The 2014 Jan Karski Memory and Responsibility Conference Program

Loyola University Chicago

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“My faith tells me the second Original Sin has been committed by humanity: through commission, or omission, or self-imposed ignorance, or insensitivity, or self-interest, or hypocrisy, or heartless rationalization. This sin will haunt humanity to the end of time”
08.30 – 09.00 REGISTRATION

09.00 – 09.15 WELCOME REMARKS
Michael Garanzini, SJ, President of Loyola University Chicago

Thomas Regan, SJ, Dean of College of Arts and Sciences

Bozena Nowicka McLees, Director of the Interdisciplinary Polish Studies Program

09.15 – 10.00 KEYNOTE ADDRESS BY
Senator Dick Durbin

10.00 – 11.30 PANEL 1: Jan Karski and His Legacy. The Man and His Unfinished Mission

Moderator: Wanda Urbanska, Jan Karski Educational Foundation, Chicago

Presenters: E. Thomas Wood, Author of Karski: How One Man Tried to Stop the Holocaust, Nashville “Jan Karski: Reflections on a Man”


Michael Berenbaum, American Jewish University, LA “Jan Karski and the Context of American Responses toward the Murder of European Jews”

11.30 – 12.00 Coffee break

12.00 – 1.30 PANEL 2: Memory of Other 20th Century Genocides

Moderator: Robert Kostro, Polish History Museum, Warsaw, Poland

Presenters: John Kurowski, Kurowski Schultz LLC, IL “The Shadow of the World War II Experience: Twentieth Century European Atrocities Before, During and After the Holocaust”

Michał Balcerzak, Nicolaus Copernicus University, Toruń “Forgotten Heroes – Western Reactions to the Katyn Crime and Its Contemporary Legal and Political Context”

Timothy Williams Waters, Indiana University Bloomington “Remembering Yugoslavia the Good: A War Crimes Tribunal’s Narrative of Moral Transit through Violence”

1.30 – 2.30 Buffet Lunch

2.30 – 4.00 PANEL 3: Responsibility to Protect

Moderator: Gregory Gordon, Chinese University of Hong Kong

Presenters: Gregory Stanton, George Mason University, VA & Jean-Francois Bussiere-Wallot, Independent Researcher “R2P Dealing with Deficits of R2P: An Optional Protocol to Genocide Convention”

Pierluigi Congedo, European Law Institute in Brussels “From Responsibility to Protect and Intervene, to Responsibility to Prevent: The European Union’s Perspective”

4.00 – 4.15 Break

4.15 – 6.00 PANEL 4: Preventing Genocide and Mass Atrocities in Practice Today: The Nongovernmental Sector Supporting Governmental Action

Moderator: Samantha Capicotto, Auschwitz Institute for Peace and Reconciliation, NYC

Presenters: Tibi Galis, Auschwitz Institute for Peace and Reconciliation, NYC “Building Governmental Capacities for Mass Atrocity Prevention in Latin America and Africa: The Example of the Auschwitz Institute for Peace and Reconciliation”

Sheri Rosenberg, Cardozo Law School, NYC “Prevent, Protect and Rebuild: Engaging Governmental Actors in Genocide Prevention”

Jennifer Smyser, Stanley Foundation, Iowa “Civil Society Organizations Supporting Genocide and Mass Atrocity Prevention at the Multilateral Level”
DAY 2 – Saturday, September 20, 2014
Quinlan Life Sciences Building (LSB) at Loyola Lakeshore Campus

Panels in RED will be held at LSB 142

**9.00 – 10.15  PANEL 5: Jan Karski’s Legacy in Historiography, Literature and Other Media**

Moderator: Ewa Wierzyńska, Polish History Museum

Presenters: Frank Jacob, QCC, Cuny, NYC “And the World Stood Aside – The Allied Reaction on Jan Karski’s Report From Hell”

Wojtek Rappak, University College London “Jan Karski, Memory and Historical Evidence”

Luca Bernardini, Milan University “Jan Karski: A Character Between Literature and Historiography”

10.15 – 10.30  Coffee break

**10.30 – 12.00  PANEL 6: Remembering the Jews and Confronting the Past**

Moderator: Marek Suszko, Loyola University Chicago

Presenters: Adam Puchejda, Jagiellonian University, Kraków “Jan Bloński as a Public Intellectual and Polish Discourses on the Jews After 1989”

Neal Pease, University of Wisconsin-Milwaukee “Haunted by the Past: Poland Remembers Its Vanished Jews”

12.00 – 1.00  Buffet Lunch

**1.00 – 2.45  PANEL 7: Individual and Collective Memory in Memoirs**

Moderator: John Merchant, Loyola University Chicago

Presenters: Beth Holmgren, Duke University, NC “The Showman Presents the Ghetto: Jerzy Jurandot’s *City of the Doomed*”

Rachel Brenner, University of Wisconsin-Madison “Jan Karski and Polish Diarists-Writers Look at the Ghetto”

Ulle Holt, John Felice Rome Center “Witnessing, Remembering, Writing: Women’s Stories of Displacement, Deportation, and Political Imprisonment”

Susana Cavallo, John Felice Rome Center “Translating Trauma: The Real, the Unspeakable, and the Construction of Narrative”

2.45 – 3.00  Coffee break

**3.00 – 4.45  PANEL 8: Evolving Memory in Public Perception, Spaces and Visual Arts**

Moderator: Stephanie Mielcarek, University of Chicago


Malgorzata Bakalarz-Duverger, New School, NYC “Spaces that Remember, (Mis)remembered Places”

Karen Underhill, University of Illinois at Chicago “Multiple Memories, Shared Responsibility: Stewardship of Polish-Jewish Heritage”

Noreen Brand, Illinois Holocaust Museum & Educational Center, Skokie, IL

**5.00 – 7.00  PANEL 9: ROUNDTABLE DISCUSSION: Educational Mission of Jan Karski’s Legacy for Teachers and Educators (in Polish)**

Moderator: Malgorzata Kot, Polish Museum of America, Chicago

Presenters: Bozena Karwowska, The University of British Columbia

Josephine Nocula, Council of Educators in Polonia, Chicago

Ewa Koch, Polish Teachers Association, Chicago

Robert Kostro, Polish History Museum, Warsaw

Bozena McLees, Loyola University Chicago

Marek Suszko, Loyola University Chicago

Karen Underhill, University of Illinois at Chicago

7.00-8.00  Buffet Dinner on the 3rd Floor Atrium, Life Sciences Building
**Panels in GREEN will be in LSB 212**

### 9.00 – 10.15

**PANEL 5A: Literature: Responsibility to Tell and Retell the Story**

**Moderator:** Kinga Kosmala, University of Chicago

**Presenters:**
- Tomasz Łysak, University of Warsaw “Slaughterhouse as a Cognitive Metaphor for the Holocaust”
- Bozena Karwowska, The University of British Columbia, Vancouver “How Literature Deals with the ‘Event Without a Witness’”
- John Merchant, Loyola University Chicago “Writing As...?: Jan Karski and the Many Voices of Polish WWII Literature”

### 10.15 – 10.30

Coffee break

### 10.30 – 12.00

**PANEL 6A: Risking All for the Other: Stories of Gentiles Saving Jews in Film and Literature**

**Moderator:** Arthur Feinsod, Indiana State University, *Coming to see Aunt Sophie*, Jan Karski in Poland

**Presenters:**
- Chris Berchild, Indiana State University, Raoul Wallenberg in Hungary
- Mary Skinner, Filmmaker, 2B Productions, CA *Irena Sendler: In The Name of Their Mothers*, Irena Sendler in Poland

### 12.00 – 1.00

Buffet Lunch

### 1.00 – 2.45

**PANEL 7A: Karski, The Polish Underground and Other Rescue Efforts**

**Moderator:** Keely Stauter-Halsted, University of Illinois at Chicago

**Presenters:**
- Sue Vice, University of Sheffield, UK “Debating the Literary and Filmic Memory of Jan Karski”
- Mary Skinner, Filmmaker, 2B Productions, CA “Women and Children: The Unknown Heroes of WWII”

### 2.45 – 3.00

Coffee break

### 3.00 – 5.00

**PANEL 8A: Hollywood Portrayals of Jews and Poles in WWII**

**Moderator:** Jeff Harder, Loyola University Chicago

**Presenters:**
- David Chack, DePaul University, Chicago “Facing the Hiddenness: *Crossfire* the First Hollywood Film on Anti-Semitism”
- Michael Berenbaum, American Jewish University, LA Film: *Imaginary Witness: Hollywood and the Holocaust*.
- Heidi Schlipphacke, University of Illinois at Chicago, “Post-Holocaust Revenge Fantasies: Quentin Tarantino’s *Inglourious Basterds*”
**Films will be in Damen Student Center Cinema**

**3.30 – 4.30**  
**Documentary Irena Sendler:**  
*In the Name of Their Mothers*  
Talk with Director, Mary Skinner  
The true story of a group of young Polish women, some barely out of their teens, who outfoxed the Nazis during World War II to save the lives of thousands of Jewish children.

**5.15 – 7.00**  
**Film Screening of Kamienie na szaniec**  
*(Stones for the Rampart)* with English subtitles  
Based on a novel by Aleksander Kamiński. *Stones for the Rampart*, published by the Polish underground press during World War II. It’s a war drama about bravery, honor, love and friendship.

**8.00 – 10.00**  
**POLISH MUSIC CONCERT**  
Mundelein Auditorium

**Part I:**  
Fr Charles Jurgensmeier,  
Master of Ceremonies  
Delia Surratt, Soprano  
Diana Schmück, Piano  
Six Mazurkas for Voice and Piano  
Fryderyk Chopin/Pauline Viardot  
(1810-1848)    (1821-1910)  
Seize Ans  
L’Oiselet  
Plainte d’Amour  
Berceuse  
Faible Coeur!  
La Fête  
Four Polish Dances (1926) for Piano  
Karol Szymanowski (1882-1937)  
Mazurka: Animato  
Krakowiak: Allegretto grazioso  
Oberek: Vivace e agitato  
Polonaise: Moderato, Festivo, pomposo  
Sorrowful Songs from Symphony 3  
Henryk Gorecki (1933-2010)

**Part II:**  
Beth Holmgren,  
Master of Ceremonies  
Soloists of the Lira Ensemble  
Ewa Kowcz-Fair, Soprano  
Marek Rachelski, Piano  
Ja się boję sama spać  
Nie kochać w taką noc - to grzech  
Tango Rebeka  
Złote chryzantemy (piano)  
Odrobina szczęścia w miłości  
Miłość Ci wszystko wybaczy  
TANGO LIRA - Tango Milonga  
Umówilem się z nią na dziewiątą  
Już nigdy

*Coming to See Aunt Sophie* premieres at the Chopin Theatre!  
Pre-show discussion on Sunday, September 21st at 4pm, with  
Arthur Feinsod, playwright, Dale McFadden, director, Mary Skinner,  
filmmaker, 2B Productions, and Ewa Wierzynska, Jan Karshi  
Educational Foundation and the Polish History Museum, Warsaw.