11-4-2010

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Women's Studies & Gender Studies Program
Loyola University Chicago

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WSGS
Spring 2011
Course List

WSGS EVENT SPOTLIGHT:

Monday
November 8, 2010
7 pm

Simpson Living Learning Center Multipurpose Room

Dorothy Roberts
NU Law Professor

Erykah Badu
A full page theme or person each week.
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Question... The topic of next week? Sex.

If you have something you would like to say about sex, sexuality, and feminism, or any of the three, share with us.

Should sex be discussed in public? What does sex have to do with feminism? How does Loyola respond to sex and sexuality?

WEEKLY DIGEST STAFF & CONTRIBUTORS:

J. Curtis Main, Editor, Content, Design
Sophia Bairaktaris, Copy Editor
Betsy Jones Hemenway, WSGS Director
Brandi Madrid, Columnist
Kyla Barranco, Columnist
MORE THAN

WOMEN ARE STALKED
ON CAMPUS EACH YEAR.

That’s 500 too many—enough to fill Madonna della Strada.
If you’ve experienced violence, you are not alone.
Find this symbol on campus and get help.

I’M HERE FOR YOU.

LETS TALK.

Dating Violence • Sexual Assault • Stalking

Sexual Assault Advocacy Line • 773-494-3810 • 1143 adlcci

We wanted to take a moment to update you on some of the great programs coming out of the violence prevention grant and the Coordinated Community Response Team (CCRT).

Dating Violence Support Group
In conjunction with the YWCA Evanston-North Shore, the Wellness Center is offering a Dating Violence Support Group to students. The group meets Mondays from 6-7pm in Crown Center 108 until November 15th. Please keep this group in mind when talking with students who may have experienced dating violence.

Peer Education Program
The CCRT is currently recruiting students to become peer educators for a Bystander Education program being presented in the residence halls this semester. Students who are interested will be trained to present the program Preventing Sexual Violence, Speak Up, Step In (created by the Wellness Center), lead at least 1 presentation, and remain a peer educator for the remainder of this school year. Interested students can email Suzie at scamp2@luc.edu for more information.

Wellness Fair
The 8th annual Wellness Fair is on Wednesday, October 6th from 1-4pm in Gentile Center. The CCRT will have a table at the fair to distribute materials on dating/domestic violence, sexual assault and stalking. Students will also have the opportunity to take a quiz to find out if their dating relationship is healthy or unhealthy. Feel free to stop by and grab some more information or just say hello.

Advocacy
As a reminder, sexual assault advocates are available on campus to all student survivors of sexual assault. Advocates are available Monday through Friday 8:30am-5pm and weekends, 5pm Friday – 8am Monday, by calling 773-494-3810. Please feel free to call the line yourself to ask questions, or give the phone number to students who would like to see an advocate.
Film Review, Feminist Take

**Opening Scene:**
After the requisite establishing shots of a ramshackle house in the woods with a messy, artsy interior, we see a man performing cunnilingus on a woman, his tube-socked feet dangling off the bed. The woman asks him to stop, but he gently insists that he wants to continue and she lets him. Suddenly, he stops and lifts his head, creating a tent with the blanket. She wants to know why he stopped. He replies that she tastes different, "fruity" even and says, "From what I’ve read about vaginal flavor... abrupt changes can happen when a woman’s either menopausal orrrr..." He smiles and emits a half-laugh. She slaps him. Cut to title shot: AWAY WE GO. Cut to: very pregnant belly.

This short opening scene reveals some of the major themes of *Away We Go*, sex, pregnancy, body image. The realism of this scene may even lead us to guess at others: differences in class, education, and lifestyle. Director Sam Mendes (*Revolutionary Road, American Beauty*) along with writers Dave Eggers and Vendela Vida (who themselves are married with children) together created a comedy that is both wittily entertaining and deeply thoughtful.

*Away We Go* is not beyond criticism, as I take issue with the trope of the bumbling male protagonist. Burt’s girlfriend (not wife) Verona is an intellectual woman with glasses who asks him not to misuse the word cofactors, staples their itinerary to the inside of his jacket, and tells him that he’s not "cobbling" but rather carving or perhaps even whittling. When he speaks to coworkers on the phone, he uses a much deeper, car-salesman voice with cheesy lines about Florida swampland for sale. When she pulls the car over because he is too loud (and from her facial expression, annoying) he comes out after and says, "They expect that from me.” Verona responds, "They expect you to sound like Casey Kasem?” Burt says, “Most of these guys are in their 50s and 60s.... They don’t want to be dealing with some 33-year-old that didn’t finish college.” Yet Burt is not an inattentive, rotund man with a gorgeous, unappreciated wife like you find in most sit-coms. Played by John Krasinki of “The Office,” Burt is an attractive, thoughtful man who play-fights with Verona (played by Maya Rudolph: *Prairie Home Companion, Idiocracy*) when she asks him to fight with her and constantly reassures her whenever she expresses some concern.

One of his shining moments is when Verona admits, “I’m tired of being big. I’m tired of not having sex.” Burt responds, “I’ll always love you, even if you’re enormous.... Even if you gain so much weight I can’t find your vagina” to which she responds with some sort of guttural yell into the pillow she already had clutched to her face. Always the one to continue with a mixture of sincerity and humor, Burt says, “You go ahead and write that in stone, in your heart,” and then repeats, in a slow whisper, “I will love you, even if I can’t find your vagina.”

The film deals bluntly with body issues, especially the changing body of a pregnant woman. Both Burt’s mother and childhood friend discuss the birthing process as a highly sexual experience, something that the currently pregnant couple are somewhat uncomfortable with, even as they realize it may be true. Verona’s friend Lily (Alison Janey: “The West Wing”, *Juno*) talks about how her post-pregnancy breasts look like a “hairy old man’s nutsack” and describes Verona’s professional drawings of “the insides of dead people” as “so fucking disgusting,” which in Lily’s eyes makes Verona an "artiste.” While talking to her sister on the phone, Lily accidentally turns a man’s brain into a vulva. All of this is a way of discussing how a woman and her partner may feel about her changing body -- it may feel more disgusting, alienating, beautiful, different, sexual and real. The changes are witnessed by both partners and can even bring them closer together.

As Verona and Burt travel around the country looking for a new place in which to raise their baby, they witness and embody different styles of parenting, loving, and living. Although there are good and bad in every relationship, it is ultimately up to them to decide how to live. Although Verona is worried that she and her boyfriend are “fuck-ups,” they nevertheless will not conform to anyone else’s view of life. Burt wants to get married, but Verona is dead-set against it. Burt supports her in this decision even as
friends and family goad her to change her mind. One of the funniest parts of the film may offend some feminists as it portrays LN Fisher-Harris (Maggie Gyllenhaal) as a radical feminist mother giving unwanted parenting advice to Verona and Burt. She hates strollers because they “push my children away from me” and believes that parents are damaging their children if they do not have sex in front of them. Her nastiest moment is when her partner Roderick criticizes the fact that Burt has to “make a living” and LN chastises him by replying, “It’s so easy to forget how great the economic divide is these days. These guys have nothing. How should we expect them to know anything about anything?” Although it may be easy to dismiss this portrayal of a feminist as hurtful to the cause of feminism and alternative parenting styles, it is ultimately LN’s lack of acceptance of other parenting styles that is contemptible. Although Verona and Burt do not share LN’s views, they take no issue with her choices until after she belittles them for their decisions and finally for their economic status.

Themes and Issues:
Although I have discussed many of the issues already (alternative styles of living and parenting; women’s body issues, especially as regards pregnancy; class differences), they are much more in-depth than I have room to discuss here. The film says so much more about class, culture, race, women (and their relationships with men, women, and family), parenting, masculinity, mother- and father-hood, and bigotry. This last element may unnerve more sensitive viewers, as it can seem that the film uses dialogue about “Indians/indigent/indigenous” people, black people, and “dykes” as fodder for comedy. However, they are always shown as abhorrent comments to Burt and Verona, and I applaud the writers for showing real-life situations that can be uncomfortable for young liberal people because it is a hard line to walk. It is better to talk about it than pretend there are no awkward moments where people we care about act in (sometimes accidentally) bigoted ways. However, it is disheartening that the couple only reacts with secret looks to each other but never calls anyone out on their comments until it involves them directly.

Rewatchability: Ownable!

Social Impact: A paper could easily be written about many of the film’s themes, especially the various lifestyle decisions and the attitudes regarding women’s bodies and pregnancy. Although not quite revolutionary, this film is a great stepping-stone toward a more realistic, honest body of popular cinema.

Where to Find It: Facets Multimedia on Fullerton, Specialty Video in Lakeview and Andersonville, Netflix.
THIS WEEK’S FOCUS: ANTI-MOSQUE CAMPAIGN

- a website, a campaign, advertising, and a rally of thousands have been happening, like you see here...
- What’s with blaming a whole religion on a few extremists?
- How do race, culture, imperialism, and war factor here?

ISLAM BUILDS MOSQUES
AT THE SITES OF THEIR
CONQUESTS AND VICTORIES

WHY THERE?

SEPTEMBER 11, 2001
GROUND ZERO

SIOAonline.com

IM AFRAID
THE MOSQUE RAID
IS OVER

STOP ISLAMIZATION OF AMERICA
“Sorry, but it’s time to put your feminist side away...”

Very recently, I was told just that. And if I told you this was the first time that this has happened to me, I would be lying. I’ve heard different variations of this request (sometimes demand) from friends, relatives, and acquaintances. “Oh Kyla, save that conversation for you and your crazy feminist friends,” or “Don’t talk about that stuff around Kyla, she’s a feminist.” As annoying and upsetting as these sayings are to me, I HAVE, at times, put my feminist side away following those comments. But after much thought and frustration, I’ve decided it’s time for my feminist side to come out of the closet once and for all.

The “f-bomb” (feminism), as some of my friends like to call it, has been deemed a word that when brought up in conversation, deserves no more than an overdramatic eye roll or a nice pat on the head. In order to escape the “embarrassment” of being labelled a feminist, many of us feel pressured to stray away from feminist topics, and some of us even denounce that part of our identity when we think it might be challenged or called out. I see this happen to others frequently, both in the academic setting and outside of it. In places where feminism is accepted, feminists act, talk, and presumably think freely as feminist individuals. But upon leaving these comfortable places, or after being confronted with “non-feminist” individuals, the people who once spoke of feminist ideals go back to hiding in the closet.

So here is where the problem lies, if those that do declare themselves feminists cover up that distinction in dominant spaces, how are the issues that feminists commonly fight for to be combatted? Social injustices like domestic violence, issues in women’s reproductive health, and the struggle for resources, just to name a few, cannot be confronted and eventually solved if those who wish to combat them are often “hiding” when it matters most. Are issues like those meant to be dealt with solely in feminist “safe spaces”? I don’t think so.

Furthermore, by covering up your feminist side in a social atmosphere, feminism may grow stagnant, and could eventually be pushed aside as a whole. It’s hard enough to convince others that the core of it isn’t bra-burning women who don’t shave, but when some feminists themselves are too afraid to confront society about their beliefs, then how are we going to get anywhere? Unfortunately society, and our peers, will never take us seriously unless we’re able to open up about women’s issues outside of our safe spaces. And can you blame them?

Feminism, like many other labels, carries numerous negative connotations. Bra burner, hippie, dike, crazy liberal, and man-hater just to name a few. But if the first and second wave feminists had stayed in their homes, and kept their feminist ideas in their heads, we certainly wouldn’t be where we are today. Without confronting your friends, families, and acquaintances about the feminist movement and what feminism means to you, how is it supposed to carry on and make lasting impacts on our society? So in order to perpetuate the movement, I think we all need to step up and not be afraid to show who you really are and what you really believe in.

So pardon me, if I happen to drop the f-bomb every now and then, or maybe every day. To all you closet feminists everywhere, it’s time to re-evaluate if your actions are reflecting the ideals you hold in your head. As Roseanne Barr once said, “The thing women have yet to learn is nobody gives you power. You just take it.” The power to make change isn’t given, it’s fought for. Let’s continue fighting, not hiding.
WSGS SPONSORED EVENTS

Telling HERStory: Susan Ross, Ph.D., Professor, Theology
Wednesday, November 10, 12-1 p.m.
Piper Hall 2nd floor
This series highlights women in leadership positions at Loyola University during monthly lunches. Join us for a casual conversation and hear about significant moments in the lives of the remarkable women in our community.

“Happy Hour” with Prudence Moylan*
Tuesdays from 4:30 to 5:30 pm
First meeting, October 26, 2010
Calling all WSGS graduate students! Prudence Moylan, the WSGS Graduate Studies Director, wants to invite you to 2nd floor Piper Hall for snacks, coffee, and tea. Have the chance to join Prue in conversation and advice, along with other graduate students, each week.
*Note: this meeting is not related to nor centered around alcohol. It’s simply the name of the gathering.

Race, Gender, & Genetic Technologies
Dorothy Roberts, NU Law Professor
Simpson Living Learning Center-
Multipurpose Room | 7:00 | 11/8/2010
Co-sponsored by: BioEthics, WSGS, & Black World Studies

“Science Attitudes, Science Anxiety, & Gender”
Thursday, November 18, 4 pm
Piper Hall
Do women’s attitudes toward and fears about science differ from men’s? Can they talk about it to each other?
Lecture & Q&A by Jeffry Mallow, physics professor emeritus
Co-sponsored by the Physics Department

CAMPUS EVENTS

7th Annual Loyola Festival of Arab Cinema: Middle Eastern Buffet and Double Feature
November 12
Galvin Auditorium, Jeanne and Joseph Sullivan Center
6:00 - Free Middle Eastern Buffet
7:00 Screening: Laila’s Birthday
8:30 Screening: Caramel
Laila’s Birthday is a dark comedy. Abu Laila used to be a judge, but because the government doesn’t have the means to renew his assignment he is forced to be a taxi driver. On the day his daughter Laila becomes seven years old his wife insists that he’ll be at home early and bring her a present and a cake. Abu Laila’s has nothing else on his mind then completing this mission. But the daily life in Palestine has other plans.
The 2007 Lebanese movie, Caramel, is an Arabic motion picture and is Director/Actress Nadine Labaki’s directorial debut. It is considered to be one of the most acclaimed movies on the international level and takes the audience through the story of five Lebanese women as they struggle with the deepest desires of their hearts. All Screenings are Free. For Further information call 773-508-3725 or e-mail jharder@luc.edu

7th Annual Loyola Festival of Arab Cinema: Triple Feature
Saturday, November 13
Galvin Auditorium, Jeanne and Joseph Sullivan Center
4:00 Screening: Captain Abu Raed
7:00 Screening: Dunia- Kiss Me Not on the Eyes
9:00 Screening: The Kite
Captain Abu Raed is a universal story of friendship, inspiration and heroism set in contemporary Jordan. An aging airport janitor who is mistaken for an airline pilot by a group of poor neighborhood children weaves fantastical stories to offer hope for a sad, and sometimes unchangeable, reality.
A young student of the arts, Dunia aspires to be a professional dancer and poet. Her artistic expression is inhibited, however, by her inability to experience and express desire. Ultimately, Dunia learns that she must confront the traditions that have destroyed her capacity for pleasure before she will be able to experience it.
In The Kite, sixteen-year old Lamia must cross a border checkpoint between Lebanon and Israel to marry a man she has never met. Sabinet’s enchanting drama about marriage and tradition is underscored by delicate symbolism and artful references to politics of Lebanon’s territories that have been annexed. All Screenings are Free. For Further information call 773-508-3725 or e-mail jharder@luc.edu

“The universe is shaped exactly like the earth-
If you go straight long enough you’ll end up where you are.”
- Modest Mouse

“Did your mama tell you about me?
What did she say? Don’t go play there?”
- M.I.A.
WELLNESS CENTER ONGOING EVENTS

Take a Deep Breath - Weekly Mindfulness Meditation
Mondays, 4:30 to 5:30 p.m.
Instruction for new members from 4:30 to 4:45 p.m. at the Wellness Center
September 13th through December 6th
Learn how to meditate and incorporate it into your daily life!
Sessions are ongoing, newcomers welcome. Contact Dianna at 508 2544 for more information or join us any Monday at the Wellness Center.

Dating Violence Support Group
If you’ve experienced violence in a dating or intimate relationship, you’re not alone. This drop-in support group, led by the YWCA Evanston-North Shore, will allow survivors of dating violence to connect with others in a supportive and caring environment. For more information, contact the Wellness Center. To visit the Wellness Center website go to http://www.luc.edu/wellness/

Open Alcoholic Anonymous (AA) Meeting
Fridays 4 to 5 p.m.
CFSU, Chamber Room (lower level).
For anyone who desires to stop drinking, AA provides a fellowship of men and women with the primary purpose of staying sober and helping other alcoholics achieve sobriety.
For more information contact Kevin K. at 773-508-3515.

LOCAL EVENTS

Zeitgeist Films Presents Vision: From the Life of Hildegard Von Bingen
Starts Friday November 5
Music Box Theatre, 3733 N. Southport Ave.
A visionary in every sense of the word, Hildegard von Bingen, the famed 12th-century Benedictine nun was a Christian mystic, composer, philosopher, playwright, poet, naturalist, scientist, physician, herbalist and ecological activist. New German Cinema auteur Margarethe von Trotta reunites with recurrent star Barbara Sukowa to bring the story of this extraordinary woman to life. In a staggering performance, Sukowa portrays von Bingen’s fierce determination to expand the responsibilities of women within the order, even as she lends off outrage from some in the Church over the visions she claims to receive from God. For showtimes and information call 773-871-6604 or visit us at our website: http://www.musicboxtheatre.com/

Peacefest in Second Life
November 5-7
Peacefest in Second Life will be taking place November 5-7, and organizers are looking for volunteers for their fourth annual celebration and charity fund drive. There will be art shows, music, presentations and discussion panels; this is their fourth year, and each year gets better. They will be working with three organizations this year: SafePassage.org, based in Guatemala, UMUSEKE from Kigali, Rwanda and SEWA (Self-Employed Women’s Association) based in Mumbai, India. More about the group is here: http://slpeacefest.wordpress.com/
Membership in Second Life is free; a premium account is unnecessary. To attend this workshop you must have the Second Life Program downloaded to your computer, and earphones or a headset (earphones AND microphone) are recommended. Follow these steps: (1) Check to see your headset is working, using another program. (2) Check to see your computer can run Second Life: http://secondlife.com/support/system-requirements/. Join Second Life, using the link at the top right-hand corner of the page. You will be prompted to download the program. (3) With Second Life installed, open a web browser and click this link to arrive on Minerva, the research and teaching space for the Department of Women’s Studies at Ohio State. A mentor will be there to meet you http://maps.secondlife.com/secondlife/Minerva/63/228/28.

A Life in Two Genders: Jennifer Finney Boylan
Sunday, November 7, 10-11 a.m.
Francis Parker School
2233 N. Clark Street
The Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media based out of Columbia College is proud to partner with the Chicago Humanities Festival during its 21st season focusing on the body. As part of this partnership, the Institute is co-presenting this lecture and organizing a student workshop with Jennifer Finney Boylan. With her bestselling book She’s Not There: A Life in Two Genders, Boylan helped redefine the conversation about being transgendered in the United States. In this program, Boylan will talk candidly about being transgender-and about the changes in her roles as spouse, parent, and friend as she transitioned from male to female.

Do you think violence is a problem on Loyola’s Campus?
Then be a part of the solution.

Become a bystander education peer educator today!

Peer Educators are:
- Trained to educate students on the issues of bystander education to violence
- Lead programs on campus
- Help make a difference with sexual violence
- Learn valuable skills that will help you to grow professionally
- Become a part of social change at Loyola

“If drinking is interfering with your work, you’re probably a heavy drinker. If work is interfering with your drinking, you’re probably an alcoholic.”
- Author Unknown
Rhodessa Jones: The Medea Project
Sunday, November 7, 1-2 p.m.
Art Institute Chicago, Fullerton Hall
1111 S. Michigan Avenue
The Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media based out of Columbia College is proud to partner with the Chicago Humanities Festival during its 21st season focusing on the body. As part of this partnership, the Institute is co-presenting this program and organizing a student workshop with Rhodessa Jones. Blending social activism and theater, Jones and her theater company, Cultural Odyssey, founded the acclaimed Medea Project: Theater for Incarcerated Women, to explore whether an arts-based approach could help reduce female recidivism. Jones brings her story to the Festival stage and speaks about 25 years of working with women in the California prison system and of her recent outreach to female prisoners in South Africa.

Reform and Immigration in Chicago: Hull-House Alumnae in Action
The Professor and the Prostitute: Sophonisba Breckinridge and the Morals Court in Depression-Era Chicago
Friday, November 12, 3-5 p.m.
Newberry Library, 60 West Walton Street, Chicago, IL
Any大奖山, University of Montana
Bridget K. O’Rourke, Elmhurst College
Commentator: Rima Lunin Schultz, Independent Scholar Newberry will pre-circulate papers to those planning to attend. E-mail school[at]newberry.org, or call (312) 255-3524 to receive a copy of the paper.

ZEITGEIST FILMS PRESENTS
BARBARA SUKOWA
A FILM BY MARGARETHE VON TROTTA
VISION
FROM THE LIFE OF HILDEGARD VON BINGEN

“A MAGNETIC PERFORMANCE!
a surprisingly persuasive addition to von Trotta’s gallery of potent female protagonists
—Jan Stuart, SCREEN DAILY

“Gold Diggers & Sugar Daddies: Intergenerational Romance and the Challenge to Age/Gender Norms, 1900-1930”
Presented by Stella Ress
November 9, 2010
12:00-1:00 PM
Piper Hall Room 201
Women’s Stress and Support Study: Women’s Recovery from Sexual Assault
Study Announcement
Have you had an unwanted sexual experience since age 14? Did you tell someone about it? Women ages 18+ will be paid to complete a confidential research survey by mail for the Women’s Stress and Support Study. Contact Dr. Sarah Ullman at ForWomen@uic.edu, 312-996-5508, or University of Illinois at Chicago, Criminal Justice Department, 1007 West Harrison Street MC141, Chicago, IL 60607. The study is being conducted by the author of Talking About Sexual Assault: Society’s Response to Survivors http://www.apa.org/pubs/books/4318073.aspx

The SEIU District 925 Educational Research Fellowship for the Study of Women in Organized Labor
Deadline: November 12
The SEIU District 925 Legacy Project in conjunction with the Walter P. Reuther Library of Labor and Urban Affairs, Wayne State University is accepting applications for the SEIU District 925 Educational Research Fellowship for the Study of Women in Organized Labor. This research grant will provide assistance for an advanced graduate student, college/university faculty member or other qualified individual to use the SEIU District 925 Collection and/or the SEIU District 925 oral histories at the Walter P. Reuther Library. Secondary consideration will be given to qualified applicants pursuing another topic concerning the role of women in organized labor. An award of $1000.00 will be issued for travel and related expenses for research in these resources. Applicants must complete the application form and, on a separate sheet, a summary not to exceed 300 words, that specifies the nature of the applicant’s project, resources at the Reuther Library to be used and the projected goal of the research. Applications and summaries will be accepted beginning September 7, 2010 and must be postmarked no later than November 12, 2010. The award recipient will be announced no later than December 10, 2010. Please submit applications (see http://www.reuther.wayne.edu/files/925TravelGrantApp.pdf) and summaries to Dr. Louis Jones, Walter P. Reuther Library, Wayne State University, 5401 Cass Avenue, Detroit, MI 48202. Please direct questions or concerns to louis.jones@wayne.edu or call 313.577.0263.

The 4th Annual Undergraduate Ethics Symposium
DePauw University
Call for Papers and Creative Projects
Deadline: February 1
DePauw University invites you to take part in the Undergraduate Ethics Symposium at the Prindle Institute for Ethics on April 9-11, 2010. This symposium is an opportunity to engage in dialogue with leading scholars and professionals about today’s ethical concerns. Although students may write about any ethical issue, this year we especially encourage submissions focusing on personal morality, as well as environmental ethics, bio-medical ethics, media ethics, feminist ethics, and diversity. Students may submit an argumentative, interpretive or analytic essay or a creative piece. Accepted students’ work will be the primary focus of the symposium workshops. Benefits: Participating students attend seminars with distinguished visiting scholars or professionals. Students’ travel (up to $400), lodging, and meals while at DePauw will be covered by the Institute. Accepted work will be published.
Submission guidelines: Submit to Linda Clute at prindleinstitute@depauw.edu. All submissions should be electronic; texts should be MS Word, not pdf. Place name and collegiate affiliation on separate page. Guidelines: Argumentative, analytic and interpretive essays should be submitted in Chicago style with a 3,500 word limit. Fiction should also be submitted in Chicago style with a 3,500 word limit; poets should submit 5-10 poems, not more than 10 pages total. Playwrights and screenwriters should submit a single work, up to 10 pages in length. Film makers and documentarians should submit a single work, up to 10 minutes long. Photographers should submit approximately 10 photographs or a video accompanied by a short description.

7th Annual National Young Feminist Leadership Conference
March 12-14, 2011
The George Washington University in Washington, D.C. This conference is an opportunity for young feminists, national leaders, and elected officials from across the country to share in open dialogue and organize around the world’s feminist issues, including: domestic and global reproductive rights, civic engagement, clinic violence, the environment, violence against women and much more! Following two days of skills building and leadership training attendees will deliver their message to Members of Congress on Capitol Hill for our Congressional Visit Day. Keep checking feministcampus.org for updates and registration information! If you have any questions, please do not hesitate to contact your Campus Organizers at 1-866-444-3652 (East Coast) and 1-866-471-3652 (West Coast).

“There’s always someone throwing matches around Waving the shiny new knife The first to run when the house burns down I’ve seen it everyday of my life.”
- Patty Griffin
Adjunct Instructors in Justice Studies for Spring 2011

Deadline: Application reviews begin November 4 continuing until suitable applicants are found. The Justice Studies Department at Northeastern Illinois University, due to high student demand, is looking to hire adjunct instructors for the Spring 2011 semester to teach. In Justice Studies we seek to discover the social and historical roots of justice and injustice and examine how popular understandings of these shape public policies, including those of the criminal justice system. We study systematic explanations for the failure (or triumph) of justice in society and explore the potential for transformative justice. Through critical inquiry, social science investigation, and experiential learning, students develop an understanding of social and economic justice issues and critical criminology. We study the structural roots of crime and take up the legal and social concerns of socially disenfranchised communities whose members are often clients of the criminal justice system, including the poor, people of color, women, prisoners, immigrants, and refugees.

Northeastern seeks instructors for courses in the following areas: Introduction to Social Justice (Tues. 6:10-8:55 p.m.), Skills for Inquiry (MW 7:05-8:20 p.m.), Social Justice and GLBT Issues (Time: TBA), Advocating for Social Justice in Illinois (Time: TBA), and Portrayal of Crime in the Media (Time: TBA). People interested in applying to teach one or more courses should send a cover letter indicating which course(s) you would be interested and qualified to teach, and a curriculum vitae to: Dr. Cris Tofolo, Professor & Chair, Justice Studies Department, LWH 4062, Northeastern Illinois University, 5500 North St. Louis Avenue, Chicago, IL 60625-4699

For more information contact Cris at 773-442-4761 or c-tofolo@neiu.edu

Assistant Professor of American History

Application Deadline: application review begins November 15 continuing until position is filled.

The School of Arts and Humanities at the University of Texas at Dallas invites applications for a tenure-track Assistant Professor of American History. Search PANI00902, specializing in nineteenth or twentieth-century Women's and/or Gender History. The successful candidate must hold a Ph.D. and have evidence of scholarly promise, a strong record in undergraduate teaching along with an interest in offering both lower-division general courses in American history and topics courses in the specialization for upper-division undergraduates and graduate students. The School of Arts and Humanities offers an interdisciplinary program built on four interrelated areas: Literary Studies, Historical Studies, Aesthetic Studies, and Arts and Technology. UTD is a dynamic, growing research institution with a diverse student body and a strong research faculty. For more information about the School, see http://ah.utdallas.edu. The appointment will be effective September 1, 2011. To apply for this position, a current curriculum vitae, a letter of application, examples of course syllabi, writing sample, and three letters of reference should be submitted via http://provost.utdallas.edu/facultyjobs.

“I try to take one day at a time, but sometimes several days attack me at once.”
- Jennifer Yane

WOMEN’S STRESS AND SUPPORT STUDY

Women researchers are seeking participants for a study to better understand women’s reactions to unwanted sexual experiences.

Have you had an unwanted sexual experience since age 14? ✔

Did you ever tell someone about that experience? ✔

Are you currently at least 18 years old? ✔

Women who answer yes to all of these questions are invited to complete a confidential mail survey.

The survey will take about 1 hour.

Women will be paid for their participation.

For more information, please contact:
Dr. Sarah Ullman
(312) 996-5506
ForWomen@uic.edu

University of Illinois at Chicago
Department of Criminology Law and Justice
1601 West Harrison Street, M/C 141
Chicago, IL 60607

This research is sponsored by the National Institute of Health and approved by the UIC Institutional Review Board (Protocol #2011-0565).

“There’s always a siren singing you to shipwreck.”
- Radiohead
"I'm not satisfied with the explanations I get from tv or from school."
- Erykah Badu

"I think a lot of people have lost respect for the individual, you know, the individual, the person who doesn't conform."
- Erykah Badu

"You rush into destruction 'cause you don't have nothin' left
The mothership can't save you so your ass is goin' get it
If we were made in his image then call us by our names
Most intellects do not believe in god but they fear us just the same."
- Erykah Badu

"I'm a recovering undercover over-lover
recovering from a love I can't get over
recovering undercover over-lover
and now my common law lover thinks he wants another."
- Erykah Badu

"Every day is a struggle, How to hustle
some doe, If you was raised in the hood,
Well then you already know, It be days that be good, But mostly money be slow, Have you ever been hungry before?"
- Erykah Badu

"To my folks on the picket line
Dont stop til you change dey mind
I got luv fo' my folks
Baptized when the levy broke
We gone keep marchin' on
Until you hear dat freedom song
And if you think about turning back
I got the shotgun on ya back."
- Erykah Badu

"I am not systematic at all
when it comes to religion. I
just love life. And I'm not
judgmental. And I'm a
vegetarian."
- Erykah Badu

"Music and the music
business are two different things."
- Erykah Badu

"Oh, yeah, I see the world
differently now. Actually,
when I first had the baby, I
was breast-feeding him for
two years straight. So we
were together for two
years of his life, every
single day, all hours of the
day. So I was two people,
and I eventually morphed
back into one."
- Erykah Badu
CONFERENCES & CALLS FOR PAPERS

Mothering and Motherhood in the 21st Century: Research and Activism
Call for Papers
Extended deadline: November 15
February 17-19, Lisbon, Portugal.
We welcome submissions from scholars, students, activists, and workers, artists, mothers and others who work or research in this area. Cross-cultural, historical and comparative work is encouraged. We encourage a variety of types of submissions including academic papers from all disciplines, workshops, creative submissions, performances, storytelling, visual arts and other alternative formats.
Building upon the Rich’s crucial distinction between mothering and motherhood the conference will explore how scholars and activists challenge normative motherhood and develop new experiences, practices, identities, meanings, activism, ideologies and policies for empowered mothering. If you are interested in being considered as a presenter, please send a 250 word abstract and a 50 word bio by November 15, 2010 to: info@motherhoodinitiative.org. One must be a member of Motherhood Initiative for Research and Community Involvement (MIRCI) to submit an abstract for this conference. Memberships begin May 1, 2010.

Interrogating Complicities: Postcolonial, Queer, and the Threat of the Normative
University of Minnesota Twin Cities
November 15-16, 2010
How can Queer Studies and Postcolonial Studies dialogue as fields of critical inquiry that are invoked in opposition to dominant ways of framing gender, sexuality, and the nation? Scholarship across these two disciplines have revealed fissures that persist as obstacles in this conversation. By accepting “queer” as always resistant, we risk equating it uncritically with the “modern” and “the progressive”. Likewise, Postcolonial Studies has been charged with insufficiently questioning heteronormative structures. This conference seeks to bring into focus both the collusions and the contradictions that erupt at the intersections of these two fields.
This is a free conference. For further information please visit the conference website: http://complicities2010.umn.edu or send an email to complicitiesconf@gmail.com.
WSGS SPONSORED EVENT #2

Science Attitudes, Science Anxiety, and Gender

Do women's attitudes toward and fears about science differ from men's? Can they talk about it to each other?

Thursday
November 18
4 pm
Piper Hall

Lecture and Q&A
by Jeffry Mallow
Professor Emeritus
Loyola Physics Department

Dad, will you explain the theory of relativity to me? I don't understand why time goes slower at great speed.

It's because you keep changing time zones. See, if you fly to California, you gain three hours on a five-hour flight, right?

So if you go at the speed of light, you gain more time, because it doesn't take as long to get there. Of course, the theory of relativity only works if you're going west.

Gee, that's not what Mom said at all! She must be totally off her rocker.

Well, we men are better at abstract reasoning, go tell her that.

Co-Sponsored by the Physics Department