.

Smith, Dictionary, s.v. PW, II.402-404. Stephanus Byzantius s.v. Cf. Zonaras, s.v. (cf. supra, "Name").
Name

As mentioned above, Faure holds forth for the possibility that Albe and Arbion derive from the same stem (cf. *supra*, s.v. "Albe"). Cook wishes to associate the form with the Latin *arbor* and cites instances of Zeus as a tree god to substantiate the claim. ¹ Fick claims the name is not Greek. ² Faure also suggests that the name may have arisen, "par jeu de mots", from a local legend "νερι τὸν Ἀριαίος", but his evidence is strictly speculative and far from convincing. ³

On the view held by this author, that the name is, in fact, identical with that of the Ariaioi, see *infra*, s.v. "Arion".

Location

The location of this site is agreed to coincide with the modern town of "Ἀρβία (Map 4,N7). Debate remains as to the actual location of Mt. Arbion, however, with

¹ Cook, Zeus, II.946-947.
² Fick, Vorgr. Ortsn., 24-25.
the main choice being between Mt. Keraton (Map 6) and the
ridges that form the spectacular gorge near "Arion". On
the accuracy of these locations, see infra, s.v. "Arion".

NATURE

Stephanus clearly tells us that there was a
mountain named Arbion. We can also surmise a sanctuary
to Zeus Arbios, although little was needed to establish a
mountain top shrine.5

Many scholars6 also wish to postulate a city in
the area, supposedly bearing a similar name, such as
"Arbions", of which "Arbion" is an adjectival form.7 No
remains of a city have been found and finds in the area
of modern Arbi are scattered at best.8 The one inscrip-

4 On the identification of Arbion with Hieron Oros
cf. infra, s.v.

5 In conversations with Dr. Merle Langdon during
my stay at the American School I found that mountain peak
sanctuaries are little more than ash altars with scattered
remains.

The nature of Zeus Arbios can not be, as claimed
by Cook, that of a tree deity since his equation is based
on a patently false etymology. For more information cf.
infra, s.v. "Arion".

6 Guarducci, IC, I.iv.Praef.(p. 5) and Kirsten, PW,
Suppl. VII.45-46 with the earlier authorities there cited.
Cf. Spanakes, Krête, I.80. s.v.

7 So Faure, "La Crète," (1959), 198 no. 3 who wrongly
gives the impression that Stephanus lists a city.

8 Kirsten, (note 6), 45.
tion found in the area\textsuperscript{9} is sepulchral and bears no ethnic. Until stronger proof is found it is perhaps best to discount the existence of a city in this area.

On the most probable solution to this problem see the discussion \textit{infra}, s.v. "Arion".

LITERARY TESTIMONIA

A. Stephanus Byzantius s.v. "\textit{Arbios}

\textit{Text:} Printed \textit{IC}, I.iv.Praef.(p. 5)

\textit{Summary:} There is an Arbion mountain and a Zeus Arbios in Crete. One dwelling on the mountain is an "Arbian".

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(Not cited in \textit{IC} or above)

General


Name


\textsuperscript{9}IC, I.iv.1.
Archaeological:


ARGHELARCHAS

NAME

Guarducci\(^1\) prints 'Αχελάρχας (acc.) while Faure\(^2\) prints a less assured 'Αρχελάρχας. The -αν is supplied from old transcriptions of a now lost second copy of the inscription.\(^3\) Faure wants the original form of the name to have been 'Αχελάρχα with a second rho added before the second chi "par analogie". In this way he feels that the etymology of the name can be seen in the pelasgian hydronym 'Αχέλης or 'Ακέλης.\(^4\)

LOCATION

The nature of the inscription containing this site's name (A, infra) makes it clear that it lay along the borders of Lato and Olous. It is generally agreed that the places marking this border seem to follow the course of the river today called Μεραμπαλλουτάμα or, in one of its branches, Ξεσπόταμα (Map 4,P5).\(^5\)

\(^1\) Guarducci, (note 1), ad vv. 69 sq. (p. 124).
\(^3\) Cf. supra, s.v. "Acherdoeis, Name".
\(^4\) Faure, (note 2), 98.
\(^5\) Faure, I.xvi.5.72
alone equates Archelarchas with the Mirabelloupotami. 6

NATURE

Faure seems alone in insisting that Archelarchas be a river. As his sole evidence is etymological and depends on the hypothetical rho-reduplication mentioned above, this identification should be viewed cautiously.

EPIGRAPHICAL TESTIMONIA

A. IC, I.xvi.5.72

Date: 113/112 B.C. (Faure)

Summary: Archelarchas is listed between Kalolakka and Déras as one of the boundaries of Latò and Olous.

Notes: 1) Archelarchas is one of the few sites in the inscription lacking a definite article.

B. IC, I.xvi.18.9

Date: Second century B.C.

Summary: Same as A, supra

Notes: 1) This badly mutilated stone has been restored by Guarducci on the basis of A, supra. Note, however, that the restoration of Archelarchas is based on the survival of its initial letters APXE and not upon mere supposition.

6 Faure, (note 2), 110-111 and map between 96 and 97.
ARDANITOS (?)

NAME

The name is found only in the form Νυ 'Αρδανιτός (sic).

LOCATION

The inscription below deals with grazing rights between Praisos and Hierapytna. The inscription probably dealt also with Itanos, since this fragmentary copy of it was found there. We can thus look for Ardanitos in the south eastern area of Crete between Hierapytna and Praisos¹ (Map 5, P6, S6). Guarducci asks whether the site could have some connection with the African promontory of Ardanis.²

NATURE

The inscription only tells us that the Praisian lands are open to grazing by the people of Hierapytna,

¹The inscription is quite clear in locating both Ardanitos and its companion Daros in Praisian territory. We have no surety today, however, of where the boundaries between Hierapytna and Praisos lay.

²Ad IC, III.iv.1B.40 sqq. (p. 81).
Margarita Guarducci seems to feel that the temenoi themselves bore the two names given, but the text will not bear this interpretation. Reinach is more accurate in taking Ardanitos and Daros as the locations of the temenoi. This reading is most in keeping with the text, but tells us nothing of the nature of the sites. If, as Guarducci contends, Daros is associated with "πρας", a form of "πρας", the names may refer to the areas or locales rather than actual towns. Thus Daros would mean "rough place" only. In light of the evidence at hand, it is perhaps best to leave this question open to speculation.

EPIGRAPHICAL TESTIMONIA

3 IC, III.iv.1B.39-42. Guarducci excludes accents from the names. The accents are added here from the original publication of Adolphe J. Reinach, "Inscriptions d'Itanos," REG, 24(1911),380.

4 "Duo Praesiorum fana commemorantur", and, on Daros, "bene quadratin Praesiorum territorio valde as- ero...fanum aliquod hoc nomine indicatum esse", IC, (note 3), pp. 81-82. Guarducci offers no reason for her view.

5 Reinach, (note 3), paraphrases the passage as "Il y aura droit de pacage réciproque, pour les Hiérapytniens sur le territoire de Praisos, à l'exception des enclos sacrés sis à Ardaniton et à Daron". The neuter termination of the names is a possibility to be considered. Cf however, "Deras", infra.

6 IC, (note 3),82.
A. IC, III.iv.1B.40-41

**Summary:** Grazing rights in Praisian land are given to the Hierpytnians save for the areas in the *temenoi* in "Ardanitos" and "Daros".
ARGOS

A Cretan city of Argos was once proposed solely on the basis of coins. This attribution was successfully refuted by Svoronis.¹

¹Svoronis, Numismatique, 28.
ARION

NAME

The exact form of the name is not preserved,¹ but must be deduced from the ethnic form 'Ἀριὼν' . The view held by the present author connecting this name with "Arbion" (q.v. supra) is discussed in the "Commentary", infra.

LOCATION

Due to the specific nature of the inscription from Miletus (A, infra), it is highly likely that Arion lay near and was allied to Gortyn. This is further shown by the unique practice of dividing the coin's inscription between obverse and reverse (a practice known elsewhere only at Gortyn), the find spots of the coins, and the similarity of the coin types to those of Gortyn.²

¹Only LeRider, Monnaies, 228 n.4 has suggested a town name based on the ethnic, viz. "Ἀριὼν" . For the virtual impossibility of this form, cf. "Commentary", infra.

²LeRider, (note 1), 228-229; Pl. 35.13.
Faure places Arion much more precisely, locating it on the citadel of Vakiotes, twenty minutes east of modern Sokaros in the Messara (Map 4, L6).  

**NATURE**

It is clear from the fact that the Ariaioi issued coins and were named in treaties that they lived, for a time at least, in an autonomous city. The fact that they are listed with Gortyn in the inscription and that their coinage is close to that of Gortyn shows that they were not too independent or free.

**EPIGRAPHICAL TESTIMONIA**

A. IC, IV.161*.51

**Date:** After 260/259 B.C., perhaps 252-250 B.C.

**Summary:** Treaty of Gortyn with Miletus. The Ariaioi sign the treaty as allies of Gortyn with Lyttos, Arkades, and the Hyrtaioi.

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3P. Faure, "Recherches de Spéléologie et de Topographie Crèteoises," BCH, 84(1960), 199. Faure's arguments are, in themselves, persuading but not conclusive. For support of his location, cf. infra, "Commentary". Note that Faure earlier had accepted the Arbi location, "La Crète," (1959), 198 no. 3, (1960) 240 no. 3.
B. Dedicatory inscription from Redesijeh, Egypt

Date: Hellenistic

Text: "Ἀσκυνος Ἀπιατος Πανι ἦδω[ν]

Translation: Asmenos from Arion (?), to Pan of the good journey.

Notes: 1) Since this inscription is known only from scholars' copies, attempts have been made to change the unknown 'Ἀπιατος' to the known 'Ἀμπατος' the ethnic of Ἀμπα in Illyria. These objections have been successfully met and refuted by Robert and the reading should remain as printed above.

2) The name Asmenos is considered quite doubtful by Robert, who offers, however, no alternative readings. A check of the indices of the IC shows no name beginning with Asm-. In light of this, either the name must be emended, or a new sort of Cretan proper name must be accepted.

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Cf. Stephanus Byzantius s.v.


Ibid., 252 n.1.

If a check of Illyrian proper names were to reveal an Asmenos or an Asm- base, Robert's argument against Arrha
A mere handful of coins\textsuperscript{10} attests the existence of this site. The main examples are as follows:

A. Obv. Beardless head, laureate, to r. or l. API
Rev. Herm. AION

Notes: 1) These coins were ascribed to Aptera by Svoronos\textsuperscript{11} but were correctly interpreted by Raven.\textsuperscript{12}

2) The beardless head was identified by Svoronos as that of Zeus Ammon.\textsuperscript{13} LeRider follows Jenkins in seeing Appollo.\textsuperscript{14} On the possibility that the head is that of Zeus Arbios, cf. "Commentary", infra.

3) As mentioned above, the practice of dividing the inscription between obverse and reverse is only

\begin{itemize}
\item would lose much weight. The name appears once in Pape-Benseler, \textit{Griech. Eigen.}, I.160.
\item Svoronos, \textit{Numismatique}, 21 nos. 48-50, Pl.II.7,8.
\item E.J.P. Raven as cited by Guarducci, \textit{IC. II},iii. Praef. (p. 13).
\item LeRider sees no horns on the head, \textit{Monnaies}. 229 n.4.
\item LeRider, \textit{Monnaies}, 229, 234 n.1, Pl. 35.13.
\end{itemize}
known elsewhere at Gortyn. 15

B. A second type is tentatively cited by LeRider: 16

Obv.: Laureate head of Zeus.

Rev.: Tripod flanked by the inscription APIAION or perhaps APIAION.

COMMENTARY

It is the purpose of this section to show for the first time that two sites, Arbion and Arion (?) bear the same name and are, in all likelihood, the same site. This hypothesis is new, is based on sound evidence, and answers many hitherto unanswered questions surrounding both sites.

Before progressing further, it would be well to review the situation. Arbion is known to us solely from Stephanus where we are told only that it is a mountain bearing an ethnic and a cult of Zeus Arbios. Scholars have, with no evidence, also acknowledged the existence of a like-named city although no mention of such a city appears in Stephanus. This attempt seems based solely on the fact that a modern city (Arbi), which has very few ancient remains, exists in southern Crete. Likewise, solely on the same tenuous evidence of similarity of names, Mount Arbion is placed in the same general area.

15LeRider, Monnaies, 229, 234 n.1, Pl. 35.13.
16LeRider, Monnaies, 228-229, Pl. 35.9.
Arion(?) is the hypothetical name given a city known to us only in the ethnic forms found in inscriptions and coins. The unique division of the coins' inscriptions, the find spots of the coins, and the context of one inscription make it quite likely that "Arion" lay near to and was subservient to Gortyn. As Gortynian power was widespread, the site itself is usually not specifically located by scholars. Only Faure attempts a location, placing the site in the Messara at a site rich in finds. His arguments, however, remain weak.

In summary, then, we have a mountain of unsure location and endowed with an almost imaginative city, and a city of unsure name located somewhere near Gortyn, perhaps on a site found by Faure. Amid this confusion, it is possible, I feel, to exchange much that is unsure for that which is sure. This is done by reference to a common phenomenon of Cretan phonology.

LeRider places, in my estimation, too much weight on the find spots. A close examination of the geographical area encompassed by the find spots (LeRider, Monnaies, 229) actually only limits us to central Crete and, in fact, points more to the north coast than to the Messara Plain. The provenances do, at least, seem to rule out any connection with a disturbingly similarly named "Arius" near Rhethymna which is pointed out by LeRider, Monnaies, 228 n.4.
It is soon apparent to anyone working in Cretan studies that the digamma was an integral part of the dialect. A very common phenomenon concerning this letter sees an initial digamma become a beta as in θίδα for ἱδα (="Ita"). Note further that this is also commonly found among lexicographers who readily render digammas as betas, and is by no means confined to initial digamma.

By applying this phenomenon to the sites in question, interesting results were seen. If a digamma be seen as giving rise to the beta in "Arbion" we obtain the original form "Αρφίον". As is known, however, digammas very often merely disappear. If this took place with the newly found "Αρφίον" we would be left with the form "Αρίον" which is precisely the name hypothetically suggested for the parent city of the Ariaioi.

The careful reader may have already noted one seeming flaw in this theory. If indeed the two Greek names Αρίοτοι and "Αρφίον" are identical or are related to a

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19 As attested by Buck, (note 18), sec. 51a.

20 Buck, (note 18).
digamma-bearing form, how is it possible that they possess such different forms? In short, how can Ἄριος yield the ethnic Ἄριαῖος?

This question was of great concern in my research. A cursory look at Cretan ethnics showed the -ion to -aioi switch to be unparalleled and jeopardized the basic premise of the theory. For the sake of thoroughness, however, I compiled a list of all the Cretan ethnic forms found in the IC and in Stephanus Byzantius. This amounted to well over 110 forms which were then compared to the endings of the city names from which they derived. The results of studying the ethnic forms were most useful. Indeed, as expected, no cities ending in -on yield an -aioi ethnic ending as is required if "Arion" is to yield "Ariaioi". The form Ἀριον should, by comparison with other sites ending in -on, yield an ethnic form akin to Ἀριάιος or Ἀρίος.

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21 The form Ἀμφίλαῖος, based as it is on Ἀμφίλαῖον can not apply.

22 "Arion" is the hypothetical name for the town of the Ariaioi as proposed by LeRider, (note 1).

23 I do note that towns ending in -on show the greatest variety in their ethnics. The forms offered above are, however, the most common.
It is well to stop here in order to point out one fact. While the inability of "Arion" to yield "Ariaioi" was a stumbling block to my theory, it should also have been noticed by LeRider, who first proposed the town name "Arion" for the Ariaioi. The form is totally unparalleled.

What then of the current problem? If "Ariaioi" can not be an ethnic form of "Arion", what happens to the equation of the two sites? The solution is found in two parts. The first deals with the common Cretan custom of using adjectival/ethnic forms with which to name mountains. As an adjective, the form is put into the neuter gender, agreeing with a stated or implied άρος or άρη. It is thus logical to see in "Αρβιον άρος (="Αρος άρος") an ethnic form.

Two possibilities result. First, by comparison with other ethnics, "Αρβιος could be seen as having arisen from LeRider's "Arion", but, as we have seen, "Αριαθιος can not be an ethnic form from "Arion". The second possibility finds a name for the city of the Ariaioi that

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24 Cf., for example, "Αστεροσθια, Στυράκιον, Πανάκα, Αγαθον, Μυλλιον.

25 Cf. Πέργαμον—Πέργαμος, 'Αμφιμάλιον—'Αμφιμάλιος.
will allow two ethnic forms, one ending in -aios (the people) and one in -ios (the mountain and cult of Zeus). My study of the ethnics shows that only the town name of "Αρια gives us this combination.

A town name of "Αριος, for example, could by analogy of known forms, only yield the ethnic forms 'Αριος, ''Αριος, or 'Αρίτης, none of which is of value to this problem. While some other towns do bear ethnics ending in -aios, none can also offer the form -ios. The exact opposite is true of towns ending in alpha. Here the most popular ethnic form terminates in -αίος and the second most common is -ιος. Kydonia is of special interest here. In his entry, Stephanus gives, among others, both Κυδώναιος and Κυδώνιος as ethnics. It is clear, therefore, that the town name of the Ari-aioi must be "Αρια and that it bore two ethnics---'

It is my opinion, then, that a single site was originally named "Αργια and its people 'Αργιατος. A nearby mountain took the same name (using a different ethnic form, viz. "Αργιος) and the god there worshipped

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26 Towns with multiple ethnics on Crete are very common as even a cursory glance into Stephanus will show.

27 Thenai, Stelai, Katrē, Gortyn (only when used to indicate the Gortynian territory).
was understandably called Zeus "Ἀπίας". The people of the town eventually dropped the digamma from their name, leaving the form 'Ἀπίας'. The name of the mountain, however, followed the common digamma/beta switch and became known as Mt. Arbion. It is equally possible that in reality the beta did not form a real part of the name, but was found only in old inscriptions and thus worked its way into Stephanus' text (through Xenion?) or that the beta appeared as a result of the lexicographers' propensity to substitute betas for digammas in their texts as mentioned above. Whatever the reasons, we can see how easily the original digamma became a beta in Stephanus' text.

28 There are fortuitous parallels. Cf. the Cretan "Skyllion oros" in Stephanus with its cult of Zeus Skyllios. I also note that the habit of using specific ethnic forms only for a particular item or area is paralleled. The people of Kydōnia used "Kydōniatai" when referring to themselves. "Kydōnikos" or "Kydōnios" is the form used when all of Crete is to be meant by "Kydōnian" (so Guarducci, IC, II.x.Praef.p. 107). "Kydōnios" is also strictly used with the "kydōnion melon" or quince (cf. LSJ s.v.). I would thus suggest here that the -aioi ending was reserved for the people themselves and the -ios ending for Zeus and his mountain.

29 A digamma becoming a beta following a rho is well attested. Cf. C.D. Buck, (note 18), sec. 51 for examples. Cf. also sec. 54.

30 If modern Arbi did, in fact, take its name from the ancient site, we would have a sound basis for considering that the digamma/beta switch had become part of the name of the mountain and that its name was "Arbion".
If we accept, as it seems clear we must, that the names "Ἀρβίον and Ἀριαῖτος are related, what consequences result? The most obvious result is that the hitherto purely hypothetical town created by scholars for Mt. Arbion now takes on an unexpected real existence. It can be seen clearly as the town of the Ariaioi, Aria. Are we, however, to place this town at Arbi or at Faure's suggestion, Vakiotes, in the Messara?

It seems most probable that modern Arbi has little claim on ancient Aria. While the similarity of names is tempting, it is perhaps equally blinding. We must not forget, for example, that a totally unrelated "Arius" existed near Rhethymna in Venetian times.\(^\text{31}\) The mere similarity of names is obviously not enough, therefore, in cases of this sort. Nor should we forget the paucity of finds and remains at Arbi.

The location proposed by Faure, however, seems to be an opposite phenomenon. Here we have remains and the required proximity of Gortyn, but no similarity of names. Faure's suggestion,\(^\text{32}\) that the nearby site of Ἀργιό preserves the name of the Ariaioi, at first seems

\(^{31}\text{Cf. note 17.}\)
\(^{32}\text{P. Faure, (note 3), 199 with n.2.}\)
weak. It gains strength, however, if the softly guttural gamma of Modern Greek is a remnant of a long lost digamma in the name.\(^{33}\) With all matters weighed, it seems most likely that Faure's Vakiotes, near Sokaras, marks the site of ancient Aria. Arbi is best seen as acquiring the name by propinquity or sheer coincidence.\(^{34}\)

If ancient Aria is to be placed near Sokaras, what then becomes of Mt. Arbion? As mentioned above, Stephanus gives us no information on the location of the mountain and the older scholars' placement of it near Arbi was based solely on the similarity of names. Since it has been shown that Aria and Arbion are intimately connected, we can safely search for Mt. Arbion in the vicinity of Aria. I would tentatively suggest some peak lying east of Vakiotes but west of Arbi, thus allowing both sites to partake in the name. On the spot investigation would be needed to find a suitable peak.

One final benefit results from the equation of Arbion with the Ariaioi. We know from Stephanus of a cult of Zeus Arbios (= Αρβιος) on Mt. Arbion. With the new evidence presented here it becomes logical to search

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\(^{33}\)Indeed, a gamma is sometimes mistaken for a digamma by lexicographers who confuse the shapes (F for \(\phi\)). Cf. Buck, (note 18), sec. 51a.

\(^{34}\)The existence of an Arius near Rhethymna is proof enough of this possibility. Cf., however, note 30.
for Zeus Arbios at Aria and, fortuitously, the evidence is at hand.

The coins of the Ariaioi show on the obverse a beardless head (A, supra) and a head of Zeus (B, supra). As noted above, Svoronos first saw in the beardless head a type of Zeus Ammon but later scholars have called the head that of Apollo, presumably having been put off by the lack of a beard. It now seems imperative to see this head as one of Zeus.

A youthful (beardless) head need not, and should not, be discounted a priori as a head of Zeus. The manifold legends of Zeus' Cretan birth, his widespread and popular cult as Zeus Kretagenes, and his apparent identity with a youthful Minoan god, all make a youthful Zeus very common on Crete.35 Further, there is much evidence to show how the youthful Zeus became identified with a youthful Apollo and usurped his honors.36 It seems sure, then, that the figure on the coins of the Ariaioi is

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35 The phenomenon is quite common. Cf. Willetts, Cults, 232-233, 235 (where the beardless Zeus Ammon is cited), 250 (where a youthful Zeus Welchanos is described).

36 Willetts, Cults, 231-232.
Zeus, and more specifically, is Zeus Arbios.\textsuperscript{37} The next logical question is to enquire whether this new information concerning Zeus Arbios helps in clearing the confusion surrounding the nature of the Deity. As Willetts points out,\textsuperscript{38} this Zeus has been connected linguistically with the Latin arbor (Cook, mentioned above), Lactantius' Zeus Labrius or Laprius and the Minoan/Lydian labrys. Willetts, however, wisely rejects such ideas saying that "We have to remain in ignorance of the origin of arbios".\textsuperscript{39} Likewise, the story of Zeus' hammer whose blows were supposedly heard by peasants in the area of Arbi, should not be given the credence Willetts seems to wish to give it.\textsuperscript{40} With these theories

\textsuperscript{37}If LeRider correctly reads and ascribes to the Ariaioi a coin (B, supra) with a bearded head of Zeus, the case is strengthened. Note also that Svoronos claimed to see a horn of Zeus Ammon on one of the beardless heads. LeRider, (note 13), sees no horn. Which is correct is debatable, although Svoronos may have been influenced by the horns of Zeus Ammon on the coins of Aptera, to which city he had joined the coins of the Ariaioi.

\textsuperscript{38}Willetts, Cults, 236 with notes.

\textsuperscript{39}Willetts, (note 38).

\textsuperscript{40}Aubyn Trevor-Battye, Camping in Crete (London: Witherby, 1913), 146-147. Willetts accepts this tale too quickly. Battye himself tells us that he knew no Greek and learned the tale by sign language. I also strongly suspect that the Greeks may well have been having a bit of fun with this strange man who stayed up late at night skinning his birds.
discarded, and in light of the evidence given above, it would seem most likely that Zeus Arbios represented some form of a young Zeus and possibly contained some echoes of the pre-Greek youthful god of the Minoans so commonly worshipped on mountains. Beyond this the evidence will not securely take us and the ultimate meaning of Αρβίος remains mysterious. 41

To recapitulate then, it is the opinion of this author that the names "Αρβίον and 'Αριάοι stem ultimately from the same name, viz. "Αρέσια. By equating the two sites linguistically we have securely located them in the Messara plain, have strengthened Faure's contention for locating the city of the Ariaioi, and have shed some light on the nature of the god worshipped on the adjoining mountain and portrayed on the coins of the people.

41 Stephanus has an entry for an 'Αρία in Persia and 'Αρίοι was a name for the Medes. Cf. LSJ s.v. for similar names, all from the same general area and W.W. How and J. Wells, A Commentary on Herodotus, II (Oxford: Oxford University Press, 1964), 153-154 ad VII.62.1. The authors connect the form ultimately with the Sanskrit "arya" = noble, worthy, a fitting epithet for Zeus and for a people and "would apply to all Iranian races who thus distinguished themselves from the unclean barbarians". I dare not pursue this further than to ask if the -ry- of arya might not have become ρο ριγάμμα in Greek?
ARKADES or ARKADIA

NAME

The name of this site is variously given. In Greek authors we most commonly find 'Αρκαδία but also the forms 'Αρκάδες (St. Byz.) and 'Αρκάδης (gen., Notitiae). Latin forms show the regular Arcadia, Arcade (Tab. Peut.), and the corrupt Arpade (Anonymus Ravennas). Inscriptions use 'Αρκάδες, usually as a collective name for the people.¹ Coins bear the form ΑΡΚΑΔΩΝ.

LOCATION

Guarducci² claims Arkadia was located in a cluster of sites rather than on a single site (cf. infra, "Nature") and locates the most powerful of these at Ini (Map 4, N6). Faure lists the ancient site as being located at Ini without further comment.³

NATURE

¹Cf. Guarducci, IC, I.v.Praef. (p. 6).
²Ibid.
The ancient literary sources are unanimous in referring to Arkadia as a city, and we know that it struck coins and concluded treaties in its own name. Guarducci contends that this site represented "non tam urbem singularem quam gentem per pagos, proximos sane, distributam".\(^4\) Basing her arguments on the ancient testimonia, she traces the growth of the initial settlement which, she claims, began at the foot of Mt. Aigaion (q.v.) and later spread in response to external pressures to eventually form a loose confederation.

**LITERARY TESTIMONIA**

A. Xenion and Demetrius (apud Stephanus Byzantius, s.v. Ἀρκαδεῖς

**Text:** IC, I.v.Praef.(p. 6)

**Summary:** Xenion calls this city "Arkades" but Demetrius "Arkadia". The ethnics are the same in either case.

**Notes:** 1) Xenion is well known to Cretan scholars, but Demetrius is less common.\(^5\)

\(^4\)Guarducci, (note 1).

\(^5\)Cf. Jacoby, *FGrH*, IIIb.no. 460.3 with commentary on this passage of Stephanus.
B. Polybius 4.53.6

Text: IC, I.v.Praef.(pp. 6-7)

Summary: The Arkadians, ca. 221 B.C., break away from a Knossian alliance and join forces with the group headed by Polyrrhenion which is opposed to Knossos in behalf of Lyttos.

C. Seneca QN 3.11.5

Text: IC, I.v.Praef.(p. 6)

Summary: Once, when Arkadia was stormed and people ceased cultivating the land, all springs dried up. The water returned when the inhabitants once more began cultivation.

Notes: 1) Certain manuscripts offer the form "Archadiam".

D. Pliny 31.4.53

Text: IC, I.v.Praef.(p. 6)

Summary: Same as in Seneca (supra, C), except that Pliny specifies that six years elapsed between the departure and return of the inhabitants.

Notes: 1) I find it of interest that Pliny quite evidently knows of Arkadia here, but fails to mention it in his catalogue of Cretan cities in Book 4. This may say something of his sources or may be a function of the dates at which the books appeared.
E. Tabula Peutingeriana 9.1

Text: IC, I.v.Praef.(p. 6)

Summary: "Arcade" is drawn as lying "XVI MP" west of "Lictium", "XXX MP" east of "Blenna".

Notes: 1) On the name form, cf. the Notitiae (H, infra).

F. Hierokles, Synekdemos 650.5

Text: IC, I.v.Praef.(p. 6). The entire text is also printed supra, s.v. "Allyngos".

Summary: Listed between the cities of "Lyktos" and "Knōssos".

G. Anonymus Ravennas 5.21

Text: Quoted out of context, IC, I.v.Praef.(p. 6). Entire text given supra, s.v. "Aptera".

Summary: Listed between "Liberithon" and "Litium".

H. Notitiae Graecae Episcopatum

a) I.III.441  b) VIII.224  c) IX.133  d) X.552

Texts: IC, I.v.Praef.(p. 6). The full texts are printed supra, s.vv."Agrion" (a,d) and "Allyngos" (b,c).

Summary: 'Ἀρχαδιάς (ger..) is variously listed between Knōssos and Chersonēsos (a,d) or between Chersonēsos and Sybrita (b,c).

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6Note, however, that Guarducci lists the forms in the nominative case, not in the genitive of the text.
Text: Ibid. Printed in full supra, s.v. "Agrion".

Summary: 'Αρκάδης is listed between Knossos and Chersonesos.

I. Hesychios, s.v. Κλείταῖον ὅμωρ (so Guarducci, cf. infra).

Text: IC, I.v.Praef. (p. 6), quoted here for sake of comparison.

Translation: Kleitoen water: a river of Arkadia. The Cretans say it is "Kleitaion".

Notes: 1) Guarducci thinks it is possible that this passage may refer to an Arkadia on Crete. The evidence for this is quite tenuous and becomes more so when it is known that the passage is misquoted in the IC. An inspection of the text and apparatus of Hesychios (ed. Schmidt) reveals that the entry is not headed Κλείταῖον ὅμωρ but rather Κλείτόεν ὅμωρ. As Guarducci offers no defense of her variant reading (it does not appear in Schmidt's apparatus) it must be held as suspect. As the

7"Fortasse hic quoque de Arcadibus Creticis agitur", Guarducci, (note 1).
river referred to here by Hesychios was famous in antiquity, this passage is probably best interpreted as merely offering a variant Cretan spelling of an Arkadian form and as such should not be considered as a testimonium for a Cretan Arkadia.

J. Christian Sources

While outside the actual scope of this work, it is well to note that these sources attest to an active bishopric at Arkadia, especially notable during the second Council of Nicaea. 9

EPIGRAPHICAL TESTIMONIA

Guarducci lists fifty-three inscriptions under "Arkades". These inscriptions are from the many areas she ascribes to the ancient collection of sites called Arkadia/Arkades. Jeffery and Morpurgo-Davies10 have


9 Cf. IC, (note 1). For a fuller account of this era at Arkadia, cf. R. Janin, "Arcadia," in DHGE, III. 1483, who claims Arkadia once boasted of being the birth spot of Zeus. I can find no proof of this statement and feel confident that it is based on a misreading of Callimachus Hymn I. Note the same mistake in Meursius, Creta, 21 who cites Callimachus and E.B. James, "Arcadia," in Smith, Dictionary, I.189 who does not.

10 L.H. Jeffery and A. Morpurgo-Davies, "An Archaic Greek Inscription from Crete," BMQ, 36(1971), 24. The inscription was first published by the same authors
suggested, on the basis of letter forms, that a very old inscription (ca. 500 B.C.), whose actual provenance is unknown, may have been found at Aphrati, one of the component villages of Guarducci's Arkades. The inscription's early date and the high level of political organisation shown in it would seem, in my view, to preclude this attribution. The assured testimonia give no evidence of Arkadian activity prior to the fourth century B.C., and the earliest inscription is of the third century. Further, Arkadia/Arkades is nowhere mentioned by name in the inscription, while the unknown "Dataleis" are so named. Until further evidence is adduced, this inscription is perhaps best associated with Arkadia, provisionally, if at all.

A. IC. IV.161

**Date:** After 260/259, perhaps 252/250 B.C.

**Summary:** The "Arkades" are listed as allies of


11 "A city name which would produce the ethnic Dataleis is unknown. This, and the unusual formula of the preamble, suggest the Dataleis were...(a) clan," Jeffery and Morpurgo-Davies, (note 10), 27. The authors were partly mistaken in this assumption. Cf. the rebuttal of the situation by H. van Effenterre, "Le Contrait de Travail du Scribe Spensithios," BCH, 97(1973), 31-46 and the review of the situation by J. and L. Robert, "Bulletin Epigraphique," REV, 86(1973), 132 no. 361. Cf. also infra, s.v. "Dattala".
Gortyn, along with the Lyktians, Ariaioi and Hyrtaioi, in a treaty with Miletus.

B. Rehm, *Delphinion*, no.138.x.3

*Date:* 223-222 B.C. (Guarducci, *IC*, I.v.*Praef.* p.6)

*Text:* *IC*, *loc. cit.*

*Summary:* Tychamenes, son of Arkousilas, an Arkadian, is made a citizen of Miletus.

*Notes:* 1) Guarducci also cites Rehm, 138.e.8 and z.5 as dealing with Cretans of Arkadia, but the ethnic is not used in these inscriptions.

C. *IC*, III.iii.1.B

*Date:* Second half of the third century B.C.

*Summary:* This badly mangled inscription records a treaty of friendship between Hierapytna and Arkadia.

D. *IC*, IV.171.12

*Date:* Third century B.C.

*Summary:* This fragmentary inscription seems to be a list of the officiating *kosmoi* and of gods sworn to at a ceremony for a treaty between Gortyn and Arkades.

E. *IC*, II.x.1.19

*Date:* Third century B.C.

*Summary:* An unnamed city, in rewarding various *proxenoi*, makes awards to a certain Μισγόλας 'Αρκάδος'.

*Notes:* 1) The provenance and date of the inscrip-
tion are debated due to its very early excavation and subsequent loss.

2) The text is based on an old manuscript copy of the stone and is often quite confused. Compare the confusion supra, s.v. "Alchanis".

F. IC, I.v.52*

Date: 201 B.C.

Summary: The Arkadians receive the first ambassadors from Teos concerning asylum (cf. H. infra).

G. IC, IV.179.5-6

Date: June, 183 B.C.

Summary: The Arkadians are included in a treaty struck with Eumenes II and are listed between Allaria and Keraia.

H. IC, I.iii.53*

Date: After ca. 170 B.C.

Summary: The second legates of Teos are received (cf. F. supra).

I. Delphic list of Theorodokoi, Col. IV.4-5

Date: Early half of second century B.C.

Text: Supra, s.v. "Anopolis"

Summary: A certain Mallaios, son of "Apo...", son of Theodoros is among the Arkadians.

Notes: 1) The stone is broken here, leaving in doubt the proper restoration and intended meaning of Mal-
275

laios' genealogy.

J. IC, I.v.20.A.5

Date: Second century B.C.

Summary: The inscription concerns the legates of a city, perhaps Hierapytna, and their relation to Arkades.

K. Treaty of Malla with the Attalids

Date: Early second century B.C. (publishers)

Text:

Face A

[--- ---] OΣAT.A.
[--- ---] Σ ενας ΑΙΩ
[--- ---] ΙΕΑΕΣΕΙΝΑΚ
[--- ---] τά ν ὑπογραμμένον

5 [δρκον —— 'Ε]άν δὲ τι τάν γεγραμέν—
[αν.κοιτή ἐν] τῇ δημολογίᾳ Μαλλαίοι μὴ Ν.
[......ΝΙΙ ], ἦνοιχι εκτεθαν τὰ παρησι—
[ο]νόηκαν καὶ λευκέν ταυνήθικα. [[κα]]
Κατὰ τοῦτο δὲ καὶ Τάν Μαλλαίοι χρηζαν ξ[χ]—
οντες συμμαχίας πέντες πρὸς βασιλ—
έα "Ἀτταλον, ἀποστελλέτω βασιλεὺς "Ἀτ[
— 
] άλος ἄνδρας τριακοσίους καὶ ἡγεμόνας]
[Λπ]πτο[οτ]ν, τάν δὲ μὴ ἐπισημῆς τὸ πλῆθος τούτ—
[ο] διὰ τινας καιρους, ὁσους ἦν ἐνδέχεται, ξ—

10 [ά]ν μὴ ἐπ' ἑκατοντίους ἡ Πριανσίους ἡ Ἀρκά—
δος παρακλησιν οὕτως δὲ ὑπεξαίρεθαν ὁ—
πο βασιλέως Ἀττάλου. Τοῖς δὲ πεντεμένοις
παρεδα μὲν παρεκέπαβα βασιλεὺς "Ἀτταλος κ—
αι τὰ δημαίνα καὶ τὰ δέοντα ἐν τά(1) πλωβί. [[οτα]]

20 "Ὅταν δὲ παραγένωνται πρὸς Μαλλαίους, τ[ρ—
ε[φ]έπωσαν τὴν συμμαχίαν οὕτως, παρέξ[ο—
ντες τῆς ἡμερᾶς ἐκατον άνδρι δραχμῶν
ἀγιναζόν, τῶν δὲ ἡγεμόνων ἐκατον δραχμ—
άς οὔ καὶ κατὰ σῶμα χοίνικα ἀπε[ε]κ[η]ν, ἦν μ—
η ἐν πολεμία ἄοιν, σή ζῆται σίτον λαμβά—
νειν. Παραμενόντωσαν δὲ οἱ ἀποσταλέν—

A. If the Mallaioi do not remain faithful to the clauses written in common in the agreement let them be guilty of violation and breaking of the treaty. Likewise, if the Mallaioi are in need of allies and they send to King Attalos, let the king send three hundred men and leaders over them. But if this number should not suffice, due to various reasons, (he will send) as many as he is able unless they call for aid against the Hierapytnians, Priansians, or Arkadians. Let these be excepted by King Attalos.

13Cfr. also the French translation offered by the editors, (note 12, 283-284).
For those who are sent, let the king provide the means of transportation as well as provisions and those things necessary for the voyage. When they have approached near the Mallaioi, let them be the ones to take care of the alliance force, offering an Aeginetan drachma for each man per day, but two drachmas for each of the leaders, and an Attic choinix (of wheat) for each per day unless they be in enemy territory from which it will be possible to take food.

Let those who have been sent remain as long as the Mallaioi have need. But when they shall release the allies to King Attalos, let they themselves give the means of transportation...

B. (If King Attalos does not remain faithful) to that which has been agreed to (with the Mallaioi, unless they themselves) have transgressed the agreement, (let him be ruined and) destroyed utterly---himself as well as his wife and his children, his country and the friends of the King. But let there be a happy life to him if he abides by the agreement---(to himself and) to his wife and children, to his country and friends.

The oath of King Attalos: "I swear by Zeus, Earth, the Sun, Poseidon, Demeter, Ares, Athena Areia, as well as by the Tauropole and all the other gods and goddesses, to remain faithful to the friendship, to the alliance, and
to those things agreed to before the Mallaioi, for all time. (I swear) both before them and their progeny never to transgress those things which have been agreed. May it go well with me if I am swearing well, the opposite if foreswearing".

L. IC, III.iii.5.7

Date: Second half of the second century B.C.
Summary: A treaty between Hierapytna and her colony in Arkadian lands.

Notes: 1) The reading that allows placing this colony near Arkades is a conjecture by Muttelsee and is accepted by Guarducci (q.v. ad. loc.).

M. IC, I.v.19A

Date: Second to first centuries B.C.
Summary: A decree honoring the legates from Hierapytna.

NUMISMATIC TESTIMONIA

The dating of the coins is varied. The dates given by Guarducci\(^\text{14}\) seem to be those offered by Head.\(^\text{15}\) LeRider has most recently placed the start of Arkadian

\(^{14}\)Guarducci, (note 1), 7.

\(^{15}\)Head, \textit{HN}\(^2\), 458.
coinage between 300 and 280/270 B.C. and, with the help of a hoard, firmly places one type in the second century B.C. The main types are as follows:

A. Obv. Head of Zeus Ammon, to r.  
Rev. 1) Athena standing, holding spear in r., resting l. on shield. *APKA ΔΩΝ* flanking her. Whole within laurel wreath.  
2) *Α* within wreath.

B. Obv. Head of Athena  
Rev. Zeus, standing to r., hurling lightning bolt.  
*ΑΠΚΑ* (sic) to l. and r.

The cult of Zeus Ammon is surely implied on these coins, but little attention has been paid to this fact by numismatists. While Zeus Ammon is traditionally associated with Cyrene, a passage of Diodorus Siculus seems to link Cyrene closely to Crete by localising at Cyrene such Cretan things as Amalthaea and the river Triton. In addition note the Cyrenaic associations of Aptera, mentioned above. Later Cyrenaic-Cretan relations are shown

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18 Wroth, *Catalogue*, Pl. II.  
19 Svoronos, *Numismatique*, Pl. II.  
20 Cf. Svoronos, *Numismatique*, Pl. II.  
21 Diodorus Siculus *III*. 68-70.5.
in the heavy use of Cyrenaic coins as flans for Cretan and Cyrene, especially those of an early date, would repay diligent study.
ARKESION ANTRON

NAME

The Etymologicon Magnum (infra) links the name with ἀρκέσαι, "to aid or assist". Buerchner¹ and Guarducci² prefer to find the origin of the name in ἀρκος = ἀρχος, i.e. bear.³ Bears existed on Crete although related animals did not in deference to Zeus' birthplace.⁴ In addition, one of Crete's best known myths involves a nurse of Zeus, Kynosoura, who was changed first into a bear and then into the constellation known today as Ursa Minor.⁵

LOCATION AND NATURE

Xenion makes it quite clear that the cave is on Mt. Ida (Map 6). Cook, followed by Guarducci, believes it

¹PW, IX.961.
²IC, I.xii.Praef. (p. 96).
may be identical with the well-known Idaion Antron. 6

LITERARY TESTIMONIA

A. Xenion apud Etymologicon Magnum s.v. 'Αρξείσιον


Summary: A cave of this name on Mt. Ida in Crete takes its name from "arkesai", to help, because it was here the Kouretes ran when pursued by Kronos.

COMMENTARY

A cave named 'Αρκουδία on the promontory called Akrotiri (Map 2, E/F2) has long been visited 7 and is known to have a natural formation resembling a bear. Although it is likely that a cult of the infant Zeus probably existed here, 8 no scholar to my knowledge has suggested placing the Arkesion Antron here in light of Xenion's definite placement on Ida.

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(Not in IC and not cited above)

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7 For bibliography cf. Faure, (note 5), 211 n. 2. Cf. Spanakes, Kréte, II.94-95, s.v. "'Αρκουδιάτισσα".

General:

Faure, *Fonctions*, 119 n.1, 146 n. 5.


Spanakes, *Krete*, II.176, s.v. "Ide".
ARSINOÉ

NAME

As with virtually all sites bearing this name, Cretan Arsinoé is named after a Ptolemaic queen.

LOCATION

The inscription listed below has been shown to follow no pattern in naming its sites.\(^1\) Although Stephanus clearly places Arsinoé near Lyttos (Map 4,N5), early scholars placed the site in all parts of Crete. Bursian\(^2\) placed it near Itanos (Map 5,T4). Spratt, quoting Leake,\(^3\) put it at modern Erimopoli. Mueller\(^4\) located Arsinoé on the north coast between Chersonesos and Milatos (Maps 4,N4; 5,O4). Svoronos at first followed this\(^5\) but later adopted an ingenious reading of the text\(^6\)

\(^2\) Bursian, Geographie, II.577.
\(^3\) Spratt, Travels, I. 195-196.
\(^4\) Mueller, GGM, III, Map XXVII.
\(^5\) Svoronos, Numismatique, 30.
\(^6\) Viz., Ἀρσινόη· ἐνάτη (ή) Λίγκτος. Quoted in LeRider, (note 1), 230.
that led him to posit Arsinoē as the ninth name of Lyttos, hypothesizing a Ptolemaic rebuilding of the Lyttos destroyed by Knossos in 220-219 B.C. Svoronos claimed the rebuilt city was placed near the sea and appeared in later inscriptions. Bosanquet retained the text of Stephanus but believed Chersonēsos, belonging to Lyttos, was now called Arsinoē. Guarducci, also following Stephanus, locates Arsinoē near Lyttos but gives no definite placement.

Most recently LeRider has endeavored to show that Arsinoē is the name of the refounded Rethymnna (Map 3, H4). His arguments, briefly, are as follows. The types of the coins of Arsinoē resemble those of Rethymnna, to such a degree that, in one case, they may be from the same die. Secondly, of the thirty coins of Arsinoē, one fifth were found near Rhethymnna and, indeed, LeRider knows of no other found in Crete outside of this area. These facts might lead one to locate Arsinoē near Rhethymnna, but LeRider claims that such Arsinoēs tend not to be new foundations, but rather to be existing

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7E.g. IC, I.xix.3A.7-8.
10LeRider, (note 1), 232-233, cf. Pl. 29.5 (Rethymnna) and 39.6 (Arsinoē).
towns that are renamed by the Ptolemies.  

The date of the renaming of Rhethymna and the issue of the Arsinoë coins is put by LeRider at between 223/222 B.C. (when Rhethymna is mentioned by name in an inscription) and the beginning of the second century B.C. (when Rhethymna is mentioned again by name). The coins themselves seem to date to the last quarter of the second century B.C. These dates place the renaming in the reign of Ptolemy IV and, thus, the Arsinoë in question is probably Arsinoë Philopator. 

If, however, Rhethymna is Arsinoë, certain problems arise with the text of Stephanus. Rhethymna, (Map J,H4) is far to the north east of Lyttos (Map 4,N5) and Stephanus is quite clear in placing his Arsinoë near Lyttos. Two choices present themselves. One can emend the text of Stephanus to read that this Arsinoë is in Lycia or it is necessary to posit two Cretan Arsinoës, one near Rhethymna on the evidence of the coins and one

11Ibid., 233.
12Ibid., 234-239.
13So Berkel, cited in Meineke's apparatus ad loc. Berkel did not know of LeRider, of course, and merely did not accept a Cretan Arsinoë. The emendation is poor since an Arsinoë in Lycia is listed by Stephanus beneath the one in question.
near Lyttos on the strength of Stephanus. This of course raises the question as to which of these two Arsinoës is mentioned in the inscription below.

In summary, it seems best to say that while LeRider's arguments are persuasive they do not answer all questions concerning Cretan Arsinoë.

LITERARY TESTIMONIA

A. Stephanus Byzantius s.v. 'Arsinoé

Text: IC, I.xviii.Praef. (p. 180)

Summary: Stephanus lists eleven cities of this name, giving the ninth as "of Lyktos".

EPIGRAPHICAL TESTIMONIA

A. Blass, SGDI, 5152.8

Date and Text: Cf. supra, "Allaria".

Summary: An Arsinoë is mentioned with other Cretan cities in a brief list.

NUMISMATIC TESTIMONIA

Approximately thirty bronze coins are known of

\[1^4\] So LeRider, (note 1), 240, more clearly stated in a lecture reported in REG, 80(1967), xxxiv (and not 1968 as Meyer in PW, Suppl. XII.99). Faure asks if the Arsinoë of Stephanus might not have been a "nom momentane" of Chersonésos. Cf. Faure, "La Crète," (1959), 188.
this site. Of the four types originally proposed by Svoronos for Cretan Arsinoē, only one is accepted by LeRider. The type is as follows:

Obv.: Head of Athena, helmeted, to r. or to l.
Rev.: Two dolphins, inscr. APΣI variously placed.

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van Effenterre, La Crête, 248.

Numismatic:
Idem, Monnaies, 242-245.
Wroth, Catalogue, xxxv-xxxvi, 13, Pl. III.9-11.

Cf. LeRider, (note 1), Pl. 29.6-14.
ARTAKINA

This reading of Ptolemy 3.17.10 is usually emended to read "Hyrtakina", q.v. infra.\(^1\) It is interesting to note the following entry in the sixteenth century Venetian list of Cretan sites however,\(^2\) "Articina ouero Itano ouero Irtacina".

\(^1\) Numbered 3.15.10 in some editions. Note that Guarducci, *IC*, II.xv.Praef. (pp. 184-185) makes no mention of the variant reading.

\(^2\) Spanakes, "Anekdotos Katalogos," 282 no. 16.
ASOS

NAME

The name of this site is said by Fick to be pre-Greek. The known forms of the name are "Asos" and Asium. The latter, from Pliny, may be based on the ethnic.

LOCATION

Guarducci mentions Asos as a possible corruption for Axos in Pliny, but remains generally sceptical of a secure location. Faure mentions the site but can offer no suggestion as to its location. This hesitation is odd, as certain older scholars long ago offered a location.

Cornelius placed Asos at Leopetro (Seteia) (Map 5, R5) saying "Assos sive Asus Sethian ex Oriente respiciens, locus ille ab incolis Leopetro". Cornelius

1 Fick, Vorgr. Ortsnam., 34.
2 IC, II. v. Praef. (p. 43).
is followed by Pashley in this placement. Before Cornelius, however, an anonymous Venetian traveller of the sixteenth century had already equated Asos with Leopetro, saying, in the translation of Falkener, "The ruins of this town may be discerned at Leopetro, on a mountain on the north coast, the face of which toward the sea is very bold and rocky, so that its ascent is only practicable from the land side".

Spratt long ago pointed out that since Pliny places his Aium among the interior cities, this coastal location at Leopetro is of doubtful certainty. He also describes the ruins, through another's account, saying they are "not very ancient, but rather appear to be of the middle age, and not Hellenic...Local tradition, however, asserts it to be an Hellenic city". Pendlebury, who apparently has not seen the ruins himself, lists them with those of uncertain date.

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5 Pashley, Travels, end map. The map of Mueller, GGM, III.Map xxvii, shows Leopetro but ascribes no ancient site to it.


7 Spratt, Travels, I.159.

8 Pendlebury, Archaeology, 379 with map. Theresa Wroncka has published a fine archaeological map of the area in "Pour un Atlas Archéologique de la Crète: Setia, I," BCH, 83(1959), 523-542. Leopetro is shown on her map
Both Pliny and Stephanus claim Asos was a city. According to the latter the site also contained a most ancient shrine to Zeus Asios.\(^9\)

**LITERARY TESTIMONIA**

A. Pliny 4.12.59

*Text:* Supra, s.v. "Ampelos", also IC, II.v.

*Praef.* (p. 43)

*Summary:* "Asium" is listed among the inland cities of Crete, between "Dium" and "Pyloros".

*Notes:* 1) One manuscript (called B, ed. Ian and Mayhoff) reads "Asus". This reading was adopted by later scholars in order to put the text more in line with that of Stephanus.

2) Although time and the scope of this work do not allow a full treatment, I would like to offer

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at A8, but no remains are listed. The map and article only treat Neolithic, Minoan and Subminoan finds, however.\(^9\)

It is this fact that should discourage any attempts at equating Axos with Asos. There is no evidence of any Zeus cult at Axos apart from the indirect testimony of the head of Zeus on Axian coins, and certainly no mention of a Zeus Axios. Zeus Axios is not mentioned in Cook, *Zeus*, or in Willetts, *Cults*.\(^9\)
a possible different reading for this line of Pliny.

As the line is usually printed, Asium is placed between the following cities: "Lyctus, Dium, Asium, Pyloros". "Dium" first leads one to think of the well known promontory of Crete, the Διών (or Νησίος) Aποβολος of the north coast. However, since Pliny lists his Dium among his cities and places it "in mediterraneo", it is doubtful that he had the promontory in mind. Consequently, Guarducci, among others, has accepted the existence of a separate city named Dium and situated in inland Crete. In such cases, the following passage from Eusebius is usually offered as additional evidence for such a city:

10 Ptol. 3.17.7. The promontory is listed (moving west from Heraklion) between Kytaion and Pantomatron, but before Rhethymna. Cf. E.B. James, "Dium" in Smith, Dictionary, I.779.

11 Guarducci, IC, II. v. Praef. (pp. 43-44), with certain reservations. James (note 10), accepts it openly, claiming only that it should be located near the promontory. Cf. Hoeck, Kreta, I.394. Faure, "La Crete," (1959), 195 no.22 also accepts the city, giving it the location of Hagia Pelagia, near Heraklion (Map 4, K3). This location on the ocean, totally ignores Pliny's placement of "Dium" as "in mediterraneo". For this placement as well as arguments against it cf. Stylianos Alexiou, "Anaskaphai eis Haghian Pelagian Herakleion," AAA, 5(1972), 241-242.

12 Prep. Ev. 5.31.
Text: Φαιστοῦ καὶ Τάρρας ναῶται, Δίῳ τε πολυάμοι, Μυθὸν κέλομαι τελέσειν θοίβοιο καθαρμόν, Ειδαγώντας, ὅπως Κρήτην καταναίητητε, "Ολοˀν μὴ πατρίοισι νόμοις, καὶ Ζήνα σέβοντες.

Translation: "Ye dwellers of Phaistos and Tarrha and of much flowing Dion, I bid you to fulfill the Pythian rite of Apollo, doing what is good in order that you may live on in Crete, not worshipping Wealth and Zeus in the ways of your fathers".

A careful inspection of Eusebius' text, however, shows that it is impossible to either equate this Dion with Pliny's Dium, or, despite previous opinions, to plausibly hold it to be anything but the promontory noted by Ptolemy and mentioned above. There is, first of all, nothing in the passage itself, to lead us to suspect that Dion is a city. None of the scholars offers any substantive reasons for doing this. They seem attracted to this interpretation by the fact that Tarrha and Phaistos are cities and by the similarity of names to Pliny's Dium, which is listed among the cities. The former reason is extremely weak as the word ναῶται need not be confined to cities alone and a composer of verse is surely to be allowed some variety. The latter reason

13Guarducci, (note 11) 44 simply states "Confer Eusebium, ubi Δίων (sic) non tam promontorium quam vere urbs intellegenda esse videtur".
will be shown to be equally false since, in my opinion, Pliny never listed a separate site named "Dium".

The actual words of the passage offer additional evidence. The adjective πολύπρος certainly points to a site that is near a great deal of water. This fact eliminates any correlation of Pliny's inland Dium with Eusebius' site, for Cretan rivers, the only real source of such water, are notoriously scarce and poorly watered. Such a search is futile, moreover, as the epithet is perfectly suited to the Dion best known to us, viz. the promontory Dion Akron, well-watered by the Mediterranean.

It thus becomes clear that there is no evidence of a city named Dion in Eusebius and that the sole support for such a city must be sought within the passage of Pliny in question. I would suggest here that "Dium" is not to be separated in the text, but rather joined to "Asium" and that Pliny named not four sites but three: "Lyctus, Dium Asium, Pyloros".¹⁴

Various arguments support this conjecture. Stephanus tells us that Asos was known for its very old shrine of Zeus Asios. The Latin adjective dius (as the

¹⁴ Others have seen the passage as corrupt. Bursian, Geographie, II.562-563 (incorrectly cited as II.663 ff. by Oberhummer, PW, II.1709) had once proposed reading "Dium Asium" as "Priansium". The reading does far too much damage to the text and is universally rejected. Cf. Svoronos, Numismatique, 294,n.2.
Greek διός is clearly from the same stem as ζωής, Διός 15

The second bit of evidence is found below in Stephanus. Note that the last five words are generally accepted as being a quote from some ancient author such as Xenion,16 that is to say, a source that would probably also be utilized by an encyclopedist such as Pliny. The form of these words, 'Ασιός Διός ἱερὸν, are reminiscent of those of Pliny, viz. "Dium Asium" and could, perhaps through an intermediary text or translation, have inspired them.

In summary, while the weight of evidence is not overwhelming, it appears quite likely that no inland site named Dium was intended by Pliny, but that "Dium" is to be read with "Asium" as referring to one site.17 It remains uncertain whether the site of Asos was later called "Dion Asion" from another source. Either way, the lack of


17 If it should seem unusual that Pliny insert a double entry in a list composed a single names, note the attempts of some scholars to combine "Minoium" and "Apteron". Cf. "Aptera", supra.

18 I remind the reader that Pliny is not totally trustworthy on name forms. I note Minoium for Minoa, Apteron for Aptera, Phaestum for Phaistos, Polyrrhenenum for
independent corroboration for the existence of the inland Dium, the now properly interpreted Eusebius text, plus the proven connection between Zeus and Asos all go far to eliminate the standard reading and to view "Dium Asium" as one entry in Pliny's list.

B. Stephanus Byzantius, s.v. "Asos

**Text:**

Text: 19 "Asos, polexvion Kritis, k politvs

"Asios, ovtw gar o Zevs xei tirmatai "kal 'Asion

δiδς ἐραν ἄρχαιάταιν."

**Translation:** Asos: a small town (or fort) of Crete. The name of a citizen is an "Asios". Zeus is thus honored there, "and a most old sanctuary of Zeus Asios".

**Notes:**

1) **Polixnion** is in fact a diminutive of polis but came to mean "fort" as well. This fact may have led the Venetians to the Leopetro indentification. 20

2) The final five words of the text are apparently a quote from an author such as Xenion. 21

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Polyrrhene. The form "Asium" may well be a corruption along these same lines.

19 Also in IC, II.v.Praef.(p. 43). Printed in full here for ease of discussion.

20 Spratt, (note 7), identifies the ruins at Leopetro as "the foundations of walls of a fortress built of small unhewn stones and mortar". The mortar, of course, is not of classical Greek origin.

21 Cf. note 16.
ASTALÉ

NAME

Only one form of the name is known, viz. Ἀστάλη. Fick compares the name with Ἀστάλη, a city of Lydia.

LOCATION

The SMM states that Astalē lay thirty stades from Amphimatrion, one hundred from Heraklion, and fifty from Eleutherna. Modern scholars are united in locating ancient Astalē at modern Bali (Map 3, J3). The name Bali is Turkish and masks the fact that before Turkish occupation the site was still called Atali.

NATURE

The SMM tells us that Astalē was a port with water. Most scholars feel it served as the port of Axos (Map 3, J4), but Platon feels that the mention of Eleu-

1 Fick, Vorgr. Ortsn., 28-29.

2 Cf., e.g., Guarducci, IC, II.v.Praef.(p. 43) and P. Faure, "La Crete," (1959), 198 no.4.

3 Spanakes, Krēte, II.272, s.v.

4 Guarducci, (note 2). Bursian, Geographie, II. 555-556, called Astalē the port of Axos but moved it to Phodele. Spratt, Travels, II.114 and E. Falkener, "On
therna here should lead us to posit Astalē as the port of Eleutherna. 5 Faure 6 lists Astalē as a city of the Roman epoch, but it may go further back with the first reference occurring only in the SMM. The evidence for taking the site as a city is, in fact, very slight and should be treated with caution.

LITERARY TESTIMONIA

A. SMM 347-348

Text: 7 347. Ἀνὰ 'Ἀμφισματρίου εἰς 'Αστάλην στάδιοι λ', λιμήν ἑτέριν ἐδώρου· ἔχει ὅσον· [ 'Εντευθέν 'Ελευθέρα ἀπὸ στάδιων ν'.

the Antiquities of Candia," Museum of Classical Antiquities, (1860), 304 both locate the site accurately.

5 N. Platon, "Symbolē eis to Toponymikon, tēn Topographian kai tēn Historian tōn Poleōn kai Phrourion tēs Kretēs: G' Poleis tēs B Aktēs metaxu Drepanon kai Diou Akrou," Kretika Chronika, 2(1948), 360 n.41. Astalē is situated to serve equally well Axos (Map 3, J4) or Eleutherna (Map 3, I4) and, indeed, Eleutherna is the closer city. LeRider has shown, by the total lack of Eleuthernean coins at Bali and the presence of those of Axos that Bali must have been the port of Axos. Similarly, he claims that Stavromenos (Rethymnou) (Map 3, I3) was the port of Eleutherna. Cf. LeRider, Monnaies, 252-254. This rather crowds Stavromenos as it has been claimed as the site of Agrion, Allaria (qq.v.) and Pantomatrorion. Cf. the references at LeRider, Monnaies, 249 and, on Stavromenos, 252 n.9.

6 Faure, (note 2).

7 Partially quoted only, IC, (note 2).
348. ἀπὸ Ἀστάλης εἰς Ἡράκλειον στάδιον ὅ τε. πόλις
κοτίν.

Translation: 347: From Amphimatrion to Astalē is 30 stades. To the left is a harbor. It has water. Eleutherna is 50 stades from there. (348) From Astalē to Heraklion is 100 stades. It is a city.

Notes: 1) On Amphimatrion, cf. supra, "Amphimalla, Commentary".

2) Mueller, ad loc., brackets the last sentence of section 347, claiming it is marginal gloss on section 346 which was later incorporated into the text.

3) Mueller also emends the distance from Astalē to Heraklion, changing 100 to 300 stades.
ASTEROUSIA

NAME

The name 'Αστερούσια, is definitely Greek and is related to the word ἄστερος, "star". Fick\textsuperscript{1} points out that Crete was once called Asteria and that the Minotaur was called, by some, Asterios. To these facts add that a certain Asterios married Europa and raised her sons by Zeus,\textsuperscript{2} a cult of Zeus Asterios at Gortyn\textsuperscript{3} and a colony in the Caucasus of like name and Cretan origin.\textsuperscript{4}

LOCATION AND NATURE

Stephanus and Eustathius cite a single mountain of this name. Today, the same name refers to a number of peaks lying in southern Crete between the Messara plain and the sea. The highest peak is called Kophinos (Map 6).

LITERARY TESTIMONIA

A. SMM 344

\textsuperscript{1}Fick, Vorgr. Ortsn., 11. Cf. IC, IV.Praef. (p.16).
\textsuperscript{2}Cook, Zeus, I.546-547 has collected the evidence for this. Cf. also PW, II.1784-1785 s.v. 'Αστερός = Αστερία
\textsuperscript{3}PW, II.1786. Cf. Cook, Zeus, I.545.
\textsuperscript{4}Cf. Stephanus, infra, with notes and Hoeck, Kreta, II.371.
Text: Supra, s.v. "Aptera" 5

Summary: From Kydonia to "Aspera" is 150 stades.

Notes: 1) Mueller, commenting ad loc, 6 lists
the possible reading Αστρείαν for the corrupt Αστέραν
but says "Sed haec longe petita" and finally prints
Αστέραν.

B. Lactantius Div. Inst. 1.11.63

Faure 7 has suggested that this passage, in which
Lactantius cites Ennius, refers to Asterousia. Ennius
tells us that Pan led Zeus to a mountain, whose name was
"Caeli Stella". From this mountain Zeus surveyed his new
regime and named the upper parts of the sky after his
grandfather, "Caelum".

Faure's suggestion appears to be untenable. There
is, first of all, no reference, direct or indirect, in the
passage to Crete. Secondly, Pan is more evocative of Ar­
cadia than Crete where he is of minor importance and
would thus not be in a position to instruct Zeus. Note
also that "Caeli Stella" is an improbable name for a moun-

5This text and those of Lactantius and Eustathius
are overlooked in the IC.

6GGM, I.512.

7P. Faure, "Noms de Montagnes Crétoises," BAGB
Trois Sortes de Sanctuaires Crétoises," BCH, 91(1967),
124-125.
tain and that the text has been emended to, and is often printed as, "Caeli Stela" or "Pillar of the Sky", a far more acceptable name. Lastly, "Caeli Stella" is a very remote and unsatisfactory translation of "Asterousia".

C. Stephanus Byzantius, s.v. 'Αστερωσία

Text: IC, IV. Praef. (p. 16)

Summary: Asterousia is a mountain in southern Crete overlooking the sea. The city Asterousia near the Caucasus was named from this mountain, being a colony from there.

Notes: 1) Guarducci prints Σινδική 'Αστερωσία as the name of the colony, following the emendation of Vossius in Meineke's edition. The manuscripts clearly read Ἰνδική, however. Cf. Eustathius, infra.

D. Eustathius ad Il. 2.735 (332.20)

Text: Ἐστὶ δὲ καὶ 'Αστερωσία Κρήτης, ψάκιν, ὄρος καὶ πόλις δὲ περὶ τὸν Ἰνδικὴν Καῦκασον.

Translation: They say there is also an Asterousia of Crete, a mountain, and also a city near the Indian Caucasus.

Notes: 1) The presence of Ἰνδικὸν here, albeit modifying "Caucasus" rather than "Asterousia", would lead me to reject Vossius' emendation of Stephanus, supra.

E. Hesychios

On the possible use of a gloss from Hesychios, cf.
infra, "Aterea".

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Meursius, Creta, 83.
ATEREA

NAME

The name seems to be non-Greek and appears only once in the form 'Ατρεά. It is possible that this form is accusative (Cf. infra).

LOCATION AND NATURE

Although the passage is vague, it is possible that it refers to a mountain of Crete somehow related to one of the Gorgons.

LITERARY TESTIMONIA

A. Hesychios, s.v. 'Ατρεά

Text: 'Ατρεά άρος γοργόν Κρήτης.

Translation: Variable, cf. infra.

Notes: 1) The text above is that of Schmidt. Latte omits the period after the second word. 2

1Kurt Latte, ed., Hesychii Alexandrini Lexicon. I (Hauniae: Ejnar Munksgaard, 1950) 272.56 places an obelisk in front of the entry, considering it to be corrupt. Maurice Schmidt, ed., Hesychii Alexandrini Lexicon I (Amsterdam: Hakkert, 1965 reprint of 1858 edition) 313 ad 8059 says "non expedio" and gives a hesitant reference to APTERA. LSJ only cites the word s.v. Ατρέα while the TGL offers no entry s.v.

2Cf. note 1.
This most confused passage of Hesychios can be read in many ways. Is it merely a gloss on a strange Cretan word or does it explicate the name of a previously overlooked mountain? To fully answer these questions would necessitate a painstaking study of Hesychios' word order and normal format—a study that lies outside the scope of this work. The following tentative results are offered lest the question seem to have been totally ignored.

A study of Hesychios' entries concerning mountains brought varied results. In many cases Hesychios indicates the location of the mountain by using the genitive of its country. This is not universal, however. Many entries merely state that the name in question is the name of a mountain. This latter format fits well the first two words of the entry in question. No mountain entry, however, goes on to end as does this.


4E.g. Δρακάνιον· δρος 'Ικαρίας. Μήμας· δρος Αιτωλίας.

5E.g. Μάρον· δρος· και νόα. Πιεία· δρος [η λίπαρα] Τρώλος· δρος· και ποταμός.
Ending the passage with "Κρήτες" is quite typical for Hesychios when giving a dialectical variation.⁶ We are probably to understand a verb such as χαλαζον, since the words in question are often in the accusative.⁷ What does this mean for the entry under discussion?

The first impulse is to treat the passage entirely as a dialectical entry, reading it as follows: "Aterea: what the Cretans call a difficult mountain". Doubts arise as to this version, however, when the following passage of Hesychios is compared for style and word order:

"δρευν· Κρήτες το δρος."

We thus seem to have a hybrid entry wherein the first half reads like a normal mountain entry, but the end resembles a typical dialectical gloss.⁹ Further complications arise when the word γοργόν is considered.

The adjective γοργός, ἦ, ὄν is drawn from the mythical Gorgo and thus has the two basic meanings of "grim,
fierce, terrible" or "quick, rapid, volative". A close look at its usage, moreover, shows that it is virtually always used of animate objects and would be applied quite incorrectly to a mountain. This fact seems further to rule out the first reading offered above which would have indicated that *Aρρέα* was a Cretan word for a difficult mountain.

It is clear that the passage is abstruse. To my mind no certainty is possible regarding it, but two possibilities seem to have the most credibility. The first would see the passage as a confused double entry. The translation would be as follows: "Aterea, a mountain (also) the word the Cretans use for γοργός". I do not

10 LSJ s.v.


12 Schmidt accepts Aterea as a mountain and places it in his index, (note 3), with the cryptic note "v. Voretzsch. de inscr. Cretens. p.22". I am grateful for the patience and hard work of Mrs. Theresa Kitchell, Reference Librarian, Loyola University, who found the full reference for me, viz. Heinrich Bernhard Voretzsch, De Inscriptione Cretensi quo Continetur Lyttiorum et Bollentium Foedus (Dissertation: Halis Saxonum, 1862). Voretzsch seems most interested in the entry as it reflects Cretan dialect and says "ubi *Aρρέα* et *Αρρέα* confusa sunt...Sed cum Hesychius adnotat, montes huc usque ignoti intellegendi videntur, quibus nomen inditum est ab Hetera urbe Cretica". The existence of Hetera (q.v. infra) is dubious. In any case, Voretzsch is little help in understanding the intent of Hesychius' passage.
prefer this interpretation as it offers more problems than it solves. "Aterea" is a *hapax* and in this reading we must double its rarity by having it be both the name of a hitherto unknown and unlocated mountain as well as an unattested adjective of the Cretan dialect.

The second possibility involves a slight emendation of the text, but offers a clearer meaning. It was shown above that *γοργός, ἦ, ὄν* is inappropriate for a mountain. I at first tried to read the word as referring not to the adjective, but to the Gorgons themselves. Unfortunately, no form of the Greek allows this.\(^1\)\(^3\) If, however, we could change the Greek to yield "mountain of Gorgo" or some equivalent, many benefits would result. The passage would first resemble other mountain entries in Hesychios by identifying the mountain in question more fully. Secondly, the irritatingly irrelevant *γοργόν* would become an integral part of the passage, uniting it as one entry and avoiding the need to see the passage as double in nature. Two very simple and quite plausible emendations present themselves.

The first emendation replaces *ΓΩΡΓΟΝ* with *ΓΩΡΓΩΣ*.

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\(^{13}\) Earlier usages show the forms *Γοργώ, οὐς* with the late forms appearing as *Γοργόν, ὄνος*. 

What, finally, does this passage have to do with Crete? It is difficult to prove anything definitively on such scanty and emended evidence as this passage offers, but it would seem probable (or, at least, possible) that Hesychios is commemorating a mountain on Crete somehow connected with the Gorgons. I have been unable to find any strong connection between the Gorgons and Crete but am strongly reminded of such Cretan local legends as those concerning Aptera and the Sirens (q.v. supra, s.v. "Aptera") or Crete's claiming of the Daktyls and of the

14 Cf. Niese, s.v., "Gorgo---Lokale," PW, VII.1634. Willetts, Cults, 263 only mentions a Gorgoneion found at Drēros. I am intrigued by an often overlooked variant (e.g. Niese does not cite it) on the Gorgons' parentage. In George H. Bode, ed., Scriptores Mythicarum Latini Tres Romae Nuper Reperti (Hildesheim: Olms, 1968 reprint of 1834 ed.), II.112, the unknown author says, "Gorgones... filiae Phorci regis et Cretidis nymphae, uno invicem oculo utentes."

Hoefer, s.v., "Kretis" in Roscher, Lexicon, II.1425 rightly points out the confusion in the passage between the Gorgons and the Graiai, but is wrong in emending the text. We know of at least one other mention of "nymphae...Cretidis" (Ovid Fasti 3.443-444) and have many references to a nymph named Krete who dwelled on Crete (cf. Stoll, "Krete", in Roscher, Lexicon, II.1423-1424 and Latte, "Krete", PW, IX. 1822). It is of special interest that in some accounts this Krete is the daughter of Asterius whose name may be linked to that of Aterea through a text of Hesychios (cf. infra at end of text).
Kouretes. 15 It is entirely possible that this passage preserves the sole written memory of the now lost story linking Crete with the Gorgons.

If a Gorgon-mountain did in fact exist on Crete, 16 its location is lost to us. I would point out, however, the loose similarity of this name with that of the mountain Asterousia, discussed above. 17

15 Cf., e.g., Willetts, Cults, 99. Add to these examples the often overlooked placement of Otus and Ephialtes in Crete with the subsequent naming of the "Otian Fields" in their honor (Servius ad Aen. 3.578). Mention should also be made of another natural geographical phenomenon given a mythological origin, viz. the Omphalian Plain where Zeus' umbilical cord fell to earth. Cf. IC, I.viii. Praef. Geogr. (pp. 44-45). Such legends as these surely lay the groundwork for a similar legend referring to some activity of the Gorgons on Crete which left behind some noticeable geographical reminder of their visit.

16 It is also possible (if unlikely) that the emended reading offered above means that the Cretans preserved a legend of a Gorgon mountain located elsewhere. Voretzsch, (note 12), believes the mountain is on Crete if we can judge from his tone. No other modern scholars discuss the matter. My thanks to Rev. John Murphy, S.J. who consulted his recently published index to all supplements and appendices of PW before it was in print to confirm that the PW omits Aterea. Smith's Dictionary, the indices to the IC, and Meursius' section on mountains (Creta, 81-88) all fail to mention an Aterea. There is likewise no mention of Aterea in P. Faure, "Noms de Montagnes Crétoises," BAGB, 4th series, 4(1965), 427-441.

17 Cf. note 14 (end) for a possible connection of the Gorgons with Asterius.
ATRIKOS

NAME

The form "Ατρικός is of unknown etymology. I would suggest comparison with Atron, infra.

LOCATION AND NATURE

The location of this city is unknown.

LITERARY TESTIMONIA

A. Theognostos Kanōnes TKB

Text: "Ατρικός, πόλις Κρήτης.

Translation: Atrikos, a city of Crete.

Notes: 1) Given as an example of words ending in -kos, of more than two syllables, which are barytone.

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1Cf. An. Gr., Cramer, III.59. Guarducci does not mention this site. Faure lists it without comment among his cities of the Roman epoch, "La Crète," (1959), 193 no. 5; (1960), 240 no. 5.
ATRÔN

NAME

The form "ATROV is considered to be non-Greek and perhaps of Lycian origin.¹

LOCATION

ATRON appears as a boundary marker in two separate inscriptions. The first places ATRON near Hierapytna (A, infra), the second near the borders of Itanos and Praisos, (B, infra). Although Hierapytna (Map 5, P6) may seem far from Itanos (Map 5, T4), Guarducci has shown that Hierapytna was brought into the arena of eastern Crete in the second century B.C.² ATRON is to be sought, then, between Hierapytna and Praisos (Map 5, S6).

NATURE

There is no clear indication that this site was a city.

EPIGRAPHICAL TESTIMONIA

¹ Fick, Vorgr. Ortsnam., 33.
² IC, III.iv.9-10. Praef. (pp. 91-93).
A.  **IC, I.xvi.18.14**

    **Date:** Second century B.C.
    **Summary:** Atron is listed as one of the boundary markers of Hierapytna.
    **Notes:** 1) The name is heavily restored, *viz.* 'Ar[piva] on the basis of B, *infra*.

B.  **IC, III.iv.9.64**

    **Date:** 112 or 111 B.C.
    **Summary:** Atron is listed as one of the boundary markers of Itanos and Praisos.
AULACIA

For this problematical reading of Lactantius, cf. the entry under that author's name supra, s.v. "Al-laria".
AULÓN

NAME

The name of this site shows three forms: ἀλὸν (St. Byz.), ἀφαλῆς (dat., Inscription A, infra), ἀλὼν (Literary Testimonia B). The name is related to the Greek ἀλὸν, indicating a ravine or valley.¹ The name may also be reflected in the name Aulopotamos (q.v. infra).

LOCATION AND NATURE

Guarducci has equated the Aulōn of Stephanus with the Alōnion of the account of the Ten Martyrs of Gortyn which tells of certain martyrs who were killed in Alōnion, a suburb of Gortyn. Guarducci locates this suburb at the modern village of ζ τοις ἀγίως Δέκα (or simply ἀγιός Δέκα), lying four kilometers northwest of ancient Gortyn.²

Notice that previous scholars did not interpret the evidence in this fashion.³ The majority of these

¹ Cf. Guarducci ad IC, IV.64.2sq. and Oberhummer, PW, II.2413.

² So Faure, "La Crète," (1959), 188. Cf. map in Spanakes, Kretê, I, coordinates E3. Guarducci shows, however, the site lying southeast of the citadel and forum of Gortyn (IC, IV, map facing p. 1).

³ Buerchner, PW, IX.1813 does list Aulōn as "bei Gortyn". Here, correct "Bd. IV" to read "Bd. II".
scholars either believed that Aulōn was equivalent to Aulōpotamos or, if accepting it as a city by itself, placed it along the Aulōpotamos river, the modern Mylopotamos (Map 6). In either case Aulōn is moved from Gortynian territory into that of Rhethymna. Hoeck points out a modern Aλαν (on modern maps written as 'Αλανα) southwest of Rhethymna (Map 3, G5).

LITERARY TESTIMONIA

A. Stephanus Byzantius s.v. Aλαν

Text: Αλαν...τρίτη πόλις Κρήτης ἢ τόπος
Translation: Aulōn...a city or a place of Crete
Notes: 1) Guarducci misquotes Stephanus to read πόλις...καὶ τόπος. There is no manuscript tradition to


6 Cf. note 4.

7 Guarducci, (note 1).
back this reading. Note that the correct reading can be seen as strengthening Guarducci's contention that Aulon was merely a suburb and not a city. Keep in mind that this interpretation is predicated on her equation of Aulon and Alonion.

B. Account of the Ten Cretan Martyrs

Text: IC, IV.Praef.(p. 31)\(^8\)

Summary: Certain martyrs are killed in Alonion during the reign of Decius.

Notes: 1) Some manuscripts read the name of the suburb as άλωνιον \(^9\).

EPIGRAPHICAL TESTIMONIA

A. IC, IV.64

Date: Perhaps second half of fifth century B.C.\(^10\)

Summary: The inhabitants of Gortyn and Aulon bestow favors on a certain Dionysius for help in a war. One favor is a home in Aulon.

\(^8\)Cited incorrectly by Faure (note 2), as "33".

\(^9\)Cf. Guarducci, (note 1), and Spanakes, Krēte, I.47 who reads άλωνιον . The difference in breathing is of little consequence to the pronunciation of the site at this later date.

\(^10\)A date of Kirsten and mistrusted by Guarducci ad loc.
AULOPOTAMOS

NAME

The form Αὐλοπόταμος may be related to the site name Aulôn (q.v., supra).

LOCATION AND NATURE

Certain scholars, relying mainly on the fact that the modern title of the Bishopric around Rhethymna is still that "of Rhethymna and Aulopotamos", ¹ equate the ancient river Aulopotamos with the modern Mylopotamos, nineteen kilometers east of Rhethymna (Map 6). ²

Other scholars choose to make Aulopotamos a city. Of these, some claim it represents a later name of Aulôn, ³ while others say it was a separate city. Guaducci is quite extreme, claiming ⁴ that Aulopotamos was the third name of Pantomatrion/Panormos and that this multi-

¹ Buerchner, PW, Suppl. I.229.33-44.
⁴ IC, II.xii.Praef. (p. 142).
named site was located at modern Kastelli (Mylopotamou) (Map 3.I3).

Finally, Spratt thinks Aulopotamos was the name of the district and bishopric about Rhethymna and that Aulōn was its capital.5

Due to the nature of the sole text listing Aulopotamos, it is difficult to see the site as anything other than a city since one would not expect a river to be listed as a bishopric.

LITERARY TESTIMONIA

A. Notitiae Episcopatum

Text: 3.443; 10.554; 13.404. All supra, s.v. "Agrion".

Summary: In each case the name appears between Chersonēsos and Agrion.

Spratt, Travels, II.85.
AXES or AXOS

Cf. *infra, s.v.* "0axes".
The name \textit{Baec\{a\}} is obviously connected with \textit{ba\v{a}a\v{s}} "deep" or "high". As a toponym it probably is equivalent to our "hollow".

Guarducci has assigned the inscription bearing this name to Kydōnia, rejecting the long established attribution to Corcyra. Thus interpreted, Batheia lay in Kydōnian lands.\textsuperscript{1}

\textsuperscript{1}The inscription is known only from manuscript copies. While certainly honoring Cretans, there is real evidence of provenance, and local names such as Batheia are unknown elsewhere. Guarducci bases her location on 1. 12, where a man is awarded twenty plethra of vineyards "in Minōa". To Guarducci this shows Cretan provenance and, by the location of Cretan Minōa (Map2, F3/4), Kydōnian origin of the inscription. It must be remembered, however, that many sites in antiquity were called Minōa. Cf. \textit{PW} and Smith, \textit{Dictionary}, s.v. Note also that there were two Minōas in Crete, a fact Guarducci herself points out, \textit{ad} IC, II.x.1.12. A Cretan location may be strengthened, however, by Robert's identification of Lipara (1.15) as a Cretan site. L. Robert, \textit{Etudes Epigraphiques et Philologiques, Bibliothéque de l'Ecole des Hautes Études}, Fasc. 272 (Paris: Librairie Ancienne, 1938) 251-252 n. 8.
NATURE

By the meaning of the name, Batheia may only be a topographical allusion equivalent to "down by the hollow", but it could be a town as well.

EPIGRAPHICAL TESTIMONIA

A. IC, II.x.1.10

Date: Perhaps third century B.C.

Summary: Atarbo of Aptara is to receive twenty plethra of vineyards in the field down from Batheia.

2 The Greek, ἐν τῷ πεδίῳ κατὰ Βάθειαν tends to confirm this idea, although the lack of the definite article suggests a formal name.

3 This is unlikely, as Batheia occurs only rarely as a place name and never on Crete from other sources. Cf. PW, III.16, s.v. "Baria", 123 s.v. "Batheia". For comparison of ibid. 122, s.v. "Bateia" and s.vv. "Bathos", and "Bathy".

Guarducci, however, says, "Βάθεια nomen esse recte monuit Wilh(elm) quod priores θάσιαν perperam exscripterant". IC, II.x (p. 116). Cf. ibid. p. 117 where she adds "Βάθεια loci nomen esse hodie quoque in Graecia satis monuit Wilhelm. Confer "Αών et Κάρω Βάθεια in Euboea".
BAUKOS

The form Βαϊκος \(^1\) is taken as a corruption of the better known Ραϊκος \(^2\) \textit{q.v. infra}.

\(^1\) Skylax 47.

BENE

NAME

The name Ἰν is considered non-Greek in origin.\(^1\)

LOCATION

The ancient sources tell us only that BENE was under the control of Gortyn. Faure at first followed this general location, but later proposed a more specific location, thirty-five minutes southeast of Panaghia in the Messara (Map 7).\(^2\) The most commonly accepted location was that of previous scholars who had most often located the site at modern Veni (Beni) (Map 3, J4), relying on the similarity of the ancient and modern names.

In most modern times the location at Veni was rejected by Kirsten and Guarducci. Kirsten\(^3\) first

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\(^1\)Fick, Vorgr. Ortsn., 22.


proposed neighboring Apesokari and later offered Haghia Photia (Map 7). Guarducci, after pointing out that Veni is too far from Gortyn to have been under its power, proposes the placement of ancient Phalanna at Veni. 4

It should also be pointed out that Meineke long ago suggested that Βηνη may be a corruption of Αγεβηνη a city which lay near Gortyn (Map 4, K7). 5

I would like to add one further bit of evidence (which has been generally overlooked) to that already given. A sixteenth century Venetian lists the following sites in his catalogue of the Cretan hekatompolis: 6

"Bine, posta sopra la citta di Gortina"

4 Guarducci, IC, II.xviii. Praef. (p. 216) Her aversion to Veni was noted earlier by Bursian, Geographie, 568-569.

5 Augustus Meineke, Analecta Alexandrina (Hildesheim: Olms, 1964 reprint of 1843 ed.), 172. This suggestion has not won the notice it deserves. As Βήνη is known solely from references to Rhianos and from relatively late sources it is possible that the corruption stems from a common source, now lost.

The relative worth of this list has not been
determined yet, but the location of Bēnē above Gortyn
would effectively eliminate any location in the Messara
plain and would give much weight back to Veni as the
location of ancient Bēnē.8

In summary, it thus appears that the location of
ancient Bēnē must remain uncertain. We are probably
correct in placing the site near Gortyn, but the precise
location must remain in doubt.

NATURE

Bēnē is consistently called a city in the
ancient sources. Since the poet Rhianos lived there in the
third century B.C.9 we have some guide as to its age.

7Spanakes, (note 6), 277. I would hope to study
such sources as this at a later date. Did these Venetians
merely cull Stephanus? If so can they offer us some
insight into the passages of Stephanus missing in our
manuscripts?

8It must be asked, however, if the Italian may
not reflect a poor translation or corrupt text of
Stephanus. Specifically ὄποι ἡρτυν τεταμενη could have
become ὑπὲρ ἡρτυνος τεταμενη. Could it also be that the
Venetian had access to a better manuscript that those
now available?

9The most comprehensive study of Rhianos is
that of Meineke, (note 5), 171-212. More recently, see
Minos Kokolakes, "Rhianos ho Krēs, Epikos tou Jou
Ainos," in Pepragma tēs B' Diethnous Kretologikou
Synedriou (Athens: Philologikos Syllologos ho Chrysostomos,
1969), II.73-106 and FGrH, IIIa.no.265.
LITERARY TESTIMONIA

A. Pausanias 4.6.1

Text:  

τοῦτον [γάρ] τῶν Μεσοποτήμων τὸν πόλεμον Ἀριάδνος
tε ἐν τοῖς ἔπεισιν ἐποίησεν δ Ἡρακλείδας καὶ δ Πριηναίας Μάρων.

Translation: For Rhianos of Bēnē has written of this war of the Messenians in his epic, as has Myron of Priēnē.

B. Stephanus Byzantius, s.v. Βήνη

Text: IC, II.xviii.Praef. (p. 216)

Summary: Bēnē is a city of Crete under the power of Gortyn. Its ethnic is Bēnaios and Rhianos was from here or Kerea.

C. Nonnos, Dionysiaca, 13.236.

On the possible emendation of Bēnē into this text, cf. infra, s.v. "Biobe".

D. Suda

a) s.v. 'Pianós

Text: 'Pianós, ο καὶ Κρής, εἴν Βηναίως (Βηνή δὲ πόλις Ἐρήτης). τινὲς κεραυνοῦ, ἄλλοι δὲ 'Ἰδώμης τῆς Μεσσήνης αὐτῶν ἱστορήσαν. οίτος δὲ ἔν τῆς παλαιότροφης πρότερον φίλας καὶ δαίμον, ὕστερον δὲ παιδευθεὶς τῇντο γραμματικός, σύμχρονος Ἐρακλείδας, ἔγραθεν ἑμιμετρίας ποιήματα, Κρακλείδάδα ζύν βιβλίοις δ'.

Of the following texts Guarducci quotes Stephanus, cites Pausanias, and Suda (a), but omits any mention of Suda (b) or Eudocia. IC, II.xviii.Praef. (p. 216).
Translation: Rhianos, also called "Cretan", being a Benaian. Bēnē is a city of Crete. Some say he was a Keraitan, others that he was from Ithome in Messenia. He was at first a slave and guard in the Palaestra but later, having been educated, became a grammarian. He was a contemporary of Eratosthenes. He wrote poems in meter and a Herakleid in four books.

b) s.v. Βήνη

Text: Βήνη. Κυρίως κυρίων.

Translation: Bēnē, a proper name.

E. Eudocia Augusta Violarium

This passage, quoted by Meineke,11 is obviously based on that of the Suda (C,a supra). This fact and its late date12 make it unnecessary to quote it here.

BIBLIOGRAPHY

General
Hoeck, Kreta, I.431, II.434.
Spanakes, Kretē, II.118

11 Meineke, (note 5), 171.

12 The work has been reassigned to one Konstantinos Palaikappa in the sixteenth century. Cf. Ioannes Flach, ed., Eudociae Augustae Violarium (Stuttgart: Teubner, 1880).
Spratt, *Travels*, II.105-106.

Archaeological

BENKASOS

NAME

The name is generally accepted as non-Greek.\(^1\) The forms \textit{B\(\nu\)ν\(\kappa\)o[\(\sigma\)ov \(2\) (or \textit{B[\(\nu\)\.\(\kappa\)a}\(\sigma\)o[\(\sigma\)ov \(3\) and \textit{B\(\nu\)ν\(\kappa\)o[\(\sigma\)o} are known.

LOCATION

The inscription shows that Benkasos lay on the frontiers of Latō. If one follows Faure's new reading of the text it lay "to the east",\(^5\) between Hippagra and Mitōi. Faure specifically makes Benkasos the modern Korfe Phaneromenes, a peak southeast of Latō, inland and west of Miñoa.\(^6\)

\(^{1}\)Fick, Vorgr. Ortsn., 25. Faure, "Aux Frontières," 99, suggest the initial beta may represent a digamma.

\(^{2}\)The reading of IC, I.xvi.5.52.

\(^{3}\)The reading of Faure, (note 1), 94.

\(^{4}\)This reading is offered by both Guarducci, (note 2), and Faure, (note 3). On the state of the text, cf. supra "Acherdoeis, Name".

\(^{5}\)On the unreliability of this allocation to the east, cf. supra, "Acherdoeis", note 5. The location of Benkasos between Hippagra and Mitoi is secure.

\(^{6}\)Faure (note 1), 108 with map between 96 and 97.
NATURE

Buerchner\textsuperscript{7} claims the site as a river, but Faure\textsuperscript{8} as a mountain. Neither man advances reasons for his argument. I would prefer to follow Buerchner, relying on the Greek:

"[καὶ ἀπὸ τῆς ἔπιτολας τῶ Βενκάς(φ)]ω"

which can mean "and from the rising (i.e. source) of the Benkasos".\textsuperscript{9}

EPIGRAPHICAL TESTIMONIA

A. IC, I.xvi.5.52

Date: 112/113 B.C.

Summary: Benkasos is listed as one of the boundaries of the territory of Latō.

\textsuperscript{7} Buerchner, PW, IX.1813.

\textsuperscript{8} Faure, (note 1), 99 n. 10. Note that Oberhummer made this suggestion earlier, PW, III.276.

\textsuperscript{9} Cf. LSJ, s.v. ἔπιτολη, 2, where note a possible equation with ἔπιτολη. On the genitive in -ω cf. C.D. Buck, The Greek Dialects, revised ed. (Chicago: University of Chicago Press, 1928), secs. 25 (with a) and 106.
BEREKYNTHOS

NAME

Although the form Βερεκυνθός appears but once, its etymology has raised great interest. Earlier scholars proposed a Phrygian origin of the name, citing a tribe of Phrygians known as the Berekyntai. More recently, Faure has sought a Pelasgian origin, claiming that "-kynthos" designates "mountain" and "bere-" "white".

Faure's attempted etymology can only be evaluated in a larger context. He claims first that Berekynthos can not be equated, as is usually done, with the modern Malaxa since that mountain does not contain any ores which the Daktyls could have used to invent the art of metallurgy (cf. text of D.S., infra). He claims that such deposits can only be

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3 It would seem that this sort of argument places entirely too much weight on an obviously mythological story.
found in the Leukai Oroi to the west of Aptera (Map 6). With the etymology mentioned above, he tries to show that the pre-Greek name meaning "White Mountain" was merely translated into Greek by Dorian invaders.

One obvious problem with this theory is that it claims that a single peak, Berekynthos, has given its name to an entire range. Much stronger reasons exist, however, to reject Pelasgian origin in favor of Phrygian.

Certain investigators have alluded to the existence of a Mount Berekynthos in Phrygia. The mountain is well attested by ancient, if obscure, authors, and lay in a territory called the Berekynthia. To this compelling argument I would add the facts that the Daktyls who worked on Cretan Berekynthos were from Phrygia and that many Cretan places bear Phrygian names. It thus seems inescapable that Cretan Berekynthos was named long ago after its Phrygian namesake.

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4 Spanakes, Krēte, II.118, Pashley, (note 1).
5 Cf. PW, III.279-280 s.v. with references.
6 D.S. 5,64,4; Strabo 10.3.19 (p. 472), 22(p.473).
7 Strabo 10.3.19-20 deals heavily with Crete's debt to Phrygia.
A final etymology of Berekynthos is offered by Eisler who would connect it with πέλαγος and thus to the Minoan cult of the double axe. This etymology could conceivably apply both to the Cretan and Phrygian mountain.

LOCATION

As noted above, Faure wishes Berekynthos to be an earlier name of the Leukai Oroi (Map 6). Hoeck, apparently relying on the similarity of names between this mountain and its Phrygian counterpart, went so far as to deny the mountain's existence on Crete. However, ever since Pashley, apparently for the first time, identified modern Mt. Malaxa (Map 6) as Berekynthos, this opinion has been accepted by a majority of scholars.

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8 Quoted by Cook, Zeus, II.587 n.7.


10 Pashley, Travels, I.57-58, who claims the mountain's geology would yield ores. Cf., however, note 3.

11 Spratt, Travels, II.150; Oberhummer, PW, III.280; Bursian, Geographie, II.540 (the only one to cite Pashley's contribution): Guarducci, (note 1): Spanakes, Kretē, II.118,254-255.
NATURE

The site is clearly a mountain.

LITERARY TESTIMONIA

A. Diodorus Siculus 5.64.5

Text: IC, II.iii.Praef. (p. 10)

Summary: On this mountain, near Aptera, the Idaian Daktyls invented metallurgy.

BIBLIOGRAPHY

Meursius, Creta, 83-84.
BIANNOS (a)

NAME

Many forms of the name appear. The coins show the abbreviated BIAM and inscriptions Biavn (St. Byz.). 1 Greek authors offer Bcvo (SMM), 2 Bcvo (Hierocles and the Notitiae). Latin authors show Bienna (Tabula Peutingeriana), Blentia 3 (Anonymus Ravennas), Blennon (Fulentius). It is curious to note that the Bl-form of the name is confined to Latin authors. 4

The etymology of the word is obscure, but is accepted as non-Greek. 5 Stephanus, infra, claims the name was derived from one of the Kouretes.

LOCATION

It is well to note here that there are two Cretan

1Bear in mind, however, that these inscriptions are not cut by Biannians themselves as are the coins.

2The SMM shows Bcvo for Biannos (b), q.v. infra.

3For the town of "Blanda" as a corruption based on this form cf. infra, s.v. "Blanda".

4Cf. notes infra s.v. "Blanda".

5Fick, Vorgr. Ortsn., 32. P. Faure, "Toponymes Préhelleniques dans la Crète Moderne," Kadmos, 6 (1967), 53. Cf. also Inachorion, which has been suggested as a corruption for "Bienna chorion".
sites of the same name. Scholars are united in placing this Biannos, Biannos (a), near the site of modern Epano Biannos (Map 4,N6).  

**NATURE**

The SMM refers to the site as a \( \text{πολιόποιον} \), while the later Stephanus calls it a \( \text{πόλις} \). Fulgentius would seem to call it an island, but the text is assuredly corrupt at this point.

**LITERARY TESTIMONIA**

A. **SMM 320-321**

*Text:* IC, I.vi.Praef. (p. 29).

*Summary:* (320). It is 70 stades from Hiera Pydna to Bienos. It is a small town (\( \text{πολιόποιον} \)),\(^7\) removed from (\( \text{ἀνέχον} \)) the sea. (321). From Bienos to Leben is 70 stades.

*Notes:* 1) Mueller, *ad sec.* 320, reads 170 stades (\( \text{ρο'} \)) for 70 (\( \text{o'} \)). Likewise, *ad* 321, he reads 270 (\( \text{σο'} \)) for 70 (\( \text{o'} \)).

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\(^7\)This word, omitted in ISJ, is equated to by the dictionary of Stephanus, 7540.B.
2) Mueller’s text, followed without comment by Guarducci, reads ἀνέχων (= "at a distance from") for the ἄνεχον of the manuscripts. This change is made to accommodate the inland location of modern Biannos. I would suggest, however, that since ancient Biannos is located in Epano Biannos, some consideration would be given to the original reading of ἄνεχον.

B. Fulgentius *Sermones Antiqui*, 5

Text: 8 A. (Quid sint neferendi sues.) Diofontus Lacedemonius, qui de sacrīs deorum scripsit, ait apud Athenas Marti solere sacrificare sacrum quod ecatonpefoneuma appellatur; si quis enim centum hostes interfecisset, Marti de homine sacrificabat apud insulam Blennon, quod sacrificatum est a duobus Cretensibus et uno Locro, id est Timne Cortiniensi .......... Proculo Locro, sicut Solicrates scribit. Sed posteaquam hoc Atheniensibus displicuit, coeperunt offerre porcum castratum quem referendum vocabant, id est quasi sine renibus.

B. (Quid sint neferendi sues) Diofontus Lacedemonius, qui de sacrīs deorum scripsit, ait apud Cretenses Marti solere sacrificare sacrum quod ecatonpefoneuma appellatur; si quis enim centum hostes interfecisset, Marti de homine sacrificabat apud oppidum Biennon, quod

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8 Guarducci omits this text.
(sc. sacrum) sacrificatum est a duobus Cretensibus uno Cortiniensi et uno Lyctio, id est Entimo Cortiniensi et Proculo Lyctio, sicut Sosicrates scribit. Sed posteaquam hoc Cretensibus displicuit, coeperunt offerre porcum castratum quem referendum vocabant, id est quasi sine renibus.

Translation: 9 (What referendi sues are). Diofontus the Lacedaemonian, who wrote on the sacrifices of the gods, says that it was customary at Athens to make the sacrifice to Mars called the ecatonpefoneuma. If anyone should have killed a hundred enemies, he used to sacrifice a man to Mars at the island Blennon. The sacrifice consisted of (or it was sacrificed by) two Cretans and one Locrian, that is Timnus the Cortinensian, (name missing), (and) Proculus the Locrian. So Solon writes. Afterwards, however, this became displeasing to the Athenians, and they began to offer a castrated pig which they called "referendum", that is lacking, as it were, "kidneys".

Notes: 1) Referendi: Two meanings of this word were known to the ancients. The more common meaning held the word to be equal to "unable to bite", but it also was

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9The translation given is of the original text, here called "A". For the translation of "de homine sacrificabat" as "he used to sacrifice a man", cf. Huxley, (note 12), 126 with n. 14.
seen as being allied with the Greek νεφρός, "kidney" which also meant testicles.  

2) It has long been recognised that "Blennon" stands for Cretan Biennos which had a cult of Ares and a sacrifice to him called the "hekatomphonia". The name, moreover, parallels the other known Latin forms Blenna and Blentia.

3) This text of Fulgentius has been most recently studied by Huxley whose version is given above as "B". Huxley totally abandons any reference to Athens or Locris and sets the entire passage in Crete.

4) "Solicrates" is probably Sosicrates, a

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10 Paulus Diaconus, p. 163 (ed. Mueller), "Sunt qui nefrendes testiculos dici potent, quos Lanuvini appellant nebrundines, Graeci νεφρός, Praenestini nefrones". The form "neferendi" in Fulgentius is unique in its second declension endings. Although it is emended by no other editor, I would suggest substituting the more canonical "neferendes". Cf. especially Varro, RR 4.17 who talks of "Porci neferendes" and clearly tells us that they are those who do not yet have teeth. Was Fulgentius unaware of Varro or does he reflect a legitimate variant?

11 Rudolf Helm, ed., Fabii Planciadis Fulgentii V.C. Opera (Stuttgart: Teubner, 1893), ad loc. Helm is given no credit for the suggestion by Huxley, (note 12).


13 Cf. Huxley, ibid., for detailed explanations. His new text seems inadequate as it does unnecessary damage to the text as we have it. The wholesale substitution of Cretan references for others (e.g. Lyctio for Locro) seems extreme.

I would tentatively suggest that a period be placed
writer on things Cretan of about 150 B.C.14  
C. Tabula Peutingeriana IX.2  
Text: IC, I.vi.Praef. (p. 29)  
Summary: "Blenna" lies 300 MP east of "Arcade" and 20 MP west of "Hiera".15  
D. Stephanus Byzantius s.v. Bίεννος  
Text:16 Bίεννος, πόλις Κρήτης. οἱ μὲν ἀπὸ Bίεννος τοῦ τῶν Κουρήτων ἔνας, οἱ δὲ ἀπὸ τῆς περὶ τὸν "Ἀρη γενομένης βίας, δὲν ἐναθέα [δεδέσθαι] φασίν ὑπὸ "Ὅτου καὶ Ἡράκλει τῶν παλὼν Ποσειδάνιος, καὶ μέχρι καὶ νῦν τὰ καλόμενα ἐκατομ-φόνια θέτει τῇ "Ἀρεί. ὁ πολίτης Bίεννος "οἱ δὲ τιμᾶς ὀποστέμενιν τῷ τῷ μιλῇ Δίι καὶ Bίεννῳ". ἔστι καὶ ἄτερα πόλις ἐν Γαλλίᾳ. αὐλίκοι γάρ ποτε τὴν σύμπασαν Κρήτην κατασχέντος εἰς θέρους τόπους ἀπωθείζοντο, οἰκήσαι δὲ τινας Υdraύντα τῆς Ἰταλίας ωὕτω παπολισμένον. χρησιμοῦ δ' αὐτοῖς δοθέντος  
ὅτιν εἰκοδοτᾶτον τόπον θεάσονται καταπελάται, ἐλθόντες οὗν ἐπὶ τὸν 'Ρόδανον ποταμὸν τῆς Γαλλίας ἑλέκτη ἐντα οἰκήσαι, καὶ τὴν πόλιν αὐτῶς ὄνομάζαι, ἐπειδή μία τῶν σύν αὐτοῖς παρθένων Bίαννα καλουμένη χρωσύνα ὑπὸ τίνος χάσματος ἐλήφθη. ἢς μνημοναζε πόλας θεότης ἐν τῇ ἐκκλησιαστικῇ ἱστορίᾳ. τὸ Ἑθνικὸν ὄμοιος Bίεννος, εἰ μὴ κατὰ τὸν ἑθνόροιν τοῦτον Bίεννῆσιος ὡς Λουγδούνησιος. τῆς δὲ Bίεννης Bίενναιος.  

after "sacrificabat" followed by "Apud (insula Cretam apud) oppidum Blennon". This would make the Cretan reference a parallel example offered by Fulgentius and would eliminate the need for further changes of such a major nature in the text. I hope to pursue this suggestion further at a later date. Cf. my comments infra s.v. "Blanda".  

14 On Sosicrates cf. FGrH, IIIb.no. 463 with notes. Jacoby does not include the Fulgentius quote.  


16 Printed partially in the IC, (note 6), without complete textual notes.
Translation: Biennos, a city of Crete. Some say (it is named) after Biennos, one of the Kouretes, but others from the strife occurring over Ares, whom they say Otos and Ephialtes, the sons of Poseidon, bound here. Indeed, even until the present day the so-called hekatomphonia is sacrificed to Ares. A citizen is a Biennian: "but they (say) that honors are sent to Zeus Milios and Biennios".

There is another city in Gaul. For once, when a drought was holding all of Crete, they emigrated to other places and certain ones settled Hydrous in Italy when it was not yet built up. But to these an oracle was given directing them to inhabit whatever place they saw to be the marshiest. Arriving then at the Rhodanous, a river of Gaul that is marshy, they settled there and named the city in this fashion, since one of the young girls with them was named Bianna and she, having danced beneath a certain chasm was snatched away.

Eusebius makes mention of this city in his "Sacred History". The ethnic is also Biennios, except, by country usage, Biennēsios, like Lougdounēsios. From Bienne comes Biennaios.

17The text allows us to consider "they" as referring to the Biannians or all the Cretans. Context makes it clear, however, that the Biannians are meant, especially as those who colonise Hydrous.
Notes: 1) l. 1: Βιέννοι is a conjecture for the Βέννοι of the manuscripts.

2) l. 3: ήν, Υ.

[δοξέομαι], added by Berkel.

Την and MSS.

If the original manuscript readings are retained in this line the text then reads: "...βίος, ήν ένταφθα σαίν έν ού "Οτος καὶ 'Εφιάλτου".

I see little or no reason to change this text as it easily means "from the strife there which they say was a result of Otos and Ephialtes".

3) l. 6: μιλίφ is taken as corrupt. To the possible emendations cited by Guarducci, add Μπλησίφ from the Cretan city Miletos, Ταλλαίφ, and Τερμιλίφ from the Termilae of Lycia, once associated with Crete.

4) l. 11: 'Ρόδανον] 'Ρόδαν MSS.

5) l. 14: Meineke takes the Eusebius reference as a gloss.

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18 The emended readings of Meineke's text have gone unchallenged by all Cretan scholars.

19 Cf. LSJ s.v. ὄμο, III.6.

20 IC, (note 6).

21 Meineke, ad loc.

22 Mueller, ad SMM 320.

23 Huxley, (note 12), 126.
6) The Λογγόμυνήσιος is Roman Lugdunum (modern Lyon) and is cited, no doubt, by way of parallel to Biénnη in Gaul, modern Vienne, which is nearby.

7) The presence of Otos and Ephialtes in Crete is attested also from Servius who says: 24

"Nam re vera nisi quae de gigantibus legimus, fabulosa acceperimus, ratio non procedit. Nam cum in Phlegra Thessaliae loco, pugnasse dicantur, quemadmodum est in Sicilia Enceladus? Otus in Creta secundum Sallustium, unde Otii Campi? Typhoeus in Campania?"

Guarducci falsely takes this passage as referring to the captivity of Ares, 25 although it is clear that Servius has listed places claiming to possess the bodies of buried giants. Pashley long ago pointed this out, even taking note of a "giant's tomb" shown by peasants near Biannos in his day. 26 Both Pashley and later scholars seem to have overlooked, however, the following passage of Pliny the Elder, 27 who, in speaking of the massive size

24 Ad Aen. 3.578. E.B. James incorrectly cites Homer Ili. 5.315 as a source of this fact in Smith, Dictionary, s.v. "Biennus". The Homer passage does not mention Crete and is, moreover, incorrectly cited. Read 5.385 for 5.315.

25 "Quod vero ad Martis captivitatem attinet", IC, (note 6). Faure, it may be recalled, considers the use of the strife of these characters to give a name "par jeu de mots" to nearby Mt. Arbion, "Noms de Montagnes Crêtoises," BAGB, 4th ser., 4(1965), 437.

26 Pashley, Travels, I.272, 279-284.

27 HN 7.73.
of bygone generations, says:

"In Creta terrae motu rupto monte inventum est corpus stans XLVI cubitorum quod alii Orionis, alii Otii esse arbitrabantur."

This passage is useful in many ways. It first reconfirms the burial of Otos in Crete as opposed to the more common story of his conquest there over Ares. It secondly would seem to show that the Otii Campi lay at the foot of a mountain, perhaps the nearby Aigaion Oros q.v. (the modern Lasithi) (Map 6), or a mountain which lies to the southeast of Epano Biannos, bearing the name Kephali Chondrou. Between this elevation and Biannos there lies a plain.

The passage also is quite illustrative in mentioning an earthquake. It is clear that those who found the bones thought, as did Pashley and later scholars, that Otos was indeed dead and buried on Crete. Servius, however, mentions Otos in the company of Encelados and Typhoeus (=Typhon) who, as with most earth-born giants, were

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28 We are told elsewhere that Otos and Ephialtes grew one cubit in breadth and one fathom in height each year and that after nine years of this they revolted against heaven. Homer Od. XI.305-320.
imprisoned alive under volcanoes. Is it not possible, then, that Otos, buried beneath a Cretan mountain, was not dead as Pashley and those before him surmised, but merely imprisoned? His turnings and twistings would thus offer a mythological basis for the many earthquakes that plague Crete and must have been in all Cretan thoughts.

E. Hierocles, *Synecdemos* 649.6

*Text:* Supra, s.v. "Allyngos".

*Summary:* Listed between Inatos and Hierapydna.

F. Anonymus Ravennas 5.21

*Text:* Cf. supra s.v. "Aptera".

*Summary:* "Blentia" is listed between "Ierapina" and "Liberithon".

G. *Notitiae Graecae Episcopatum* 8.221; 9.130

*Text:* Printed above, s.v. "Allyngos"

*Summary:* Βίένος is listed between Gortyn and Kamara (9.130) or Kanaros (gen., 8.221).

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30 Note the vases cited by Pashley, *Travels*, I.281, which show Ephialtes being crushed beneath a large mass of rock wielded by Poseidon (who is, oddly, the pair's father in some versions).

31 Guarducci overlooks these testimonia.
Notes: There is no hard evidence to assure the equation of this Βιαννα with that of SMM 320-321 (our Biannos a) as opposed to the Βιαννος of SMM 335-336 (Biannos b, infra). Indirect evidence does secure the equation however. It is virtually certain that the eparchy of the Notitiae is identical with that of Hierocles. The Biannos of Hierocles, can, moreover, be safely equated with Biannos (a). Hierocles lists his Biannos in conjunction with "Hierapydna". Of ancient authors, the Tabula Peutingeriana as well as the SMM list Biannos (a) vis-à-vis Hierapytna. We can thus be sure that the Biannos of Hierocles as well as that of the Notitiae refer to Biannos (a).

EPIGRAPHICAL TESTIMONIA

The name of Biannos is preserved exclusively on inscriptions found outside its own territory. Of the six inscriptions found at modern Biannos,32 none mentions the town by name. To this group add the inscription ascribed to Biannos by Alexiou,33 which records dedications

32 IC, I.vi.3-8.

33 As cited by J. and L. Robert, "Bulletin Épigraphique," REG, 86(1973), 130 no. 355. As the find spot, modern Kato Syme, lies (by map reckoning) over 12 kilometers from Epano Biannos, the attribution to ancient Biannos should be taken guardedly.
to Aphrodite in a sanctuary of Hermes.34

A. IC, I.vi.1*

**Date:** 201 B.C.

**Summary:** This inscription, found at Teos, records the arrival of the first set of ambassadors from Teos concerning asylum. A copy of the inscription was to be set up in the temple of Ares at Biannos.

B. IC, IV.179.6

**Date:** June, 183 B.C.

**Summary:** In this treaty with Eumenes II, the Biannioi are listed between the Latioi and the Mallaioi.

C. IC, I.vi.2*

**Date:** After ca. 170 B.C.

**Summary:** This inscription records the second Tean delegation on asylum. Also found in Teos, a copy of the inscription was to have been put up in the temple of Ares at Biannos.

D. IC, IV.174.32

**Date:** Early second century B.C.

**Summary:** In a passage apparently delineating the boundaries of Priansos and Hierapytna (11. 16-17, 30),

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34 If indeed the sanctuary belongs to Biannos, then the worship of these gods would be new there. Cf. IC, (note 6), "Res Sacrae".
is given as a boundary marker.

NUMISMATIC TESTIMONIA

A. 35  **Obv.**: Female head (Artemis or Bianna?36)  **Rev.**: Flower (rose or lily?37), with inscription **ΒΙΑΝΙ**

B. 38  **Obv.**: Similar  **Rev.**: **ΒΙ** in dotted circle

COMMENTARY

THE SOURCES--ATTRIBUTION

None of the many scholars who deal with Biannos confronts in print the problem of correctly assigning the ancient testimonia to either Biannos (a) or Biannos (b).

How does one prove, for example, that the Biannos of

35 For coins of this type, cf. Svoronos, Numismatique, Pl. III.15.

36 Cf. Head, ΗΝ², 459 (Artemis), Cook, Zeus, I.623 (Bianna). In view of the possible sanctuary of Aphrodite (notes 33 and 34), Aphrodite should also be considered.

37 Head, (note 36), calls it a rose, Cook, (note 36), a lily. If the dedication to Aphrodite mentioned above does belong to Biannos, then the head could be hers (note 36) and the flower the rose, a favorite flower of this goddess. Cf. ΠW, I.2718 with sources cited.

It has not, to my knowledge, been pointed out that this flower bears a striking resemblance to one appearing on the coins of Praisos and Elyros. Cf. LeRider, Monnaies, 108 nos. 4,6, Pl. XXVII.4-6. Note that the flower appears mostly on Praisian coins and only as a countermark. Does this indicate some relationship between the two sites?

38 For this cf. Svoronos, Numismatique, Pl. III.16.
Stephanus is that of SMM 320-321, a fact taken as true by all investigators? It will be recalled that the same problem existed regarding Apollonia. In this case the scholars have assigned all doubtful sources to Biannos (a), apparently on the assumption that Biannos (b) was so small as to be of no consequence.\(^3\) A look at the words of the sources soon shows this assumption to be totally without basis. Note that while no indication of size is given for the western Biannos, Biannos (a) is clearly called a πολιορκία a diminutive of the word πόλις.\(^4\) Further, the wording of SMM 335-336 (q.v. infra, s.v. "Biannos (b)") quite clearly does not claim it is a harbor, but rather that it has a harbor.\(^4\) Arguments based on size or function are thus entirely useless in assigning the testimonia to the proper site.

I have, then, listed below the various testimonia

\(^3\)Guarducci says "Alia Biennos portus exiguus fuit Cretae Occidentalis", IC, (note 6), cf. II.xxii.Praef. (p. 238). Spratt, Travels, II.237 calls it a "little haven", Bursian, Geographie, II.550 "kleine Hafenplatz", Svoronos, Numismatique, 42 says it could be a port or a town but is "tout à fait insignifiant".

\(^4\)On this word cf. note 7.

\(^4\)Unfortunately, this is the sole time the author of the SMM tells us what a place has without prefacing his remarks by a short descriptive statement telling us what the place is.
cited above with brief notes indicating what can plausibly be extrapolated from each as bearing on the proper assignation of the text to either Biannos (a) or (b).

I. LITERARY

A. SMM
   1) 320-321
      Between Hierapytna (Map 5, P6) and Leben (Map 4, K7).
   2) 335-336
      Between the Kriou Metopon (Map 2, B5) and Phalasarna (Map 2, B2).

B. Fulgentius
   By the mention of the Ares cult, passage can be equated with the Biannos of Stephanus and Inscriptions A and C, infra.

C. Tabula Peutingeriana
   Listed in relation to Hierapytna and thus probably equal to A.1 supra.

D. Stephanus Byzantius
   Same as B.

E. Hierocles
   Same as A.1, provided the text is arranged geographically.42

F. Anonymus Ravennas
   By mention of Hierapytna, equal to A.1.

G. Notitiae
   Same as A.1 if, as is likely, it is listing the same eparchy as Hierocles. See notes in body of text.

II. EPIGRAPHICAL

A. IC, I.vi.1*
   Found in Teos. Mention of temple of Ares links it with I.B, D, and II.C.

42 The need for a comprehensive study of the order of arrangement of sites in such authors as Pliny or Hierocles is apparent in such situations as these.
B. IC, IV.179.6  
No geographical order is followed in this inscription.

C. IC, I.vi.2*  
Same as A.

D. IC, IV.174.32  
Near Hierapytna and thus related to I.C,F,G.

III. NUMISMATIC

Neither Svoronos nor Head reports any find spots for the coins assigned to Biannos. I have, however, noted one fact that may be of use. If the similarity of the flower on coins of Praisos (Map 5,56), near Hierapytna, and the flower on the coins of Biannos is not accidental, then it is likely that the coins should be assigned to the Biannos in the vicinity of Praisos.

CONCLUSION

The above summary shows first that there were two sites named Biannos on Crete. Secondly, the bulk of testimonia can be divided into four groups. The first group is comprised of those testimania

43 Cf. Guarducci, ad loc. (p. 252).

44 Svoronos, (notes 35 and 38), Head, (note 36). If the provenance of the coins could be ascertained, it might give a fair indication of which Biannos struck them. We should not accept the general view that Biannos (b) was too small or insignificant to strike coins without additional proof.

45 Cf. note 37.
that name Biannos in close connection with Hierapytna (I.A.1, C, E, F; II.D).

The second group has in common references to a cult of Ares (I.B, D; II.A, C).

The third group gives no hint as to the location or nature of the Biannos it mentions (I.G; II.B).

The fourth group consists of one testimonium, I.A.2, which clearly puts its Biannos between the Kriou Metopon and Phalasarna.

Previous scholars have tended, without hard evidence, to equate the first two groups and thus locate the Ares cult at the Biannos near Hierapytna, Biannos (a). They have likewise included the third group without offering any reasons for their attribution. While there does not appear to be any way to settle the proper assignation of the third group, I have noted one proof, if an indirect one, for reasonably equating the first two groups.

If one locates on a map the various Cretan towns known to have received Tean ambassadors in 201 B.C. or in their second visit after 170 B.C., it is clear that the ambassadors stayed in central Crete. The westernmost

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47 Any such argument relies, of course, on the vagaries of chance. We have no way of knowing what inscriptions may have been lost.
town we know they visited is Sybrita (Map 3, I4). If this is indeed the case, the Biannos referred to in the Tean inscriptions (II.A and C) must be Biannos (a) since the location of Biannos (b) lies outside the area known to have been visited by the ambassadors. As these inscriptions clearly mention a temple of Ares in Biannos, we finally have an acceptable link between these inscriptions and those literary sources mentioning a cult of Ares at Biannos. Groups one and two can be equated.

While I should dearly have liked to have said at this point that I have totally reorganised the testimonia of the sites called Biannos, it is readily admitted that this investigation has, in effect, changed little. Almost all the sources usually ascribed to Biannos (a) have so remained. I feel, however, that the effort has been worthwhile in that there now exist sound and demonstrable proofs for the attribution of the texts.

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Archaeological:


BIANNOS (b)

NAME

Although the SMM gives the name as \textit{Biavnoς} it may be, on the basis of the inscriptions and coins of Biannos (a), a late misspelling for \textit{Biavnoς}. On the possible corruption of the name into \textit{'Iva»6ptov}, cf. Ptolemy, \textit{infra}.

LOCATION

The SMM, moving from south to north along the west end of Crete, places Biannos (b) 12 stades north of Kriou Metopon (Map 2,B5) and 260 stades south of Phalasarna (Map 2,B2). Spratt\textsuperscript{1} called for locating Biannos at a site north of the cape called Port Krio. Guarducci accepts this location as possible, calling the spot Kriu (Map 2,B5).\textsuperscript{2} Faure, after initially failing to locate the site specifically,\textsuperscript{3} later agreed with Spratt, saying the exact spot is variously called Limnaki, Chtista, or Sta Chtista.\textsuperscript{4}

\textsuperscript{1}Spratt, \textit{Travels}, II.238.


\textsuperscript{3}Faure, "La Crète," (1959), 198 no. 6; (1960), 240 no. 6.

\textsuperscript{4}P. Faure, "Nouvelles Localisations de Villes Crétoises," \textit{Kretika Chronika}, 17(1963), 24-25.
NATURE

The SMM does not say what the nature of the site is, only stating that it has a port and water. For further detail, cf. "Biannos (a), Commentary".

LITERARY TESTIMONIA

A. SMM 335-336


Summary: "Biennos" is 12 stades north of Kriou Metopon, 260 south of Phalasarna. It has a harbor and water.

Notes: 1) Mueller changes 260 (σξ') to 160 (φξ').

B. Ptolemy 3.15.2

Text: IC, loc. cit.

Summary: "Inachorion" is listed between Chersonesos and Kriou Metopon.

Notes: 1) Mueller, ad SMM 335, conjectures that Ιναχόριον might be a corruption of Βίκυνα χόριον.

Cf. infra, s.v. "Inachorion". 5

5 Guarducci, (note 2), says "Ινα χόριον cum Bienn a Stadiasm maris m. commen)rato.....fortasse componendum (an Βίκυνα χόριον )", and goes on to locate Biennos as mentioned above. Cf. Bursian, Geographie, II.550 n.2 and Oberhummer, "Biennos, 2," PW, III.457.
BIDA

Bida represents a form of the name Ida, with the beta indicating a lost digamma.
BILKON

NAME

The name is undoubtedly spurious, the invention of patriots of Magnesia on the Meander.

LOCATION AND NATURE

Since the city is the figment the Magnesians' imagination, the question of location is moot. In the mendacious inscription cited below the site is treated as if it were a city or possibly merely a cult center.

INSCRIPTIONAL TESTIMONIA

A. Magnesian Inscription

Date: Between 216 and 193 B.C. ²

Text: The Cretan Koinon is to meet:

το Βιλκωνα το το Ι[ερ]ον τω

Ἀπέλλανος το Βιλκωνίω

¹Otto Kern, ed., Die Inschriften von Magnesia am Meander (Berlin: Staatlichen Museen, Abteilung der antiken Bildwerke und Gipsabguesse, 1900), 16-17, no. 20.

²So P. Faure, "Sept Nouvelles Villes de la Crète Antique," Krētika Chronika 19(1965) 223, who claims 207 B.C. may be the exact date.
This inscription is one of many set up by the citizens of Magnesia on the Meander which claim close Cretan ties to the city but which are, in reality, forgeries.  

In discussing this inscription, Faure follows Fabricius who sees in Bilkôn the well known epithet of Zeus, Welchanos. Faure notes some roof tiles found at Haghia Triada which bear the genitive form and declares:  

"Il n'est done pas exclu que le nom de Bîkôn transmis par l'inscription, représente, plus ou moins déformé, un lieu-dit (sanctuaire ou bourgade) de la région de Phaistos, ou même plus précisément la colline de Haghia Triada."

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3 Cf. Blass, SGDI, introduction to no. 5152 and Faure, (note 2).

4 Faure, (note 2).

5 R. F. Willetts, Cults, 177-178, 250-251. Note that the epithet is not one for Apollo. Cf. Guarducci ad IC, 1. xxiii. 5.

6 Guarducci, (note 5). I would suggest that the roof tiles merely establish that the temple was one to Welchanos and the inscription need imply nothing more.

7 Faure, (note 2).
This argument is, despite its careful wording, unable to be supported. Welchanos was not, for example, worshipped only at Haghia Triada and is not to be associated with Apollo. Finally, while the very meaning of Welchanos is disputed, there is nothing to even remotely suggest that it recalls a toponym. Faced as we are with a name attested only in a forged and fanciful inscription, it seems best to view Bilkôn solely as the product of the imaginative, patriotic zeal of the Magnesians.

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8 Willetts, Cults, 250.
9 Willetts, Cults, 250. Admitted by Faure, (note 2) 224.
10 For opposing views and summaries cf. Cook, Zeus, II. 947-948 and Willetts, Cults, 250-251.
BINATOS

The mention of 'Ενάτους Βινατίας in an inscription recording a treaty which Gortyn and Hierapytyna struck with Priansos in the early second century B.C.¹ is generally accepted as referring to Eleuthyia Inatia.² The initial βετα is apparently the remains of a now lost digamma.³ Cf. infra s.v. "Inatos".⁴

¹IC, IV.174.61, 76.
²Guarducci, IC(note 1), ad loc., I.xiii. Praef. (p. 98), Willetts, Cults, 171.
³Cf. notes on digamma, supra, s.v. "Arion".
⁴The form Einatos is also known.
**BIONNOS**

**NAME**

The name is presumably close in origin to that of Biannos. It appears only in the dative Βιόννας which would allow the nominatives Βιόννος or Βιόννον.

**LOCATION**

The inscription containing the name seems to move, in at least a general geographical manner, from western to central Crete. While the movement is not clear or exact enough to evoke agreement on the exact location of Bionnos, it has sufficiently convinced scholars that Bionnos can not be taken as a double for either of the two sites named Biannos (Biennos). This is shown by the location of the sites listed in the inscription surrounding Bionnos: Phaistos (Map 4, J6), Psycheion (Map 4, H6)\(^2\), Bionnos, and Matala (Map 4, J7). These sites all seem to be clustered in the Messara plain and lie a good deal to the west of

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\(^2\) So Guarducci, *IC*, II.xxx, (pp. 310, 312) and end map. The general area of Psycheion is not in doubt, merely the exact location.
Biannos (a) (Map 4,N6) and far to the east of Biannos (b) (Map 2,B5).

Plassart claimed the site had to be in the vicinity of Gortyn\(^3\) (Map 4,K6). Guarducci\(^4\) claimed Biannnos was on a hill called Pyrgi and Kionia located near modern Kerame\(^5\) (Map 4,H5). In this she is followed by Faure.\(^6\)

**NATURE**

It is most likely that Biönnos was a city since it possessed *theōrodokoi*.

**INSCRIPTIONAL TESTIMONIA**


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\(^3\) Plassart, (note 1), 61-62 n.5 suggests Kastri without naming it exactly. He is followed by E. Kirsten, *Siedlungsgeschichtliche Forschungen*, 137 who says of Kastri, "An Biennon zu denken ist nicht ausgeschlossen." Cf. also *ibid.* 125 n.5; and 135 n.3. Guarducci, (note 2).

\(^4\) Guarducci, (note 2), 310, rejected by Kirsten, (note 3), 125.


Date: First half of second century B.C.

Text: Supra s.v. "Anōpolis"

Summary: Listed between Psycheion and Matala.
BLANDA

NAME

The name appears but once, in the form "Blanda". This form is generally accepted as representing a corruption of a better known city. Cf. "Location".

LOCATION

Probus' text, printed below, is replete with difficulties, not the least of which is the form "Blanda". Since various scholars see Blanda as a corruption of various names, the location differs accordingly.

Egnatius, ¹ in his edition of 1507, suggested reading "Lycto" (Map 4,N5). Mayer, ² in 1915, put forth a reasonable argument for "Lampe" (=Lappa) (Map 3,G4). Faure, ³ rejects this attribution and offers the suggestion

¹ Cited in the apparatus ad loc. of Probus, in Thilo-Hagen, Vol III fasc. 2, 336-337. This emendation is apparently not based on verbal affinities but on the fact that Vergil himself, in Aeneid 3.401, calls Idomeneus "Lyctius". Note that the only other geographical attribution given Idomeneus in antiquity is the ethnic "Knossios" (where he was supposedly buried) in D.S. 5.79.

² Maximilian Mayer, "Messapioi," PW, XIV.1179-1181.

that "Blanda" may be a corruption of either \textit{βολούντα} (= Olous with initial digamma) (Map 5,P4) or Biannos (from the Latin forms Blennon, Blenna, Blentia) (Map 4,N6). Faure also makes some case for accepting Blanda as an actual site, but his arguments are extremely hypothetical, and he himself does not seem to give them much weight.\footnote{Faure, (note 3), 226 and 225 for a comparison with the foreign place names Blaundios (Phrygia) and Blaudos (Mysia).}

Comparison of Cretan name forms shows only that most of the names offered above could have been corrupted to read "Blanda". A simple B is often added to a word\footnote{E.g. Blissē for Lissē.} which would allow Lampe-Blampe-Blanda. And initial Bi- is known to have become a Bl-\footnote{E.g. Blenna, Blennon and Blentia for Biannos/Biennos.}, hence Biannos-Blannos-Blentia-Blanda. Finally, as discussed at length above,\footnote{\textit{Supra}, s.v. "Arion".} Cretan digamma often becomes a beta. This would yield Olous-Olounta-Wolounta-Bolounta-Blanda (although this progression seems strained).
To date scholars have not been able to choose definitively between the alternatives. 8 I feel the answer lies in the passage of Stephanus Byzantius, s.v. Bιγνος, quoted supra, s.v. "Biannos (a)", to which passage I now refer the reader before he reads further.

Stephanus tells us that the people of Biennos were involved in the founding of Hydrous and then of Biennos in France. It is Hydrous which interests us here, for Hydrous lies extremely near Uria (=Hyria) and Castrum Minervae, the two towns, according to Probus, founded by Idomeneus after his expulsion from "Blanda". This shared involvement of Biennos and "Blanda" in the early colonisation of Calabria, coupled with the proven capacity for Bi- to become Bl-, and the similarity of the form "Blentia" to "Blanda", all point strongly to identifying Blanda as Biennos.

The question is far from settled, however. Idomeneus is not associated with Biennos in any other source. The role of the Magnesians (or Megarians) in the events is as unclear as is the text at this point. I also strongly suspect that the text of Probus can be usefully compared with the text of Fulgentius quoted supra s.v. "Biannos (a)".

8 Nor should Lyttos (cf. note 1) be ignored.
These questions, which all touch on the frequent myths of the Cretan colonisation of southern Italy, will require treatment elsewhere. For the present, in the light of the passage of Stephanus, it would appear most probable that "Blanda" and Biannos are one.

NATURE

It is accepted by all that Blanda represents the name of a city.

LITERARY TESTIMONIA

A. Probus ad Verg. Buc. 6.31

Text: 9 In terto Rerum Humanarum refert: Gentis Salentinae nomen tribus e locis fertur coaluisse, e Creta, Illyrico, Italia. Idomeneus e Creta oppido Blanda pulsus per seditionem bello Magnesium cum grandi manu ad regem Divitium ad Illyricum venit. Ab eo item accepta manu cum Locrensibus plerisque profugis in mari coniunctus per similem causam amicitiaque sociatis Locros appulit. Vacuata eo metu urbe ibidem possedit aliquot oppida condidit, in queis Uria et Castrum Minervae nobilissimum. In tres partes divisa copia in populos duodecim. Salentini dicti, quod in salo amicitiam fecerint.

9The text and symbols for the appartus are taken from the Thilo-Hagen edition, (note 1).
Translation: He (Varro) reports in the third book of his "Human Affairs": The name of the Salentine race is said to have derived from three places: Crete, Illyria, Italy. Idomeneus, expelled from Crete from the city Blanda through the perfidy in war of the Magnensians, came with a large band to king Divitius in Illyria. Having accepted a band from him then, and having joined with a number of Locrian exiles on the sea who were allied through a similar cause and by friendship, he made for Locri. The city having been evacuated on account of fear, he took possession and in the same place founded several cities among which (are) Uria and the most glorious Castrum Minervae. The troops, divided into three parts, (yielded) twelve peoples. The Salentini were so called because they made their friendship "on the salt sea".

Notes: 1) 1. 4: Blanda] Discussed above.

2) 1. 5: Magnensium] Magnensum P.
Megarensium M, bello pulsus per seditionem Magnensium Keil.

3) 1. 8: The Locri involved is probably the Locri of Bruttium, thus comprising the "Italian" contingent mentioned in line 3.

4) 1. 9: per.......sociatis] eds., amicitiaque per similem causam sociatis Mss.
5) 1.11-12: Mommsen corrected to:
ibique consedit et aliquot oppida condidit... (cited in Thilo and Hagen apparatus).
BLENNA, BLENNON, BLENTIA

These names all represent corrupt forms of Biannos, q.v..
BLISSE

For this corruption of Lisse, cf. infra, s.v. "Lisse".
The form Boiai is given by Stephanus. Theognostus seems to offer Boiôs, q.v. infra. Fick sees the name as Greek, derived from the like-named site in Laconia. ¹

Authors mentioning the site offer no clues as to location. If, as many claim, the site is a double of Boibe, it is to be sought in the Messara plain near Gortyn, cf. "Commentary", infra.

The sources regard the site as a city.

A. Stephanus Byzantius s.v. Boiôs

Text: ² Boiôs, ἢ ὁ Ὀμήρος ξοικε Βοῖβην λέγειν. ἔστι οἱ Δωρικὴ πόλις ὀδετέρως λεγομένη καὶ θηλυκῶς. ἔστι Βοιαῖ καὶ Κρήτης πόλις. ὁ πολίτης Βοιάτης, ὡς καρδιὰς καρωάτης, Πίταναι Πιτανάτης, θαλάμαι θαλαμάτης. λέγεται καὶ Βοιαῖος, ὡς Ἐφορος.

² This site is omitted by Guarducci.
Translation: Boion, which Homer seems to call Boibē. There is a Doric city called (i.e. formed) as a neuter and as a feminine. There is also Boiai, a city of Crete. The name of one from the city is Boiates, as Karyai-Karyates, Pitanai-Pitanates, Thalamai-Thalamates. (One from the city) is also called Boias, as Ephoros (does). Herodianos, however, says Boiites, perhaps from Boion, as liknon-liknites. There are also the Boioi, a race of Celts. There is also Boianon, a city of the Saunitai.

Notes: 1)1.5... Boiūtēs] Boiūtēs , Mss.
2)1.6... Boiōn] Boiōn , Mss. Cf. Arcadius, infra.

C. Theognostus, Kanōnes, ΣΕΗ (p. 49, ed. Cramer)

This text is replete with problems. To aid the reader, the text is first printed and translated as it appears in Cramer's edition, is then discussed from a textual viewpoint, and emendations are offered. The emended text is then presented with notes.

Text: Τα διὰ του οἰος διαίλλαβα ἄρσενικα, εἴτε κύρια, εἴτε πρωσηγορικα, εἴτε προπεριπτώμενα, εἴτε δητίωνα, εἴτε πνευστικα, εἴτε ἀναφορικα, διὰ τῆς οἰ διαθέματος γράφονται: οἰον σμοῖς το ἐπισχετικάν: σκοῖς ὃ σκοῖς ὁ σκοῖς ὁ ἱπνός, γλοῖος ὃ κόπρος, ὁ το ἐνα, ὁ δὴ καὶ ἀνάκα κύριον: φλοίος· κλοῖος δ και κλαῖος λέγεται· τοῖος· ποῖος· το τε προ-
Translation: Masculine disyllables in -oios, either proper names or appellatives, either properespomena or oxytone, either interrogatives or relatives, are written with the diphthong "oi". Such as smoios the epithet; skoios (which is) skolios; doios; mnoios (which is) an oven; gloios, filth; Boios, the race, which also indicates a proper name.

Phloios, kloios called also kloios. Toios; poios, both properespomenon and oxytone, both smooth and rough; koios; poios; hoios. And the oxytone. It indicates also an Attic deme and a Cretan city, and the name of a harbor, and a stream.

Notes: The passage, in addition to the problem inherent in its abstruse subject matter, offers difficulties arising from the text itself.

1) 1.7-8...It is obviously incorrect to assert that poios is written both with a rough and a smooth breathing.

2) 1.8...τὸ τὸ δῆμον appears to be but half a phrase. Cf. 11.6-7.

3) 1.8-9...If the passage is taken exactly as it reads, we are to look for an Attic deme, a Cretan city, a harbor, and a stream which all bear the name
Hoios or Oios. The deme is known to us\(^3\) but no Cretan
city and no harbor or stream seems to bear this name.
Oios is a deme of Tegea\(^4\) and while three other places
named Oion are known\(^5\) none fits the requirements of The-
ognostus' text.

L. Dindorf\(^6\) long ago noticed the first two prob-
lems listed above. He suggested adding τὸ τε προπερι-
σώμενον to τὸ τε διότονον and adds "Sed etiam τὸ τε
ψιλομένον καὶ τὸ τε δασυόμενον ... huc (i.e. to 1.8) re-
vocanda appareb ut oίος (sic) destinguatur ab oίος (sic)".

A glance at the emended text printed below shows
this suggestion to be well founded. We are still left,
however, with the troubled last line of the text and its
phantom sites.

We have seen that Oios refers, as far as we
know, only to an Attic deme. One alternative is to
accept the text at face value and to posit a new Cretan

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\(^3\)Cf. Arcadius, infra. The nominative of the
name is variously given as Ὀίος (Harpocratin and Stepha-
nus s.v.), Ὅιος (Theognostus, who could also mean Ὅιος
here) and Ὅιος (Arcadius, infra; Schol. ad II. XI.24). Cf.
PW, IV.91 nos. 109-110 and Suppl VII.788, L. Dindorf, TGL,
s.v. Ὅιος.

\(^4\)Stephanus Byzantius, s.v.. Cf. PW, XVII.2285.

\(^5\)PW, XVII.2283-2284.

\(^6\)Dindorf, (note 3).
site with the name Oios. This need not be rejected out of hand as Theognostus contains many Cretan cities unattested elsewhere. Accepting this theory, however, also involves accepting an unknown harbor and stream of the same name. Three new sites, of course, are more difficult to accept than one. I here offer a reading of this text that allows great simplification of the problem.

The reader is first directed to the following passage of Arcadius (p. 37, ed. Barker) which is apparently derived, along with that of Theognostus, from the lost works of the grammarian Herodianus who, as we saw above, is cited by Stephanus as an authority with respect to Boion.

Besides offering different accents, Arcadius ends his passage (which is free of textual confusion) with the mention of the deme Oios. There is no mention

7 Much as Faure accepts Thēbē from the obviously troubled text of Nomos. Cf. Boibē, infra.

8 E.g. Atrikos (q.v. supra); Temikos (p. 60, ed. Cramer); Glēnos (p. 65, ed. Cramer); Pronos (p. 66, ed. Cramer).
of a Cretan city, a harbor, or a stream.

With this in mind, I would ask if the last line of Theognostus might not represent an intrusion, perhaps a gloss later included in the text. In this case the Theognostus text, like that of Arcadius, would end with the reference to the deme Oios. Where, then, does the gloss belong? I suggest placing it in line 5 as further explanation of "Boios". This line is a likely candidate for many reasons. We have seen that this line begins the textual confusion and it seems highly likely that the misplaced line, once attached to l. 5, was attracted to the end of the passage by the identical phrase δηλοὶ δὲ (11.5 and 8). Line 5 thus originally read:

\[ \text{Βοῖος τὸ Ἐθνὸς, δηλοὶ δὲ καὶ ἄνωμα κύριον καὶ πόλιν Κρητικὴν, καὶ ἄνωμα λιμένος καὶ δεῖθρον.} \]

This arrangement of the text offers many advantages. The text as originally printed forced us to accept an unknown Cretan city, a harbor, and a stream, all bearing the name Oios. With the new arrangement two of the three locales are readily identifiable. Boios as a Cretan city is surely identical with the Boiai of Stephanus.

\[ ^{9}\text{It need not have been a gloss added by a later hand. It could originally have been part of the text and, being omitted by accident, was placed in the margin, only to be reintroduced into the text at the end of line 9 in a later copy.} \]
The harbor is undoubtedly the Βοιατικός καλούμενος κόλπος lying near Laconian Boiai and mentioned by Pausanias. Although I can find no mention of it elsewhere, it would seem sensible that the δεξιόν emptied into this bay and took its name from the nearby Boiai.

In the face of this evidence, the emendation must be deemed valid and a new testimonium for Cretan Boios/Boiai must be acknowledged. I now offer the emended text (ll. 5-9) below, with such notes as are needed for comprehension of content. Parentheses indicate portions of the text which have been moved, angle brackets additions:

Notes: 1) l. 4: ποῖος] As a properispomenon it means "of what sort", as an oxytone, "of a certain sort". Cf. notes on l. 5.

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10 Pausanias 3.22.11.

11 The dissimilarity of Boios and Boiai is mildly disconcerting. Cf. however, Paus. 3.22.11 where a Boios is given as the eponymous founder of Laconian Boiai.
2) l. 5: ΚΟΙΟΣ] ΚΟΙΟΣ would, at first glance, be taken as the familiar variant of ΚΟΙΟΣ. Similarly, at first glance, this second inclusion of ΚΟΙΟΣ would be bracketed in the text. Both notions are incorrect.

A comparison with the text of Arcadius, supra, shows that the entries of line 8 of Theognostus correspond in place and function with those of line 6 of Arcadius, viz. (as Arcadius calls them) τὰ μῦρια. The Koios of Theognostus should thus be capitalised and designates the name of a Titan mentioned by Hesiod\(^{12}\) or a like-named river in Messenia.\(^{13}\) The name Poios is found in the scholia to Apollonius of Rhodes\(^{14}\) as the son of Athamas and Themistus.

**COMMENTARY**

**BOIAI and BOIBÉ**

Many scholars have followed the suggestion of Berkel\(^{15}\) that ΒΟΙΒΗ and ΒΟΙΑΙ are identical.\(^{16}\) I have not

\(^{12}\) *Theogony* 134.

\(^{13}\) *Pausanias* 4.33.6.

\(^{14}\) *Ad* 2.1144.

\(^{15}\) Cited by Meineke *ad* S.B. s.v. ΒΟΙΟΥ.

\(^{16}\) Faure denies Boibe is a site in itself, and offers as one idea that it is a double for Boiai, "La Crète," (1959), 199; (1960), 241. Oberhummer, "Boibe," *FW*, III.688 says "nach Berkel vielleicht = Boibe". Hoeck, *Kreta*, I.431 and Meursius, *Creta*, 23, list the city without comment.
seen, however, any proofs advanced for this theory.

One argument, if tenuous, does exist. If the second beta in Boibē represents a digamma, we get the original form of Boīfŋ. If this digamma fell out, we would have the form Boīfŋ, plural Boīfās. I do not feel, however, that this situation, for which we have no clear basis, can outweigh the fact that Stephanus undeniably takes the sites as separate. Nor is there any evidence that Eustathius or Theognostus considered the sites as anything but separate. In light of such evidence it seems best to regard Boibē and Boiai (Boios) as separate sites.

17 The accentuation of Boĩaf is not accounted for by this theory. Likewise, the form Boĩoς in Theognostus' text demands explanation.

18 The Venetian list of the Cretan hecatompolis, Spanakes, "Anekdotos Katalogos," 283 no. 20, lists a "Bia" without comment. Spanakes, ad loc., claims this must be Boĩaf. The question arises as to why Boibē does not appear on the list. As mentioned elsewhere, a study of the sources of this list would be most beneficial.
BOIBÊ

NAME

The form Boibê is generally taken as Greek.¹ Many scholars consider Boibê and Boiai (q.v.) to be identical.²

LOCATION

We know from Stephanus that Boibê lay near Gortyn. A town called Bobia in the Messara has been proposed for the site of Boibê.³

NATURE

The site is presented in the sources as a city,⁴ but its actual existence has been challenged⁵ and some scholars wish it to be identical with Boiai (q.v.).

¹ Fick, Vorgr. Ortsn., 13,39, claims ultimate Thessalian origin.
² For an evaluation of this theory, cf. "Boiai".
³ Pashley, Travels, I.299. Cf. Pendlebury, Archaeology, 377 for the remains at Bobia. Bobia is accepted by Kirsten, Siedlungsgeschichtliche Forschungen, 137 n. 4.
⁴ Faure, "Recherches de Spéléologie et de Topographie Crétoises," BCH, 84(1960), 197 n. 2, hints that Stephanus may only be citing Cretan Boibê as another lake or a simple topos.
⁵ Faure, (note 4), and Hoeck, Kreta, I.412 deny the site's existence.
LITERARY TESTIMONIA

A. Stephanus Byzantius s.v.

Text:  "Boibe, πόλις θεσσαλίας. "Ομηρος "Βοιβην καὶ Γλαφύρας καὶ ευκτεμένην 'Ιαλκόκν", ἔστιν οὖν καὶ πόλις καὶ λίμνη Βοιβίας, ἀπὸ Βοΐβου τοῦ Γλαφύρου τοῦ τὰς Γλαφύρας κτίσαντος. ἔστι καὶ ἐν Κρήτῃ Βοίβη τῆς Γορτυνίδος. καὶ ἐν Μακεδονίᾳ λίμνη Βοίβη. τὸ ἔθνεικόν τῆς Βοιβίας καὶ Βοιβης θηλυκόν' οἳ δὲ καὶ Βοιβάνος, σύ κωλύει. ἔστι καὶ Βοιβήσιον πόλις. λέγεται δὲ καὶ Βοιβία ἡ λίμνη."

Translation: Boibe, a city of Thessaly. Homer, "Boibe and Glaphyrai and well-founded Iaolkos." There is also a city and a lake Boibias (named) after Boibos the son of Glaphyros who founded Glaphyrai. There is also a Boibe in Crete in the territory of (or "belonging to") Gortyn. In Macedonia there is also a lake Boibe. The ethnic of Boibe is Boibeus and Boibeis for the feminine, and nothing prevents (the form) Boibaios. There is also a city Bobëion and the lake called Boibia.

Notes: 1) Boibe is also adverted to by Stephanus, s.v. 'Ἀλύρη but with no mention of Crete.

2) The passage of Homer in question is Il. 2.712. Cf. Eustathius, infra.

B. Nonnus Dionysiaca 12.236

Text: καὶ νόσται 'Ρωτίοιο καὶ σοκάρσοιο λυκάστω καὶ χεύα νωάσοιο δίδες καὶ έδέλια θῆκης.

Guarducci does not treat Boibe in the IC.
Translation: And the inhabitants of Rhytion and of fertile Lykastos and the land of Nōdaian Zeus and the shrines of Thēbē.

Notes: 1) The passage is an excerpt from the catalogue of Cretan cities which joined the retinue of Bacchos under the command of Asterius.

2) l. 236 is corrupt and fairly ungrammatical. Basic emendations include:

a) Νοδαφότο] A site named Nōda is not known elsewhere. Emendations include 'Iδαφότο and Αιταφότο. I would offer Νοδαφότο from the known Cretan site Νοδα, q.v.

b) Βαίης is found in the manuscripts. Βαίης was offered by Koehler and is generally printed in modern editions. Other emendations include Τάρης and Βίνης. Faure alone wishes to retain the manuscript reading and to posit a new Cretan site named Thēbē.

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8 Cf. Koechly, (note 7), for notes on sources.
9 Koechly, (note 7), says "recte sine dubio Βαίης Koehler".
10 Cf. Koechly, (note 7), for sources.
11 Faure, (note 4); "La Crète," (1959), 199 no. 18 bis, 204 no. 10.
C. Eustathius ad Il. 2.712

Text\(^{12}\) ος λέγει καὶ ὅτι ζωτὶ καὶ Κρητικὴ Βόιβη.

Translation: He (Stephanus) says that there is also a Cretan Boibe.

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Meursius, Creta, 23.

\(^{12}\)This text is generally overlooked by Cretan scholars.
BOINÕPS

NAME

Only the form ῬΩΒΟΠΟΝ (acc.)\(^1\) is known of this clearly Greek name.\(^2\)

LOCATION

The site is listed as one of the boundaries between Lato (Map 5, P5) and Olous (Map 5, P4). Even Faure,\(^3\) who attempts to locate accurately every site in this inscription, proposes no more specific a location than placing the site south of Lato.

NATURE

Faure\(^4\) claims the site as a mountain. Fick says "als Fluss? Oder Heros? Vrgl. den Heros Ὄλυνταυ aus Kreta auf Chios".\(^5\) The inscription itself offers no clues as to the site’s nature.

\(^1\)Blass, SGDI, 5075 reads ΒΟΠΟΝ, following Skias. Cf. Guarducci ad IG, I. xvi. 5. 59 (p. 121).


\(^3\)Faure, "Aux Frontières," 108.

\(^4\)Faure, (note 3).

\(^5\)Fick, (note 2).
A. ἹC, I.xvi.5.59

Date: 113-112 B.C.

Summary: Boinops is listed between a rock (.Logf p;av
ο[ω διαν τας] πέρας) and Hippasia.
CHAPTER VI

CONCLUSION

In summarizing the results of the foregoing pages it seems best to move from the general to the specific. Thus, the most obvious fact to be noted is that, while partial, the list of sites given above is unique. Nowhere else is the information offered on the fifty-one "A" sites and fifteen "B" sites to be found with the organization and completeness offered here. Such a listing has shown clearly the need for and usefulness of a full list, of similar format, for all the known sites in classical Crete and this remains the author's goal. Further, (and here the discussion must move from generalities to specifics) the fruits of the study itself, as seen in the new material cited below, have been sufficient to stimulate the hope that a continuation of the current work will yield other equally new insights in the field of Cretan topography.

In listing below the specific new material presented in this dissertation, the following order is observed. First presented are matters dealing directly with sites. Secondly, new material affecting the testimonia is covered. Material not easily fitting into either of these categories is reserved for the third, "miscellaneous", group.
Among new material presented in this dissertation, primary emphasis must be laid on the discovery of three sites never before published, viz. Adiounos, Aeria, and Aigidokos. In a similar manner new arguments have been put forward to revive and strengthen the possibility that the cities named Achaia, Agneion, and Amnisos, all previously denied by scholars, did, in fact, exist. Likewise, through lengthy textual study, the almost totally neglected site of Aterea has been given new credence and should be added to future lists of Cretan topoi.

As if to balance these additions to the canon of Cretan topoi, reasonable arguments, based on sound textual interpretation, have shown that the site known as Aipeia is, in reality, the result of a misreading of Homer and can no longer be considered a site of Crete. Similarly, Boibē can no longer be undeniably equated to Boiai.

One of the most complicated arguments of the present work is, perhaps, one of the most fruitful. It has been shown for the first time, through the use of many sources of evidence, that Mt. Arbion and the city which produced the coins marked "Ariaioi" are closely connected and share the same name. This discovery, moreover, led to the most likely form of the coin-issuing city (Arion), helped to identify the figure on these coins as Zeus Arbios, and added greatly to the proper location of Mt. Arbion. In a
similar manner, through the use of two texts not previously used on conjunction, it has been shown that "Blanda" is quite likely to be identified with Biannos.

The careful study of the attribution of testimonia undertaken here for Apollonia and Biannos is both unique and useful. In the future such a procedure should be applied to all sites which bear a common name. Finally, a new location has been tentatively suggested for the Arkesion Antron.

Much new work has been done with the texts serving as testimonia for the sites. For ease of comprehension, the texts offered here for the first time as testimonia for Cretan sites are given in list form. For full citations I refer the reader to Appendix II.

<table>
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<tr>
<th>SITE</th>
<th>NEW TEXT</th>
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<tbody>
<tr>
<td>Achaia</td>
<td>Etymologicum Genuinum</td>
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<tr>
<td>Adiounos</td>
<td>Synagōge Lexeōn Chresimōn</td>
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<tr>
<td>Aigidokos</td>
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<td>Allaria</td>
<td>Etymologicī Parisienses Zonaras</td>
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<td></td>
<td>Zonaras (which aids Suda passage)</td>
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<td></td>
<td>Herodianus Technicus</td>
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<td></td>
<td>Manuscript variants for Stephanus Byzantius</td>
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</tbody>
</table>
This list confirms the worth of the tedious search of authors as outlined above in Chapter II. Information was gained not only from new authors such as Apollonius Sophista uncovered by the search, but also from such authors as Zonaras who had been employed by previous scholars. Similarly, the constant and careful check of critical apparatuses yielded useful information.

In addition to new texts, note that certain texts have been emended or reinterpreted. The most striking instance of this is the text of Theognostus s.v. "Boiai" where a large scale emendation of the text gave us a new testimonium for the site from a text previously almost unintelligible. Other, less complex, emendations are found in the texts of Pliny (Asos) and Fulgentius (Biannos). The text of the SMM found under Amphimala has been reinterpreted as has that of Lactantius under Allaria.

It should be noted that the translations for all
but a very few texts (noted in their places) were done by the author. Listed below are the authors translated in this work who, to the author's knowledge, have not been rendered into English previously. The list sets forth the authors alone; loci may be found by reference to Appendix II:

Anonymus Paraphrasis of Dionysius Periegetes; Apollonius Sophista; Avienus; Dionysius Calliphontis; Dionysius Periegetes; Etymologici Graeci Parisienses; Etymologicum Magnum; Etymologicum Genuinum; Eustathius on Dionysius Periegetes; Eustathius on Homer, Iliad and Odyssey; Herodianus Technicus; Hesychius; Hierocles; Nikephoros; Notitiae Graecae Episcopatum; Probus; Ptolemy; Rufus Ephesius; Scholia to Apollonius Rhodius, Aratus, Callimachus, Dionysius Periegetes, Hesiod, Theogony; Homer, Iliad and Odyssey; Servius; Stadiasmus Maris Magni; Stephanus Byzantius; Suda; Synagôgê Lexeôn Chrêsimôn; Theognostus; Tzetzes; Zonaras.

To this list of authors and texts add the English translations offered of SEG 8.269 (Anôpolis) and of the Attalid treaty with Malla (Arkades).

Contributions not easily grouped with those already mentioned must now be treated. Reasonable doubt has been cast on the dating of the coins of Allaria as offered by LeRider. The origin of the name of Amphimala has been clarified through mythological reference and through

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1It is acknowledged that some of these passages may have been translated in such scattered places as learned articles. A passage's inclusion in this list means that no organized translation in English is known to the author.
similar means new light has been shed on the early history of Aptera. The myth of Otos and Ephialtes was also reinterpreted as it affected Crete in the section dealing with Biannos(a). Finally, a strong case has been made for the identification of a certain Tharsyphas/Tharsytas as he affects the sites of Anopolis and Aptera, where note the author's emendation of the relevant inscription.

In summary, then, the present work has contributed significantly to the body of knowledge surrounding Cretan topography. Further, the work has shown the need for and usefulness of the final work whose beginning is represented in this dissertation.
BIBLIOGRAPHY OF CITED AND RELEVANT WORKS


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APPENDIX I

LIST OF AUTHORS CULLED

FOR INFORMATION
This list is to be used in conjunction with Chapter II. Note that collective works are listed first and after them individual authors. Much use was also made of the Onomasticon of the Thesaurus Linguæ Latinae, Volumes II ("C") and III ("D").

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<th>AUTHOR OR WORK</th>
<th>EDITION USED</th>
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<tr>
<td>Epistolographi Graeci</td>
<td>Rudolph Hercher, ed. (Amsterdam: Hakkert, 1965 reprint of 1873 ed.).</td>
<td>&quot;Index Nominum et Rerum&quot; Individual authors are not listed below due to their number.</td>
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<td>Paradoxographorum Graecorum Reliquiae</td>
<td>Alexander Giannini, ed., (Milan: Istituto Editoriale Italiano, 1966).</td>
<td>&quot;Index Nominum&quot;. Due to the vast number of authors in this volume, they are not listed separately below.</td>
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<tr>
<td>Paradoxographi Scriptores Rerum</td>
<td>Antonius Westermann, ed., (Amsterdam: Hakkert, 1963 reprint of 1839, ed.).</td>
<td>No index, read through. Note that virtually all the works contained here are in Giannini. As with Giannini individual authors are not listed below.</td>
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<tr>
<td>Servii Grammatici qui Geruntur in</td>
<td>George Thilo and Hermann Hagen, eds., (3 Vols.; Hildesheim: Olms, 1961) (Thilo-Hagen below).</td>
<td>Servius was checked through the index of Mountford (cf. below under &quot;Donatus&quot;) which was written to provide an index to this work. The minor commentaries contained in Vol. III fasc. 2 were all culled either as scholia or by being read through in the case of lexica.</td>
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<td>Vergilii Carmina Commentarii</td>
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<td>Aesopus, Proverbia</td>
<td>(= Paroemiographi II, 228-230).</td>
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<td>Agatharchides, De Mari Erythraeo</td>
<td>(= GGM I.111-195).</td>
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<td>Agathemerus, Geographiae Informatio</td>
<td>(= GGM II.471-487).</td>
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<td>Apion, Glossai Homerikai</td>
<td>(= LGM pp. 287-334).</td>
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<td>Apollonius, Epistulae</td>
<td>See &quot;Philostratus&quot;.</td>
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<td>Apostolius et Arsenius</td>
<td>(= Paroemiographi II, 231-774).</td>
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<td>Aristophanes Byzantius</td>
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<td>Avienus, <em>Descriptio Orbis Terrae</em></td>
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<td>corum*</td>
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<td>Callistratus, <em>Descriptiones</em></td>
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<td>Claudius Casilonus</td>
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<td>Didymus Alexandrinus</td>
<td>(= LGM pp. 245-252).</td>
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<td>Diogenianus</td>
<td>(= <em>Paroemiographi</em> II, 1-52).</td>
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<td>Dionysius Byzantius, Anaplus Bospori Thraci</td>
<td>(= <em>GGM</em> II.1-101).</td>
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<td>Dionysius Calliphontis, Descriptio Graeciae</td>
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<td>Dionysius Periegetes Descriptio Orbis</td>
<td>(= <em>GGM</em> II.103-176) See also &quot;Eustathius&quot;, &quot;Scholia in Dionysii Orbis Descriptionem&quot; and &quot;Paraphrasis Dionysii Orbis Descriptionis&quot;. Note that the following are based on Dionysius' work: &quot;Avienus&quot; &quot;Priscianus&quot; (qq.v.).</td>
<td>Read through with the list.</td>
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<td>b) Commentarii in</td>
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<td>Homeri Iliadem</td>
<td>Matthaeus Devarius, Index in Eustathii Commentarios in Homeri Iliadem et Odysseam (Hildesheim: Olms, 1960 reprint of 1821 ed.)</td>
<td>Devarius' index read through with list. Text itself checked against all passages from Homer known to deal with Crete.</td>
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<td>Geographiae Expositio</td>
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<td>Compendiaria</td>
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<td>Grammaticus Ambrosianus</td>
<td>August Nauck, ed., Lexicon Vindobonense (Hildesheim: Olms, 1965 reprint of 1867 ed.).</td>
<td>Read through. Of the other works in this collection, only the &quot;Lexicon Vindobonense&quot; (q.v.) read through.</td>
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<td>Glossae ad Vergilii Aeneidem XII Pertinentes</td>
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<td>Gregorius Cyprius</td>
<td>(= Paroemiographi I, 349-378; II, 54-134).</td>
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<td>Hannon Carthaginis-sis, Periplus</td>
<td>(= GGM I.1-14).</td>
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¹The problem of Herodianus and the "reconstituted" text of him issued by Lentz is too vast to be an issue here. It was consulted in the hopes that the genuine fragments of Herodianus (such as those in Theognostus) would contain useful information. Unfortunately, most references to Crete were found to be wholesale borrowings from Stephanus Byzantius.
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<td>Herodotou Lexeis</td>
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<td>Hesiod</td>
<td>Aloysius Rzach, ed., Hesiodi Carmina (Stuttgart: Teubner, 1958 enlarged ed.).</td>
<td>Following indices used: a) Akrai, Akroteria; b) Demoi; c) Phylai; d) Ethne; e) Thalassai; f) Krenia, Pegai, Phreata, Ochetoi; g) Limenes; h) Limnai; i) Nesoi; j) Ore; k) Oroi, Stelai; l) Pedia; m) Petrai, Akte, Aigialos; n) Poleis; o) Potomoi; p) Phylai, Phra-triai; q) Choria.</td>
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<td>Ioannes Philoponus</td>
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<td>Isadorus Characenus,</td>
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<td>Itinerarium Antonini Augusti</td>
<td>Gustav Parthey and Moritz Pinder, eds., Itinerarium Antonini Augusti et Hierosolymitanum (Berlin: F. Nicolai, 1848).</td>
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<td>Lexeis meth' Historion</td>
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The following read through. Codd. Reg. 2720 (pp. 4-19), 2631 (pp. 20-52), 2720 (pp. 52-56), 2630 (pp. 56-58), 2636 (pp. 59-81), 2669 (pp. 82-162). Cod. Coisl. 347 (pp. 164-176), Cod. Bodl. Auct. II.ii (pp. 177-197), etc.
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<td>Lycophron</td>
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<td>Macarius</td>
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<td>Series No. IV (Hildesheim: Olms,</td>
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<td>Oxoniensis Lexicon in Orationes Greg-</td>
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<td>a) Hartmut Erbse, ed., <em>Scholia Graeca in Homerii Iliadem</em> (Scho­lia Vetera) (3 Vols. in progress; Berlin: DeGruyter, 1969-1974).</td>
<td>Checked as with all scholia as well as also checking against relevant passages from Eustathius. The volumes published cover Books 1-14.</td>
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This work was read twice in an attempt to reconcile the results of my reading with those of Faure's. Faure, "La Crète aux Cent Villes," Krētika Chronika, 13 (1959) 187 n. 44, mentions Theognostus and says he names 14 Cretan cities, of which 6 are unknown. Actually, only 5 seem to be unknown elsewhere. Pronos (q.v.) has other testimonia as to its existence. The major discrepancy comes, however, in that after two readings, I can find only 12 cities that can be said to be definitely Cretan, i.e. they are said to be Cretan by Theognostus or their name only appears in Crete. They are: Phaistos (p. 12); Olos (p. 49); Atrikos (p. 59); Temikos (p. 60); Glenos (p. 65); Pronos (p. 66); Drēros (p. 69); Aēros (p. 71); Praisos and Knōsos (p. 72); Kytaion and Rhytaion (p. 127). As Faure does not list the 14 cities he had found I am at a loss to find the other two. I do, however, not include such entries in Theognostus as Miletos (p. 75), Phoinix (p. 40), Boibê (p. 108) or Ide (p. 109) as there is nothing to prove these sites are those bearing these names on Crete. There is some chance, however, that Lykaistos (p. 23) does apply here.
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APPENDIX II
NOTES TO APPENDIX II

Appendix II represents a full Index Scriptorum for the text of the present work. While most references are to works quoted in the text, also included are works merely cited above.
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MAP 4: NOME OF HERAKLEION
MAP 6: RIVERS AND MOUNTAINS OF CRETE MENTIONED IN TEXT
Based on P. Faure, BCH, 84(1960), map between 196 and 197.

MAP 7: THE MESSARA PLAIN
The dissertation submitted by Kenneth Francis Kitchell, Jr. has been read and approved by the following committee:

Rev. Raymond V. Schoder, S.J., Director
Professor, Classical Studies, Loyola

Dr. Leo M. Kaiser
Professor, Classical Studies, Loyola

Dr. James G. Keenan
Associate Professor, Classical Studies, Loyola

Re. John P. Murphy, S.J.
Associate Professor, Classical Studies, Loyola

Rev. Joseph S. Pendergast, S.J.
Professor and Chairman, Loyola

The final copies have been examined by the director of the dissertation and the signature which appears below verifies the fact that any necessary changes have been incorporated and that the dissertation is now given final approval by the Committee with reference to content and form.

The dissertation is therefore accepted in partial fulfillment of the requirements for the degree of Doctor of Philosophy.

April 5, 1977

Date

Director's Signature