In This Issue:

INSIDE & OUT?
“Pesca-What? Pt. II”

SCREEN/PLAY #11:
Kaboom

Quote Corner #20
Lisa J. Shannon’s A Thousand Sisters

MAD Ads: Nr. 15
“Deodorant Ads: Gendered Armpits”

YELL-A-VISION#4
“Reno 911!: The American Straight White Man”

BOOKMARK HERE.
A Thousand Sisters:
My Journey into the Worst Place on Earth to be a Woman

FEATURED COVER ARTIST: Brooke Lanier
Click here for full image & synopsis in our NEW section-
WORDS ARE USELESS...

QUICK RESOURCE LINKS:
EVENTS: WSGS | Campus | Local
OPPORTUNITIES: Internships | Volunteer | Academic Funding | Careers
ACADEMICS: Learning | Conferences | Calls for Papers

Wednesday, February 28
Volume 2011, Issue 20

Feminist / Social Justice Resource-Hub & Zine
by Women’s Studies & Gender Studies at Loyola

QUICK RESOURCE LINKS:

EVENTS: WSGS | Campus | Local
OPPORTUNITIES: Internships | Volunteer | Academic Funding | Careers
ACADEMICS: Learning | Conferences | Calls for Papers
Welcome to the continually revamped digital Digest magazine.
Utilize our interactive design by clicking on subjects to jump!

The WSGS Mission:
Founded in 1979, Loyola’s Women’s Studies Program is the first women’s studies program at a Jesuit institution and has served as a model for women’s studies programs at other Jesuit and Catholic universities. Our mission is to introduce students to feminist scholarship across the disciplines and the professional schools; to provide innovative, challenging, and thoughtful approaches to learning; and to promote social justice.

The DIGEST Mission:
Since 2007, the WSGS weekly digest has grown from a listing of upcoming events, grant opportunities, and other announcements to an interactive digital publication in the style of a feminist zine. The Digest’s mission is to connect the WSGS program with communities of students, faculty, and staff at Loyola and beyond, continuing and extending the program’s mission. We provide space and support for a variety of voices while bridging communities of scholars, artists, and activists. Our editorial mission is to provoke thought and debate in an open forum characterized by respect and civility.

Click here to contribute (guidelines)!
We encourage Loyola students and staff, and all readers, to share with us, small or large, simple or complex.
Next Themed Digest Issue:

Feminist / Social Justice Resource–Hub & Zine
by Women’s Studies & Gender Studies at Loyola

SUBMISSIONS DUE
3/13
SEND TO CURTIS
jmain@luc.edu

THE WOMAN

SPECIAL THEMED ISSUE ON:
Forgotten/ignored Women

We want to hear from you!
We are seeking a multitude of responses for these topics, from one sentence to several pages. We appreciate and welcome well-thought out and respectful submissions, whatever the opinion. Also, keep in mind, stories, poetry, and art are highly appreciated and encouraged. If you prefer to send us an image or video, our magazine can hold and present video files.

What effects have women had on history? On culture? On the world?
How have women been ignored, forgotten, & left out of society?

Please see the “Digest Guidelines” at the end of each Digest for guidance.
Go here (click here): http://www.scribd.com/jmain2698
Please send all submissions to Curtis by Sunday night, March 13 (before 8 am Mon. morning is fine): jmain@luc.edu.

A CALL FOR WRITERS, OPINIONS, & ARTISTS!
WSGS Event Highlight:

"Suffragists, Flapper Journalists, Rosie the Reporter and Other Women of the Nebraska Press"

They've written classic novels, investigated today's health industry scams and battled sex discrimination in all forms of media. They've written classic novels, investigated today's health industry scams and battled sex discrimination in all forms of media.

3 pm
Mon March 28
Oxford Room
at the Clare

55 East Peerson St
near Water Tower Campus
open to the public

lecture by
Eileen Wirth

Dr. Wirth is chair of the Department of Journalism and Mass Communication at Creighton University in Omaha. She was among the first women city news reporters at the Omaha World-Herald in the 1970's and is writing a book about the first hundred years of Nebraska women in Journalism.

They've written classic novels, investigated today's health industry scams and battled sex discrimination in all forms of media. They've written classic novels, investigated today's health industry scams and battled sex discrimination in all forms of media.

Discover the trials and triumphs of a group of tough, colorful unsung women who made a difference in tiny towns and world capitals.

an unusual place?
WSGS Event Calendar:

March

3/23 Wednesday
12-1 pm Piper Hall 201
Who Said Mary has to be a Virgin? The Social Construction of Mary's Virginity. WLA Lecture Series

3/24 Thursday
7 pm Mundelein Aud.
The Ann F. Baum Women & Leadership Speaker Series Honoring retiring Alderwomen Mary Ann Smith, Helen Shiller, Vi Daley, & Ginger Rugal
the Gannon Center

3/28 Monday
3 pm Oxford Room at the Clare
"Suffragists, Flapper Journalists, Rosie the Reporter, and other Women of the Nebraska Press"
Lecture by Eileen Wirth
WSGS & School of Communication

April/May

April 6
3 pm Piper 2nd Floor
WSGS MA Graduates Capstone & Presentations
Join us WSGS in promoting our graduate students’ Loyola careers and graduation

April 29 Friday
2 pm Piper 2nd Floor
WSGS End-of-Year Celebration
Join us at WSGS in celebrating our minor and major graduates

John Sevigny
Photographer whose work focuses on social justice issues—immigration, poverty, alcoholism among others
Co-sponsors: Office of Ministry, Migration Studies

Early May
Piper 2nd Floor

3/14 Monday
The Woman Effect/Affected
How have women affected you & the world?

3/28 Monday
3 pm Oxford Room at the Clare
"Suffragists, Flapper Journalists, Rosie the Reporter, and other Women of the Nebraska Press"
Lecture by Eileen Wirth
WSGS & School of Communication

4/4 Monday
Mass(lve) Media
pop culture, technology, and media

4/18 Monday
Oh My God! Oh Your God!
religion, spirituality, and atheism

5/2 Monday
Future/Career?
work, post-college, activism, you, & options
This week we are featuring work by emerging artist Brooke Lanier (brookelanier.com). She is pursuing her MFA from the Tyler School of Art in Massachusetts (she recently finished her residency at Tyler’s Rome Campus), and has won awards for her art from SAIC, Rochester Art Center, and Volkswagen’s “Driven” competition for Emerging Artists With Disabilities. In her piece “Ideal Woman II,” she combines the most perfect parts of classically beautiful women (such as fashion models and movie stars) and combines them until they appear freakish, providing visual commentary on Western beauty standards.
So two weeks ago (Digest #18, Feb. 14) I started writing about my experiences with and reasons for being a pescatarian (meaning the only meat I eat is fish and seafood). I talked about the longevity of all of my grandparents (including my 93-year-old grandfather) and hoping to live a long and healthy life. Yet even with these “genes of steel,” as they seem, I still have chosen pescatarianism for more than 8 years. The first reason I shared is wanting to lessen the chances for cancers, heart diseases, and other health ills associated with eating meats. What is another reason?

Yes, it is true, this master’s student getting his degree in Women’s Studies and Gender Studies was a Biology major as an undergraduate. Yes, I worked in the biology labs, and even worked in the chemistry labs. And yes, despite some of the most boring and mechanical professors I have ever experienced, I did pay (some) attention in biology classes. Here is one thing I will never forget, and this has certainly influenced my eating choices: each successive step “up” in the food chain results in a large loss of energy to the surrounding environment. Consider that the earth gets nearly all of its energy from the sun. Remember the (most often) very first step in biology classes. Here is one thing I will never forget, and this has certainly influenced my eating choices: each successive step “up” in the food chain results in a large loss of energy to the surrounding environment. Consider that the earth gets nearly all of its energy from the sun. Remember the (most often) very first step in the food chain involves organisms that photosynthesize, such as algae and plants. When these organisms are consumed by others, generally only 10% of the energy is transferred to the next animal (into its tissues). Most of the rest is lost to the environment as heat and the energy necessary to digest the organism(s).

There is more. With each level added to the food chain, increased levels of toxins are more likely to be present. For example, mercury often results in an additive effect in the tissue of organisms that have it in their environment (which often results in it being absorbed into their tissue; thus we in turn consume it). So each step in the food chain can result in higher levels of mercury.

This is no different for humans. We make choices constantly about what types of organisms to consume. Even if a hunk of albacore tuna has the exact same nutritional value as a veggie burger (stop laughing, its possible) there are very different processes that go into forming the nutrients and energy you get from each. Most if not all of the ingredients in the vegetable burger are only one step away from the only renewable resource we know how to use in abundance: the sun. The tuna, however, is several steps away from the sun, with each step a substantial loss of energy. Is this making sense just yet?

Here is a simpler way of considering this concept. Say you have the choice to eat wheat or cattle. The wheat processed its energy from the sun. The cattle developed its energy from wheat that in turn got its energy from the sun. So this, for the human consumer, is a choice between one step or two steps on the food chain from the sun. Though that one step difference may not seem substantial, it is, in fact, when cattle require such great lengths to process: huge expanses of land and the risk of methane release, to name two.

There is more. With each level added to the food chain, increased levels of toxins are more likely to be present. For example, mercury often results in an additive effect in the tissue of organisms that have it in their environment (which often results in it being absorbed into their tissue; thus we in turn consume it). So each step in the food chain can result in higher levels of mercury. Believe it or not, sushi-grade tuna and albacore tuna (taken from older tuna) are higher in mercury levels than “lower-grade” tuna (often younger tuna). The older the organism and higher on the food chain (especially with predators), the more likely certain toxins (often ones we pollute) are to be in that organism.

Stay tuned for more reasons to think about what you eat, and more biology meets feminism / social justice.
this week: **Kaboom**

Gregg Araki is a queer director with at least eight major releases under his belt, ranging from over-the-top (sometimes insanely dark) comedies like *Doom Generation* and *Smiley Face* to smart, though still highly-controversial cinema like *Mysterious Skin*. His newest release, *Kaboom*, is a conspiracy-theory-laden teen dramedy filled with sexual exploit. Although it is perfect for a contemporary teenager exploring their sexual identity, it is appealing for audiences who grew up with John Hughes (*The Breakfast Club, Sixteen Candles*) but were hoping for something a little more psychedelic and queer.

The film follows the sexually-undeclared Smith (Thomas Dekker, *Terminator: The Sarah Connor Chronicles*) and his lesbian best friend Stella (Haley Bennett, *Marley and Me*) as they navigate the open-ended world of sexuality at college, all against a backdrop of sci-fi insanity. Smith, like Araki, is not gay, definitely not straight, but also not willing to box himself into a term like bi- or pan-sexual. He has a dream in which his straight-seeming roommate asks him what it’s like to be with a man. Smith answers, “It’s more raw, physical. There’s less mystery and guesswork. You know exactly what to do; you know how it feels.”

Smith quickly expresses his woman-loving side when he meets the sex-positive London (Juno Temple, *Atonement*) and becomes her constant booty call. When he assumes he will be spending the night the first time, she quips, “No offense, I’m really not into the whole sleepover/breakfast thing.” The characters are smarter and more jaded than their 18 years would normally allow, but that is just another reason this movie feels like a John Hughes throwback.

The plot of the movie is about the mystery behind Smith’s strange dreams and the animal-masked-murderers that surveil him constantly, but viewers who are searching for a good plot will not find what they are looking for here. Instead, treat the movie like a cult classic (think: *Wet Hot American
Summer, The Big Lebowski), and focus more on the sexual imagery and breakneck-speed dialogue. Smith romps with several people in the movie, neither explicitly looking for a long-term relationship nor treating his sexual partners as one-night-stands. He is playful, sensitive, and shy, while Stella is nearly his opposite: snarky, brash, and confident.

His play partner London has a lot to say about sex, explaining to a goofy “straight” boy that a clitoris is “like a little girl dick,” and the “golden rule” of cunnilingus is to check out her reactions and when she loves something, to keep doing it over and over. For Smith’s birthday, she gives him a threesome with the same “straight” boy, and the scene is somehow at the same time sweetly humorous, sexy, and touching.

Araki is known for his tight editing and shoegazer soundtracks, so there is not a single lull in the film. In fact, the short 100-minute film could have been much longer in the hands of any other director, and probably would have anyway if it didn’t live up to its name... but you’ll have to watch it to find out how.

Re-watchability: The sex and camp of Kaboom would be great to watch with friends over and over again. Once it’s out on DVD, I’m probably going to buy myself a copy.

Where to Find It: The film was just in theatres in Chicago, but its runtime is over. It will likely be months before it comes to DVD, but the film is currently available on VOD (Video On Demand).
sexual health & stis

these last couple of weeks, I’ve heard more than a few of my female friends tell me that because they take prescription birth control on a regular basis, that they feel no need to use condoms while having sex. I was shocked. Each and every time I was told this, I asked them, “what about stis?” their usual response was filled with ambivalence or ignorance to their situation. They say they aren’t worried about stis and that they are more concerned with preventing pregnancy with their partners.

[w]omen are more and more often being encouraged to take control of their sexual health, their bodies, and their sexual activity with the widespread availability of free condoms, dental dams and lubrication at sexual health clinics, and the availability of free or low-cost STI testing all over our country.

I understand that I probably have more sexual health knowledge than the average college student, after having taken countless classes and seminars on sexual health and safety, however, the topic of sexually transmitted infections is taught regularly in health classes and health centers around the country. These girls must be aware of the risk they are taking, right?

STIs can be transmitted even with the use of condoms, and some like Herpes and HPV only need skin-to-skin contact to spread from one person to another. Perhaps I am more acutely concerned, seeing as my friend told me yesterday that she tested positive for Chlamydia during her routine STI screening. She had the infection for 7 months prior to the test and had no idea.

What I love most about recent trends in modern feminism is that women are more and more often being encouraged to take control of their sexual health, their bodies, and their sexual activity with the widespread availability of free condoms, dental dams and lubrication at sexual health clinics, and the availability of free or low-cost STI testing all over our country. In Chicago alone, there are Planned Parenthoods and sexual health clinics in almost every neighborhood. There are even clinics such as the Broadway Youth Clinic that specifically aim their resources towards helping young individuals who are in need of free STI testing and contraceptives.

With these resources at any woman’s disposal, I see no reason for there to be risky, unprotected sex happening in our country. Take control of your sexual health and your body, and insist on the use of condoms or other fluid barriers during sex, otherwise you are handing over your health and risking your safety.

Click here to contribute (guidelines)! We encourage all readers, to share with us, small or large, simple or complex.
A lot of us, when we were kids, couldn’t stand to see a starving stray cat. It’s not right, we’d think. Something has to be done. Then, somewhere between ages fifteen and twenty-five, the feeling fades. We shut up. We get “real.” We learn to mind our own business. I’ve been no exception.

Meanwhile, Congo has become magnetic. I don’t care what I might lose. Numbness has made room for craving. I want to tear my life to shreds and see what’s left.

We have a saying here in Rwanda about the Congo: The end of logic. That is where the Congo begins.

Women, like pack mules, carry loads of cassava flour, firewood, stone, and other commodities up steep hills. Sometimes their cargo is twice their size. With the impassable roads and gutted economy, there are few vehicles left and all of the livestock and bicycles have been looted.

The transport of last resort is the backs of women. They transfer petty goods to keep the essentials of life and the local economy crawling forward. Those loads must weigh, what, 150 pounds? Hunched over, women lug the loads with straps slung around their foreheads, digging into their skin. They are sweating, steady, focused.

The young woman continues crying, wiping her eyes with her scarf. ‘I am living, but I do not consider myself a human being. When I think about what happened to me, I feel as if my mind is far away. I think of the five men who had sex with me and I feel as if I was killed.’

The Congo basin forest is the second largest tropical forest in the world—only the Amazon is bigger—and the Democratic Republic of the Congo holds 8 percent of the world’s carbon stores, making its preservation essential to solving the global climate crisis.

(continued on next page)
The Democratic Republic of Congo is among the most mineral-rich countries on the planet. It has vast stores of more than 1,000 minerals, including diamonds, gold, copper, tin, cobalt, tungsten, and 15-20 percent of the world’s tantalum, otherwise known as coltan, an essential semiconductor used in electronics like cell phones, laptops, video games, and digital cameras.

The United Nations has accused every nation involved in the conflict of using the war as a cover for looting. According to some estimates, armed groups make around US$185 million a year from the illegal trading of Congo’s minerals. Countries like Rwanda have made hundreds of millions of dollars off of their Congo plunder.

Plus, corruption is baseline here. Suspicion is ubiquitous. The feeling that you’re being ripped off is as inherent in the Congo as are women carrying loads. Why wouldn’t it be? The Congolese people have been ruled in a nearly unbroken lineage of kleptocracy.

They are poor and they are city women. Of course they will ask you for more money.

‘I was ashamed to go to the doctor, because it was taboo to speak about rape [...] The day the doctor told me I was pregnant, I felt dying was better than remaining with that pregnancy. When I went into labor, I was revolted.’

Codes of Mai Mai behavior are based on traditional beliefs and range from wearing lucky sink plugs, to maintaining abstinence or committing rape prior to battle as a source of power.

A Congolese woman can never say she was attacked by another Congolese. It is not culturally acceptable. It is not safe.’

I’m not often shocked, but I’m skin-burning astonished when I learn fewer than one hundred set the agenda, and in turn, fuel instability throughout Eastern Congo and by extension central Africa.

I know of the genocide memorials she was referring to, though I’d had no time to visit. ‘I imagine this is why some journalists say Congo doesn’t photograph well,’ I said. ‘They’re thinking, Where are the bodies?’ ‘Exactly,’ she says. ‘If you come across a body, you must bury it, even if you don’t know the person. Otherwise, we believe they will haunt you.’

In 2002, Andre was at school when the Interahamwe showed up to ‘recruit.’ They forcibly took every boy in the fourth, fifth, and sixth grades. He was eleven years old.
THIS WEEK’S FOCUS: GENDERED ARMPITS

- Notions of gender and sex go so far that our armpits are, yes, gendered.
- These ads suggest that even your armpit sweat can be controlled with ideas of hardcore masculinity or fluffy, sweet femininity; do you find your armpits to be masculine? Feminine?
- Do your armpits feel better when they smell like a pine forest, rock quarry, or a river basin, men?
- Do your armpits have more self-esteem when they smell like flowers, candy, fruit, and glitter, women?
- What does it mean that we go as far as ascribing gender to such innocuous body parts?
- Perhaps the “not so mad” ads at the bottom are trying to thwart gender stereotypes?

*zoom in for ad details

not so mad:
“In this age of mixing and hybridity, popular culture, particularly the world of movies, constitutes a new frontier providing a sense of movement, of pulling away from the familiar and journeying into and beyond the world of the other.”

- bell hooks

This Week:

**Reno 911: The American Straight White Man**

Click below to play!

(first tell Adobe to "allow:" that you trust the document [at the top])

Clip 1: Racing

In this clip, Junior of the Reno police department has a “family reunion” with his brothers, in which they male bond through American white masculinity. Note the intense amount of conversation and emotion they show.

*Reno 911* is an American comedy television series with a six-season run between 2003 to 2009. The show was created by Robert Ben Garant, Thomas Lennon, and Kerri Kenney-Silver, and is done in a mockumentary-style parody of law enforcement documentary shows, like *COPS*. The “officers” are played by a stellar cast of comics, and most of the acting is improvised.

(continued on next page)
Clip 2: Racing + Beer

Clip 3: Racing + Beer + Men

Clip 4: Racing + Beer + Men + Emotion

Junior Family Reunion
4:17 P.M.
A Thousand Sisters

Lisa J. Shannon had a good life - a successful business, a fiancé, a home, and security. Then one day in 2005, an episode of Oprah changed all that. The show focused on women in Congo, the worst place on earth to be a woman. She was awakened to the atrocities there -- millions dead, women raped and tortured daily, and children dying in shocking numbers. Shannon felt called to do something. And she did. A Thousand Sisters is her inspiring memoir. She raised money to sponsor Congolese women beginning with one solo 30-mile-run and then founded a national organization, Run for Congo Women. The book chronicles her journey to the Congo to meet the women her run sponsored, and shares their incredible stories. What begins as grassroots activism forces Shannon to confront herself and her life, and learn lessons of survival, fear, gratitude, and immense love from the women of Africa.

Pros:
From just the first chapter it is clear Shannon has really warm and (hopefully) selfless intentions. To be inspired by one of Oprah's shows to start a nonprofit foundation for women, when living such a comfortable life, then to go over to a warzone to check on and support these women, seems in and of itself a story worth reading. But Shannon takes the reader further and further into the conditions of many abused and ignored people in the DRC, and demands that the reader pay attention. By continuously asking the Congolese their stories and opinions, her work does not have the often unfortunate academic split between "subject" and "object." Shannon does well in not "othering" or "objectifying" the Congolese. In the end her memoir makes for a telling account of many aspects of the ongoing harsh conflicts in and exploitations of the DRC.

Cons:
Shannon at times may exude Sherryl WuDunn's pro-America "save the world" stance, but ultimately she seems to recognize the power in her privileges as a white American to give to others. While she often allows the voices of Congolese women and children to speak for themselves, some further analysis of why conditions are so horrendous in the country and area would help the reader. On a side note, her claim that the DRC is "the worst place on earth to be a woman" is an harsh assumption, specifically when Shannon has mostly only experienced the US and the DRC. The pros outweigh the cons, luckily.

Click here to CONTRIBUTE (guidelines)! We encourage ALL readers, to share with us, small or large, simple or complex.
Formation of a Prostitute:
Recognizing Porn Culture’s Indoctrination and Compassion’s Power for Liberation
March 3, Noon to 1 p.m. | Info Commons, 4th Floor, Lunch will be provided
Mary Setterholm is a surf champion, former prostitute and current Divinity student at Harvard University. Join us for lunch as she shares her story of triumph and transformation.
Co-sponsored by Loyola Ministry, EVOKE, WSGS, and the Theology Dept

“Suffragists, Flapper Journalists, Rosie the Reporter and Other Women of the Nebraska Press”
Monday, March 28, 2011 at 3 pm | Oxford Room at the Clare (Water Tower Campus)
They’ve written classic novels, investigated today’s health industry scams and battled sex discrimination in all forms of media. An unusual place? Discover the trials and triumphs of a group of tough, colorful unsung women who made a difference in tiny towns and world capitals.
Lecture by Eileen Wirth, who is chair of the Department of Journalism and Mass Communication at Creighton University in Omaha. She was among the first women city news reporters at the Omaha World-Herald in the 1970’s and is writing a book about the first hundred years of Nebraska women in journalism.

WSGS Spring 2011 Event Calendar: Available Now
Be sure and download our semester calendar, which is attached via email.
Our calendar includes events from WSGS, the Gannon Center, and the Women and Leadership Archives

EVOKE: This I Believe
Wednesday, March 2, Noon to 1 p.m. at Simpson MPR
Throughout the year, this series has brought forth the beliefs that define members of the Loyola community. Even though no themes were developed prior to the series, certain themes have been evoked by the panelists- the importance of faith, service, humor, and intellect have been just a few of the themes from this year. Attend this latest installment in the series to learn about what your fellow Loyolans believe. Lunch will be served. This month’s panel features:
Cam Halkowski- Associate Director of the Career Center
Lauren Schwer- Director of Loyola Retreats
Charles Jurgensmeier, SJ- Associate Professor and Director of Music
Dana Broadnax- Coordinator for the Office of Student Conduct and Conflict Resolution
Marco Zapata- Loyola Undergraduate Student

Greek Independence Day
Monday, March 21 | Loyola Hellenic Student Association in CFSU
Save the date for the Greek Independence Day celebration. Stop by for free food, music and a dance

Take a Deep Breath - Weekly Mindfulness Meditation
Mondays 4:30-5:30 p.m.
Start Date: January 24th through April 18th
Learn how to meditate and incorporate it into your daily life! Sessions are ongoing, newcomers are always welcome. See why this group has been running since 2002!
Contact Dianna at 508-2544 for more information or join us any Monday at the Wellness Center.

Dating Violence Information and Support Group
Wednesdays 3-4 pm in Crown Center 106 | Start Date: Jan. 26
If you’ve experienced violence in a dating or intimate relationship, or if you know someone who has, you’re not alone. Come to Loyola’s Dating Violence support group led by the YWCA Evanston-North Shore for support, information, to connect with others who have experienced violence, others who are affected by the violence a friend or family member has experienced, or to help a friend who does not want to go alone.
You’ll find a supportive and caring environment. For more information, contact Susan Campbell at 773-508-
Spring 2011 Schedule

February 15th- Tuesday- 1:15 to 2:15pm
Christopher Ramsey

March 23rd- Wednesday- Noon to 1pm
Who Said Mary has to be a Virgin? The Social Construction of Mary’s Virginity?
Amanda Furiasse

April 27th- Wednesday- Noon to 1pm
Sisters in the South: Roman Catholic Nuns in African American Communities, 1935-1970
Megan Stout

All lectures are held in Piper Hall, Room 201
For more information, please e-mail Beth at eloch@luc.edu
Newberry Seminar on Women and Gender
Friday, March 4, 3 to 5 p.m. | Newberry Library, 60 West Walton Street, Chicago, Ill.
Co-sponsored by History Depts. Of Northeastern Illinois University and University of Illinois and the Karla Scherer Center for the study of American Culture at the University of Chicago
Working Women: African American Women’s Livings and Lives in the 20th Century North
Playing the Numbers: Madame Stephanie St. Clair and African American Informal Economies in the Early 20th century Harlem
Email scholl@newberry.org or call 312-255-3524 to receive a copy of the papers by email. Please do not request a paper unless you plan to attend the seminar.

The People’s Institute is Accepting Applications
Loyola Dept. of Student Diversity and Multicultural Affairs
Deadline for Applications: March 4
DSDMA provides students the opportunity to assume a wide range of leadership roles through The People’s Institute (TPI), a collective of student leaders representing the various programs and initiatives offered through the department. As a member of TPI, you will develop critical leadership competencies – from intercultural communication on issues of diversity & social justice to mentoring, program planning, and community-building skills. Find more info at http://www.luc.edu/diversity/pdfs/2011-2012_TPI_Information_Packet%5B1%5D.pdf.
Contact Jason Chan at jchan3@luc.edu for an application and with questions.
Tiara Operations Intern
Be a key member of the event strategy and execution team, including event registration, event planning, supply shopping, production of materials, event setup and cleanup and more for a variety of programs and offerings including: workshops, teleclasses, special events, a monthly group coaching program, one-on-one life and executive coaching, corporate programs and speaking engagements. Produce new materials and systems to improve existing programs (e.g. event evaluations, post-event participant follow up). Recommend and manage strategies as inspired to help us improve our operations and event execution. Tiara Coaching is a women-owned and operated business supporting women to lead lives that inspire them. Special skills required/desired: Event planning, organization and reliability. Access to personal laptop or computer and general computer skills. Students in this position will learn about: Planning for a variety of event types; Successful event strategy; Managing planning timelines; Managing the “experience” for participants from registration to follow-up; Working in a virtual team; and How Tiara Coaching works to fulfill its mission of a world where all women are choosing to lead lives that inspire them. Location where the student will be working: Chicagoland – most programs take place in the West Loop. Weekly meetings in the Lincoln Square neighborhood. Days/hours available for student interns to work: Will vary based on event schedule. 8 to 12 hours per week. Day, evening and at times weekend hours. One unpaid internship available. Submit a resume and cover letter describing why you’re interested in and what you would contribute to this role to Anne Kellogg Reed at areed@tiaracoaching.com.

Tiara Communications Intern
Be a key member of the communications and online presence strategy and execution team responsible for global and local communications. Responsibilities include planning and integrating monthly global and local communications, crafting and sending messages to global and local databases using Constant Contact, crafting and sending monthly messages to local program participants, database management, creating and managing social media content (Facebook, blog, Twitter), enhancements and updates to website, and more. Recommend and manage tools/processes as inspired to help us improve our communications and online presence planning and execution. Tiara Coaching is a women-owned and operated business supporting women to lead lives that inspire them. Tiara offers workshops, teleclasses, events, a monthly group coaching program, one-on-one life and executive coaching, corporate programs, and speaking engagements. Special skills required/desired: Written communication skills, social media know-how, organization and reliability. Access to personal laptop or computer and good computer skills. Students in this position will learn about: Global communications planning; Communication and online presence strategy; Management of social media; Crafting compelling and concise messages; Working in a virtual team; and How Tiara Coaching works to fulfill its mission of a world where all women are choosing to lead lives that inspire them. Location where the student will be working: Mostly virtually. Weekly meetings in the Lincoln Park neighborhood. Days/hours available for student interns to work: Will vary based on event schedule. 8 to 12 hours per week. Weekly meetings will take place during the day. One unpaid internship available. Students can apply for this position by submitting a resume and cover letter describing why you’re interested in and what you would contribute to this role to Amy Riley at ariley@tiaracoaching.com.

Shoop Consulting Group Online Marketing Intern
Play a key marketing role in the business expansion of Loving the Pregnant You, a division of Shoop Consulting Group, Inc. Help manage a website enhancement project; Conduct marketing research to project website traffic and revenue potential; Develop strategies to maximize online traffic and revenue; Conduct research to recommend product ideas, branding, and design; Create and manage social media strategy; Create and manage blogging process. Loving the Pregnant You supports expectant mothers to feel empowered and creative during their pregnancies and to not feel “trapped” inside any of the circumstances that may come up during such and important and emotional time. Special skills required/desired: Online marketing skills and knowledge, social media know-how, organization, and reliability. Access to personal laptop or computer and good computer skills. Students in this position will learn about: Business expansion strategy and execution; Online Marketing; Operations of a coaching business and process of writing a book; Working in a virtual team. Location where the student will be working: Mostly virtually. Weekly meetings in the Lincoln Park neighborhood. Days/hours available for student interns to work: Will vary based on event schedule. 8 to 12 hours per week. Weekly meetings will take place during the day. One unpaid internship is available. Students can apply for this position by submitting a resume and cover letter describing why you’re interested in and what you would contribute to this role to Amy Riley at amy@lovingthepregnantyou.com.
AIDS Foundation of Chicago Database Analyst

The AIDS Foundation of Chicago (AFC) is seeking a motivated, organized, and detail-oriented person to serve as its Database Analyst. The Database Analyst will work within the Microsoft SQL Web Portal environment in order to build out forms, views, reports, and stored procedures. The Analyst will create scripts for data maintenance, bug fixes, and quality assurance reviews. And review, analyze and document data and workflow processes.

Founded in 1985 by community activists and physicians, AFC is a local and national leader in the fight against HIV/AIDS. AFC collaborates with community organizations to develop and improve HIV/AIDS services; funds and coordinates prevention, care, and advocacy projects; and champions effective, compassionate HIV/AIDS policy. Send cover letter and resume to: Email to: HRJobs@AIDSChibo.org, via mail to AIDS Foundation of Chicago, 200 West Jackson Suite 2200 Chicago, IL 60606, or via fax to (312) 784-9054. Please reference position code PRO DA 233. People of color, women, people living with HIV/AIDS, and all others are encouraged to apply. No phone calls please. For more information, go to idealist.org

Bright Pink National Programs Manager

Bright Pink is a 501(c)3 national non-profit organization that provides education, support, and a sense of community to young women who are at high risk for breast and ovarian cancer. Bright Pink educates young woman about breast and ovarian cancer risk, helps them develop a strategy to be proactive with their health and detect cancer early or prevent it altogether and supports those who are at high-risk for developing the disease. Bright Pink has experienced tremendous growth since our inception in 2007, and is looking for a National Programs Manager to join our team and help further our mission. Please send your resume and cover letter within the body of an email to Lindsay Avner, Executive Director, with “NATIONAL PROGRAMS MANAGER” in the subject line at: BrightPinkRecruiting@Gmail.com. For more information, go to idealist.org

Service-Learning Specialist

The Chicago Teen Pregnancy Prevention Initiative is a 5-year project of Chicago Public Schools that engages high school freshmen in health curriculum, guided discussions and activities, and service-learning experiences throughout the school year. Research suggests that social emotional learning opportunities and service-learning experiences are both effective strategies to reduce teen pregnancy. Chicago Public Schools is seeking a Service-Learning Specialist who will work with project facilitators at 20 high schools. The Specialist will provide professional development in service-learning, work closely with community partners to develop service-learning project opportunities, and work with school staff to integrate service-learning concepts into appropriate curricular areas. Candidates should have college degree (preferably Master’s) in Education, Public Health, Social Work or related field plus three experiences in a related field. Additionally candidates should have excellent knowledge of service-learning and student development with an emphasis on teen pregnancy prevention. Experience working with public schools, networking with community organizations, providing professional development, and project coordination will be important.

Send cover letter and resume to: Jon Schmidt, jjschmidt@cps.k12.il.us

Racial Justice Manager

This position is responsible for advancing the YWCA Evanston/North Shore’s racial justice strategic goals including the development, implementation, evaluation of racial justice activities and programs. Reports directly to the Executive Director.

Principle duties and responsibilities:

Program Planning and Development: Staffs and provides leadership to Racial Justice Committee. Provides strategic leadership in planning and developing racial justice programs in the community consistent with Strategic Plan. Works with Racial Justice Committee and Executive Director to develop models for the Evanston North Shore communities.


Program Evaluation: Works with Executive Director, Committee and other relevant staff to develops outcomes and implements evaluation process for evaluating impact of racial justice programs.

Community Outreach and Education: Provides leadership in developing and implementing collaboration with community partners around racial justice issues. Works to educate public about racial justice issues. Represents YWCA in community on racial justice activities and issues. Internal Education and Training: Works to integrate racial justice policies, practices and programming throughout organization. Develops and coordinates on-going racial justice training for staff, board, volunteers.

Other duties as assigned: Attends all relevant meetings. Represents agency at relevant meetings. Attends professional development seminars and conferences.

Qualifications and experience: minimum B.A. degree and 3 years experience working in non-profit setting. Experience working on racial justice issues. Experience in program development, implementation and evaluation. Experience in facilitation, public speaking, and training.
Engendering Change: The First Annual Chicago Area Graduate Gender Conference
May 20-21, 2011  Northwestern University
Northwestern University, the University of Illinois-Chicago, and the University of Chicago are proud to announce the first annual Engendering Change graduate student gender conference. The conference will take place at Northwestern University on May 20th and 21st, 2011. The conference will coincide with a performance art event that includes luminaries such as Holly Hughes (University of Michigan), Rhodessa Jones, and Lenelle Moisse. All panels will be moderated by faculty from the Chicago area.
The conference is open to graduate students in any field who are working on research related to the study of gender/genders. To submit, please send an abstract of no more than 300 words to Christine Wood at c-wood@northwestern.edu. Be sure to include an email address.
The deadline for submission is 5 pm (CST) on February 22, 2011. All presenters will be notified by March 15, 2011. The conference is free and open to the public. Direct any questions to: Christine Wood at c-wood@northwestern.edu

CARE's 2011 Conference & International Women’s Day Celebration
Tuesday - Thursday, March 8-10  |  1919 Connecticut Ave., NW, Washington, District of Columbia
The CARE Conference will be held March 8-10, 2011, in conjunction with the 100th Celebration of International Women’s Day and CARE’s 65th anniversary! Almost 1,000 CARE supporters gathered in the nation’s capitol for last year’s CARE National Conference and Celebration to learn more about issues that affect global poverty and call our nation’s leaders to create a better future for all. Together, we ask our elected officials to adopt policies that address the underlying causes of poverty, such as gender inequality and poor governance. A video summarizing the Care’s National Conference (2010 edition): http://www.youtube.com/watch?v=hiY3AiOqSw. Highlights of the 2010 Conference: http://www.youtube.com/watch?v=WePMcHFZRPQ&feature=player_embedded
The 40-Hour Domestic Violence Training

April 23 through May 21 | Five consecutive Saturdays, 9 am to 6 pm

Apna Ghar
4753 N Broadway
Conference Room, Main Level
Chicago, IL 60640

The cost for the training is $225, for students $175 and for network agencies $75.
To register, please contact Asma Waheed at 773-334-0173, ext. 235 awaheed@apnaghar.org Sanjna Das at 773-334-0173, ext. 243 sdas@apnaghar.org

OUTmedia’s Queer Campus CultureFEST

April 8th and 9th, 2011 in La Crosse, Wisconsin

This is a festival providing a space for the celebration of LGBTQ and multicultural visibility, intersectionality, and coalition building around diversity issues on campuses nationwide. Through workshops and performances, students, faculty, and administrators alike will be immersed in the multifaceted aspects of queer culture on campuses nationwide, recognizing the interconnectedness of communities as they collaborate and come together in the Midwest. The University of Wisconsin-La Crosse will be hosting OUTmedia’s Queer Campus CultureFEST on April 8th and 9th, 2011 in La Crosse, Wisconsin in recognition of Emily Wunderlich’s winning video from Campus Pride and OUTmedia’s ‘Be Queer, Buy Queer!’ international video contest and campaign.
Check out OUTmedia’s Queer Campus CultureFEST website for more information on how to share with us!
www.queercampusculturefest.weebly.com

Loyola Service Learning Program in Lima, Peru

Deadline: Monday, March 21

Spend your summer making a difference and using your Spanish conversation skills on the Peru Service-learning Program! With service placements in the health, education and social service field, this program is ideal for students who want an intensive immersion experience in Latin America but cannot devote an entire semester. In English-taught classes, you will learn about the political and social dynamics shaping Peru’s successful but uneven development while also getting hands-on experience in affected and impoverished Lima communities. Centered in the country’s capital, the program also takes to you Peru’s beaches, jungles and mountains on weekend excursions. Please feel free to contact Amye Day in the Office for International Programs at aday1@luc.edu if you have any questions about the program. Visit http://www.luc.edu/studyabroad/summer_peru.shtml.

Summer 2011 Faculty-led Travel Course: Tunisia, Africa

Application Deadline: March 21

Loyola Professor Peter J. Schraeder will be leading for the 6th year in a row his highly popular interdisciplinary 22-day summer travel course to Tunisia, “Arab World, Islam and U.S. Foreign Policy,” May 22-June 11, 2011. For further information (including application materials) please visit http://luc.edu/studyabroad/summer_tunisia.shtml. Please contact Professor Schraeder (pschrae@luc.edu)or 773-508-3070) if you have any questions.
Space is limited – apply today!

Soapbox Feminist Summer Camp 2011

Last year Soapbox inaugurated Feminist Summer Camp, a complement to our popular Feminist Winter Term. The goal of both programs is simple: to immerse students into feminist practice. The program is designed for undergraduates, graduate students, and recent (or not-so-recent) graduates who are interested in feminism. These week-long sessions take place in New York City, where most students choose to stay together in a hostel and spend the week meeting with various feminist organizations. Each day is organized around a theme, including a career day to help with job readiness. For Feminist Summer Camp 2011, themes include: Religion, Film, Art, and Reproductive Justice, among other hot topics. This exposure to feminism in action helps participants see the myriad of ways that feminism can play out in our professional and personal lives. Due to high demand, FSC 2011 will include two sessions: Session 1 is June 5 to June 11 and Session 2 is June 12 to June 18. More details, including the contract and questionnaire can be found at http://www.soapboxinc.com/feminist-summer-camp.

The deposit deadline for both sessions is April 6.
Palimpsest: A Journal on Women, Gender and the Black International
Call for Papers Deadline: February
Palimpsest is a new peer-reviewed journal that publishes cutting edge interdisciplinary scholarship and creative work by and about women of the African Diaspora and their communities in the Atlantic and Indian Ocean Worlds. This journal is a partnership between Vanderbilt University’s African American and Diaspora Studies Program and the State University of New York Press. The inaugural issue will focus on the theme: Liberations Across Boundaries. Submissions accepted on a rolling basis, with the deadline for the first issue being February 2011 for full consideration. Visit www.vanderbilt.edu/aframst/palimpsest for submission guidelines. Contact: palimpsest@vanderbilt.edu

International Conference on Motherhood Activism, Advocacy, Agency
Call for Papers | Extended Deadline: March 15
Grounded in a long history, in which women activists, writers, and feminists focused much effort on strengthening the social, personal, and political power of mothers, current motherhood research and activism makes maternal empowerment one of the major goals of its work. Contemporary examinations and deployments of women’s power as mothers—and mothers’ power as women—seek to grant women greater authority, resources, and status so that they can adequately care for their children while living full and purposeful lives. The aim of this conference is to explore activism, advocacy, and agency by and on behalf of mothers from a variety of perspectives and in a multitude of contexts. These include (but are not limited to): the motherhood movement, community activism and engagement, politics, law, public policy, education, mental and physical health, maternal practice, family, workplace, personal identity, cultural expression, arts, the media and popular culture. We are particularly interested in presenters whose work examines ways in which issues of race, class, nationality, sexuality, age, religion, or ethnicity affect (positively or negatively) the ability of mothers to advocate for and/or achieve authority, agency, respect, and empowerment. Please send 250 word abstract and 50 word bio to areilly@yorku.ca by March 15, 2011. One must be a 2011 member of Motherhood Initiative for Research and Community involvement (MIRCI) to present at this conference.

The Boston Seminar on the History of Women and Gender
Call for Proposals in 2011-2012 series: March 15
Programs take place alternately at the Schlesinger Library of the Radcliffe Institute and at the Massachusetts Historical Society. The Seminar’s steering committee welcomes suggestions for papers dealing with all aspects of the history of women and/or gender in the United States and will also consider projects comparing the American experience with that in other parts of the world. Each session focuses on the discussion of a pre-circulated paper. The essayist and an assigned commentator will each have an opportunity for remarks before the discussion is opened to the floor. Papers must be available for circulation at least a month before the seminar date. In developing its 2011-2012 series, the Seminar’s steering committee will fill some sessions through invitations and others through this call for papers. If you would like to be considered for a slot, please send your CV and a one-page précis of your paper by March 15 to Conrad E. Wright, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215, or to cwright@masshist.org. In your proposal, please indicate when your paper will be available for distribution. If there are special scheduling conditions, such as a planned trip to Boston or an extended period when you cannot make a presentation, please so indicate in your proposal.

Incarcerated Mothers: Oppression and Resistance
Co-Editors: Gordana Eljdupovic and Rebecca Jaremko Bromwich
Publication Date: 2012 | Deadline for abstracts: May 31, 2011
A large proportion - and in many jurisdictions the majority - of incarcerated women are mothers. Popular attention is often paid to challenges faced by children of incarcerated mothers while incarcerated women themselves often do not “count” as mothers in mainstream discourse. This anthology will explore complex issues relating to incarcerated mothers, from connections between mothering and incarceration, through criminalization of motherhood to understanding experiences of mothers in prison.

This book will examine the experiences of incarcerated mothers as well as how incarcerated mothers are understood in popular discourse and discounted as good or “real” mothers in Western patriarchal society. We encourage submissions that interrogate popular discourses about mothering, virtue and criminalization and especially those that focus on resistance and agency by incarcerated mothers.

Submission Guidelines:
Abstracts should be 250 words. Please also include a brief biography, including citizenship (50 words).
Please send to Rebecca@jjbarrister.com
Accepted Papers of 4000-5000 words (15-20 pages) will be due November 1, 2011 and should conform to MLA citation format.
**Empathy: Self, Society, Culture, Call for Papers**

**Indiana University, Bloomington, Nov 11-12, 2011**

Keynote speakers:
Carolyn Dean (Brown University)
Nancy Eisenberg (Arizona State University)
Nancy Sherman (Georgetown University)

Growing out of a two-year grant-supported project on “Virtuous Empathy: Scientific and Humanistic Investigations,” this symposium aims to explore theories and practices of empathy. For more information about the Virtuous Empathy project, see http://poynter.indiana.edu/empathy.shtml. We invite papers to explore both virtuous and vicious forms of empathy, and to do so from a variety of perspectives. Proposals for papers are invited in three broad categories: Empathy and Psychology, Empathy and Ethics; and Empathy in Culture, History, and Society. Proposals should include a 500-word abstract and paper title, a 100 word description of the author’s research interests, and a one page CV. Authors should aim to present their papers within 40 minutes to allow for response and discussion. All proposals are due by May 9, 2011. Applicants will be notified of acceptance on or around June 8, 2011. Send proposals to: Empathy Symposium, c/o Richard B. Miller, Poynter Center, 618 E. Third St. Indiana University, Bloomington, IN 47405, miller3@indiana.edu.

**SAGE Multimedia Encyclopedia of Women in Today’s World-New Volume**

We are inviting academic editorial contributors to the Multimedia Encyclopedia of Women in Today’s World, a new online library reference that will look at women today around the world and delve into the contexts of being female in the 21st century. Thus the scope of the encyclopedia will focus on women’s status starting in approximately 2000 and look forward. The new work will supplement the 4-volume print and online edition of the encyclopedia already in production. The 250 signed entries (with cross-references and recommended readings) will cover issues in contemporary women’s and gender studies and the articles will include information relevant to the following academic disciplinary contexts: women in different cultures/countries; arts and media; business and economics; criminal justice; education; family studies, health; media; military; politics; science and technology; sports; environmental studies; and religion. Assignments are due April 15, 2011. This comprehensive project is being published in stages by SAGE Reference and will be marketed to academic and public libraries as a digital product available to students via the library’s electronic services. The General Editors, who will be reviewing each submission to the project, are Dr. Mary Zeiss Stange of Skidmore College, and Dr. Carol K. Oyster of the University of Wisconsin-La Crosse. If you are interested in contributing to this cutting-edge reference, it is a unique opportunity to contribute to the contemporary literature, redefining women’s issues in today’s terms. SAGE Publications offers an honorarium ranging from SAGE book credits for smaller articles up to a free set of the printed product or access to the online product for contributions totaling 10,000 words or more. The list of available articles is already prepared, and as a next step we will e-mail you the Article List (Excel file) from which you can select topics that best fit your expertise and interests. Additionally, Style and Submission Guidelines will be provided that detail article specifications. If you would like to contribute to building a truly outstanding reference with the Multimedia Encyclopedia of Women in Today’s World, please contact Sue Moskowitz, Director of Author Management at Golson Media at women@golsonmedia.com. Please provide a brief summary of your academic/publishing credentials in women’s and gender issues.

**Thirddspace Journal Deadline Extended**

The editors of thirddspace: a journal of feminist theory and culture invite submissions for a themed issue of their journal, “Generations of Feminism.” To be considered for this special issue, submissions must be received by April 15, 2011. We welcome submissions from a wide range of disciplinary and geographical perspectives. Summissions from researchers working within, or among, the disciplines of geography, sociology, literature, area studies, cultural studies, film/media studies, art, history, education, law, and women’s/gender studies are particularly encouraged. We accept the submission of work from scholars of any rank or affiliation, and encourage submissions from emerging feminist scholars, including graduate students. All submissions to the journal must be submitted electronically through our online submission process. All submissions are peer-reviewed by established, senior feminist scholars. For more information on our publishing policies see: http://www.thirddspace.ca/journal/about/editorialPolicies To submit: Please follow our online submission process at http://www.thirddspace.ca/journal/about/submissions For more information, please contact us at info@thirddspace.ca.
We want you to Submit!
Digest Contributor Guidelines

Principles

i) Feminist Consciousness:
(a) recognizes all voices and experiences as important, and not in a hierarchical form.
(b) takes responsibility for the self and does not assume false objectivity.
(c) is not absolutist or detached, but rather, is more inclusive and sensitive to others.

ii) Accessibility:
(a) means utilizing accessible language, theory, knowledge, and structure in your writing.
(b) maintains a connection with your diverse audience by not using unfamiliar/obscure words, overly long sentences, or abstraction.
(c) does not assume a specific audience, for example, white 20-year-old college students.

iii) Jesuit Social Justice Education & Effort:
(a) promotes justice in openhanded and generous ways to ensure freedom of inquiry, the pursuit of truth and care for others.
(b) is made possible through value-based leadership that ensures a consistent focus on personal integrity, ethical behavior, and the appropriate balance between justice and fairness.
(c) focuses on global awareness by demonstrating an understanding that the world’s people and societies are interrelated and interdependent.

Expectations and Specifics

• You may request to identify yourself by name, alias, or as “anonymous” for publication in the digest. For reasons of accountability, the staff must know who you are, first and last name plus email address.

• We promote accountability of our contributors, and prefer your real name and your preferred title (i.e., Maruca Hernandez, CTA Operations Director, 34 years old, mother of 4; or J. Curtis Main, Loyola graduate student in WSGS, white, 27 years old), but understand, in terms of safety, privacy, and controversy, if you desire limitations. We are happy to publish imagery of you along with your submission, at our discretion.

• We gladly accept submission of varying length—from a quick comment to several pages. Comments may be reserved for a special “feedback” section. In order to process and include a submission for a particular issue, please send your submission at least two days prior to the desired publication date.

• Please include a short statement of context when submitting imagery, audio, and video.

• We appreciate various styles of scholarship; the best work reveals thoughtfulness, insight, and fresh perspectives.

• Such submissions should be clear, concise, and impactful. We aim to be socially conscious and inclusive of various cultures, identities, opinions, and lifestyles.

• As a product of the support and resources of Loyola University and its Women Studies and Gender Studies department, all contributors must be respectful of the origin of the magazine; this can be accomplished in part by ensuring that each article is part of an open discourse rather than an exclusive manifesto.

• All articles must have some clear connection to the mission of the magazine. It may be helpful to provide a sentence or two describing how your article fits into the magazine as a whole.

• The writing must be the original work of the author and may be personal, theoretical, or a combination of the two. When quoting or using the ideas of others, it must be properly quoted and annotated. Please fact-check your work and double-check any quotes, allusions and references. When referencing members of Loyola and the surrounding community, an effort should be made to allow each person to review the section of the article that involves them to allow for fairness and accuracy.

• Gratuitous use of expletives and other inflammatory or degrading words and imagery may be censored if it does not fit with the overall message of the article or magazine. We do not wish to edit content, but if we feel we must insist on changes other than fixing typos and grammar, we will do so with the intent that it does not compromise the author’s original message. If no compromise can be made, the editor reserves the right not to publish an article.

• All articles are assumed to be the opinion of the contributor and not necessarily a reflection of the views of Loyola University and the WSGS program.

We very much look forward to your submissions and your contribution to our overall mission. Please send your submissions to Curtis at: jmain@luc.edu