

Melodía tradicional Boliviana conocida como "Don Januario"

Violin I

Tomada de la grabación del *Florilegium*,
Música de las Misiones y de la Plata (Sucre)

Anónimo
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The musical score is written for Violin I in the key of A major (three sharps) and 3/4 time. It begins with a tempo marking of quarter note = 82. The first section, marked *p* (piano), consists of 23 measures. The second section, titled "Primera Variación" (First Variation), is marked *mf* (mezzo-forte) and consists of 24 measures. The score includes various musical notations such as slurs, ties, and trills. Measures are numbered from 1 to 47 in circles above the notes.

48 *Segunda Variación* 49 50 51 52

mf

53 54 55 56 57

58 *tr* 59 60 *tr* 61 62 *tr*

63 64 *tr* 65 66

67 68 69 70

71 72 *Tercera Variación* 73 74 75

f

76 77 78 79 80 81

p *f* *p*

82 83 84 85 86

f *f*

87 88 89 90 91

92 93 94 95 96

Cuarta Variación

98 99 100 101

102 103 104 105 106

107 108 109 110 111

112 *accel.* 114 115 116

Quinta Variación

117 118 119 120 ♩. = 104
f

122 123 124 125 126 127

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Musical notation for measures 128-133. The key signature is three sharps (F#, C#, G#). Measure 128 starts with a quarter rest followed by a quarter note. Measures 129-133 contain eighth and sixteenth note patterns.

Musical notation for measures 134-140. Measure 134 begins with a quarter note. Measure 136 contains a quarter rest. Measures 137-140 continue with eighth and sixteenth note patterns.

Musical notation for measures 141-146. Measure 141 starts with a quarter note. Measure 144 contains a quarter rest. Measure 146 is marked with *accel.* and features a quarter note.

Musical notation for measures 147-152. Measures 147-152 consist of eighth and sixteenth note patterns, ending with a quarter note and a double bar line.