In This Issue

*Spring 2011 Possibilities with the Digest

Music & Body Image

“Performing the Daily Drag Show”

Musicians Sound Off Pt. 2

Next Week...

SPECIAL ISSUE #16:

Is Feminism Still Important?

details here
WELCOME to the newly revamped digital Digest.
Utilize our INTERACTIVE design by clicking on subjects to jump!

the WSGS Mission:
Founded in 1979, Loyola’s Women’s Studies Program is the first women’s studies program at a Jesuit institution and has served as a model for women’s studies programs at other Jesuit and Catholic universities. Our mission is to introduce students to feminist scholarship across the disciplines and the professional schools; to provide innovative, challenging, and thoughtful approaches to learning; and to promote social justice.

the DIGEST Mission:
Since 2007, the WSGS weekly digest has grown from a listing of upcoming events, grant opportunities, and other announcements to an interactive digital publication in the style of a feminist zine. The Digest’s mission is to connect the WSGS program with communities of students, faculty, and staff at Loyola and beyond, continuing and extending the program’s mission. We provide space and support for a variety of voices while bridging communities of scholars, artists, and activists. Our editorial mission is to provoke thought and debate in an open forum characterized by respect and civility.

Click here to CONTRIBUTE (guidelines)!
We encourage Loyola students and staff, and ALL readers, to share with us, small or large, simple or complex.

THE WEEKLY DIGEST ISSUE 15:

TABLE OF CONTENTS (CLICK TO JUMP)

MAGAZINE:
Inside R Out?: Spring 2011 Possibilities with the Digest
THE BONFIRE: “Performing the Daily Drag Show”
MADADS: Music & Body Image
QUOTE CORNER #12: Musicians Sound Off Pt. 2

RESOURCES:
WSGS EVENTS
CAMPUS EVENTS
LOCAL EVENTS
VOLUNTEER
INTERNSHIPS
CAREERS
ACADEMIC FUNDING
LEARNING
CONFERENCES
CALLS FOR PAPERS

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“Spring 2011 Possibilities with the Digest”

All of us in Piper Hall, from the Digest team, and at WSGS are happy to welcome everyone to a new semester, a new year, and a time of growing possibilities. And in this time, we would like to do our best in assisting you in your individual, academic, and professional growth. As always, refer to the resources section, where we compile opportunities for our readers and community.

As the digital digest has grown in the past few months to include several columns and sections as well as themed issues, many chances are developing. Our growth continues this semester.

We are seeking motivated, creative, warm, and insightful staff members for the digital Digest. Positions vary greatly, from guest appearances and work-to-assisting in the release of a themed issue- all the way to permanent positions as writers, designers, artists, columnists, and so on. This spring semester will see the development of new sections in addition to the ongoing expansion and establishment of current areas.

So, please, consider taking part in our magazine. You will build useful skills, such as working with Adobe InDesign and Photoshop, establish ongoing connections to staff and students, and gain resume-building experiences from working with and designing a magazine.

Positions available for current sections:

- **MadAds Researcher**: search, select, critique, and question ads each week
- **Quote Corner Gatherer**: choose a topic or person each week along with 4-8 quotes
- **Glimpses Interviewer**: interview, video record (or transcribe) people related to WSGS every 1-4 weeks
- **Faculty Feed**: persuade staff and faculty to contribute to the Digest however they like

Openings currently being considered and sought:

- **“Feminist Fires / Then & Now:”** a NEW section spotlighting past and current feminist work and leaders
- **“Alum Alert:”** a NEW section highlighting WSGS graduate’s lives since college
- **“Career Call:”** a NEW section inviting and interviewing professionals to share their work experiences

Guest contribution possibilities:

- One-time article, opinion, or art submission
- Movie, music, or art review from a feminist perspective
- Academic paper submission (we gladly accept academic work you want to share)
- Interview with feminist and/or social justice person

As always, we welcome ideas for themed columns and new sections. Contact Curtis: jmain@luc.edu or Brandie: bmadrid@luc.edu for for details if interested.
A CALL FOR WRITERS, OPINIONS, ARTISTS!
We want to hear from you!
Join us in our next themed issue of the digital Digest, Issue #16, January 31, 2011 where we explore:

IS FEMINISM STILL IMPORTANT?

We are seeking a multitude of responses for this question, from one sentence to several pages. Remember, we are not seeking only pro-feminism responses, rather, we appreciate and welcome well-thought out and respectful submissions. Please see the “Digest Guidelines” at the end of each Digest for guidance.

Here are related questions to consider (which speak to you?):
• Some say feminism is dead. How do you feel about this?
• Some charge that women and girls have as much or more now than men and boys. Your thoughts?
• Similarly, some argue that racial and sexual minorities have equal access to resources and culture. Your responses?
• Do you identify as a feminist? As a Womanist? Why or why not?
• What does Feminism and or Womanism mean to you?
• How did you become a feminist or Womanist?
• How has feminism and/or Womanism helped and/or harmed you?

Also, keep in mind, stories, poetry, and art are highly appreciated and encouraged. If you prefer to send us an image or video, well, we can do this too! Our magazine can hold and present video files.

A Call to Professors and Staff: The Digest Staff and WSGS Program have created a special recurring column entitled: “Faculty Feed,” in which we hope to connect students and the Loyola community to Loyola faculty and staff. Please, as leaders and mentors, share your thoughts with us. We want to hear from you. We’d love to hear from you!

Please send all submissions to Curtis by Sunday night, January 30 (as late as you need, before 8 am Monday morning is fine): jmain@luc.edu.

We look forward to your insights,
the Digest team

When the word “drag” is introduced to a conversation or even heard in passing on the street, many individuals, including myself, often get an immediate image that comes to mind: a highly flamboyant, and seemingly feminine, man, wearing makeup, a dress, fake breasts, and high heels. With drag queens like RuPaul and Bebe Zahara Benet in the media, along with society’s prescribed image of drag, it’s hard not to conjure up these extreme images. But what is drag really?

In a practical sense, many performing drag kings and queens are hired or volunteer to dress in a specific way, which requires specific clothing. Although there are those who take part in the drag queen/king atmosphere who dress in their “work” attire outside of shows and who identify their personal lives with the drag culture, there are many who put on high heels, pack a dong, or tape their breasts just for work. Although many of us associate dressing up in “costume” with drag shows or fine arts performances, we do it every day.

Take a look around you and take notice of what people are wearing. If you work in an office or any professional environment, you’ll see individuals in suits, pencil skirts, high heels, and stockings. Although some people wear professional clothing outside of the work atmosphere (crazy if you ask me!), most individuals are expected to wear a certain outfit to work, and then change back into their preferred style of dress upon leaving the workplace. Most, if not all, military personnel, police officer, firefighter, and individuals mandated to wear school uniforms wear their designated clothing and proceed to change into their preferred and personal style of clothing in their free time. All these individuals are hired or performing a certain role that requires specific clothing, clothing that many would agree does not reflect what they wear on a normal basis.

Many women can also be classified as taking part in drag clothing. Women who wear suits to work, a men’s sweater, ties, or sport a short, “boyish” haircut all dress in clothes and styles that are symbolic of the “opposite” sex, one definition of drag. But, if you were to comment on their drag style of dress, many wouldn’t articulate that the purpose of their clothes or style was to dress in, god forbid, drag. But never fear, many women don’t have to worry about being questioned about their slightly masculine form of dress. Women who dress in men’s clothing are seen as normal, so long as they don’t take their style too far, and still possess visible feminine characteristics. But watch out men, if YOU decide to put on makeup, a skirt, or have a slightly more
high pitched voice that your average man, your sexuality and sometimes sanity come into question. This can be seen in the performing drag world as well. Drag queens are seen as comical; many times people attend their shows because they find it funny to watch men dress as women. But drag kings? Yes, they’re out there, but they’re less present in the drag performance world and most people don’t find it funny to see women dressed as men.

This just shows how devalued femininity still is in our culture. While it is standard for women to wear men’s clothing and play tough sports, men who paint their nails and wear makeup are ostracized or automatically tossed out of the “heterosexual” category. Why? Because it is thought that power lies in masculinity. Women who dress like men aren’t devalued unless there are serious gender benders because of the power assigned to masculine styles and attitudes. Men, however, give up some or all of their masculinity by depicting femininity, and also give up some of their masculine “power” by doing so.

In the same way that gender gives one individual power over another, different races, religions, and sexualities are devalued. Being or acting “black”, showing your faith in a physical way, or being openly non heterosexual also decrease your power and change the way people see you. Unless, you fit neatly into the “straight white man” category, chances are your identity has been devalued based on outward appearances. So whether you walk down the runway as a drag queen or just happen to like ties and wearing your hair cut short, keep doing what you’re doing. There might be consequences, but the only way to rip down the gender boundaries and accepted oppressive norms of society is to keep challenging them. Be aware of how you dress and how people respond, or don’t respond. And next time you conjure up an image of a highly feminized drag queen, realize that you too maybe taking part in a drag show every day.

Ru Paul & RuPaul Andre Charles
American actor, drag queen, model, author, and singer-songwriter

You?

BeBe Zahara Benet
Winner of the title of “America’s Next Drag Superstar” from RuPaul’s Drag Race Season 1

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Click here to CONTRIBUTE (guidelines)! We encourage ALL readers, to share with us, small or large, simple or complex.
You can be the King, but watch the Queen conquer.
- Nicki Minaj, prolific rapper and female MC

I’m tough, I’m ambitious, and I know exactly what I want. If that makes me a b*tch, okay.
- Madonna, dancer, pop music icon, entrepreneur, activist, “queen of pop”

I’m looking forward to the day when all children are encouraged to grow up and not think of themselves as male or female.
- Antony Hegarty, lead singer of Antony and the Johnsons, cabaret indie rock

You wanted to see us cry, You wanted to see us leave, You didn’t count on the tide, You didn’t count on the pride, You didn’t count on me
I am a giant, And you will not make me fall, And you will not make me crawl, I am a giant, And I’m not alone, Winds of change have blown, And walls come tumbling down.
- Melissa Etheridge, pop rock artist lesbian & activist who came out early in her career

If everyone in the room put all their problems on the table, you’d take your’s back before you took anyone else’s in exchange.
- Jack White of the White Stripes, rock-n-roll supergroup

Hip-Hop isn’t just music, it is also a spiritual movement of the blacks! You can’t just call Hip-Hop a trend!
- Lauryn Hill, acclaimed hip-hop and R&B producer, rapper, singer, actress, & activist

She sings back to life and it’s louder than the kick drum, and it’s louder than the snare, and it’s louder than the toms that sit beside her.
- Scout Niblett, hard-edged folk-influenced indie rock artist

I’m just a box in a cage.
- Modest Mouse, American indie rock band

We buy our way out of jail but we can’t buy freedom,
We buy a lot of clothes when we don’t really need them,
Things we buy to cover up what’s inside.
- Kanye West, hip-hop artist, producer, singer, and personality
THIS WEEK’S FOCUS: MUSIC & BODY IMAGE

- Different standards? No way! What do you see, from the everyday to the published?
- These wildly popular musicians have teams of producers and advertisers... why might women’s bodies and beauty be plastered on their albums and publicity material, and not so much men’s?
- Check for yourself- find out how many album covers, by male or female artists, display women on the cover.
- Are women’s bodies a kind of currency? Who is the woman on the Rolling Stones’ album?
- What messages are sent to fans of Nicki Minaj as opposed to Jay-Z? How do you achieve their success?
Women Shaping the Church: A Conversation with Women Leaders who have made significant contributions to the Common Good. February 10, 1:00 - 4:00 p.m. Klarchek Information Commons 4th Floor

Engage in conversation with contemporary women leaders on the intersection of our professional lives, faith lives, and commitment to the common good. Visit http://www.luc.edu/gannon/ for more information on this and other spring 2011 events sponsored by the Gannon Center. Register at http://guest.cvent.com/d/0dqgzd

From the Holler to the Hood: Stories of Oppression in an Extractive World
Monday, January 24, 7:00 p.m. - 9:00 p.m.
Crown Center Auditorium
From the mountains of West Virginia to the coal plants in Chicago’s backyard, we will explore the roots of oppression that have grown with the extractives industry. Join us as we come together to learn about the growing impacts of the coal industry and take collective action toward a sustainable future for all. This event will feature one of the strongest voices in the movement to end mountaintop removal --Mr. Larry Gibson of Kayford Mountain, WV. Larry Gibson has been fighting for his mountain, calling for an end to the destruction of the Appalachian Mountains through Mountaintop Removal coal mining for more than the last twenty years. He has spoken to thousands of community, church, and university groups across the country.

2011 Martin Luther King Celebrations: Luncheon and Keynote Lecture with Rev. Al Sharpton
Tuesday, January 25, 12:00-1:30 p.m. luncheon, 5:00 p.m. lecture
Luncheon - Galvin Auditorium, Sullivan Center
Keynote Lecture - Kasbeer Hall, 25 E. Pearson
On behalf of the Department of Student Diversity and Multicultural Affairs and the MLK Planning Committee, we cordially invite you to the 2011 Martin Luther King Jr. Celebrations with Rev. Al Sharpton. Founded in 1991 by Reverend Al Sharpton, National Action Network (NAN) is one of the leading civil rights organizations in the nation, with numerous local chapters around the country. NAN works within the spirit and tradition of Dr. Martin Luther King, Jr. to promote a modern civil rights agenda that includes the fight for social justice and one standard of justice and decency for all people regardless of race, religion, national origin, and gender.

I was raised by a single mother who made a way for me. She used to scrub floors as a domestic worker, put a cleaning rag in her pocketbook and ride the subways in Brooklyn so I would have food on the table. But she taught me as I walked her to the subway that life is about not where you start, but where you’re going. That’s family values.

- Rev. Al Sharpton
Take a Deep Breath - Weekly Mindfulness Meditation
Mondays 4:30-5:30 p.m.
Start Date: January 24th through April 18th
Learn how to meditate and incorporate it into your daily life! Sessions are ongoing, newcomers are always welcome. See why this group has been running since 2002!
Contact Dianne at 508-254 for more information or join us any Monday at the Wellness Center.

Peaceful Mind: Mindfulness Group to Better Manage Feelings of Anxiety or Depression
Wednesdays 4:00-5:30 pm at the Wellness Center
Information Sessions: Jan. 26, Feb. 2, or Feb. 9th
An 8-week mindfulness-based program to help individuals better manage feelings of anxiety or depression. Participants will receive a free handbook and CD to help with the daily homework throughout the course. Contact Dianne at 508-2544 for more information or attend one of the required information meetings noted above.

Prescription for Stress Relief: Mindfulness Based Stress Reduction for Stressed Students
Tuesdays 4:00-5:30pm at the Wellness Center
Dates: Jan. 25th, Feb. 1st or Feb. 8th
MBSR was developed at the University of Massachusetts Medical School in 1979. Since then, this program has been brought to various settings, including universities, and it has been proven to help participants learn new ways to manage their stress reactivity. Participants will receive a free handbook and CD to help with their daily practice throughout the course. Contact Dianne at 508-2544 for more information or attend one of the orientation meetings noted above.

Dating Violence Information and Support Group
Wednesdays 3-4 pm in Crown Center 105
Start Date: Jan. 26
If you’ve experienced violence in a dating or intimate relationship, or if you know someone who has, you’re not alone. Come to Loyola’s Dating Violence support group led by the YWCA Evanston-North Shore for support, information, to connect with others who have experienced violence, others who are affected by the violence a friend or family member has experienced, or to help a friend who does not want to go alone. You’ll find a supportive and caring environment. For more information, contact Susan Campbell at 773-508-2676 or scamp2@luc.edu.

Open Alcoholic Anonymous (AA) Meeting
For anyone who desires to stop drinking, AA provides a fellowship of men and women with the primary purpose of staying sober and helping other alcoholics achieve sobriety. For more information contact Kevin K. at 773-508-3515.

Well, the argument is in the math. Most people, for most business, sit down. I sit down all the time. He sits down some of the time. And the only people who poop standing up are little kids. So let’s say that about 67 percent of the time the toilet will be receiving a sitting customer, which means that the toilet seat, in its ready position, should be down. End of story. Put the seat down.

- Whoopi Goldberg
Informal Lecture in Second Life*: Afghanistan’s Revolutionary Women
Saturday, January 29, 1 pm Pacific Time (4 pm Eastern)
Amy Crass (SL: Millay Freschi) is the founder of the Four Bridges Project, which houses the Afghanistan Museum. She is a student of Peace Studies at the University of Maine, and virtual worlds coordinator for Amnesty International.

Tour of the Museum in Second Life*
Saturday, January 29, 2 pm Pacific Time (5 pm Eastern)
We begin the tour on Minerva: http://slurl.com/secondlife/Minerva/61/225/28
Gwen Penner (SL: Trill Zapatero) is the designer of the Afghanistan Museum. She will lead us on a tour, leaving time for a discussion of the possibilities of virtual spaces for feminist activism.

Sarah’s Circle 19th Annual Winter Walk
Sunday, January 30, 1:00 p.m. - 3:00 p.m.
4750 North Sheridan Suite 220
Plan to join us at Sarah’s Circle Winter Walk through the historic Uptown neighborhood. As we walk we will reflect on the culture and life of this diverse neighborhood juxtaposed with the struggle of fighting homelessness during the winter. Real-life stories of women served by Sarah’s Circle are shared as participants are encouraged to imagine what it might be like to struggle with homelessness in the community, or to “walk in her shoes.” This is an opportunity to gain awareness on how homelessness affects women and how we can work together to combat its destructive force. Lunch will be served after the walk. For more information on Winter Walk 2011, check our website at http://www.sarahs-circle.org/.

Dreams in Orbit: Girls, Science, and Space in Cold War America and the Soviet Union
Friday, February 4, 3-5 p.m.
Newberry Library, 60 West Walton Street, Chicago, IL
Roshanna P. Sylvester, DePaul University
Commentator: Joe Austin, University of Wisconsin-Milwaukee
Newberry will pre-circulate papers to those planning to attend. E-mail scholl@newberry.org, or call (312) 255-3524 to receive a copy of the paper.

*Preparing for the tour: Introduction to Second Life (workshop)
Friday, January 28, 6 pm Pacific Time (9 pm Eastern)
Saturday, January 29, 11 am Pacific Time (2 pm Eastern)
A gentle introduction to getting around in Second Life. Please contact Dr. Sharon Collingwood (SL: Ellie Brewster) at the address below. To join us, please check the Second Life system requirements page to be sure your computer can run the program, then register through the link at the top right-hand corner. http://secondlife.com/support/system-requirements/. When you have Second Life installed on your computer, click this link to arrive on Minerva island: http://slurl.com/secondlife/Minerva/61/225/28

Stay tuned for new postings in future Digests!*  
* If you have a volunteer posting for students, staff, and the community, contact kberg@luc.edu
Women have played videogames since their entry into our homes in the late 1970s and early 1980s, yet the majority of games and game consoles have been designed for young male audiences. In this talk, I explore the ways in which Nintendo’s Wii console has been designed and marketed specifically for “non-gamers” or those interested in casual gameplay.

Dr. Adrienne Massanari

“Fit Some Fit In”
Games, Gender, and the Wii

Wednesday, Feb. 9
4-5:30 p.m.
Terry Student Center
Baumhart Hall 303/304
Latin American Briefing Series

Mala Htun
Associate Professor of Politics, New School for Social Research

Presence Without Empowerment?
Gender Quotas, Reproductive Rights, and Violence Against Women in Latin America

Thursday, January 27th
6:00PM
Social Sciences 122
Reception to Follow

How do policies on women’s rights and gender equity in Latin America measure up to other world regions? Does Latin America lead or lag other countries? Does this vary across policy area?

This is some of the questions Prof. Mala Htun will answer on her talk. Prof. Htun’s work focuses on the initiatives and responses that states take with regard to gender, race, and ethnicity. She has analyzed how-and whether-gender policy reform is possible in countries with hegemonic religious institutions undergoing major political changes. Through a close examination of the politics of abortion, divorce, and the family in Latin America, she theorized the gendered dimensions of transitions to democracy, religious conflict, and social activism. Htun has also studied why governments offer guarantees of political inclusion—through candidate quotas in parties and reserved seats in parliament—to women, ethnic minorities, and subordinate racial groups.
Stay tuned for new postings in future Digests!*  

* If you know of available internships, please contact kberg@luc.edu

Youth Organizer for the Illinois Safe Schools Alliance

The mission of the Illinois Safe Schools Alliance (the Alliance) is to promote safety, support and healthy development for lesbian, gay, bisexual, transgender and questioning (LGBTQ) youth, in Illinois schools and communities, through advocacy, education, youth organizing and research. The Alliance is a social justice anti-oppression organization that operates via youth leadership in all aspects of programming and organizational infrastructure. Because the Alliance focuses on systemic change in early childhood, elementary, middle and secondary schools, youth at the Alliance are defined as youth in E-12 environments, or of age to be in E-12 environments. It is these voices that hold the most power in the work of the Alliance and it is the crucial role of the youth organizer to create and facilitate processes and opportunities for youth to be further advanced as leaders in the LGBTQ safe schools movement in Illinois and nationwide. The Alliance Youth Organizer position is full-time and is located at the Alliance’s downtown office, 70 E. Lake, Suite 900. The core hours for this position are M-F, 9a-5p; however, this position does require some travel statewide as well as attendance at meetings and events on evenings and/or weekends. Salary is commensurate with experience; benefits include health insurance. People interested in this position should send a cover letter and resume to David Fischer, Program Manager, Illinois Safe Schools Alliance, 70 E Lake Street, Suite 900, Chicago, IL 60601 OR fax to 312/368.0283 OR david@illinoissafeschools.org.

Full-time, Tenure-track Position for specialist in African American Women’s Health

Review of Applications: Begins January 31

Suffolk University’s Sociology Department seeks applicants for a full-time, tenure-track position, at the rank of Assistant or Associate Professor for the 2011/2012 academic year, commencing September 1, 2011. The successful candidate will have expertise in African American women’s health. She or he will teach in both the undergraduate Sociology program and in the Interdisciplinary, Master of Arts in Women’s Health (MAWH) graduate program.

The salary range for this position is competitive. Position is contingent on final budgetary approval. Review of applications will begin January 31, 2011 and will continue until position is filled. This position will teach 4-5 courses per year (graduate and undergraduate); maintain an active research program; engage in departmental, university and professional activities; advise and mentor graduate students; participate in curriculum development, admissions and recruiting for the MAWH program. Preference will be given to candidates who wish to play a leadership role in the MAWH program, including serving as Associate Director of the MAWH program, if qualified.
Research Associateship, Five College Women’s Studies Research Center

**Deadline: February 7**

The Center invites applications for its research associateship for 2011-2012 from scholars and teachers at all levels of the educational system, as well as from artists, community organizers and political activists, both local and international. Associates are provided with offices in our spacious facility, faculty library privileges, and the collegiality of a diverse community of feminists. Research Associate applications are accepted for either a semester or the academic year. The Center supports projects in all disciplines so long as they focus centrally on women or gender. Research Associateships do not provide a stipend. We accept about 15-18 Research Associates per year. Applicants should submit a project proposal (up to 4 pages), curriculum vitae, two letters of reference, and on-line application cover form. Applications received by February 7 (including letters of recommendation) will receive full consideration. Submit all applications to: Five College Women’s Studies Research Center, Mount Holyoke College, 50 College Street, South Hadley, MA 01075-6406. Deadline is February 7, 2011. For further information email fcwsrc@fivecolleges.edu, website: http://www.fivecolleges.edu/sites/fcwsrc

**2011-2012 National Security Education Program’s David L. Boren Scholarships**

**Deadline: February 1**

The applications for the 2011-2012 National Security Education Program’s David L. Boren Scholarships for undergraduate students and Fellowships for graduate students are now available at www.borenawards.org. Boren Awards provide unique funding opportunities for U.S. students to study in Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East, where they can add important international and language components to their educations. Boren Scholarships provide up to $20,000 for an academic year’s study abroad. Boren Fellowships provide up to $30,000 for language study and international research. The application deadline for the Boren Fellowship is February 1, and the deadline for the Boren Scholarship is February 10. Please contact the Boren Awards staff at boren@iie.org or 1-800-618-NSEP with any questions.

**Loyola Service Learning Program in Lima, Peru**

**Deadline: Monday, March 21**

Spend your summer making a difference and using your Spanish conversation skills on the Peru Service-learning Program! With service placements in the health, education and social service field, this program is ideal for students who want an intensive immersion experience in Latin America but cannot devote an entire semester. In English-taught classes, you will learn about the political and social dynamics shaping Peru’s successful but uneven development while also getting hands-on experience in affected and impoverished Lima communities. Centered in the country’s capital, the program also takes you Peru’s beaches, jungles and mountains on weekend excursions. Please feel free to contact Amye Day in the Office for International Programs at aday1@luc.edu if you have any questions about the program. Visit http://www.luc.edu/studyabroad/summer_peru.shtml.

**Summer 2011 Faculty-led Travel Course: Tunisia, Africa**

**Application Deadline: March 21**

Loyola Professor Peter J. Schraeder will be leading for the 6th year in a row his highly popular interdisciplinary 22-day summer travel course to Tunisia, “Arab World, Islam and U.S. Foreign Policy,” May 22-June 11, 2011. For further information (including application materials) please visit http://luc.edu/studyabroad/summer_tunisia.shtml. Please contact Professor Schraeder (pschrae@luc.eduor 773-508-3070) if you have any questions. Space is limited – apply today!
CARE's 2011 Conference & International Women's Day Celebration
Tuesday - Thursday, March 8-10
1919 Connecticut Ave., NW, Washington, District of Columbia
The CARE Conference will be held March 8-10, 2011, in conjunction with the 100th Celebration of International Women's Day and CARE's 65th anniversary! Almost 1,000 CARE supporters gathered in the nation’s capital for last year’s CARE National Conference and Celebration to learn more about issues that affect global poverty and call our nation’s leaders to create a better future for all. Together, we ask our elected officials to adopt policies that address the underlying causes of poverty, such as gender inequality and poor governance. A video summarizing the Care’s National Conference (2010 edition): http://www.youtube.com/watch?v=hiy3AifOqSw. Highlights of the 2010 Conference: http://www.youtube.com/watch?v=WePMcHFZRPQ&feature=player_embedded

Engendering Change: The First Annual Chicago Area Graduate Gender Conference
May 20-21, 2011 Northwestern University
Northwestern University, the University of Illinois-Chicago, and the University of Chicago are proud to announce the first annual Engendering Change graduate student gender conference. The conference will take place at Northwestern University on May 20th and 21st, 2011. The conference will coincide with a performance art event that includes luminaries such as Holly Hughes (University of Michigan), Rhodessa Jones, and Lenelle Moisse. All panels will be moderated by faculty from the Chicago area.
The conference is open to graduate students in any field who are working on research related to the study of gender/genders. To submit, please send an abstract of no more than 300 words to Christine Wood at c-wood@northwestern.edu. Be sure to include an email address.
The deadline for submission is 5 pm (CST) on February 22, 2011. All presenters will be notified by March 15, 2011. The conference is free and open to the public. Direct any questions to: Christine Wood at c-wood@northwestern.edu

Third Annual Undergraduate and Graduate Student Social Justice Conference, April 1, 2011 Deadline for Proposals: February 25th, 5 p.m.
Roosevelt University Sociological Society and History Club invite undergraduate and graduate students for a conference that will interrogate the ideas, protest politics, and culture of movements and moments of social justice, past and present. While we encourage papers that make this comparison, we also welcome papers that look at either historical social justice issues or contemporary ones. We seek to foster discussion across disciplines on both the nature of challenges confronting communities as well as possible solutions that can be pursued. For more information email pastispresent@roosevelt.edu

"At the Border: Transformation and Transition in Contemporary Feminism" Call for Proposals Deadline: January 31
The Women’s and Gender Studies Program Steering Committee of Oakton Community College, located in Des Plaines, Illinois in the near-northwest suburbs of Chicago, invites proposals for its April 1, 2011 conference. This one-day event will present scholarly and creative work of activists, artists, writers, and academics that examines the many ways the concept of borders and border crossings informs contemporary feminist discourse. Proposals are sought for panel presentations – consisting of research papers, readings, performances, or media presentations – as well as roundtable discussions and poster sessions focused on topics relating to the overall conference theme. The committee welcomes submissions by established scholars and artists. However, both graduate and undergraduate students are encouraged to submit proposals as well. Full details of the conference and guidelines for submission of proposals can be found at the WGS program website at www.oakton.edu/wgs. For more information, please contact Kathleen Carot, coordinator of Women’s and Gender Studies, at kcarot@oakton.edu or 847-376-7061.
We want you to Submit!
Digest Contributor Guidelines

Principles

i) Feminist Consciousness:
   (a) recognizes all voices and experiences as important, and not in a hierarchical form.
   (b) takes responsibility for the self and does not assume false objectivity.
   (c) is not absolutist or detached, but rather, is more inclusive and sensitive to others.

ii) Accessibility:
   (a) means utilizing accessible language, theory, knowledge, and structure in your writing.
   (b) maintains a connection with your diverse audience by not using unfamiliar/obscure words,
       overly long sentences, or abstraction.
   (c) does not assume a specific audience, for example, white 20-year-old college students.

iii) Jesuit Social Justice Education & Effort:
   (a) promotes justice in openhanded and generous ways to ensure freedom of inquiry, the pursuit
       of truth and care for others.
   (b) is made possible through value-based leadership that ensures a consistent focus on
       personal integrity, ethical behavior, and the appropriate balance between justice and fairness.
   (c) focuses on global awareness by demonstrating an understanding that the world’s people and
       societies are interrelated and interdependent.

Expectations and Specifics

• You may request to identify yourself by name, alias, or as “anonymous” for publication in the digest. For reasons of
  accountability, the staff must know who you are, first and last name plus email address.

• We promote accountability of our contributors, and prefer your real name and your preferred title (i.e., Maruka Her-
  nandez, CTA Operations Director, 34 years old, mother of 4; or J. Curtis Main, Loyola graduate student in WSGS, white,
  27 years old), but understand, in terms of safety, privacy, and controversy, if you desire limitations. We are happy to
  publish imagery of you along with your submission, at our discretion.

• We gladly accept submission of varying length- from a quick comment to several pages. Comments may be reserved
  for a special “feedback” section. In order to process and include a submission for a particular issue, please send your
  submission at least two days prior to the desired publication date.

• Please include a short statement of context when submitting imagery, audio, and video.

• We appreciate various styles of scholarship; the best work reveals thoughtfulness, insight, and fresh perspectives.

• Such submissions should be clear, concise, and impactful. We aim to be socially conscious and inclusive of various
  cultures, identities, opinions, and lifestyles.

• As a product of the support and resources of Loyola University and its Women Studies and Gender Studies depart-
  ment, all contributors must be respectful of the origin of the magazine; this can be accomplished in part by ensuring
  that each article is part of an open discourse rather than an exclusive manifesto.

• All articles must have some clear connection to the mission of the magazine. It may be helpful to provide a sentence
  or two describing how your article fits into the magazine as a whole.

• The writing must be the original work of the author and may be personal, theoretical, or a combination of the two.
  When quoting or using the ideas of others, it must be properly quoted and annotated. Please fact-check your work and
  double-check any quotes, allusions and references. When referencing members of Loyola and the surrounding com-
  munity, an effort should be made to allow each person to review the section of the article that involves them to allow
  for fairness and accuracy.

• Gratuitous use of expletives and other inflammatory or degrading words and imagery may be censored if it does not
  fit with the overall message of the article or magazine. We do not wish to edit content, but if we feel we must insist on
  changes other than fixing typos and grammar, we will do so with the intent that it does not compromise the author’s
  original message. If no compromise can be made, the editor reserves the right not to publish an article.

• All articles are assumed to be the opinion of the contributor and not necessarily a reflection of the views of Loyola
  University and the WSGS program.

We very much look forward to your submissions and your contribution to our overall mission. Please send your submissions to Curtis at: jmain@luc.edu