ENJOY FALL BREAK!

UPCOMING WSGS EVENTS:

Cristina Lombardi-Diop
Pioneers of Modernity: Gender, Class, & Race in Colonial Africa

WSGS Visiting Faculty
Department of Italian Studies
The American University of Rome

Seminar Event
4 pm, Wednesday
October 27, 2010
Piper Seminar Room

The presentation introduces the author's work in progress on Italian women who traveled and settled in Eritrea, Somalia, Libya, and Ethiopia in the period 1890-1943. The work charts their social roles and daily activities within the racially segregated - and highly militarized - setting of colonial society.
SOUND OFF... Yo, Dude, and you guys... Sexist Language, Bro.

Hey Bro (pronounced: "brah"). You got balls, man.

Don’t act like a bitchass motha fucker, dog. Check out all these females.

The weatherman told the congressman that the businessman should call that female plumber chick who is friends with that male prostitute, Sir.

I have 1 dad, 2 moms, 4 sisters, no brothers, 1 uncle, 5 aunts, and a wife.

People are constantly talking about equality. About human rights. About how far we have come as a society, or world, or person, or class, etc. One of the first lessons I was ever taught in Women’s Studies courses, back in the DAY, fall 2002, at UNC- Chapel Hill, was that sexist language not only exists, but it is really easy to change. Yet most often people seem highly reluctant to change this; they ask, "why does it matter?"

I say it matters a great deal. I will never forget one of the reasons why in a feminist psychology course I took. Reading to 3 different groups of 5 year olds (in a study/experiment), one in the masculine tenor, another in the feminine, and the last in neither, the children were then asked what they imagined in these stories. To no surprise, they imagined almost 80% male characters using generic masculine words, ~80% female characters with generic feminine words, and with gender-neutral terms? Around half. The study concluded that children should be surrounded by gender-neutral language so they may formulate their world with their “self” as a possibility. So when little girls rarely hear of female doctors, they may not identify their self with it; and the reverse for young boys. Children, and adults, ought to have the options to think of themselves in a number of possibilities- not in gendered lives. Because we do not want a sexist society...

So: next time, they are not pretty girls and big boys, brothers and wives, bitches and dogs. Not unless you find it important to belittle people into vaginas and dicks. Your call, ya’ll.

Remember, if you have something you would like included in the digest, we want your contributions and ideas! So if you...
- know of an event? send us info, media, and flyers!
- hear of an awesome job posting? tell us!
- want your training announcement here? we’ll post it!
- have a conference coming up? send the schedule!
- wrote an incredible article? share it!
- need to announce anything? we’ll help.
- are calling on interns and volunteers? we’re connected!
- got an interview to reveal? let us introduce people.
- have a pic of little children learning their place as boys and girls?
  we’ll think about it...

We invite your feedback and contribution. Please enjoy the digest.
In solidarity,
the WSGS program

Contents:
2 | Welcome & Sound off
3 | DV: I’m Here for You
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18 | Quote Corner #3: Gender-Queer-Bodies

Question... The Digest keeps growing! Why?

The digital digest is now in its 6th week! I, Curtis, your digest designer, have made a promise to add a new section each week. Let’s recap...
1) Quotes
2) Stat Stash
3) Glimpses Interviews
4) Sound Off
5) Quote Corner
6) Introducing: MadAds
Busted Advertising. I promise.
MORE THAN

WOMEN ARE IN PHYSICALLY ABUSIVE RELATIONSHIPS ON CAMPUS EACH YEAR.

That’s 200 too many—enough to fill a Sociology 101 class. If you’ve experienced violence, you are not alone. Find this symbol on campus and get help.

I’M HERE FOR YOU.

LET’S TALK.
Dating Violence • Sexual Assault • Stalking
Sexual Assault Advocacy Line • 773.494.3810 • LUC.edu/ccrt

We wanted to take a moment to update you on some of the great programs coming out of the violence prevention grant and the Coordinated Community Response Team (CCRT).

Dating Violence Support Group
In conjunction with the YWCA Evanston-North Shore, the Wellness Center is offering a Dating Violence Support Group to students. The group meets Mondays from 6-7pm in Crown Center 108 until November 15. Please keep this group in mind when talking with students who may have experienced dating violence.

Peer Education Program
The CCRT is currently recruiting students to become peer educators for a Bystander Education program being presented in the residence halls this semester. Students who are interested will be trained to present the program "Preventing Sexual Violence: Speak Up, Step In" (created by the Wellness Center), lead at least 1 presentation, and remain a peer educator for the remainder of this school year. Interested students can email Suzie at scamp2@luc.edu for more information.

Wellness Fair
The 8th annual Wellness Fair is on Wednesday, October 6th from 1-4pm in Gentile Center. The CCRT will have a table at the fair to distribute materials on dating/domestic violence, sexual assault and stalking. Students will also have the opportunity to take a quiz to find out if their dating relationship is healthy or unhealthy. Feel free to stop by and grab some more information or just say hello.

Advocacy
As a reminder, sexual assault advocates are available on campus to all student survivors of sexual assault. Advocates are available Monday through Friday 8:30am-5pm and weekends, 5pm Friday – 8am Monday, by calling 773-494-3810. Please feel free to call the line yourself to ask questions, or give the phone number to students who would like to see an advocate.
“People who can't think of anything else but whether the person you love is indented or convex should be doomed not to think of anything else but that, and so miss the other ninety-five percent of life.”

- Robert Towne

WSGS & GANNON CENTER SPONSORED EVENTS

Telling HERStory: Marian Allen Claffey, Ph.D., Assistant Provost
Friday, October 22, 12-1 p.m.
Piper Hall 2nd floor

Telling HERStory: Susan Ross, Ph.D., Professor, Theology
Wednesday, November 10
12-1pm, Piper Hall 2nd floor

This semester EVOKE and the Gannon Center for Women and Leadership are co-sponsoring a new initiative titled, Telling HERstory. This series highlights women in leadership positions at Loyola University during monthly lunches. Join us for a casual conversation and hear about significant moments in the lives of the remarkable women in our community. All faculty, staff, and students are welcome. Lunch provided. RSVP: evoke@luc.edu

The Queens & Kings of DRAG
Thursday, October 28, 7:30-10:30 pm
CFSU Main Lobby
Tajma Hall, Dida Ritz, & Kelly Lauren to the stage to show the Loyola campus some gender-bending at its best!
Performances to be followed by half-hour Q&A with the performers.
As part of LGBTQQA Heritage Month. Sponsored by Advocate, Department of Student Diversity and Multicultural Affairs, and the Women’s Studies and Gender Studies Program.

LGBTQA HERITAGE MONTH EVENTS

Social Justice Dinner Dialogue: Bisexual & Trans Identity and Experience
Thursday, Oct. 14th, 7:30 – 9:00
Brenner Lounge
Loyola’s Queer Theory Professor Carina Pasquesi speaks to Bisexual and Trans Identity and experience as part of LGBTQQA Heritage month. Pasquesi’s research interests include American literature, queer studies, feminist theory, and sexual subcultures.

2010 Chicago Intercollegiate Coming Out Ball
Friday October 15th, 8 pm-12 am
Mundelein Center Auditorium
This year Loyola is proud to be hosting Chicago’s annual collegiate Coming-Out ball, welcoming students throughout Chicago. This year’s theme will be the rip-roaring 20s.

LGBTQ Ally Training: Staff and Faculty
Friday October 15, 9 am-12 pm

LGBTQ Ally Training: Students
Friday October 29, 3-6 pm
Regis MPR
Do you want to increase your understanding of issues that LGBTQ populations face? Would you like to develop skills to advocate for LGBTQ community members and meet fellow allies on the Loyola campus? If you answered yes, this training is for you. Space is limited, please RSVP with Domonic Rollins (drollins@luc.edu)

Film Screening: Fish Out of Water
Wednesday October 20, 7-9 pm
Regis MPR
Fish out of Water is a documentary that explores the impassioned relationship between homosexuality and the Bible. The screening will be followed by a discussion and Q&A with Director and Executive Producer Ky Dickens.

Out in the Workplace: A Panel Discussion
Time & Location TBD
This panel will feature LGBTQ Loyola alumni who share their experiences of navigating the workplace and being out at work.

“It's a good thing I was born a girl, otherwise I'd be a drag queen.”

“You'd be surprised how much it costs to look this cheap!”

- Dolly Parton
Distant Hunger: CARE and the Politics of U.S. Food Aid After World War II
Friday, October 8, 2010 at 2:00 p.m.
Institute for the Humanities, lower level, Stevenson Hall
701 South Morgan, University of Illinois at Chicago
The Institute for the Humanities at the University of Illinois at Chicago presents 2010-2011 Institute for the Humanities Fellow Susan Levine from the Department of History.
This paper will explore how internal issues within a non-governmental organization influenced the development of the modern state-based international food aid system. It suggests that CARE’s appeal to private charitable donations increasingly masked its ties to government resources and Cold War state policies and argues that private aid agencies like CARE became part of a complex public/private partnership in an international aid system.
A reception will follow. To request disability accommodations or for more information, please contact Linda Vavra, 312-996-6354.

Feminist Philosophy Brown-Bag Series:
Black Feminist Philosophy
Thurs Oct 21, 2:30-4pm
Lecture by Kristie Dotson, Assistant Professor of Philosophy, Michigan State University

Feminism and Science
Thurs Oct 28, 3-4:30pm
Lecture by Chris Calvert-Minor, Assistant Professor of Philosophy, UW Whitewater.

College of Lake County, Grayslake Campus
Anderson Wing, Room A145
For information, questions, and suggestions, contact Ben Almassi at balmassi@clcillinois.edu.

Alternative Break Immersion (ABI) Program
Spring Break: March 5-13 (domestic)
Summer: May 16-22/25 (domestic & international)
Application deadline: October 15th
Alternative Break Immersions (ABIs) provide participants local, national and international opportunities to expand learning beyond the classroom in the context of direct service and action. Through immersions we seek to live simply, keep faith, build community and do justice while sharing work and gaining new awareness from our interactions with diverse communities and one another. All immersions offered through Ministry’s Alternative Break Immersion program are open to undergraduate students. For more information visit the ABI program web page at: http://www.luc.edu/ministry/abi.shtml. Applications will be accepted online through October 15. Apply online now at: https://webapps.luc.edu/UMin/login.cfm. Follow the ABI program on Twitter at: http://www.twitter.com/LoynoABI. Still have questions? Please contact Patrick Eccles at peccles@luc.edu or 773-508-2205.

“Men define intelligence, men define usefulness, men tell us what is beautiful, men even tell us what is womanly.”
- Sally Kempton
CAMPUS EVENTS

The Palestinian Conflict and the Peace Process: Settlements, Security, and the West Bank
Thursday, October 7, 5:30 p.m.
Mundelein Center Greenhouse (7th Floor Mundelein Center)
Hillel at Loyola invites you to a very special presentation by Mr. Yaacov Katz, Military Affairs Correspondent for the Jerusalem Post. This event includes an Israeli dinner.

Distant Hunger: CARE and the Politics of U.S. Food Aid After World War II
Friday, October 8, 2:00 p.m.
Institute for the Humanities, lower level, Stevenson Hall 701 South Morgan, University of Illinois at Chicago
The Institute for the Humanities at the University of Illinois at Chicago presents 2010-2011 Institute for the Humanities Fellow Susan Levine from the Department of History. This paper will explore how internal issues within a non-governmental organization influenced the development of the modern state-based international food aid system. It suggests that CARE’s appeal to private charitable donations increasingly masked its ties to government resources and Cold War state polices and argues that private aid agencies like CARE became part of a complex public/private partnership in an international aid system.
A reception will follow. To request disability accommodations or for more information, please contact Linda Vavra, 312-996-6354.

Martha Jefferson Randolph and the Performance of Patriarchy: Family, Gender, and Presidents in the Early American Republic
October 8, 3-5 p.m.
Newberry Library, 60 West Walton Street, Chicago, IL
Cynthia A. Kierner, George Mason University
Commentator: Lori Glover, St. Louis University
Newberry will pre-circulate papers to those planning to attend. E-mail scholl[at]newberry.org, or call (312) 255-3524 to receive a copy of the paper.

Cradle to College Pipeline Summit: An Exploration of Solutions
Working Together for All Our Children’s Future
Friday, October 15 and Saturday, October 16
Roosevelt University 430 S. Michigan Ave., Chicago, IL 60605
Some American children have a better chance of going to prison than to college. That does not have to be the case. Working together to transform the cradle-to-prison pipeline into a cradle-to-college pipeline. Registration is required. Please visit www.roosevelt.edu/MISJT.

Workshop: My Avatar, Myself
Saturday, October 9, 11-12:00 am Pacific (2pm Eastern)
Reserve a place in the group "AAUW Community 1"
This session is preceded by an optional orientation workshop at 10 am Pacific Time.
Dr. Sharon Collingwood, of The Department of Women's Studies, Ohio State (SL: Ellie Brewster) will lead a workshop on avatar design. How much does the avatar represent our real selves? Does gender matter in a virtual world? Is there therapeutic value in trying out other identities? Materials will be provided to help you create alternate personae in Second Life.
Membership in Second Life is free; a premium account is unnecessary. To attend this workshop you must have the Second Life Program downloaded to your computer, and earphones or a headset (earphones AND microphone) are recommended. Follow these steps: (1) Check to see your headset is working, using another program. (2) Check to see your computer can run Second Life:
http://secondlife.com/support/system-requirements/
Join Second Life, using the link at the top right-hand corner of the page. You will be prompted to download the program. (3) With Second Life installed, open a web browser and click this link to arrive on Minerva, the research and teaching space for the Department of Women's Studies at Ohio State. A mentor will be there to meet you

"Visual Citizenship: Dorothea Lange and New Deal Racial Consciousness"
Lecture by Linda Gordon
Monday, November 1, 2010 at 4:00 p.m.
The Institute for the Humanities at the University of Illinois at Chicago
Location: Institute for the Humanities, lower level, Stevenson Hall
The Visiting Fellow program brings to the University of Illinois at Chicago community a scholar whose innovative work has played a crucial role in reconceptualizing the disciplines of the humanities. The 2010-2011 Institute for the Humanities Visiting Fellow is Linda Gordon, Professor of History, New York University. A scholar of twentieth-century U.S. social and political history, Linda Gordon has specialized in examining the historical roots of contemporary social policy debates, particularly as they concern gender and family issues. Her publications include Woman’s Body, Woman’s Right: The History of Birth Control in America (1976); Heroes of Their Own Lives: The History and Politics of Family Violence (1988); and Pitied But Not Entitled: Single Mothers and the History of Welfare (1994), among others. Most recently she authored Dorothea Lange: A Life Beyond Limits (2009).
Events will take place in the Institute for the Humanities, lower level, Stevenson Hall, and are open to faculty and advanced graduate students. Preregistration is highly recommended. To preregister, please contact Linda Vavra, 996-6354, lvavra@uic.edu.

Reform and Immigration in Chicago: Hull-House Alumnae in Action
The Professor and the Prostitute: Sophonisba Breckinridge and the Morals Court in Depression-Era Chicago
November 12, 3-5 p.m.
Newberry Library, 60 West Walton Street, Chicago, IL
Anya Jabour, University of Montana
Bridget K. O’Rourke, Elmhurst College
Commentator: Rima Lunin Schultz, Independent Scholar
Newberry will pre-circulate papers to those planning to attend. E-mail scholl[at]newberry.org, or call (312) 255-3524 to receive a copy of the paper.
Lecture and Tour: Native American Culture in Second Life
Saturday, October 16, 11-12:30 pm Pacific (2 - 3:30pm Eastern)
Reserve a place in the group "AAUW Community 2"
This session is preceded by an optional orientation workshop at 10 am Pacific (see above)
Nancy K. McDonald Miller, Executive Director of the
Virtual Native Lands (SL: Nany Kayo) will discuss issues of
violence in Native communities, then lead a tour of the
Virtual Native Lands to demonstrate the value of virtual
community building.
Virtual Native Lands displays the diversity of authentic
Native American culture in immersive, interactive exhibits
in the Second Life and Open Sim virtual worlds. While
engaging in mutual dialog and mutual learning through these
powerful new tools, awareness of the significance
of Native American culture is increased enriching lives of
both Natives and the general public worldwide. At the
same time, geographically dispersed Native Americans
benefit from the enhanced collaboration, social
networking, educational and commercial opportunities
afforded by new Internet technologies.

2010 Allison Davis Lecture: "Reading Michelle: The Gender Politics of Race in the Age of Obama"
Monday, October 18, 5 p.m.
McCormick Tribune Forum
Michelle Obama's public persona is an important lens for
understanding black women's citizenship. She is the most
visible, contemporary example of African American
women's continuing efforts to resist painful, historical
types. The success and difficulties she experiences are emblematic, if not typical, of black women's
citizenship struggles.

Congo/Women Portraits of War: The Democratic Republic of Congo
October 18-28
London School of Economics
The The Ellen Stone Belic Institute for the Study of
Women and Gender in the Arts and Media based out of
Columbia College and Art Works Projects announce the
national and international tour of the Congo/Women
exhibition during 2010-2012 throughout North America,
Europe and Africa. Congo/Women is an internationally
touring photography exhibition and educational campaign
which highlights the strength and beauty of the women
and girls of the Democratic Republic of Congo (DRC), a
group currently facing an unprecedented wave of gender-based violence and a lack of essential medical care,
through photographs by Lynsey Addario (Spring 2008
Institute Fellow), Marcus Bleasdale, Ron Haviv, and James
Nachtwey. On the heels of recent attacks against women
and their families in Eastern Congo, audiences in London
will have a chance to learn more about the reasons for
this violence and to hear from those working to end these
abuses. Co-created and produced by the Institute and Art
Works Projects, with funding by UNFPA, Humanity United,
the Oak Foundation, and National Endowment for the
Arts. www.congowomen.org

"Visual Citizenship: Dorothea Lange and New Deal Racial Consciousness"
Lecture by Linda Gordon
Monday, November 1, 4:00 p.m.
The Institute for the Humanities at the University of Illinois
at Chicago
Location: Institute for the Humanities, lower level,
Stevenson Hall
The Visiting Fellow program brings to the University of
Illinois at Chicago community a scholar whose innovative
work has played a crucial role in reconceptualizing the
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and Pilled But Not Entitled: Single Mothers and the
History of Welfare (1994), among others. Most recently
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(2009).
Events will take place in the Institute for the Humanities,
lower level, Stevenson Hall, and are open to faculty and
advanced graduate students. Preregistration is highly
recommended. To preregister, please contact Linda
Vavra, 996-6354, lvavra@uic.edu.

Peacefest in Second Life
November 5-7
Peacefest in Second Life will be taking place November 5-
7, and organizers are looking for volunteers for their
fourth annual celebration and charity fund drive. There
will be art shows, music, presentations and discussion
panels; this is their fourth year, and each year gets
better. They will be working with three organizations this
year; SafePassage.org, based in Guatemala, UMUSEKE
from Kigali, Rwanda and SEWA (Self-Employed Women's
Association) based in Mumbai, India. More about the
group is here: http://slpeacefest.wordpress.com/
Membership in Second Life is free; a premium account is
unnecessary. To attend this workshop you must have the
Second Life Program downloaded to your computer, and
earphones or a headset (earphones AND microphone) are
recommended. Follow these steps: (1) Check to see your
headset is working, using another program. (2) Check to
see your computer can run Second Life:
http://secondlife.com/support/system-requirements/
Join Second Life, using the link at the top right-hand
corner of the page. You will be prompted to download
the program. (3) With Second Life installed, open a web
browser and click this link to arrive on Minerva, the
research and teaching space for the Department of
Women's Studies at Ohio State. A mentor will be there to
meet you
http://maps.secondlife.com/secondlife/Minerva/63/228/28
A Life in Two Genders: Jennifer Finney Boylan
November 7, 10-11 a.m.
Francis Parker School
2233 N. Clark Street
The Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media based out of Columbia College is proud to partner with the Chicago Humanities Festival during its 21st season focusing on the body. As part of this partnership, the Institute is co-presenting this lecture and organizing a student workshop with Jennifer Finney Boylan. With her bestselling book She's Not There: A Life in Two Genders, Boylan helped redefine the conversation about being transgendered in the United States. In this program, Boylan will talk candidly about being transgender—and about the changes in her roles as spouse, parent, and friend as she transitioned from male to female. The author of ten books, Boylan teaches at Colby College in Maine and is distinguished writer-in-residence at Ursinus College in Pennsylvania in 2010. A regular contributor to the Op-Ed page of the New York Times and Condé Nast Traveler, she is also a nationally-known advocate for civil rights.

Rhodessa Jones: The Medea Project
November 7, 1-2 p.m.
Art Institute Chicago, Fullerton Hall
111 S. Michigan Avenue
The Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media based out of Columbia College is proud to partner with the Chicago Humanities Festival during its 21st season focusing on the body. As part of this partnership, the Institute is co-presenting this program and organizing a student workshop with Rhodessa Jones. In the late 1980s, while working in the San Francisco County Jail, actor and performance artist Rhodessa Jones recognized that female inmates often responded to incarceration with feelings of guilt, depression, and self-loathing. Blending social activism and theater, Jones and her theater company, Cultural Odyssey, founded the acclaimed Medea Project: Theater for Incarcerated Women, to explore whether an arts-based approach could help reduce female recidivism. Jones brings her story to the Festival stage and speaks about 25 years of working with women in the California prison system and of her recent outreach to female prisoners in South Africa.

Weekly Second Life Feminist Discussion Group
SLLU Feminists Discussion group meets every Sunday at 2 p.m. Pacific (5 p.m. Eastern). This is an open discussion. Bring your own questions, topics, suggestions. They are an informal group, everyone welcome. To attend, open a browser window and click this link:
Membership in Second Life is free; a premium account is unnecessary. To attend this workshop you must have the Second Life Program downloaded to your computer, and earphones or a headset (earphones AND microphone) are recommended. Follow these steps: (1) Check to see your headset is working, using another program. (2) Check to see your computer can run Second Life: http://secondlife.com/support/system-requirements/
Join Second Life, using the link at the top right-hand corner of the page. You will be prompted to download the program. (3) With Second Life installed, open a web browser and click this link to arrive on Minerva, the research and teaching space for the Department of Women’s Studies at Ohio State. A mentor will be there to meet you:
http://maps.secondlife.com/secondlife/Minerva/63/228/28

Michelle Obama’s public persona is an important lens for understanding black women’s citizenship. She is the most visible, contemporary example of African American women’s continuing efforts to resist painful, historical stereotypes. The success and difficulties she experiences are emblematic, if not typical, of black women’s citizenship struggles.

First Lady, Michelle Obama hosts Healthy Body Fair at White House
MORE LOCAL EVENTS...

Hillel at Loyola invites you to a very special presentation
The Palestinian Conflict and the Peace Process
Settlements, Security and the West Bank

Mr. Yaacov Katz
Military Affairs Correspondent,
Jerusalem Post

Thursday, October 7th
5:30 p.m.

Mundelein Center Greenhouse
7th Floor Mundelein Center
Israeli dinner

THE SEXUAL POLITICS OF MEAT

Join the Women's Resources Center as we welcome
author, feminist, and activist Carol Adams explores the
animalizing of women in contemporary cultural images
and the sexualizing of animals used for food. Taking an
eco-feminist approach to analyzing the interconnected
oppressions of sexism, racism, and speciesism,
Adams examines a variety of cultural images and their
oppressive messages.

Co-sponsored by: Department of Environmental Sciences, NIU Gender, Health and Human Sciences, Health House, Campus Activities Board
Confidence at Work: How to Ask for a Raise

If there's one thing in life that can make us uneasy, it's asking a boss for the money we deserve. To get your mind in the right place, visualize the day and follow a few of these simple steps.

1. It should start with your usual routine and all the things you do to feel your best, including showering with Summer's Eve® Feminine Wash or throwing a packet of Summer's Eve® Feminine Cleansing Cloths into your bag for a quick freshness pick-me-up during the day.

2. Just as important: Be sure to eat a healthy breakfast.

3. Leave early. You don't want to be late on a day when someone will be thinking about your performance.

4. Go over your calendar from the past year, look through old files and emails. Jot down a list of all your important contributions and accomplishments.

5. Bring quotes from higher-ups to the meeting, such as, "Great job on the XXX project! You made me look good."

6. Don't be afraid of silence. Effective negotiation requires using strategic pauses. These valuable moments allow your points to resonate and give you time to gather your thoughts.

7. Don't let the conversation stray or get personal.

8. Focus on the things you've done to improve the bottom line. Today, it's about your worth to the company.

Feel Your Most Confident Every Day

Whether you're at work or at play, staying fresh isn't always simple. Designed for daily use, Summer's Eve® Feminine Wash and Feminine Cleansing Cloths help you feel clean and confident from the beginning of your day to the end.

summerseve.com
Catharsis Productions is a cutting-edge theatre and consulting company that educates audiences on sexual violence through the use of humor and dynamic theatrical media to convey its messages. Its flagship program, “Sex Signals,” is the most popular sexual assault awareness program in the college market, and is now reaching many local and international military audiences. We are currently accepting resumes with cover letters for a PART-TIME (12-15 hours a week) college intern to begin mid-October. The position is unpaid, however school credit is available.

Requirements are: familiarity with a PC (knows MS Word, Excel, and Outlook a plus), strong writing skills, quick learner, can work independently, and interest and/or experience in theatre administration and/or sexual assault prevention

Responsibilities may include (but are not limited to): answering phones, maintaining company calendars, assisting in maintaining college relations, assisting in travel booking, inputting research and survey data, supporting office manager and co-owners with administrative duties, assembling and distribute promotional materials, archiving past publicity materials and press coverage, assisting in organizing company Filemaker database, and updating online social media pages. To find out more, check out our website: www.catharsisproductions.com. Please send resume with cover letter to info@catharsisproductions.com. Location: Chicago and Halsted.

Assistant or Associate Professor of American Studies and Ethnic Studies
Penn State Harrisburg, School of Humanities
Application Deadline: October 14
Penn State Harrisburg, School of Humanities invites applications for a tenure-track position as Assistant or Associate Professor of American Studies and Ethnic Studies. The program offers the B.A., M.A., and Ph.D. in American Studies, and has an active public outreach component. The School seeks candidates working in areas of American Studies including ethnicity, gender, race, and/or religion. Teaching assignments may include graduate seminars in Race and Ethnicity, Gender and Culture, Problems in American Studies, and American Studies Theory and Methods, and undergraduate courses in Ethnic America, Religion and American Culture, African-American Experience, Women in American Society, American Masculinities, and Introduction to American Studies. Candidates should have college teaching experience, a promising research and publication agenda in American Studies, and a commitment to university service and outreach. Ph.D. in American Studies preferred; degree must be in hand by the application deadline. Degrees in fields other than American Studies may be considered if candidates demonstrate experience in American Studies education. For more information on the American Studies Program, please visit http://www.hsbc.psu.edu/hum/amst.

The review of applications will begin on October 15, 2010 and continue until the position is filled. To be considered, send the following: cover letter explaining experience and match with this description, three reference letters, evidence of teaching effectiveness (e.g., syllabi, course evaluations, peer observations), and CV to American Studies Search Committee, c/o Mrs. Dorothy J. Guy, Director of Human Resources, Box: H-Net-32980, Penn State Harrisburg, 777 West Harrisburg Pike, Middletown, PA 17057-4898. Penn State is committed to affirmative action, equal opportunity and the diversity of its workforce.

Assistant Professor in Women’s and Gender Studies
West Chester University, West Chester, PA.
Application Deadline: October 14
West Chester University of Pennsylvania invites applications for a tenure-track Assistant Professor in Women’s and Gender Studies, with demonstrated competency in philosophical methodologies (graduate coursework in philosophy strongly preferred), to begin in Fall 2011. We seek candidates with expertise in interdisciplinary approaches to teaching women’s and gender studies which draw on other fields in the arts and sciences. We also seek candidates within interest in the development of innovative policies, practices or programs, and in participating in service and shared governance.

Applicants should be prepared to teach introductory women’s and gender studies courses, undergraduate courses in feminist theories, and courses in performance studies, sexuality studies and queer theories. The Philosophy Department requires teaching competency in (continued on next page)

“Nobody objects to a woman being a good writer or sculptor or geneticist if at the same time she manages to be a good wife, a good mother, good-looking, good-tempered, well-dressed, well-groomed, and unaggressive.”

- Marya Mannes
(continued from page 13)
a) Transgender or Queer Theory, b) Intro to Feminist Philosophy, and c) one of our regularly scheduled lower division courses such as (but not limited to) Intro to Philosophy, Intro to Existentialism, Philosophy in Film, Intro to Ethics (emphasizing theories of oppression/social justice). A Ph.D. in Women’s and/or Gender Studies, or a Ph.D. in another discipline with a record of contributions in Women’s and/or Gender Studies, is required. Applicants must have a record of successful teaching and evidence of high-quality scholarship in Women’s/Gender Studies and/or Philosophy. (http://www.wcupa.edu/womensstudies).

To Apply: Please send a letter of interest, CV, official graduate transcripts, 3 or more letters of reference, a statement of teaching philosophy, a writing sample demonstrating philosophical competency, and two sample syllabi (1. A course in Transgender or Queer Theory, or Gender Studies, and 2. A lower-division philosophy course [see c. above]) to Dr. Jen Bacon, Director of Women’s and Gender Studies, West Chester University, West Chester PA 19383. In order to be considered a finalist, applicants must successfully complete an on-campus interview, which includes both a teaching demonstration and a scholarly presentation. Review of applications will begin October 15th, 2010 and continue until the position is filled. The filling of this position is contingent upon available funding. All offers of employment are subject to and contingent upon satisfactory completion of all pre-employment background and consumer reporting checks. Please email Joan Woolfrey with any questions (jwoolfrey@wcupa.edu).

**Assistant Professor in Feminist Science/Environmental Studies**

**Deadline: October 21**

The Department of Women's Studies at San Diego State University invites applications for a tenure-track position, at the rank of Assistant Professor. We seek to strengthen our offerings in the following area: Expertise in feminist scientific research concerning women, including critique of dominant scientific models, the history of women in science, and alternative approaches to the understanding of female bodies, sexualities, reproduction, the environment and sustainability. The successful candidate will have a Ph.D. in a related field, with a minimum of a graduate minor or concentration in Women’s Studies required and a minimum of an M.A. in biological or environmental science, and: Ability to support and develop Women’s Studies Curriculum in natural science, technology, and ecofeminism, including concerns related to gender, race, class, sexuality, and species; A demonstrated commitment to undergraduate teaching of a very diverse student population, including theoretical, applied and activist perspectives; A commitment to strengthen an already successful M.A. program in Women’s Studies; A commitment to collaborate in College and University programs related to the environment and sustainability; A strong record or promise of scholarly accomplishments appropriate to level of appointment; Experience in working collaboratively with colleagues and community to develop productive networks for education and research. Review of applications will begin on October 22, 2010 and continue until the position is filled. The appointment is scheduled to begin in August 2011. Information about the position and the department is available at our Web Site at http://www.rohan.sdsu.edu/dept/wsweb/. Application letters, enclosing names of three references, sample syllabi, and curriculum vitae should be sent to: Search Committee, Women's Studies Department, San Diego State University, 5500 Campanile Drive, San Diego CA 92182-6030.

**Assistant or Associate Professor of Philosophy**

West Chester University, West Chester, PA

**Deadline: October 31**

The Department of Philosophy invites applications for a tenure-track position, Assistant or Associate Professor of Philosophy, to begin August 2011. AOS: 19th/20th Century Continental. AOC: The department seeks an AOC that will enhance our integration of international, global and intercultural issues into the curriculum, such as Philosophy of Law, African-American Philosophy, African Philosophy, Native American/American Indian thought, Hispanic/Latin Philosophy. Teaching competency in 19th/20th Century Continental Philosophy, including Existentialism, is required. The Philosophy Department is committed to the notion of shared governance, so candidates with administrative interest and aptitude will be preferred. Responsibilities: Courses in Introduction to Philosophy and 19/20th Century Continental Philosophy, including Existentialism, will be part of the regular teaching assignment. Normal teaching load 12 hrs./semester. Undergraduate education is the department’s primary mission and preference will also be given to the candidate who demonstrates ability to integrate diversity into the curriculum and pedagogical practices.

Qualifications: Evidence of scholarly aptitude and earned Ph.D in Philosophy required; completion of the Ph.D. preferred or before June 30, 2011, But required by August 30, 2011. Finalists must successfully complete an on-campus interview, which includes both a teaching demonstration and a scholarly presentation.

To Apply: Please send complete dossier including CV, grade transcripts, teaching evaluations, a course syllabus for Existentialism, a course syllabus for Introduction to Philosophy, and at least three letters of recommendation to: Philosophy Department Search Committee, c/o Ms. Rose Sykes, Main Hall, Rm. 100, West Chester University, West Chester, PA 19383. A writing sample may be requested at a later date. No electronic submissions, please. Salary and benefits competitive. The Screening Committee will begin evaluating applications on November 1, 2010, and continue until the position is filled.

“The emotional, sexual, and psychological stereotyping of females begins when the doctor says, ‘It's a girl.’”

- Shirley Chisholm
Assistant Professor in Global/Comparative History

Application deadline: October 31
The History Department at Macalester College seeks to fill a full-time, tenure track position at the assistant professor rank beginning Fall 2010. PhD required. An attractive application would show an area of specialization in some pre-1800 C.E. period combined with evidence of thematic emphasis. Diversifying our curriculum geographically, temporally, and thematically is a high priority, so evidence of comparative and cross-cultural scholarship is especially welcome. Evidence of methodological innovation and creative teaching strategies is highly desirable. Please consult the History website at Macalester College for our current offerings. If appropriate, successful candidates can play important roles in the interdisciplinary programs listed on the College website, including Classics, Religious Studies, Environmental Studies, International Studies, Asian Studies, Women’s, Gender, and Sexuality Studies, and the First Year Seminar Program. Review of applications will begin on November 1, 2010, and will continue until the position is filled. To apply, go to http://academicjobsonline.org/ajo and electronically submit a cover letter, CV, and three letters of recommendation. For any questions about the position or submission of materials, contact Dr. Lynn Hudson, Chair, History Department, at hudson@macalester.edu or 651-696-6819.

Assistant professor in Early American/United States History

Deadline: November 15th
The Department of History at The College of Wooster invites applications for a tenure-track position at the rank of assistant professor in Early American/United States History Before 1877. The successful candidate will be expected to teach the U.S. history survey and upper-level courses in his/her area of specialization, including a course or courses that could be cross-listed in the College’s program in Women’s, Gender and Sexuality Studies. The successful candidate will also supervise undergraduate research in the College’s required Independent Study Program and participate in the College’s interdisciplinary programs, including its First-Year Seminar. Ph.D. expected. Please send a letter of application, CV, official graduate transcripts and three confidential letters of recommendation to Gregory Shaya, Chair, Department of History, The College of Wooster, 1189 Beall Ave., Wooster, OH 44691. Additional evidence of research and teaching interests is welcome (e.g., prospectuses, sample chapters, articles, sample syllabi, course descriptions, teaching philosophy). Applications received by November 15, 2010 will receive full consideration. Additional inquiries may be sent to gshaya@wooster.edu.

Light and Leadership: Volunteer Opportunity to Serve the Global Community

The mission of Light and Leadership is to respond to the needs of the women and children in Huaycan, of the Ate-Vitarte District in Lima, Peru. We are working to improve the quality and accessibility of education for women and children who live in extreme poverty. Various educational programs for women and children empower and educate those who live in poverty. The history of Huaycan is that it is a squatter-town set up by those who migrated to Lima from the rural areas of Peru in search of a better life for their families. After years of being ignored by their own people, the Peruvian government finally recognized the shantytown of 60,000 a few years ago. Light and Leadership has made it their mission to help educate and empower the thousands who live in poverty. Many of the organization’s educational programs are run by student volunteers looking for a way to serve in the global community. Your field of study is very applicable to the needs of the Huaycan community. Study abroad and internship opportunities are available. Light and Leadership also seeks students who would like to serve on a student board. For additional information contact Katie Maurer at (314) 306 – 1459 or Katie.m.maurer@gmail.com.

GirlPOWER! Mentorship Opportunity through Loyola

GirlPower! is an engaging, evidence-based, experiential school-based mentoring program for female college students paired with 5th grade girls on the near South side of Chicago. The program, lead by school staff, will include female volunteer mentors from Loyola University of Chicago. The program will be implemented with a group of approximately 15-20 mentor-youth pairs (i.e., Matches). All sessions will take place at the school from approximately 3:30-6 pm on Tuesday afternoons during the academic year (October-April). Mentors will be able to take a van from LUC; students will also be encouraged to carpool. The sessions will cover all 9 modules of the GP program (mentoring relationship development and goal-setting, team building and network sharing; healthy self-esteem; cultural diversity; exercise and nutrition; academic success and careers; substance use; violence prevention and peer relationships; and romantic relationships). A mentor/youth training session and a program orientation session for mentors, youth, and parents will take place at the start of the program and a talent show/graduation and rehearsal session for this event will occur at the conclusion of the program. Each core module will involve activities provided for the Matches, which will include group- and dyad-based activities. Matches will be to choose from various activities, and may also opt to design their own relevant activity or project. Matches will have ample time during these sessions to socialize and interact informally as well, thus further fostering the development of their relationships among mentors and young people. It has been successfully implemented for the last two years through LUC. If you are interested, please contact Julia Pryce (jpryce@luc.edu), School of Social Work, for more information.

Peer Educators for Bystander Education Program

The CCRT is currently recruiting students to become peer educators for a Bystander Education program being presented in the residence halls this semester. Students who are interested will be trained to present the program Preventing Sexual Violence: Speak Up, Step In (created by the Wellness Center), lead at least 1 presentation, and remain a peer educator for the remainder of this school year. Interested students can email Suzie at scamp2@luc.edu for more information.
Feminist Science Studies Tenure Track Position
UMass Amherst/Five Colleges
Review of applications began September 22
Assistant Professor, tenure track to begin Fall 2011. Emphasis on race, gender and science. Specialization in natural, social sciences or humanities, or interdisciplinary work. Focus could include the environment, technology, medicine, sexuality, transnational contexts, and/or the theory and practice of science. Ability to teach core Women’s Studies courses assumed. Qualifications: PhD required by 9/2011; teaching experience preferred. Annual teaching load: two courses at the home campus, UMass Amherst (Women’s Studies); one at Mount Holyoke College (Gender Studies); and one at Hampshire College.
Review of applications to begin September 22, 2010.
Application should include a letter of application, curriculum vita, a syllabus or course outline for a course on “Race, Gender and Science” as well as other relevant syllabi and course descriptions, and three letters of recommendation. Send application materials to Chair, Feminist Science Studies Search Committee, Women, Gender, Sexuality Studies, Bartlett Hall 208, University of Massachusetts Amherst, Amherst, MA 01003. UMass Amherst is a member of the Five College Consortium along with Amherst, Smith, Hampshire, and Mt. Holyoke Colleges. The University of Massachusetts and the Five Colleges are Affirmative Action/Equal Opportunity Employers. www.umass.edu/wost

Light and Leadership: Volunteer Opportunity to Serve the Global Community
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The history of Huaycan is that is a squatter-town set up by those who migrated to Lima from the rural areas of Peru in search of a better life for their families. After years of being ignored by their own people, the Peruvian government finally recognized the shantytown of 60,000 a few years ago. Light and Leadership has made it their mission to help educate and empower the thousands who live in poverty.
Many of the organization’s educational programs are run by student volunteers looking for a way to serve in the global community. Your field of study is very applicable to the needs of the Huaycan community. Study abroad and internship opportunities are available. Light and Leadership also seeks students who would like to serve on a student board. For additional information contact Katie Maurer at (314) 306 – 1459 or Katie.m.maurer@gmail.com.

“In itself, homosexuality is as limiting as heterosexuality: the ideal should be to be capable of loving a woman or a man; either, a human being, without feeling fear, restraint, or obligation.”
- Simone de Beauvoir

WSGS CONTEST:
WIN $25
We need help with a new logo...
Our home, beautiful Piper Hall.
Except we don’t want the photo - use your creativity in capturing our HQ.
Draw or design a simple image, using the photo below for inspiration.
Keep in mind our program colors are green and purple - but don’t be limited by this.
fyi- we like the fountain and flowers.
DEADLINE: October 15, 2010*

*Send your submissions to Curtis @jmain@luc.edu as attachments. If we like your creation, we might ask for the original.

Do you think violence is a problem on Loyola’s Campus?
Then be a part of the solution.
Become a bystander education peer educator today!
Peer Educators are:
- Trained to educate students on the issues of bystander education to violence
- Lead programs on campus
- Help make a difference with sexual violence
- Learn valuable skills that will help you to grow professionally
- Become a part of social change at Loyola

For more information contact Suze in the Wellness Center Phone: 773-508-2676 or scamp2@luc.edu
GANNON CENTER FOR WOMEN & LEADERSHIP
WOMEN’S STUDIES & GENDER STUDIES PROGRAM
FALL 2010 EVENT CALENDAR

**OCTOBER**

Pioneers of Modernity: Gender, Class, & Race in Colonial Africa
Lecture & Q&A by new WSGS faculty
Cristina Lombardi-Diop
Piper Seminar Room | 4:00 | 10/27/2010

Feminist Pedagogy Workshop*
Monthly group workshop
WSGS Program
2nd Floor Piper Hall | 3:30-4:30 | October
For more info: contact Betsy Jones Hemenway at chemenway@luc.edu
*check the digest/listserv for Oct/Nov meetings

The Kings & Queens of Drag Performance & half-hour Q&A
Featuring Tajma Hall, DiDa Ritz, & DGK Kings
CFSU Main Lobby | 7:30-10:30 | 10/28/2010
Part of LGBTQ+ Heritage Month
Co-sponsored by: WSGS, Advocate, and Dept of Student Diversity and Multicultural Affairs

**NOVEMBER**

Race, Gender, & Genetic Technologies
Dorothy Roberts, NU Law Professor
Simpson Living Learning Center-
Multipurpose Room | 7:00 | 11/8/2010
Co-sponsored by: BioEthics, WSGS, & Black World Studies

Science Attitudes, Science Anxiety, and Gender
Lecture & Q&A
Jeffry Mallow, *Physics Professor*
Piper Hall | 4:00 | 11/18/2010
Co-sponsored by: Physics & WSGS
See the cartoon below!

**DECEMBER... Stay tuned!**

* All listed events are subject to change.
* Many upcoming events are not listed, so please stay up to date by joining the WSGS listserv and reading our Weekly Digest.
**Studies in Slavic Cultures 2011 Issue: “Postmodernism”**  
**Deadline: December 1, 2010**  
Studies in Slavic Cultures is now accepting submissions for the 2011 issue. The theme of this issue is “Postmodernism” and we welcome graduate student submissions investigating any aspect of this topic in relation to literary, visual, performative, and other areas of contemporary culture in Russia and Eastern Europe. We understand postmodernism to mean a cultural tendency emerging globally in the wake of World War II. Beginning in the 1970s, the particular iteration of postmodernism of the Soviet bloc responds to the tropes of modernity and the imposed aesthetic practice of Socialist Realism, among other things. The demise of the Soviet Union brought about an explosion of new texts as artists eagerly appropriated and reworked a plethora of previously unexplored themes, images, and material from both East and West. The question is now open as to whether postmodernism is at an end, whether all texts are finally played out, and whether the author is really and truly dead. We propose no solution to this question, but seek rather to explore what may be the outermost limits of this period. Submissions should concern texts produced within the bounds of postmodernism, as defined above. We understand “text” in the widest sense possible, from the monumental trace of architecture to the ephemera of performance art. Interdisciplinary and comparative approaches to postmodernism, postmodernity, and the postmodern condition will be considered. Deadline for submissions is December 1, 2010. Queries and submissions should be sent to Hillary Brevig and Elise Thor森 at sisc@pitt.edu.

**Hench Post-Dissertation Fellowship at the American Antiquarian Society**  
**Application Deadline: October 15**  
Scholars who are no more than three years beyond receipt of the doctorate are invited to apply for the Hench Post-Dissertation Fellowship, a year-long residential fellowship at the American Antiquarian Society. The purpose of the post-dissertation fellowship is to provide the recipient with time and resources to extend research and/or to revise the dissertation for publication. Any topic relevant to the Society's library collections and programmatic scope, and coming from any field or disciplinary background, is eligible. AAS collections focus on all aspects of American history, literature, and culture from contact to 1876, and provide rich source material for projects across the spectrum of early American studies. The Society welcomes applications from those who have advance book contracts, as well as those who have not yet made contact with a publisher. The twelve-month stipend for this fellowship is $35,000. The Hench Post-Dissertation Fellow will be selected on the basis of the applicant's scholarly qualifications, the appropriateness of the project to the Society's collections and interests, and, above all, the likelihood that the revised dissertation will make a highly significant book. Further information about the fellowship, along with application materials, is available on the AAS website, at http://www.americanantiquarian.org/post-diss.htm. Any questions about the fellowship may be directed to Paul Erickson, Director of Academic Programs at AAS, at perickson@mwa.org. The deadline for applications for a Hench Post-Dissertation Fellowship to be held during the 2011-2012 academic year is October 15, 2010.

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**The SEIU District 925 Educational Research Fellowship for the Study of Women in Organized Labor**  
**Deadline: November 12, 2010**  
The SEIU District 925 Legacy Project in conjunction with the Walter P. Reuther Library of Labor and Urban Affairs, Wayne State University is accepting applications for the SEIU District 925 Educational Research Fellowship for the Study of Women in Organized Labor. This research grant will provide assistance for an advanced graduate student, college/university faculty member or other qualified individual to use the SEIU District 925 Collection and/or the SEIU District 925 oral histories at the Walter P. Reuther Library. Secondary consideration will be given to qualified applicants pursuing another topic concerning the role of women in organized labor. An award of $10,000.00 will be issued for travel and related expenses for research in these resources.

Applicants must complete the application form and, on a separate sheet, a summary not to exceed 300 words, that specifies the nature of the applicant's project, resources at the Reuther Library to be used and the projected goal of the research. Applications and summaries will be accepted beginning September 7, 2010 and must be postmarked no later than November 12, 2010. The award recipient will be announced no later than December 10, 2010. Please submit applications (see http://www.reuther.wayne.edu/files/925TravelGrantApp.pdf) and summaries to Dr. Louis Jones, Walter P. Reuther Library, Wayne State University, 5401 Cass Avenue, Detroit, MI 48202. Please direct questions or concerns to louis.jones@wayne.edu or call 313.577.0263.

**2011-2012 National Security Education Program’s David L. Boren Scholarships**  
**Application deadline: February 1, 2010.**  
The applications for the 2011-2012 National Security Education Program’s David L. Boren Scholarships for undergraduate students and Fellowships for graduate students are now available at www.borenawards.org. Boren Awards provide unique funding opportunities for U.S. students to study in Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East, where they can add important international and language components to their educations. Boren Scholarships provide up to $20,000 for an academic year’s study abroad. Boren Fellowships provide up to $30,000 for language study and international research. The application deadline for the Boren Fellowship is February 1, and the deadline for the Boren Scholarship is February 10. Please contact the Boren Awards staff at boren@iie.org or 1-800-618-NSEP with any questions.
2011 IREX/WWC Regional Policy Symposium: Gender in the 21st Century Eastern Europe and Eurasia
Application Deadline: December 10, 2010
IREX, in collaboration with the Woodrow Wilson International Center for Scholars’ Kennan Institute (WWC), is pleased to announce its 2011 Regional Policy Symposium, “Gender in the 21st Century Eastern Europe and Eurasia.” The research symposium, supported by the United States Department of State (Title VIII Program), will bring American junior and senior scholars and members of the policy community together to examine and discuss gender and women’s issues in Eastern Europe and Eurasia from multi-disciplinary perspectives. Topics may include: education, migration, trafficking, women in politics, domestic violence, and economic opportunities, among others. Junior scholars will be chosen based on a national competition to present their current research on the topic of the Symposium. Grants will be awarded to approximately ten junior scholars. The Symposium is scheduled to take place April 5-8, 2011 in the Washington, DC, metropolitan area and will involve two full days of reviews of current research projects, roundtable discussions, and the development of policy recommendations.
To receive more information on the 2011 Regional Policy Symposium, please send e-mail inquiries to Symposium@irex.org. Application materials are available on the IREX website at: http://www.irex.org/application/regional-policy-symposium-application.

Mellon Postdoctoral Fellowship in the Humanities
Application deadline: January 17
The Women’s and Gender Studies Department, in collaboration with the Institute for Research on Women (IRW) at Rutgers University, is pleased to announce a two-year postdoctoral fellowship supported by the Andrew W. Mellon Foundation. The selected fellow will receive a stipend of $50,000 each year as well as an annual research allocation of $2,000 and Rutgers University health benefits. The fellow will pursue research and teach three courses in the Women’s and Gender Studies Department during the two-year term of her/his appointment. The fellow also will participate in seminars and other activities organized by the IRW.
The Women’s and Gender Studies Department: http://womens-studies.rutgers.edu/ has particular interest in scholars of Asian-American Feminist Studies; Feminist Science Studies; New Media, Arts and Technology; Religion, Sexuality, and Gender; and Gendered Violence but welcomes applications from all scholars who feel that their work would benefit from affiliation with our department and with the IRW. Candidates should submit their applications, consisting of a CV, a 2500-word description of their research and its significance, and 3 letters of recommendation, electronically at: https://secure.sas.rutgers.edu/apps/facsearch/ (search for listing under “Mellon Postdoctoral Fellowship” for each participating department). Applications must be received by January 17, 2011. Candidates must have received the Ph.D. after August 31, 2006; applicants must have finished all requirements for the Ph.D. by June 1, 2011. Questions? E-mail Leslie Fishbein, Chair, Women’s and Gender Studies. Department: fishbei@rci.rutgers.edu or Sarah Tobias, Associate Director, Institute for Research on Women: stobias@rci.rutgers.edu.

“We Got Your Back Project”: Growing up LGBTQIA in Middle School and High School
Call for Submissions
We are accepting videos, and written statements that share how the lives of LGBTQIA people get better when we have each others back. Give some hope with LGBTQIA youth by telling them how your own life improved. Please submit a blog post via email or a link to your uploaded/embedded video to: wegotyourbackproject@gmail.com. We are encouraging authors of color, bisexual and transgender folks to share their stories in print or via a video message. We want to ensure that your voices are heard, and that you can be the voice that touches a youth in distress. We hope that this project is a part of creating an LGBTQIA community that respects all of us. We need to have each other’s back.
Submission Guidelines are as follows: Post Length: 2,500 maximum. (Please note, longer posts may be broken up into several posts on the project). Videos: Please keep videos to no more than 8 minutes. If you have a video on YouTube or Vimeo, please submit a link to the video and a brief description. Language: Feel free to use adult language, however please warn for swearing or other adult and/or potentially triggering language in your post at the beginning. If you do share potentially triggering material, we ask that you use the “more” tag to put it behind a cut.

Inclusions, exclusions, and seclusions: Living in a globalized world
Women’s Worlds 2011 Conference
Deadline: October 11
July 3-7, 2011, Ottawa-Gatineau, Canada
This is a deliberate call for Participation, more than a call for papers. Why? Because WW 2011 is as much about grassroots activism as it is about academic achievement. We know that important insights come from various communities – that’s why we are striving to make WW 2011 a space for all kinds of conversations and connections between diverse people. Proposals for presentations can come from individuals, groups, coalitions, networks, teams – everything will be considered. You want to share your ideas, findings, and stories at WW 2011. You have in mind a presentation that follows a classic format or you want to present through multimedia, performance art, exhibits, cultural events … When it comes to your submission: be creative. Be as traditional or non-traditional as you want to be. Be daring, even. To best reflect the objectives of WW 2011 throughout the compression, we will favour those submissions which strive to: propose solutions as much as examine problems, combine knowledge with practice and encourage critical reflection, foster linkages across constituencies, embrace diversity, celebrate and foster women’s leadership and transformative change, build bridges between generations, races, cultures, ethnicities, (dis)abilities, sexualities, geographies, and other ways we may differ, and seek to strengthen movements for equality internationally and in Canada.
To submit your proposal print out and send us the pdf version at http://c20.rs6.net/pipermail/4fhsWdbZkKt/default discussed in the USA W0E74bEiolT22UqFqUegJd42e724v76U7j40uq727d06GShmnc/JEU_8hEJkOQ=, or fax it in.
"Feminism is nonnegotiable. If you are not a feminist, you do not deserve to live. Do you think you grew out of the ground? That the stork dropped you off? You fell from a tree? NO. You came out of a woman. And even if your mother was awful, abandoned you, abused you, ignored you, made you hate yourself, put you on a diet at age six so that, to this day, you still have a complex about your weight, molested you, competed with you, made you join a cult, was jealous of you, was nicer to your brother than you, sewed you matching outfits, made you eat liver or any other kind of organ meat (or, like my mom, dried fish!), gave you a Toni home perm, made you as crazy as she, did not love you— you still owe her your life. You would not be here if it were not for her. I’m not telling you that you have to do anything for your mom. I’m just saying we need to respect women for the fact that they are where the world begins. They are the reason we are still here, and will continue to be here. Forever. So if you are not a feminist, kill yourself."

— Margaret Cho
CFP: Thinking Gender 21st Annual Graduate Student Research Conference
Call for Papers
Application Deadline: October 22
Thinking Gender is a public conference highlighting graduate student research on women, gender and sexuality across all disciplines and historical periods. We invite submissions for individual papers or pre-constituted panels. This year, we especially welcome papers addressing women, gender and sexuality in relation to: food (sustainability, food justice, marketing, disordered eating, food preparation), money (the economy, microfinance, entrepreneurship, consumerism, the global marketplace, business practices), the academy (innovative research methodologies, human subjects, power relations, epistemologies, the Archive), invented pathologies (menopause, PMS, female sexual dysfunction, the medicalization of sex). For individual papers, please submit the cover letter, an abstract (250 words), a CV (2 pages maximum), and a brief bibliography. For panels, please submit a 250-word description of the panel topic in addition to the materials required for the individual paper submissions. To be considered for inclusion in the conference, proposals need to follow submission guidelines, available on the website. Detailed call for Papers and Submission guidelines can be found at UCLA Center for the Study of Women
http://www.women.ucla.edu/csw/thinkinggender.html
Email: thinkinggender@women.ucla.edu

Women, Diplomacy and International Politics since 1500 Conference
Application deadline: October 30, 2010
Co-organised Glenda Sluga (Sydney), Giulia Calvi (EUI), Barbara Caine (Sydney/Monash), Carolyn James, (Monash). The new international history has provided a framework for critiquing the narrow assumptions of existing historiographies of international politics and exploring a range of new themes in respect of agency, chronology, and gender. This two-day workshop will highlight the role of women as participants and agents in international political life since the early modern age. Its aim is to explore the many ways in which women have been involved in diplomacy and in international politics, highlighting the diversity of their activities and the significance of their contributions. In focusing on women, we hope to bring to the fore new themes and to make new suggestions relevant to the characterization of developments in international history. We are interested in papers that look at the participation of women in particular national and local contexts, including particular European courts; at their involvement in major international diplomatic conferences and congresses and at their role in international political organizations. Some of the themes include: Women, marriage and diplomacy; The political significance of private friendships; The woman diplomat; Women writing about international politics. The conference will take place in December 2011 at the EUI in Florence. If you are interested in participating in this workshop, please send your cv and a short abstract by October 30, 2010, to: Glenda Sluga@sydney.edu.au. If you have any questions, please feel free to contact Dr. Bryan Lueck at blueck@siue.edu.

Maternal Empowerment/Activism
The Motherhood Initiative for Research and Community Involvement (MIRCI) is planning to submit several panels on the general topic of motherhood for the Women’s World Conference in Ottawa July 3-7, 2011:
http://www.womensworlds.ca. If you are interested in participating, please send the following by October 5th in one word file to aoreilly@yorku.ca.
We are particularly interested in papers on the topic of maternal empowerment and activism.
Name/email/full contact info, abstract: 50 -100 words, bio: as above. If your panel is accepted you will need to become as 2011 mirci member:
http://www.motherhoodinitiative.org

Mothers and the Economy: The Economics of Mothering Conference
October 21-23, 2010
Announcing their keynote speakers:

Martha Albertson Fineman
from Emory University
author of The Autonomy Myth: A Theory of Dependency: Motherhood and Entitlement
$25 for Friday, October 22, 2010 at 8 pm

Marilyn Waring
from Auckland University of Technology
author of If Women Counted: A New Feminist Economics: The Human Rights and Unpaid Care Interface
$35* for Thursday, October 21, 2010 at 7:30 pm
*price includes reception and book launch starting at 5:15

Oakham House, Ryerson University
63 Gould Street, Toronto, ON, Canada M5B 1E9
(416) 979-5250

Day rates, student, and full conference rates are available if you wish to attend the larger conference.

Please see our website for the full conference program, attendee registration form, and individual ticket sales for both keynote.
http://www.motherhoodinitiative.org
**Intersecting Identities in African American History and Culture**

Fifth Annual New Perspectives on African American History and Culture
Conference at the University of North Carolina - Chapel Hill

**Call for Papers**
Deadline: Monday, November 1, 2010.
Presented by the Triangle African American History Colloquium February 18-19, 2011. The Conference Committee invites proposals for single papers or complete session panels related to the themes of identity and intersectionality in African American history and culture, across a range of time periods, areas, and disciplines. Though race has been one of the principal categories of analysis in the study of black historical experiences, multiple identities—including, but not limited to, gender, class, sexual, and regional identity—have shaped African American lives. Exploring the intersections of identities broadens scholarly investigations and places our studies of African American history and culture in more nuanced and comparative contexts. This conference seeks to address questions such as: How have African Americans used and experienced identity in their history and lives? How have various kinds of identity shaped the lives and history of African Americans?**

**Topics of exploration on identity and intersectionality in African American history and culture might include:** feminist and women's history; sexuality and sexual orientation; multiple racial or ethnic identities; religious identities; migration and shifting regional identity; political ideologies; and myriad others. Papers on any topic that relates to the conference theme are welcome. Eligibility: Faculty and graduate students.

Deadline: The deadline for proposals is Monday, November 1, 2010. Respond via email to bdp@email.unc.edu with your name, institution, title, email address, proposed paper title, a 150-word abstract, and curriculum vitae. Please put "Conference Proposal" in your subject line. The conference paper itself should have a historical focus and be a maximum of ten pages in length, not including endnotes and/or bibliography. Presentations will be limited to twenty minutes.

**Laboring On: Testimony, Theory & Transgressions of Black Mothering in Academia**

**Call for Papers for an edited collection**
Application deadline: November 1, 2010
This book aims to interrogate the intersecting forms of oppression that are experienced by Black female faculty and scholars who "labor" and "mother" within the academy. The context in which Black female academics occupy is an important starting point to consider given the longstanding history of the patriarchal, racially biased, and anti-family environment of academia. Post civil rights and women rights colleges and universities continue to be sites of struggle and resistance for African American women despite higher education achievements. This anthology will offer a particularly nuanced discussion on the emergent literature on parenting and work that explores academic institutions that largely mark black women's bodies as deviant and pathological.

We encourage submissions that explore various constructions of "mothering" and "being mothered" which contribute to the experiences of Black women academics. For the purposes of this book we have broadened our conceptualization of "mothering" to include care work. Thus "mothering" may include the expectations or practice of providing formal and informal support to students of color and/or students that are alienated within the academy, as well as the mentoring of junior faculty, faculty of color, female faculty, caregiving/parenting faculty, and those outside the academy. The term "labor" theoretically extends this volume to include the voices of Black academic women who often occupy the lowest echelons of the academic class structure. We also invite contributions that encompass the strains between work and home/community life for Black academic mothers.

Submission guidelines: Abstracts should be 250 words. Please also include a brief biography (50 words).
Deadline for abstracts Nov 1, 2010. Accepted papers of 4000-5000 words (15-20 pages) will be due June 1, 2011 and should conform to the Modern Language Association style. Please send submissions directly to: Sekile Nzinga-Johnson nzinga3@naz.edu and Karen T. Craddock kcrad@brandeis.edu

**Mothering and Motherhood in the 21st Century: Research and Activism**

**Call for Papers**
Extended deadline: November 15th, 2010
February 17-19, 2011, Lisbon, Portugal.

We welcome submissions from scholars, students, activists, and workers, artists, mothers and others who work or research in this area. Cross-cultural, historical and comparative work is encouraged. We encourage a variety of types of submissions including academic papers from all disciplines, workshops, creative submissions, performances, storytelling, visual arts and other alternative formats.

Building upon the Rich's crucial distinction between mothering and motherhood the conference will explore how scholars and activists challenge normative motherhood and develop new experiences, practices, identities, meanings, activism, ideologies and policies for empowered mothering. If you are interested in being considered as a presenter, please send a 250 word abstract and a 50 word bio by November 15, 2010 to: info@motherhoodinitiative.org. One must be a member of Motherhood Initiative for Research and Community Involvement (MIRCI) to submit an abstract for this conference. Memberships begin May 1, 2010.

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"Women are not the weak, frail little flowers that they are advertised. There has never been anything invented yet, including war, that a man would enter into, that a woman wouldn't, too.” - Will Rogers
Twelfth Annual Graduate Symposium on Women’s and Gender History
Call for Papers
Submission Deadline: November 1, 2010
The Executive Committee of the Twelfth Annual Graduate Symposium on Women’s and Gender History at the University of Illinois at Urbana-Champaign is pleased to announce a call for papers. The Symposium, which is the capstone event of the History Department’s Women’s History month celebration, is scheduled for March 3-5, 2011. To celebrate and encourage further work in the field of women’s and gender history, we invite submissions from graduate students from any institution and discipline. The Symposium organizers welcome individual papers on any topic in the field of women’s and gender history. Papers submitted as a panel will be judged individually. Preference will be given to scholars who did not present at last year’s Symposium.

This year’s theme, “Genealogies,” references two trends in the field—the emergence of kinship and the family as tools for interpreting the past, on the one hand, and the continuing importance of the method Foucault called “genealogy,” on the other—and seeks to ask a question about the connections (and contentions) that might unite them. How might a history of the family be affected by Foucault’s insistence on refusing origin stories, and how might the new scholarship on intimacy-kinship influence an understanding of the instability and discontinuity of history? Is it possible, in other words, to construct a genealogy of genealogy?

To submit a paper or panel in a hard copy format, please send five (5) copies of all abstracts and curriculum vitae to: Programming Committee, Graduate Symposium on Women’s and Gender History 309 Gregory Hall, MC 466, 810 S. Wright Street Urbana, Illinois 61801. For more information, please contact Programming Committee Chairs, Lance Lubelski or Scott Harrison at gendersymp@gmail.com

Beyond the Body: Migrating Past Physical Borders in Feminist Literature
Call for Papers for a Proposed Edited Collection
Application deadline: December 1, 2010
The body remains a preeminent place of reading in feminist theory, past and present. But, we wish to complete a feminist examination of those areas of research that speak of movements beyond the physical body. This project seeks papers that examine feminist literary characters that negotiate multiple borders and identities. What borders exist to be transgressed? What are the consequences (mental, physical, social) of transgressing these borders? What is specifically feminist in the act of crossing a border, any border that exists? We are looking to put together 10-12 essays. The collection welcomes projects that explore works in all languages; however, we do request that the author translate all excerpts in foreign languages into English. Submitted works must be original and never been published in any form, or are under consideration by other publishers. Please submit an abstract of 350 words, along with a 50-word author biography by December 1, 2010 to feminismigrations@gmail.com. Successful contributors will be notified by February 2011.

Mothers at the Margins: Sixth Australian International, Interdisciplinary Conference on Motherhood 2011
Call for Papers
Deadline: January 14, 2011
Wednesday, 27 April, 2011- 5pm, - Saturday 30 April, 2011 - 12 noon
The University of Queensland, St Lucia Q 4072, Brisbane, Australia
Keynote speakers include Andrea O’Reilly and Sonya Andermaher
Send a 200-word abstract and 50-word bio by January 14, 2011 to: Dr Marie Porter (m.porter@uq.edu.au). Send abstract as attachment with title and name attached.
Motherhood Initiative for Research and Community Involvement (MIRCI), http://www.motherhoodinitiative.org info@motherhoodinitiative.org

Mothering and Migration: (Trans)nationalisms, Globalization, and Displacement
Call for Papers
Application deadline: May 1, 2011
The editorial board is seeking submissions for Vol. 2.2 of the Journal of the Motherhood Initiative for Research and Community Involvement (JMI) to be published in fall/winter 2011.
The journal will explore the topic of Mothering and Migration from a variety of perspectives and disciplines. We welcome submissions from scholars, students, activists, government agencies and workers, artists, mothers, and others who work or research in this area. Cross-cultural, historical and comparative work is encouraged. We encourage a variety of types of submissions including academic papers from all disciplines, workshops, creative submissions, performances, storytelling, visual arts and other alternative formats. Articles should be 15-18 pages (3750 words) including references. All should be in MLA style, WordPerfect or Word and IBM compatible. Please see our style guide for complete details: http://www.motherhoodinitiative.org/journalsubmission.html

“We’ve begun to raise daughters more like sons... but few have the courage to raise our sons more like our daughters.”
- Gloria Steinem
CFP: 2011 Midwest Interdisciplinary Graduate Conference, "Ambivalence"
Application Deadline: December 1
The sixth annual Midwest Interdisciplinary Graduate Conference at the University of Wisconsin-Milwaukee seeks submissions for "Ambivalence," a graduate student conference to be held February 25-26, 2011. We aim to engage in a multi-day, interdisciplinary exploration of persistent tensions and ramifications within the concept of ambivalence as well as in its opposite—certainty, decisiveness, and security.
Submissions that explore "Ambivalence" from a diverse range of fields and disciplines are encouraged. Possible topics include, but are not limited to: Definitions and representations of ambivalence across disciplines, Disciplinary/institutional ambivalence regarding the structure of the public, democratic university, Psychoanalytic constructions of ambivalence, Interdisciplinarity as a form of ambivalence, Ambivalence as elaborated by and used as a critique of queer or trans scholarship, Ambivalence and modernity, The role of ambivalence in activism, political behavior or public opinion, Ambivalence as a position, process, role, affect, an intellectual state, Navigating "ethical ambivalence," Quantifying ambivalent behavior in scientific studies, Theories of ambivalence as represented as that which is "strange" or unfamiliar in society, The experience of simultaneous emotions (ie promise and disillusionment, hope and despair). Email: grad-conference@uwmi.edu.
Visit the website at http://www.themigc.com

Gender and Violence 2011 Women's Studies Conference
Call for Papers
Application Deadline: December 1
The Central Pennsylvania Consortium (CPC), comprised of Dickinson, Franklin and Marshall, and Gettysburg Colleges, sponsors an annual conference on women's studies. The theme of the 2011 conference, held at Dickinson College in Carlisle, PA on Saturday, March 26th is "Gender and Violence." The keynote speaker will be Andrea Smith, author of Conquest: Sexual Violence and Native American Genocide and co-founder of INCITE! Women of Color Against Violence. The issue of violence is at the forefront of women's and gender studies scholarship, and scholars are interrogating how women's and men's lives are shaped by violence in many forms. We solicit papers on topics relevant to this theme and we especially welcome papers that focus on people and topics outside of the United States. Papers may focus on such topics as women's experiences with war as soldiers, supporters, detractors, and victims; current and longstanding fights over access to natural resources as gendered battles; institutional and/or structural violence across race, socioeconomic class, and sexual identity; agency and victimhood in the context of violence in popular culture; violence and sexual identities and practices; violence within domestic situations; experiences and approaches to ending violence; among other sites of inquiry and experience. We welcome proposals from across the disciplines and interdisciplines, including the humanities, social sciences, and sciences. We particularly encourage undergraduate and graduate students to submit proposals. Please submit a one-page (250 word) proposal to Stephanie Gilmore, chair of the Women's and Gender Studies department at Dickinson College, at gilmore@dickinson.edu or 105 Denny Hall, Dickinson College, Carlisle, PA 17013. If you have questions, please contact Stephanie Gilmore at gilmore@dickinson.edu

International Conference on Motherhood Activism, Advocacy, Agency with embedded conference: The 4th Wave?: Young Women's Activism and the Zine Movement
Call for Papers
May 13-15, 2011
Toronto, ON, Canada
Submission Deadline: October 1st
Grounded in a long history, in which women activists, writers, and feminists focused much effort on strengthening the social, personal, and political power of mothers, current motherhood research and activism makes maternal empowerment one of the major goals of its work. Contemporary examinations and deployments of women's power as mothers-and mothers' power as women-seek to grant women greater authority, resources, and status so that they can adequately care for their children while living full and purposeful lives. The aim of this conference is to explore activism, advocacy, and agency by and on behalf of mothers from a variety of perspectives and in a multitude of contexts. These include (but are not limited to): the motherhood movement, community activism and engagement, politics, law, public policy, education, mental and physical health, maternal practice, family, workplace, personal identity, cultural expression, arts, the media and popular culture. We are particularly interested in presenters whose work examines ways in which issues of race, class, nationality, sexuality, age, religion, or ethnicity affect (positively or negatively) the ability of mothers to advocate for and/or achieve authority, agency, respect, and empowerment.

Please send 250 word abstract and 50 word bio to areilly@yorku.ca by October 1, 2010. One must a 2011 member of MIRCI to present at this conference.
Motherhood Initiative for Research and Community Involvement (MIRCI), 140 Holland St. West, PO Box 13022, Bradford, ON, L3Z 2Y5 (tel) 905-775-5215
http://www.motherhoodinitiative.org
info@motherhoodinitiative.org

“Mothers, tell your children: be quick, you must be strong. Life is full of wonder, love is never wrong. Remember how they taught you, how much of it was fear. Refuse to hand it down - the legacy stops here.”
- Melissa Etheridge,
"Silent Legacy,"
Registration Open!
Open Hearts, Open Minds and Fair Minded Words
A Conference on Life and Choice in the Abortion Debate
Princeton University - October 15 & 16, 2010

- Do you find most public discourse on abortion painful?
- Worried conflict over abortion policy threatens progress on other justice issues?
- Long for a conversation about abortion in which people who disagree discuss their beliefs humbly, are open to change, speak respectfully, and actually listen and learn from those who have a different view?

Register now to join our speakers and be part of the conversation:

- Anita Allen
- Helen Alvarado
- Sunny Amend
- Barbara Andelson
- Toren Aven
- Christian Brugger
- Sidney Callahan
- Charles Cameny
- Arthur Caplan
- Laura Chilin
- Richard Garrett
- David Garrow
- Eric Grigory
- David Guilmant
- William Hurst
- Mary Jacklitch
- Dean Johnson
- Christopher Karr
- Cathleen Karney
- Frances Kidding
- Eva Kitya
- Rachel Leach
- Maggie Little
- Ruth Macklin
- Dr. Marlo Mierow
- Jennifer Miller
- Michael Moreland
- Kimberly Murchison
- Cristina Page
- Lynn Podmore
- Dorothy Raftery
- Lisa Samuels
- Peter Singer
- Joseph Tham
- James Trubnock
- Robert Voeller
- Robin West
- Laurie Zoloth

Issues to be explored:
- Emerging opportunities to bridge the abortion divide
- Moral status of the fetus
- Whether some reasons for abortion exacerbate discrimination against persons
- When might a fetus feel pain and what should we do about it?
- How far the right of conscientious refusal extends
- Should abortion be a matter for the courts or the legislatures

Information and registration: http://uchy.princeton.edu/Life_Choice/

Organizing Committee:
- Charles Cameny, Fordham University
- Frances Kidding, University of Pennsylvania
- Jennifer Miller, Bioethics International
- Peter Singer, Princeton University

Sponsor:
Princeton University:
- University Center for Human Values
- James Madison Program
- Department of Religion
- Center for the Study of Religion
- Fordham University Department of Theology
- University of Pennsylvania Center for Bioethics
- Bioethics International

EVOKE and The Gannon Center for Women & Leadership present:

Marian Allen Claffey, Ph.D.
Assistant Provost

Telling HERstory
Thursday, October 21
Noon-1pm, Piper Hall
Lunch provided
RSVP by Oct. 20th to evoke@luc.edu

THE QUEENS & KINGS OF DRAG

THURSDAY, OCTOBER 28
7:30-10:30 PM
CFSU MAIN LOBBY

TAJMA HALL, DIDA RITZ, AND KELLY LAUREN TAKE TO THE STAGE TO SHOW THE LOYOLA CAMPUS SOME GENDER-BENDING AT ITS BEST! PERFORMANCES TO BE FOLLOWED BY HALF-HOUR Q&A WITH THE PERFORMERS.