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Women's Studies & Gender Studies Program
Loyola University Chicago

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WSGS EVENT SPOTLIGHT:

Islamic World Studies
Events 2010-2011

“The Performance of Politics and the Politics of Performance”

“Unveiled”
Performance of the acclaimed one woman show in which Rohina Malik portrays five diverse Muslim American women in the aftermath of 9/11

Thursday November 4, 2010
7:30 PM | Galvin Auditorium

FREE AND OPEN TO THE PUBLIC
We’ll Give you $20...

Curtis’ Halloween Costume Contest

Top Prize: $20
2 Runner-Ups: WSGS Gift
Deadline: Thursday, November 4
Criteria: Creativity, Design, & Purpose

How to Enter: Send us (jmain@luc.edu) your 2010 Halloween photo and a picture of your self, plus a short description of the costume and who you are.

For example:
Curtis Main, Graduate Student, WSGS, Loyola
I was a zombie 2 years ago.
I had blood dripping from my mouth and skin coming off. I would stagger up to people with my head down, drooling, and jump at them.

We will post your pics and descriptions in next week’s digest, then our readers and staff will choose the top three winners, which will be announced in the November 11 digest.

Please: no baseless, gratuitous nudity or offensive material; this is a feminist social justice magazine; keep this in mind.

WEEKLY DIGEST STAFF & CONTRIBUTORS:

J. Curtis Main, Editor, Content, Design
Sophia Bairaktaris, Copy Editor
Betsy Jones Hemenway, WSGS Director
Brandi Madrid, Columnist
Kyla Barranco, Columnist

Question... WE NEED WRITERS? YES!

The Weekly Digest wants opinions. We want ideas. We want to hear from you, Loyola or not. Send us your thoughts! (jmain@luc.edu)
We are a growing team.
How about a sex column?
How about some discussion of sexual harassment and violence at Loyola? We have more than 100 readers each week, so share!
MORE THAN

We wanted to take a moment to update you on some of the great programs coming out of the violence prevention grant and the Coordinated Community Response Team (CCRT).

Dating Violence Support Group
In conjunction with the YWCA Evanston-North Shore, the Wellness Center is offering a Dating Violence Support Group to students. The group meets Mondays from 6-7pm in Crown Center 108 until November 15th. Please keep this group in mind when talking with students who may have experienced dating violence.

Peer Education Program
The CCRT is currently recruiting students to become peer educators for a Bystander Education program being presented in the residence halls this semester. Students who are interested will be trained to present the program Preventing Sexual Violence: Speak Up, Step In (created by the Wellness Center), lead at least 1 presentation, and remain a peer educator for the remainder of this school year. Interested students can email Suzie at scamp@luc.edu for more information.

Wellness Fair
The 8th annual Wellness Fair is on Wednesday, October 6th from 1-4pm in Gentile Center. The CCRT will have a table at the fair to distribute materials on dating/domestic violence, sexual assault and stalking. Students will also have the opportunity to take a quiz to find out if their dating relationship is healthy or unhealthy. Feel free to stop by and grab some more information or just say hello.

Advocacy
As a reminder, sexual assault advocates are available on campus to all student survivors of sexual assault. Advocates are available Monday through Friday 8:30am-5pm and weekends, 5pm Friday – 8am Monday, by calling 773-494-3810. Please feel free to call the line yourself to ask questions, or give the phone number to students who would like to see an advocate.

WOMEN ARE STALKED
ON CAMPUS EACH YEAR.

That’s 500 too many—enough to fill Madonna della Strada. If you’ve experienced violence, you are not alone. Find this symbol on campus and get help.

I’M HERE FOR YOU.

LET’S TALK.
Dating Violence • Sexual Assault • Stalking
Sexual Assault Advocacy Line • 773.494.3810 • LUC.edu/ccrt

This project was supported by Grant No. 2009-MN-AW-0004 awarded by the Office on Violence Against Women, U.S. Department of Justice. The opinions, findings, conclusions, and recommendations expressed in this publication are those of the authors and do not necessarily reflect the views of the Department of Justice, Office on Violence Against Women.
Ever since I was young Halloween has been my favorite “holiday”. I’m a big lover of candy, the season of fall, and finding creative ways to dress up, so it only makes sense that I’ve looked forward to this day each year. But Halloween also has another aspect that most of us know. As we learned in high school, and some in junior high (yikes...), any “good” woman’s Halloween costume requires, well, little to no costume at all. The three biggest Halloween costume demands for women are quite simple people: boobs, butt, and legs.

Most of this world is dominated by men, and Halloween is no exception. Men own most Halloween stores, decide which costumes to sell, and promote the “slutty” costumes that women wear each year. Even more so, men have continued to define what “sexy” or “beautiful” means. The more boobs or butt a woman has, paired with how in shape she is, defines where you fit on the scale of beauty. This has translated into women wearing less clothing, putting on more makeup, and losing more weight to fit this male defined stereotype of “sexy”. I have a feeling that if women attended parties where no men would be present, we would see less “sexy” Bumblebee costumes (really people, f*cking sexy Bees!?) and the idea of a good female Halloween costume might be redefined.

(Note: What do you feel are the purposes of these costumes? Are they harmless? Why do they exist, and for who?)

In this patriarchal society, men clearly have the power to define us. They’ve told us that sexy is boobs, butt, and skinny legs. Put all these and a little fabric over them and you have the perfect Halloween costume. I see women argue all year about how they can’t stand to be objectified, seen for their physical features, and told what is “sexy” by men. And then, one day a year, we give into this male dominated idea of the word “sexy” or “hot”. In the end, women are also aiding to reinforce the objectification of our bodies.

So here’s my dilemma. I find it a tragedy that women cannot wear whatever they want. If women feel empowered by wearing little clothing and showing off their bodies to others, then that is something that we should be able to do. But when showing too much skin or dressing up in tight clothing leads to women getting raped or sexually harassed; our appearances are codified, defined, and perpetuated by men. Men define what “beauty (continued on next page)
means, women attempt to live up to this standard and in doing so put themselves at risk of harassment or assault. All the while, the same men who perpetuate the idea of the stereotypical sexy woman are able to wear whatever they please without objectification or fear of sexual harassment, especially on days like Halloween.

Furthermore, people are learning to be “sexy” at younger ages than ever before. Recently, I walked into one of the many Chicagoland Halloween stores. Unfortunately it wasn’t the “sexy” adult costume section that surprised me. No, it was the children’s section that made me stop dead in my tracks. Yes, there were your typical princess costumes, but there were also some costumes, made for children, that came with stockings, lace up boots, and short, tight dresses. What’s next, “sexy” Dora the Explorer?

“Yes, there were your typical princess costumes, but there were also some costumes made for children, that came with stockings, lace up boots, and short, tight dresses. What’s next, “sexy” Dora the Explorer?”

Children aren’t blind. They see what goes on at school, at home, and around the neighborhood. Unfortunately, they also see the “sexy” trends, including the Halloween costumes that our generation loves to wear. When kids are wearing stockings, boots, and tiny skirts, it’s safe to say the idea of “sexy” has made an impact.

So, I guess it comes down to what you want America to look like. Do you want men to continue to see you for your “treats”? Are you okay with being objectified? And finally, are you okay with your ten year old sister or future daughter wearing a slutty police officer costume to get candy from strangers’ houses? If you answered yes to any of these questions, then by all means put on your fishnets, your black patent heels, and your barely there shirt. If not, maybe you should consider why you’re putting on that outfit. Is it for you? The sake of Halloween? Or is it because you’re trying to live up to those beauty standards that men have created?

Note:

These images are random selections from various Halloween costume stores, like Spirit Halloween. They exemplify how costumes that may be empowering for women and girls, such as officer uniforms, have been manipulated into outfits that objectify women’s and girl’s bodies.

Further, a costume, such as Disney’s “Nemo,” changes a brave, heroic children’s character into a “sexy fish.” Huh?

Some questions to consider:
Why are women/girls sexy as animals?
Why can’t women and girls be powerful, authoritarian, heroic, and so on without being seen as bodies and parts?
What are your thoughts?
THIS WEEK’S FOCUS: HALLOWEEN COSTUDES

- Women and girls can be: cute, pretty, sweet, revealing, etc.?
- Men and boys can be: strong, heroic, fighters, leaders, etc.?
- What do our costume options say about our value system?
- What do you see?
SCREENing films for entertainment value as well as fair representations of diversity to help give busy students/activists the tools to decide whether they want to press PLAY.

SCREEN/PLAY

By Brandie Madrid, Loyola Undergraduate, Double English Lit & WSGS

This Week: Desert Hearts

The Verdict:  
25 years ago, before most of Loyola’s current undergrad students were born, director Donna Deitch made the funny, quirky, touching film Desert Hearts. Much of gay cinema (mostly from the lack of funding and backing) is cheesy, poorly-directed, poorly-acted and formulaic. And considering that queer culture tends to go against the grain, it is ironic that so much of its cinema does not. But Deitch’s film is unique, sexy, well-acted and nuanced.

Two Excerpts:
When the divorce-bound New Yorker, Professor Vivian Bell (played by Helen Shaver), first appears on screen, she is in a grey-blue, angular dress suit with a string of simple pearls and a gray cloche hat. Everything about her, from her clothes to her unsure posture to her tightly closed mouth and expression, screams wealth, rigidity, and insecurity. Within the first three minutes of the film, she meets the woman whose home she will be staying in while she gets her quickie divorce in 1950s Nevada. Vivian, her body swathed in gray, her face perfectly done up, stands opposite the woman opening her home to a stranger, the white-haired, yet vibrant Frances Parker (played by Audra Lindley).

Although she is dressed in a subdued, blue-checked farmer’s shirt, Frances has a sanguine complexion and a natural, open body language that contrasts Vivian’s stiffness. Frances knows all the townspeople and has a calm, gregarious way of speaking to everyone, while Vivian tries not to see or be seen, even awkwardly grazing the doorman as he holds the car door open for her. A metal bar down the middle of the windshield separates the two women, paralleling their extreme separation in terms of class, culture, and demeanor. Frances points out a casino in which she used to be a “featured dancer... a hundred years ago” and then immediately asks if Vivian has any kids. She replies, “We were a professional couple.” Vivian admits, “I’ve always lived in the city. I don’t know what to do with all this space.” Frances replies, “I think of it as God’s backyard. Just sit back and let it clean out the impurities.” “And the heat?” asks Vivian. “Lots of iced tea and no deep thinking,”

Frances calmly answers, perhaps not entirely ignorant of the fact that Vivian is a thinker by profession and is also dealing with one of the most introspective parts of her life.

Gwen, the bawdy redhead that was previously in Cay’s bed during Vivian’s brief visit to her art studio, sits in a classic white convertible with Cay. Gwen sarcastically says to Frances, “Long time no see, Mrs. Parker.” Frances replies slowly and disdainfully, “I’m handling it.” In the car, Cay turns the radio from “Be-Bop-A-Lula” to Prokofiev’s “Suite for Three Oranges” which Gwen is insulted by, but Vivian says is “lovely.” Kay responds to Gwen’s sarcastic remarks about it by saying, “Oh, come on, Gwen, we all have a sensitive side.” Gwen replies, “I don’t remember you mentioning that last night,” which prompts the uneasy Vivian to change the radio back to the rock song.

Themes and Issues:
Professor Vivian Bell becomes enraptured by Frances’ deceased lover’s daughter (how’s that for family diversity?) Cay Rivvers (played by Patricia Charbonneau). Their romance is cross-generational and cross-class, but although they face some resistance in the 1950s setting, they are mostly accepted by Cay’s friends and family. The major struggle is Vivian’s discomfort with her feelings for Cay, and her lack of knowledge about lesbian sexuality. A bedroom scene between the two women may make some people uncomfortable because of Cay’s forcefulness, and it is interesting to consider how the scene would be read if Cay were a man.

Rewatchability: Watch it again with friends

Social Impact: A good reference point for cross-generational and cross-class relationships, as well as issues of gender roles, lesbianism, divorce, and family diversity. A paper could easily be written about the film in general, but there may not be enough substance to deal with just one of these issues.

Where to Find It: streamable on Netflix, available at Specialty Video on Broadway, and Facets Multimedia on Fullerton.
**WSGS SPONSORED EVENTS**

**“Unveiled”: The one woman show about Muslim American women in the aftermath of 9/11**  
Thursday, November 4, 7:30 p.m.  
Galvin Auditorium  
“Unveiled” is constructed around five monologues by five Muslim women. During the course of the play, each of them greets the audience in turn, “welcoming” us with tea. Each woman tells the story of her life, explains her Muslim culture and shares her experience of living as a Muslim woman in the post 9/11 world. This event is free and open to the public.

**“Happy Hour” with Prudence Moylan*  
Tuesdays from 4:30 to 5:30 pm  
First meeting, October 26, 2010  
Calling all WSGS graduate students! Prudence Moylan, the WSGS Graduate Studies Director, wants to invite you to 2u floor Piper Hall for snacks, coffee, and tea. Have the chance to join Prue in conversation and advice, along with other graduate students, each week.  
*Note: this meeting is not related to nor centered around alcohol. It’s simply the name of the gathering.

**Feminist Forum Tampon Drive**  
Monday, November 1-4  
CFSU  
Imagine being on your period and not being able to afford a tampon or pad, or even have access to a shower. Help underserved women in Chicago by donating feminine hygiene products, tampons and pads. All donations will be given to LakeView Pantry and Sarah’s Circle.  
Contact: aiwaszczyszyn@luc.edu

**WSGS Graduate Association Meeting**  
Thursday, November 4, 7 to 8 p.m.  
Heartland Café, 7000 N. Glenwood  
Dinner is on the association, so please RSVP with our November facilitator, Carrie Cox at ccox1@luc.edu. WSGS graduate students are welcome at any of our meetings, regardless of whether you have ever come to a meeting before and regardless of whether you want to come to any future meetings.

**Women’s Roles in Latin America’s Mass Media: Limitations and Violence**  
Thursday, November 4, 4 to 5 p.m.  
Piper Hall, 1st Floor  
Yadira Hidalgo González is a Mexican journalist and media specialist with over 20 years of experience in radio, print media and film. She holds an MA degree in journalism from a joint program of Columbia University (New York) and the University of Barcelona. She currently heads the Office of Communication in the Veracruz Institute for Women (Instituto Veracruzano de las Mujeres), a governmental institute charged with protecting women’s rights. Yadira co-hosts a bi-weekly on-line radio program called Mujeres que saben Latín and she coordinates the magazine Soridad, which specializes in gender-related themes. Her most recent video productions is Los Niños de Morelia, el regreso olvidado (Spain 2005) which documents the migration to Mexico of Spanish children who fled their country during the Spanish Civil War.

**Telling HERStory: Susan Ross, Ph.D., Professor, Theology**  
Wednesday, November 10, noon to 1 p.m.  
Piper Hall, 2nd floor  
This series highlights women in leadership positions at Loyola University during monthly lunches. Join us for a casual conversation and hear about significant moments in the lives of the remarkable women in our community.

**CAMPUS EVENTS**

**The Bandana Project**  
Tuesday, November 2 - 9 p.m.  
CFSU, Main Lobby  
The Bandana Project is an initiative started by a Loyola alumna Monica Ramirez to raise awareness about female migrant farm workers who work in conditions where they are highly susceptible to sexual assault in the fields. Women in Leadership at Loyola (WILL), with support from Unity in Diversity, will be decorating bandanas to stand in solidarity with farm workers who cover their faces to ward-off unwanted sexual attention. The bandanas will be on display in CFSU and Baumhart in the weeks following the event. Please join us to decorate bandanas. There will be free food and spoken word performances by Loyola students. Contact Serena Curry at scurry1@luc.edu with any questions.

**OXI Day Celebration**  
Thursday, November 4, 6:30 p.m.  
CFSU, Main Lobby  
Join the Hellenic Student Association in celebrating with complimentary Greek dinner, music and dancing. The HSA will be performing a series of authentic folk dances for the audience’s enjoyment.

**Feast of the Middle East**  
Monday, November 1, 7 p.m.  
CFSU, Main Lobby  
Free food and a performance by Baladna Debkeh Group in accordance with Arab Heritage Month.
WELLNESS CENTER ONGOING EVENTS

Take a Deep Breath - Weekly Mindfulness Meditation
Mondays, 4:30 to 5:30 p.m.
Instruction for new members from 4:30 to 4:45 p.m. at the Wellness Center
September 13th through December 6th
Learn how to meditate and incorporate it into your daily life!
Sessions are ongoing, newcomers welcome. Contact Dianna at 508 2544 for more information or join us any Monday at the Wellness Center.

Dating Violence Support Group
If you’ve experienced violence in a dating or intimate relationship, you’re not alone. This drop-in support group, led by the YWCA Evanston-North Shore, will allow survivors of dating violence to connect with others in a supportive and caring environment. For more information, contact the Wellness Center. To visit the Wellness Center website go to http://www.luc.edu/wellness/

Open Alcoholic Anonymous (AA) Meeting
Fridays 4 to 5 p.m.
CFSU, Chamber Room (lower level).
For anyone who desires to stop drinking, AA provides a fellowship of men and women with the primary purpose of staying sober and helping other alcoholics achieve sobriety. For more information contact Kevin K. at 773-508-3515.

DO YOU THINK VIOLENCE IS A PROBLEM ON LOYOLA’S CAMPUS?

Then be a part of the solution.

Become a bystander education peer
educator today!

Peer Educators are:
• Trained to educate students on the issues of bystander education to violence.
• Lead programs on campus.
• Help make a difference with sexual violence.
• Learn valuable skills that will help you to grow professionally.
• Become a part of social change at Loyola.

CAMPUS EVENTS

Documentary “Hugh Hefner: Playboy, Activist and Rebel”
Oct. 29 through Nov. 4
Gene Siskel Film Center of the School of the Art Institute of Chicago
164 N. State St.
The Gene Siskel Film Center presents the Chicago premiere of Hugh Hefner: Playboy, Activist and Rebel. This engaging, irresistibly watchable profile by Oscar-winning documentarian Brigitte Berman concentrates on the Chicago-forged Hef’s celebrity as standard-bearer for the sexual revolution and on his lesser-known career as a tireless social activist, fighting battles for free speech, civil rights, gay rights, and, yes, women’s rights. The film may not convert you but it will convince you that Hefner’s influence on the past half-century of American life has been undeniable and enormous. To find out more, visit www.siskelfilmcenter.org/hughhefner

Visual Citizenship: Dorothea Lange and New Deal Racial Consciousness
Lecture by Linda Gordon
Monday, November 1, 4 p.m.
The Institute for the Humanities at the University of Illinois at Chicago
Lower level, Stevenson Hall
The Visiting Fellow program brings to the University community a scholar whose innovative work has played a crucial role in reconceptualizing the disciplines of the humanities. The 2010-2011 Institute for the Humanities Visiting Fellow is Linda Gordon, Professor of History, New York University. A scholar of twentieth-century U.S. social and political history, Linda Gordon has specialized in examining the historical roots of contemporary social policy debates, particularly as they concern gender and family issues. Event is open to faculty and advanced graduate students. Preregistration is highly recommended.
To preregister, contact Linda Vavra, 996-6354, lvavra@uic.edu

FINANCING YOUR FUTURE:
Strategies for Success

Thursday, November 4, 2010 | 6:00-7:30 PM
Location: AIDS Foundation of Chicago
200 W. Jackson Boulevard, Suite 2200
Chicago, IL 60606
Proceeds benefit Chicago Foundation for Women’s Young Women’s Leadership Council

Guest Panelists:
Leisa Brown Atken CFP CPA
Vevo Financial Counsel, LLC
Francine Duke, CFP
Aquas Financial Planning, LLC
Kimberly Nute-Jones, M.A. Ed.
University of Illinois Extension

FOR MORE INFORMATION, PLEASE CALL
312-577-9831 OR VISIT WWW.CFW.ORG
RSVP TO: CF@CFW.ORG

Chicago Foundation for Women
Celebrating 25 Years Strong

“Long term domestic violence: Being abused in this manner is like being kidnapped and tortured for ransom but you will never have enough to pay off the kidnapper.”
- Rebecca J. Burns
LOCAL EVENTS

**A Life in Two Genders: Jennifer Finney Boylan**

Sunday, November 7, 10 to 11 a.m.
Francis Parker School
2233 N. Clark Street

The Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media based out of Columbia College is proud to partner with the Chicago Humanities Festival during its 21st season focusing on the *body*. As part of this partnership, the Institute is co-presenting this program and organizing a student workshop with Rhodessa Jones. Blending social activism and theater, Jones and her theater company, Cultural Odyssey, founded the acclaimed *Medea Project: Theater for Incarcerated Women*, to explore whether an arts-based approach could help reduce female recidivism. Jones brings her story to the Festival stage and speaks about 25 years of working with women in the California prison system and of her recent outreach to female prisoners in South Africa.

**Rhodessa Jones: The Medea Project**

Sunday, November 7, 1 to 2 p.m.
Art Institute Chicago, Fullerton Hall
111 S. Michigan Avenue

The Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media based out of Columbia College is proud to partner with the Chicago Humanities Festival during its 21st season focusing on the *body*. As part of this partnership, the Institute is co-presenting this program and organizing a student workshop with Rhodessa Jones. Blending social activism and theater, Jones and her theater company, Cultural Odyssey, founded the acclaimed *Medea Project: Theater for Incarcerated Women*, to explore whether an arts-based approach could help reduce female recidivism. Jones brings her story to the Festival stage and speaks about 25 years of working with women in the California prison system and of her recent outreach to female prisoners in South Africa.

**Zeitgeist Films Presents**

**Barbara Sukowa**

**A Film by Margarethe von Trotta**

**Vision**

**From the Life of Hildegard von Bingen**

“**A Magnetic Performance!**

A surprisingly persuasive addition to von Trotta’s gallery of potent female protagonists

—Jan Stuart, SCREEN DAILY

**WLA**

Women’s & Leadership Archives

**Lecture Series**

“**Gold Diggers & Sugar Daddies: Intergenerational Romance and the Challenge to Age/Gender Norms, 1900-1930**”

Presented by Stella Ress

November 9, 2010
12:00-1:00 PM
Piper Hall Room 201
7th Annual National Young Feminist Leadership Conference
March 12-14, 2011
The George Washington University in Washington, D.C.
This conference is an opportunity for young feminists, national leaders, and elected officials from across the country to share in open dialogue and organize around the world’s feminist issues, including: domestic and global reproductive rights, civic engagement, clinic violence, the environment, violence against women and much more! Following two days of skills building and leadership training attendees will deliver their message to Members of Congress on Capitol Hill for our Congressional Visit Day. Keep checking feministcampus.org for updates and registration information! If you have any questions, please do not hesitate to contact your Campus Organizers at 1-866-444-3652 (East Coast) and 1-866-471-3652 (West Coast).

Women’s Stress and Support Study: Women’s Recovery from Sexual Assault
Study Announcement
Have you had an unwanted sexual experience since age 14? Did you tell someone about it? Women ages 18- will be paid to complete a confidential research survey by mail for the Women’s Stress and Support Study. Contact Dr. Sarah Ullman at ForWomen@uic.edu, 312-996-5508, or University of Illinois at Chicago, Criminal Justice Department, 1007 West Harrison Street MC141, Chicago, IL 60607. The study is being conducted by the author of Talking About Sexual Assault: Society’s Response to Survivors http://www.apa.org/pubs/books/4318073.aspx

Light and Leadership: Volunteer Opportunity to Serve the Global Community
The mission of Light and Leadership is to respond to the needs of the women and children in Huaycan, of the Ate-Vitarte District in Lima, Peru. We are working to improve the quality and accessibility of education for women and children who live in extreme poverty. Various educational programs for women and children empower and educate those who live in poverty. The history of Huaycan is that is a squatter-town set up by those who migrated to Lima from the rural areas of Peru in search of a better life for their families. After years of being ignored by their own people, the Peruvian government finally recognized the shantytown of 60,000 a few years ago. Light and Leadership has made it their mission to help educate and empower the thousands who live in poverty.

Many of the organization’s educational programs are run by student volunteers looking for a way to serve in the global community. Your field of study is very applicable to the needs of the Huaycan community. Study abroad and internship opportunities are available. Light and Leadership also seeks students who would like to serve on a student board. For additional information contact Katie Maurer at (314) 306 – 1459 or Katie.m.maurer@gmail.com.

JOB POSTINGS

Assistant Professor in Global/Comparative History
Application deadline: October 31
The History Department at Macalester College seeks to fill a full-time, tenure track position at the assistant professor rank beginning Fall 2010. PhD required. An attractive application would show an area of specialization in some pre-1800 C.E. period combined with evidence of a thematic emphasis. Diversifying our curriculum geographically, temporally, and thematically is a high priority, so evidence of comparative and cross-cultural scholarship is especially welcome.

Evidence of methodological innovation and creative teaching strategies is highly desirable. Please consult the History website at Macalester College for our current offerings. If appropriate, successful candidates can play important roles in the interdisciplinary programs listed on the College web page, including Classics, Religious Studies, Environmental Studies, International Studies, Asian Studies, Women’s, Gender, and Sexuality Studies, and the First Year Seminar Program. Review of applications will begin on November 1, 2010, and will continue until the position is filled. To apply, go to http://academicjobsonline.org/ajo and electronically submit a cover letter, CV, and three letters of recommendation. For any questions about the position or submission of materials, contact Dr. Lynn Hudson, Chair, History Department, at hudson@macalester.edu or 651-696-6819.

Adjunct Instructors in Justice Studies for Spring 2011
Deadline: Application reviews begin November 4 continuing until suitable applicants are found
The Justice Studies Department at Northeastern Illinois University, due to high student demand, is looking to hire adjunct instructors for the Spring 2011 semester to teach. In Justice Studies we seek to discover the social and historical roots of justice and injustice and examine how popular understandings of these shape public policies, including those of the criminal justice system. We study systematic explanations for the failure (or triumph) of justice in society and explore the potential for transformative justice. Through critical inquiry, social science investigation, and experiential learning, students develop an understanding of social and economic justice issues and critical criminology. We study the structural roots of crime and take up the legal and social concerns of socially disenchanted communities whose members are often clients of the criminal justice system, including the poor, people of color, women, prisoners, immigrants, and refugees.
Northeastern seeks instructors for courses in the following areas: Introduction to Social Justice (Tues. 6:10-8:55 p.m), Skills for Inquiry (MW 7:05-8:20 p.m.), Social Justice and GLBT Issues (Time: TBA), Advocating for Social Justice in Illinois (Time: TBA), and Portrayal of Crime in the Media (Time: TBA).
People interested in applying to teach one or more courses should send a cover letter indicating which course(s) you would be interested and qualified to teach, and a curriculum vitae to: Dr. cris Toffolo, Professor & Chair, Justice Studies Department, LWH 4062, Northeastern Illinois University, 5500 North St. Louis Avenue, Chicago, IL 60625-4699
For more information contact cris at 773-442-4761 or c-toffolo@neiu.edu
Assistant or Associate Professor of Philosophy

West Chester University, West Chester, PA
Deadline: October 31
The Department of Philosophy invites applications for a tenure-track position, Assistant or Associate Professor of Philosophy, to begin August 2011. AOS: 19th/20th Century Continental. AOC: the department seeks an AOC that will enhance our integration of international, global and intercultural issues into the curriculum, such as Philosophy of Law, African-American Philosophy, African Philosophy, Native American/American Indian thought, Hispanic/Latin Philosophy. Teaching competency in 19th/20th Century Continental Philosophy, including Existentialism, is required. The Philosophy Department is committed to the notion of shared governance, so candidates with administrative interest and aptitude will be preferred. Responsibilities: Courses in Introduction to Philosophy and 19/20th Century Continental Philosophy, including Existentialism, will be part of their regular teaching assignment. Normal teaching load 12 hrs/semester. Undergraduate education is the department’s primary mission and preference will also be given to the candidate who demonstrates ability to integrate diversity into the curriculum and pedagogical practices. Qualifications: Evidence of scholarly aptitude and earned Ph.D. in Philosophy required; completion of the Ph.D. preferred on or before June 30, 2011, But required by August 30, 2011. Finalists must successfully complete an on-campus interview, which includes both a teaching demonstration and a scholarly presentation. To Apply: Please send complete dossier including CV, grade transcripts, teaching evaluations, a course syllabus for Existentialism, a course syllabus for Introduction to Philosophy, and at least three letters of recommendation to: Philosophy Department Search Committee, c/o Ms. Rose Sykes, Main Hall, Rm. 100, West Chester University, West Chester, PA 19383. A writing sample may be requested at a later date. No electronic submissions, please. Salary and benefits competitive. The Screening Committee will begin evaluating applications on November 1, 2010, and continue until the position is filled.

WOMEN’S STRESS AND SUPPORT STUDY

Women researchers are seeking participants for a study to better understand women’s reactions to unwanted sexual experiences.

Have you had an unwanted sexual experience since age 14? 

Did you ever tell someone about that experience? 

Are you currently at least 18 years old? 

Women who answer yes to all of these questions are invited to complete a confidential mail survey. The survey will take about 1 hour. Women will be paid for their participation.

For more information, please contact:
Dr. Sarah Ullman
(312) 996-5508
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The research is sponsored by the National Institute of Health and approved by the UIC Institutional Review Board (Protocol # 2007-0350).

FELLOWSHIPS/GRANT OPPORTUNITIES

The SEIU District 925 Educational Research Fellowship for the Study of Women in Organized Labor
Deadline: November 12
The SEIU District 925 Legacy Project in conjunction with the Walter P. Reuther Library of Labor and Urban Affairs, Wayne State University is accepting applications for the SEIU District 925 Educational Research Fellowship for the Study of Women in Organized Labor. This research grant will provide assistance for an advanced graduate student, college/university faculty member or other qualified individual to use the SEIU District 925 Collection and/or the SEIU District 925 oral histories at the Walter P. Reuther Library. Secondary consideration will be given to qualified applicants pursuing another topic concerning the role of women in organized labor. An award of $1000.00 will be issued for travel and related expenses for research in these resources. Applicants must complete the application form and, on a separate sheet, a summary not to exceed 300 words, that specifies the nature of the applicant’s project, resources at the Reuther Library to be used and the projected goal of the research. Applications and summaries will be accepted beginning September 7, 2010 and must be postmarked no later than November 12, 2010. The award recipient will be announced no later than December 10, 2010. Please submit applications (see http://www.reuther.wayne.edu/files/925TravelGrantApp.pdf) and summaries to Dr. Louis Jones, Walter P. Reuther Library, Wayne State University, 5401 Cass Avenue, Detroit, MI 48202. Please direct questions or concerns to louis.jones@wayne.edu or call 313.577.0263.

Loyola University Chicago
Department of Philosophy Colloquium:

Dr. Margaret Atherton
Distinguished Professor of Philosophy
University of Wisconsin Milwaukee

“Where Are the Women in (the History of) Philosophy?”

Wednesday, November 3rd
2:30pm
Crown Center Room 530
Refreshments will be provided!
“The bathroom mirror has not budged. The woman who lives there can tell the truth from the stuff that they say. She says ‘Would you prefer the easy way? No? Well, ok, then... don’t cry.’”
- Ani DiFranco

“We negotiate with chaos for some sense of satisfaction.”
- Ani DiFranco

“I guess for me there’ve been a few who’ve walked up smiling and drawn a line between ‘so far’ and ‘from now on’; yes, a big glowing line in time.”
- Ani DiFranco

“I am high above the tree line, sitting cross-legged on the ground. When all the forbidden fruit has fallen and rotted, well, that’s when I’m gonna come down.”
- Ani DiFranco

“There’s a paradox in every paradigm.”
- Ani DiFranco

“Our dreams are all guillotines waiting to fall.”
- Ani DiFranco

“They went and stuffed God down the barrel of a gun, and after him they stuffed his only son.”
- Ani DiFranco

“Everyone is a f*cking napoleon.”
- Ani DiFranco

“When I look around, I think, ‘This is good enough.’ And I try to laugh at whatever life brings. When I look down I just miss all the good stuff, and when I look up, I just trip over things.”
- Ani DiFranco

“You can’t hide behind social graces; so don’t try to be all touchy feely.”
- Ani DiFranco

“We are made to fight, and f*ck, and talk, and fight again, and sit around and laugh until we choke.”
- Ani DiFranco
TUNISIA, NORTH AFRICA
Summer 2011 Faculty-led Travel Course

Travel throughout Tunisia as part of a course, *The Arab World, Islam, and U.S. Foreign Policy*, May 22-June 11, 2011, with Professor Peter J. Schraeder.

- Learn about the politics and culture of the Arab World.
- Experience a camel trek in Southern Tunisia.
- Visit sites of political, religious, and historical significance throughout Tunisia.
- Attend presentations at the U.S. Embassy and meet the U.S. Ambassador.
- Take part in joint sessions with English-speaking Tunisian students your own age.
- Camp overnight in the Sahara Desert.

**APPLICATION DEADLINE**
Monday, March 21, 2011
Space is limited—apply today!

**FOR MORE INFORMATION**
Visit: LUC.edu/studyabroad/summer
Contact: Amye Day, aday1@luc.edu 773-508-2551 OR Dr. Peter Schraeder, pschrae@luc.edu

**OFFICE FOR INTERNATIONAL PROGRAMS**
Sullivan Center 206 • Lake Shore Campus • Chicago, IL 60660 • 773.508.7706 • LUC.edu/studyabroad
MORE EVENTS / FLIERS

Interrogating Complicities:

CONFERENCE SCHEDULE:

**DAY 1: MONDAY, NOV 15TH, 2010**

**PANEL 1:** Politics of Becoming
(2:00 - 3:30pm, Ford Hall, Rm127)

**ROUNDTABLE DISCUSSION:**
Turf Wars: Theoretical Intimacies of Queer & Postcolonial Studies
(4:00 - 6:00pm, Ford Hall, Rm180)

**DAY 2: TUESDAY, NOV 16TH, 2010**

**PANEL 2:** With/out Nation
(9:00 - 10:30am, Noile Center, Rm140)

**PANEL 3:** Plotting Resistance
(11:00 - 12:30pm, Noile Center, Rm140)

**KEYNOTE ADDRESS:**
Anjali Arondekar (UCSC)
(1:30 - 3:00pm, Noile Center, Rm140)

**PANEL 4:** Reading Affect, Texting Sex
(3:30 - 5:00pm, Noile Center, Rm140)

**PANEL 5:** The Limits of the Normative
(5:30 - 7:00pm, Noile Center, Rm140)

**Sponsors:**
CLA Scholarly Events Grant,
GLVA Programs Office,
Department of English,
Department of Anthropology,
Asian American Studies Program

complications@uwm.edu

Department of Gender, Women & Sexuality Studies,
University of Minnesota,
Twin Cities
MORE EVENTS / FLIERS

Islamic World Studies
Events 2010-2011

“The Performance of Politics and the Politics of Performance”

"The Politics of family Protection and the Instrumentalization of Women’s Rights in Iran”

Arzoo Osanloo
Anthropology, University of Washington

Thursday November 11, 2010
4:00 PM | McCormick lounge Coffey Hall

FREE AND OPEN TO THE PUBLIC

SPONSORED BY: Islamic World Studies, Political Science, Theology, Anthropology, Women's Studies and Gender Studies with support from the College of Arts and Sciences Special Events Fund and the United States Department of Education USIFL Program

FOR INFO:
Professor Marcia Hermansen
mherman@luc.edu | 508-2345
Gunes Murat Tezcur
gtezcur@luc.edu | 508-3483
2011 Student Award for the Health and Dignity of Women

Information for Applicants

We are thrilled to announce our 2011 Americans for UNFPA Student Award for the Health and Dignity of Women!

Each year, Americans for UNFPA recognizes one student who demonstrates potential for a long-term commitment to women’s health and the promotion of women’s rights. Like our 2010 Student Award winner Ola Ojewumi, the 2011 Student Award winner will be selected based on her essay submissions addressing the impact of UNFPA on the health and dignity of women worldwide.

In an effort to increase her global understanding of the health and rights of women, the contest winner will receive an all expense paid trip overseas during the summer of 2011 to travel with Americans for UNFPA staff to a low-income country where she will visit an ongoing UNFPA program. The 2011 Student Award winner will be interviewed about her experience by Americans for UNFPA staff and media, and will participate in a live blog, featured in a national online publication. Additionally, the winner will receive a $1,000 stipend for use during the following academic year, and she will serve as a Student Ambassador for Americans for UNFPA where she will be invited to participate in lobbying efforts on Capitol Hill to lobby Members of Congress in the spring of 2011. In the fall of 2011, the Student Award winner will host a campus event in the fall to share her experience with her fellow classmates.

Applicants must be eligible to vote in the U.S. and must be an undergraduate student enrolled on a full time basis at a U.S. Institution. Applicants must submit a letter of reference, a resume/activity sheet and respond to two essay questions by 12 noon on December 10, 2010. The 2011 Student Award winner will be announced January 14th, 2011.
Call For Papers: Gender Matters Conference
GOVERNORS STATE UNIVERSITY announces

GENDER MATTERS:
AN INTERDISCIPLINARY CONFERENCE

Friday, April 8, 2011
University Park, Illinois
Gender Matters is an academic conference highlighting research on gender, women, and sexuality across all disciplines and historical periods. Conference planners seek to bring together students, activists, and researchers from the Chicagoland area and Midwest region to discuss the ongoing role of gender in structuring society. We invite submissions for individual papers or pre-constituted panels.
The theme playfully invokes the germinal work of Judith Butler referencing both *Gender Trouble* and *Bodies that Matter*. Broadly, conference planners invite work on all matters of gender. More specifically, we are particularly interested in work that explicates how gender matters, and continues to matter, in our world. Potential topics for papers or panels include, but are not limited to: globalization; social justice; futurity and queer temporalities; performativity; intersectionality with ethnicity, race, and/or citizenship; health disparities; gendered, racialized, and sexualized bodies; sexual subcultures; activism; queer intimacy and kinship; transgender rights; queer(ed) histories and historically queer; feminisms; drag performance; masculinities; gender and/or sexuality as studied in any field.
Submission guidelines and forms can be found at:
http://www.govst.edu/gendermatters
Please note that only submissions adhering to the stated guidelines will be accepted.
For individual papers, please submit a title page with complete author contact information, and an abstract of 250 words.
For panels, please submit a 500 word rationale and description of the panel, type of panel (paper panel, roundtable discussion, performance), contact information for all panelists; and 250 word abstracts for each presenter.
Please direct inquiries to Dr. Jason Zingsheim at j-zingsheim@govst.edu.

**Important Dates**
Submission Deadline: 31 January 2011
Acceptance Notifications: 18 February 2011
Conference Registration Deadline: 15 March 2011 ($15 students; $30 faculty)*
Late Registration: 16 March – 5 April 2011 ($25 students; $40 faculty)*
Gender Matters Conference: 8 April 2011
*Registration fee includes access to conference proceedings including paper and panel presentation, keynote address, continental breakfast, and lunch.