

# Regina Caeli Laetare

Violin I

AM 03  
Inventario:311  
Epoca: Jesuita  
Fa Major

Atributed to F. Martin Schmid S. J.  
Transcribed from particelle found in  
the Music Archives of Chiquitos, Bolivia.  
Gustavo Leone

Andante ♩ = 72

The musical score is written for Violin I in the key of F major and 2/4 time. It begins with a tempo marking of Andante and a metronome marking of ♩ = 72. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'A' (measures 11-12) and a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff includes a second ending bracket labeled 'B' (measures 27-36) and a forte (*f*) dynamic. The fifth staff features a series of sixteenth-note patterns. The sixth staff includes a third ending bracket labeled 'C' (measures 52-54) and a piano (*p*) dynamic. The seventh staff includes a fourth ending bracket labeled 'D' (measures 61-62) and dynamic markings of *f*, *p*, *f*, and *p*. The eighth staff continues the melodic line. The ninth staff includes a fifth ending bracket labeled '6' (measures 77-82) and a forte (*f*) dynamic.

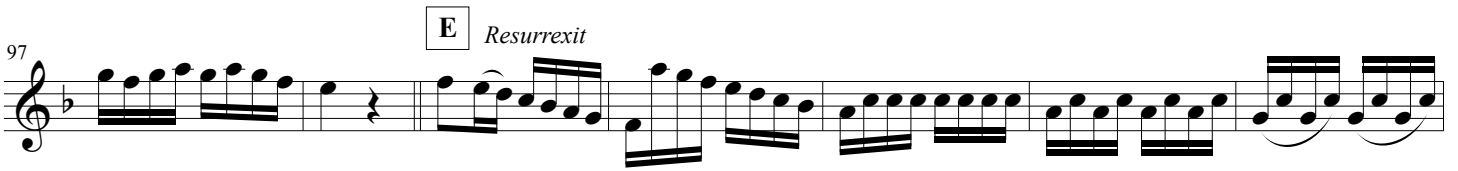
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89



97

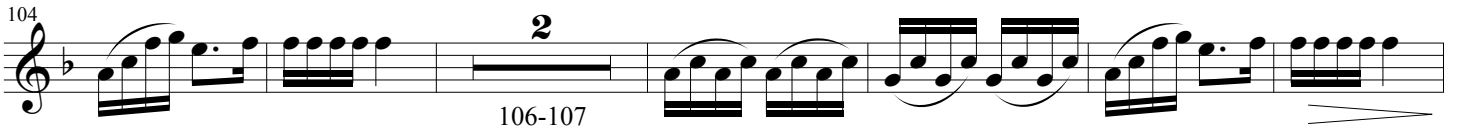
**E** *Resurrexit*



104

**2**

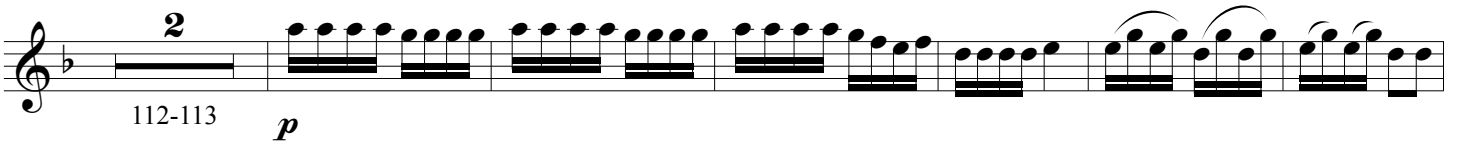
106-107



112-113

**2**

*p*



120

**2**

124-125



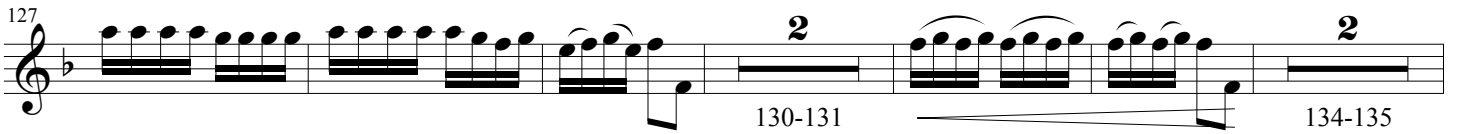
127

**2**

130-131

**2**

134-135



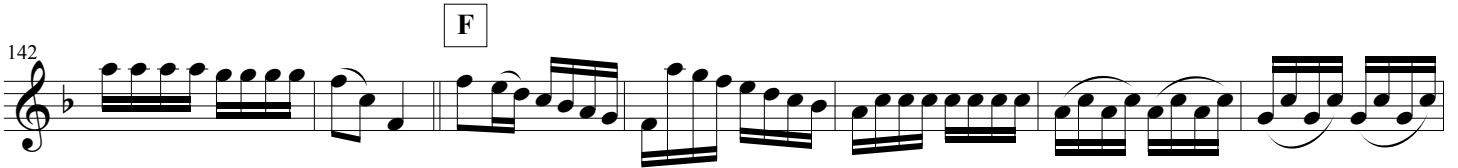
136

**f**



142

**F**



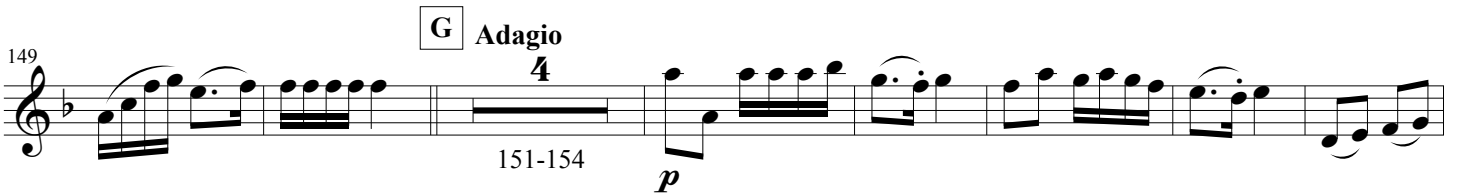
149

**G** *Adagio*

**4**

151-154

*p*



160

**2**

167-168



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169

H

181

184-185 *f*

190

192-193

197

202

*rit.*