RETURNING COVER ARTIST
brooke lanier
“MAPLE”
from her series of photo collages and paintings of “ideal” women.
Welcome to the continually revamped digital Digest magazine.
Utilize our INTERACTIVE design by clicking on subjects to jump!

The WSGS Mission:
Founded in 1979, Loyola’s Women’s Studies Program is the first women’s studies program at a Jesuit institution and has served as a model for women’s studies programs at other Jesuit and Catholic universities. Our mission is to introduce students to feminist scholarship across the disciplines and the professional schools; to provide innovative, challenging, and thoughtful approaches to learning; and to promote social justice.

The DIGEST Mission:
Since 2007, the WSGS weekly digest has grown from a listing of upcoming events, grant opportunities, and other announcements to an interactive digital publication in the style of a feminist zine. The Digest’s mission is to connect the WSGS program with communities of students, faculty, and staff at Loyola and beyond, continuing and extending the program’s mission. We provide space and support for a variety of voices while bridging communities of scholars, artists, and activists. Our editorial mission is to provoke thought and debate in an open forum characterized by respect and civility.

Click HERE to Contribute! (guidelines)
We encourage Loyola students and staff, and ALL readers, to share with us, small or large, simple or complex.
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“I learned from working in the Women’s Movement that one of the first steps in claiming power is to speak one’s own voice: to name oneself.”

-Kate Bornstein from *Gender Outlaw: on men, women, and the rest of us*
Dear readers,

Thank you so much for your continued readership and feedback. We have been having some setbacks with The Digest’s email, so if you have written to digestmagazine@luc.edu, we have not yet received your email. Please email me (or Curtis) personally if you want to reach The Digest immediately.

This week is a bit more focused on our regular sections rather than articles and columns this week. We have MadAds, Quote Corner, WLA (Re)Animated, and Words Are Useless. But many of the great sections that Curtis Main (and occasionally I) created for The Digest have still not appeared this year. These include but are not limited to: Feminist Fires, Bookmark This, and Tell-A-Vision. I have some ideas in the works, but I need content from our readers in order to fill these more regularly.

If you see an advertisement or a video that upsets or inspires you, if you know of a feminist (past or current) that you want to see us highlight, if you’ve read a great book with a social justice bent: please write to us! We want to know what you want to see in The Digest. This magazine is all about you.

Luckily, we have another great column from our consulting editor Curtis Main to flesh out the Digest a little bit more. This week he writes about his love/hate relationship with the CTA, and I have to say that it is the most accurate (and funniest!) piece of writing about Chicago’s transit system that I’ve ever read. Personally, I’ve loved the CTA for the ten plus years I’ve lived in Chicago proper, but that love only continues because I’ve learned to tune out some of the daily rudeness I encounter there.

Honestly, sometimes I think I can make some of the same complaints about waiting for an elevator in Mundelein or waiting in line for food at Simpson Dining Hall, but I’d rather focus on the positive today. In fact, I’ve been so pleased to get great feedback from some of the folks at Piper Hall regarding the readability and design of The Digest. Please continue to feel free to send any critiques or compliments my way. I’d love to hear what you think about the content, the design, the interactivity, etc. I feel like it’s never perfect, but come every Monday, I have to wrap it up and send it out, hoping that a few people find a comfortable space to connect with Loyola, WSGS, and other social justice activists.

As ever, I’m looking forward to hearing from you.

Brandie Rae Madrid
bmadrid@luc.edu

Outside Piper Hall:
September
9/14 Wednesday
3pm Klarchek Information Commons, 4th Floor
"A Question of Habit"
Directed by: Dr. Bren Ortega Murphy
LUC School of Communication
Film Screening, panel discussion, and reception

9/20 Tuesday
4pm Crown Center 530
"The Convert: A Tale of Exile and Extremism"
Written By: Deborah Baker
Discussion with author

October
10/13-10/15
Orrington Hotel, Evanston & Loyola Lakeshore Campus
Annual Conference
The Organization for the Study of Communication, Language, and Gender
Theme "Performing Gender"

10/17 Monday
Piper Hall 1st Floor
Discussion with: Bella DePaulo

10/25 Tuesday
7-9pm Galvin Auditorium
"Guyland: The Perilous World Where Boys Become Men"
Written By: Michael Kimmel
Discussion and Book Signing

www.luc.edu/womenstudies
special themed issue:

BIG MOMMA
family, kin, and reproduction

What is the importance of family and reproduction? Has womanhood been conflated with reproductive ability? What is your definition of family? What about adoption? What sort of family did you grow up with, and what sort of family do you want to have?

A CALL FOR WRITERS, OPINIONS, & ARTISTS!

Submissions Due September 30 to Brandie at bmadrid@luc.edu
Margaret Marcus (self-portrait) / Maryam Jameelah (Pakistan)

Tuesday September 20, 2011  4 PM
Crown Center 530

Author Deborah Baker will discuss her recent biography of Maryam Jameelah, a work that unravels the remarkable and complex life of an American Jewish woman who converted to Islam, migrated to Pakistan in the 1960s, and became a prolific writer and commentator as a spokesperson for Mawdudi’s Jamaati Islamic movement and an active voice of Islamic revivalism in the 20th century. Issues raised by Jameelah’s life and writings, in which she heavily criticizes “The West”, provide fascinating insights into the fraught relationship between America and the Muslim world. This book is also an important literary achievement in which Baker, previously nominated for a Pulitzer prize, interpolates her own thoughts and feelings as she explores Jameelah’s story.

Sponsored by English, Islamic World Studies, Theology, Women’s Studies and Gender Studies
For information contact Joyce Wexler jwexler@luc.edu
Transit Tribulations

It has now been over a year and a half since I arrived in Chicago, fresh from North Carolina, a place where cars are nearly mandatory for travel. And in this time period, even though I brought a car here with me, Chicago public transit often makes the most transit sense. Aside from minor disruptions here and there, CTA has impressed me immensely. I feel fortunate. I ride often.

Yet what consistently and annoyingly does not make sense are many others joining me in our transit transitions. As I spend over two hours a day to and from work (Loyola lakeshore), taking a bus and two El trains, transiter have been on my mind a lot lately.

If you are familiar with my column or interests already, you may know that I appreciate Whoopi Goldberg. About a year ago she released a book on manners, *Is It Me? Or Is It Just Nuts Out There?*, on how she believes we ought to treat each other in various, everyday settings. Not until I read her section on transit did I really start to take stronger account of people just not paying attention to the fact that the world consists of more than their transit trajectory. One of the most obvious signs of unaware transiers is what I will call the “blockade.”

“There is another sign of ill manners I have noticed since I started Chicago transit. I call it the ‘lazy parade.’”

When exiting an El train or the front of a bus, how often do you have a path to exit? I find myself being blocked by eager newcomer transiers. Sure, I understand the El doors open and close like the blink of an eye. No sooner do the doors open than one hears the pre-recorded announcement that “Doors- Closing.” But let’s be real, this is no reason to block people from leaving. It is also no excuse to place your own body immediately in the train when others are trying to exit. There is time. I promise. Seriously; just look up at the CTA train conductor sticking their head out of their front car, making sure you are taken care of. They wait for you. Many of them smile and exchange words, too.

Whoopi has major beef with the “blockade.” She says it is rude and inconsiderate, and I have to agree. Sometimes a person who struggles with their body (wheelchair, bad knees, etc.) to exit a bus is literally greeted with a half-circle of eager people wanting to board. They encounter a human shelf.

There is another sign of ill manners I have noticed since I started Chicago transit, similar to the “blockade.” I call it the “lazy parade.” Try this sometime on a busy CTA bus: count the number of humans that can squeeze into one when they try. It is kind of amazing. I think one time I counted nearly 70 people. The bus I am riding at this moment has 40 seats. Now think about all the times a “parade” of people just literally chills out halfway down the bus aisle, leaving a large chunk of the aisle toward the rear open and unoccupied. This often results in people boarding the bus who sardine into the front of the bus.

(continued on next page)
Sometimes the driver yells to move, sometimes they do not. In my opinion, there is no need for them to yell. The oblivious 1-3 people staring at their phone screens and lost in their headphones either don’t notice or don’t care that they could move toward the back and free up some highly valuable bus real estate. Do we really need to be reminded to move back and make room? Many times I just do not understand.

On the topic of not understanding, next I’d like to talk about “body talk.” No, I am not going to go into body odors, transit flatulence, or being so packed you have to smell your neighbors breath. “Body talk” is what you might get sitting in the aisle seats of busses. Rather than speak their desire, at times your transit seat neighbor will communicate their desire to exit their seat by moving at you and up at the same time. Sometimes it’s kind of cute; a person might repeat this motion several times, like they do not have the strength to get up. Really, though, it might be that they do not have the strength to utter “excuse me,” “pardon me,” or “Hi, I’m the next stop.” I personally know that communicating, and communicating with consideration, is not so simple before or after a long day. But staring down your transit aisle seat neighbor and moving at them until they get out of your way, well, seems a bit off to me.

Near the back of the bus we get what I think of as the “bus bouncer.” This is the person, or sometimes these are the people, who just hang out in the doorway. You want to get out of the bus? You have to get past a body or several bodies. Now sometimes this is unavoidable, like when the bus is jam-packed. But then there are those times where there is a gathering of bouncers in your way when you are trying to exit. Every now and again my frustration dissipates when the bouncer pushes the door open for me. But generally, my gut reaction is to think to myself (of course in polite words): “please, get the fuck out of the doorway; this is no night club.”

I do not know anymore what might alleviate the blockade, lazy parade, body talker, and bus bouncer. I would like to think, even fantasize, that common sense might play a role. Or common decency. Or a yelling bus driver. Or angry looks from other riders. Or the occasional expressive rider who lets someone know exactly how they feel. But even as these occur daily, so do all these transit tribulations.

This image is from: Roger’s Park Young Women’s Action Team
This week we are featuring the work of emerging artist Brooke Lanier:
In her piece “Maple,” she combines the most perfect parts of classically beautiful women (such as fashion models and movie stars) and combines them until they appear freakish, providing visual commentary on Western beauty standards.

Artist background:
Brooke Lanier received her MFA from the Tyler School of Art in Massachusetts and has won awards for her art from SAIC, Rochester Art Center, and Volkswagen’s “Driven” competition for Emerging Artists With Disabilities.

Medium: collage

Click here to CONTRIBUTE (guidelines)! We encourage ALL readers to share with us, small or large, simple or complex.
THIS WEEK’S FOCUS: Look good even when you’re a battered wife?

• This promotional series from a Canadian hair salon called Fluid contains the tagline: “Look good in all you do.” And while there are images of women on motorcycles or as manual laborers (which might be seen by some as imagery of powerful, empowered women), most of their advertising shows women as battered, homeless, naked, and used as a canvas, a dumpsite, etc. How does all of this promote hairstyles?

• According to a few different news articles, the owners of Fluid Salon were unapologetic about their ad campaign. Would it make a difference if customers refused to go there because of their advertising? Have you ever boycotted a product or company based on the advertising?

• Does the image on the left strike you as a more appropriate promotional series than the other three images?

• Would it have been a less effective ad campaign to only show empowered women?
Can there be an equality between the genders? Or is “equality of the genders” oxymoronic, making any fight for the equality of the genders self-defeating? Gender implies class, and class presupposes inequality. Fight rather for the deconstruction of gender -- it would get to the same place much faster.

Without the structure of the bi-polar gender system, the power dynamic between men and women shatters. People would not have gender to use as a hierarchical framework, and nearly half the members of the bipolar gender system would probably be at quite a loss.

It was really difficult to leave the group of... what should we call it? The gendered? Sure. It was really difficult to leave that group when I left off being male. I cannot think of many gendered people who encouraged me or even wished me well. In the same way that cults keep their followers under lock and key, the gendered keep their number under tight control and surveillance. To lose a member (did I say that?) would be unthinkable.

Eventually the gender system lets everyone down. It seems to be rigged that way. Sometimes, even with all the time and effort we put into obeying the rules, we get hurt. We can get badly hurt by being a real man or a real woman.

The Gender Defender is someone who actively, or by knowing inaction, defends the status quo of the existing gender system, and thus perpetuates the violence of male privilege and all its social extensions. The gender defender, or gender terrorist, is someone for whom gender forms a cornerstone of their view of the world. Shake gender up for one of these folks, and you’re in for trouble.

We never did fit into the cultural binary of male/female, man/woman, boy/girl. No, we are the clowns, the sex objects, or the mysteriously unattainable in any number of novels. We are the psychotics, the murderers, or the criminal geniuses who populate the movies. Audiences have rarely seen the real faces of the transgendered. They don’t hear our voices, rarely read our words.

(continued on next page)
The culture itself is obsessed with gender, and true to form, the culture as a whole will be the last to find out how obsessed it really has been.

Some people think I want a world without gender, something bland and colorless: that’s so far from how I live! I love playing with genders, and I love watching people play with all the shades and flavors that gender can come in. I just want to question what we’ve been holding on to for such an awfully long time.

Religions may dictate right and proper behavior for men and women, but no religion actually lays out what is a man and what is a woman. They assume we know, that’s how deep this cultural assumption runs.

I know several women in San Francisco who have penises. Many wonderful men in my life have vaginas. And there are quite a few people whose genitals fall somewhere between penises and vaginas. What are they?

We’re so sure of our ability to categorize people as either men or women that we neglect to ask ourselves some very basic questions: what is a man? and what is a woman? and why do we need to be one or the other?

It’s real interesting all the papers you have to sign before actually getting male-to-female gender reassignment surgery. I had to acknowledge the possibility of every surgical mishap: from never having any sensation in my genitals, to never having another orgasm in my life, to the threat of my newly-constructed labia falling off.

The first question we usually ask new parents is: Is it a boy or a girl? There’s a great answer to that one going around: We don’t know; it hasn’t told us yet. Personally, I think no question containing either/or deserves a serious answer, and that includes the question of gender.

I love the idea of being without an identity, it gives me a lot of room to play around; but it makes me dizzy, having nowhere to hang my hat. When I get too tired of not having an identity, I take one on: it doesn’t really matter what identity I take on, as long as it’s recognizable.

There are probably as many types of gender (gender systems) as could be imagined. Gender by clothing, gender by divine right, gender by lottery: these all make as much sense as any other criteria, but in our Western civilization, we bow down to the great god Science. No other type of gender holds as much sway as: Biological Gender.

If you don’t belong to one or the other, you’re told in no uncertain way to sign up fast.

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Kate Bornstein’s *Gender Outlaw* continued...
WLA: (Re)Animated
Reimagine and Relive artifacts from the vaults of the Women's & Leadership Archives

"If being a woman is more accurately conceived as a state which fluctuates for the individual, depending on what she and/or others consider to characterize it, then there are always different densities of sexed being in operation, and the historical aspects are in play here.”

- Denise Riley, Feminist Historian

From: Mundelein College Photograph Collection
"1939: Math"

In this photograph:
Four students studying calculus.

• Did you know that the first person to write a book on both integral and differential calculus was a woman? Maria Gaetana Agnesi (1718-1799) was called “the first important woman mathematician since Hypatia (fifth century A.D.).” Forty years older than “first feminist” Mary Wollstonecraft, she lectured on women’s right to education.

The above photo is part of WLA’s special digital collection from Mundelein College. In 1991, Loyola University Chicago incorporated the last remaining women’s college of Illinois, Mundelein. Join us in reanimating photos like this one from the past for glimpses into what made the present and what influences the future.

(Click the paragraph below to jump to the WLA website and the paragraph above to jump to the photo collection.)

The Women & Leadership Archives (WLA) collects, preserves, organizes, describes, and makes available materials of enduring value to researchers studying women’s leadership activities. The WLA strives to promote knowledge and understanding of women’s many diverse and important contributions to society through active collection development, research, and the facilitation of learning about women’s history. The Women & Leadership Archives functions as a public facility in addition to serving the Loyola University Chicago community.

Click here to CONTRIBUTE (guidelines)! We encourage ALL readers to share with us, small or large, simple or complex.
WSGS Graduate Student Association: Call for Leadership
Would you like to gain leadership experience within the context of a feminist community? Add student organizing or administration to your resume? Carpe Diem! The Graduate Student Association seeks a new leadership body. Funding for the organization is provided Loyola, and use of funds is determined by the association. Immediate openings include: Graduate School Representative and WSGS Steering Committee Representative. Addition openings: President, Secretary, and Treasurer. If you have additional questions, would like to send out an announcement for the first meeting of the year, and/or are interested in a leadership role, contact Graduate Program Director, Prudence Moylan.

The Convert: A Tale of Exile and Extremism with author Deborah Baker
Tuesday September 20, 4 p.m.  |  Crown Center 530
Author Deborah Baker will discuss her recent biography of Maryam Jameelah, a work that unravels the remarkable and complex life of an American Jewish woman who converted to Islam, migrated to Pakistan in the 1960s, and became a prolific writer and commentator as a spokesperson for Mawdudi’s Jamaati Islamic movement and an active voice of Islamic revivalism in the 20th century. Issues raised by Jameelah’s life and writings, in which she heavily criticizes “The West”, provide fascinating insights into the fraught relationship between America and the Muslim world. This book is also an important literary achievement in which Baker, previously nominated for a Pulitzer prize, interpolates her own thoughts and feelings as she explores Jameelah’s story. Sponsored by English, Islamic World Studies, Theology, Women’s Studies and Gender Studies. For information contact Joyce Wexler jwexler@luc.edu

Organization for the Study of Communication, Language, & Gender Annual Conference
Thursday-Saturday, October 13-15
Call for Volunteers
Theme: “Performing Gender” Opportunity for Practicum credit
We are currently interested in Loyola undergraduate and graduate students signing up as volunteers for the upcoming conference, taking place at the Orrington Hotel in Evanston and in Piper Hall at Loyola University Chicago. Students may also sign up for practicum credit for either Communication or Women’s Studies and Gender Studies, in which a learning project will be formed with Dr. Bren Ortega Murphy, WSGS Internship Director and Director of this year’s conference. Please contact Dr. Murphy for further information and details at bmurphy@luc.edu.

Ground Shifters: Stories from Unseen Worlds and of the Women Warriors who are Changing Them
Tune In: September 12-16th, during the 12:00-1:00pm CST “Worldview” program
Chicago Public Media WBEZ 91.5 www.wbez.org
The Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media is pleased to announce a new radio series, an ongoing collaboration between the Institute and WBEZ, entitled: Gender, Human Rights, Leadership and Media. The Institute works closely developing projects with journalists, artists, human rights workers and activists across the world to investigate global issues as part of this initiative.
BAIRD HARPER

PRESENTS “REVENGE AND OTHER GOOD REASONS TO WRITE FICTION”

How can a writer please both himself and an anonymous audience? What is the role of fear in good writing? Come explore the edgier side of fiction with Baird Harper, winner of the 2010 Nelson Algren award.

6 PM • THURSDAY, SEPTEMBER 29
INFORMATION COMMONS, 4th FLOOR, FREE

RSVP to Carol Franklin at 773.508.2641 or cfrankl@luc.edu.
Guatemala at a Democratic Crossroads: The 2011 Elections
Monday, September 19, 5 p.m. | 4th Floor, Information Commons
Max Cabrera is a political analyst and consultant who has advised various politicians and political parties on the Guatemalan Left. He served as an adviser to the peace negotiations process that led to the peace accords of 1996 in Guatemala. He was involved in founding various solidarity committees between Guatemala, the U.S. and Canada and has worked as a lobbyist advocating for human rights and public policy concerns here and in Canada. Max studied international relations at DePaul University and political science at the University of Illinois. Over the last few years, Max has met with Loyola’s immersion groups in Guatemala to share his perspective. Sponsored by Campus Ministry.

Volunteering: It Can Get You Hired!
Thursday, September 22, 5:00 - 6:00 p.m. | Information Commons, 4th Floor
At this workshop you will learn: How to quickly grow your job skills while going to school, how to enhance your resume with volunteer experiences, and how to increase your potential of getting hired in this difficult job market. Presented by Chicago Cares; sponsored by the Center for Experiential Learning, Career Development Center and Center for Community Service and Action.

Post-Graduate Volunteer Service Fair
Monday, September 26, 11:00 a.m. - 1:00 p.m. | CFSU Lobby
This event brings recruiters from organizations like the Jesuit Volunteer Corps and the Peace Corps to talk with students interested in long-term service after they graduate. Volunteer positions are available with many populations, domestic and international, and can help students build significant skills while contributing to the community. Sponsored by the Center for Community Service and Action.

Friends of the Loyola University Libraries Speaker Series Welcomes Baird Harper
Thursday, September 29, 6 p.m. | Information Commons, 4th Floor
How can a writer please both himself and an anonymous audience? What is the role of fear in good writing? Come explore the edgier side of fiction with Baird Harper, winner of the 2010 Nelson Algren award. RSVP to Carol Franklin at 773.508.2641 or cfrankl@luc.edu.

Dating Violence Support Group
Every Monday beginning September 13, 6-7 p.m. | Crown Center 108
In your relationship have you experienced: Emotional abuse? Physical abuse? Isolation from friends? Intimidation? Threats to hurt you or your belongings? Forcible sex? If you answered yes to any of the above questions, this group may help you recover from the violence you have experiences. For more information e-mail Susan at scamp2@luc.edu. To access the 24-hour domestic violence crisis line call (877) 718-1868.

Chameleon Magazine—Call for Writers
Ongoing
My name is Kim De Guzman and I am a sophomore journalism major at the School of Communication. I am looking for passionate, dedicated and talented students to join our new team at the Chameleon Magazine, a new student-run alternative themed magazine. Themes include: arts/entertainment/fashion; LGBTQ and sexuality; religion; feminism and gender; the environment and activism; and politics and social justice issues. I am looking for students to fill our seven editorial staff positions, or any of our contributing volunteer (writer, photographer, artist, or blogger) positions. For more info, please feel free to contact Editor-in-Chief Kim De Guzman at kadeguzman.24@gmail.com or at (702).994.5923.
CALLING ALL WRITERS, BLOGGERS, PHOTOGRAPHERS, AND ARTISTS!

Do you want to showcase your “changing colors?” Or perhaps you have an alternative voice that you feel has been stifled on this campus? Are you interested in writing, photography, art, or blogging and would love to have your work published and seen by other students?

Then what are you waiting for?! Come and join the team at the LUCHameleon, Loyola’s brand-new student-run alternative themed webzine! We are currently looking for passionate and dedicated students to fill our six editorial positions, or any of our contributing volunteer positions as staff writers, photographers, artists, or bloggers.

Topics covered in the webzine include: arts/entertainment/fashion; LGBTQA and sexuality; feminism and gender; religion; the environment and activism; and politics and social justice issues.

For more information, please contact Editor-in-Chief Kim De Guzman at kadeguzman.24@gmail.com or at (702).994.5923.
Barbara Loden’s landmark film “Wanda” at the Gene Siskel Film Center
Saturday, September 24, 3:00 p.m. AND Wednesday, September 28, 6:00 p.m. | Gene Siskel Film Center, 164 N. State St.
A bleak, bluesy flipside to Bonnie and Clyde, Barbara Loden’s first and only film is a landmark in the evolution of women’s cinema and American independent cinema. Loden, a remarkable, offbeat actress best known for her performances in husband Elia Kazan’s films (Splendor in the Grass) and stage productions (After the Fall), plays the title role of a Rust Belt wife who leaves her family, drifts from bed to bed, and hooks up with a surly small-time thief (Higgins). Shot in a raw verité style, Wanda displays an uncompromising vision that marked Loden as a potential peer of John Cassavetes and Shirley Clarke, but she never got a chance to make another film before her death (at age 48) in 1980. $11/General Admission; $7/Students (with I.D.); $6/Film Center Members. Discounted parking at the InterPark Self-Park at 20 E. Randolph St. Rebate ticket available at Gene Siskel Film Center Box Office: (312) 846-2800

Film Screening and Discussion: The Interrupters
Tuesday, September 27, 2011, 5:30 p.m. | Ganz Hall, 7th floor, Roosevelt University, 430 S. Michigan Ave.
The Mansfield Institute for Social Justice and Transformation is sponsoring a Pipeline Film Series focusing on the connection between race, the prison pipeline and lifelong outcomes. The Interrupters documentary by Steve James, director of Hoop Dreams, and Alex Kotlowitz, author of There Are No Children Here, tells the story of three “violence interrupters” in Chicago who now protect their communities from the violence that they once employed. This event is free and open to the public, but requires an RSVP to Nancy Michaels at nmichaels@roosevelt.edu.

A Staged Reading: A Dress of Steel Mesh
Friday, September 30th at 8 p.m. AND Saturday, October 1st at 8 p.m. AND Sunday, October 2nd at 2 p.m.
The Historic Chicago Temple Building, 77 W. Washington St, Pierce Hall
When Kemba was eighteen years old, she met a charming man who claimed that despite her hesitation their fates were sealed—she was destined to be his wife. So begins the play, A Dress of Steel Mesh, which tells the story of a young woman who comes of age in a marriage marred by domestic violence. Compelled to turn inward for comfort, she finds solace by documenting her journey of survival. For nearly twenty years she navigates a terrifying labyrinth of oppression, gradually finding her way to a place of healing and wonderment. Relayed by a chorus of three female voices, A Dress of Steel Mesh offers hope and inspiration to those who, in losing their way, are forced to reclaim it.

This performance is free and open to the public. We expect this reading to be completely sold out. To assure you have seats, please make reservations in advance by going to http://www.silkroadrising.org/live-theater/a-dress-of-steel-mesh

Stay tuned for new Learning Opportunities in future Digsests!*
* If you have heard of learning opportunities for students, staff, and the community, contact kberg@luc.edu

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu
GirlForward Mentorship
Mentors make a one-year commitment to meet with mentees for at least two hours per week to cover GirlForward’s Four W’s: Wellness, Wisdom, Wallet, and World. GirlForward’s mission is to provide adolescent refugee girls with individual mentorship, educational programs and leadership opportunities, creating a community of support that serves as a resource and empowers girls to be strong, confident, and independent. Go to http://girlforward.org/ to learn more about this organization.

Seeking Volunteer Advocates for Loyola Sexual Assault Advocacy Line
Deadline for Applications: September 30th
The Wellness Center is leading a 3-year grant project through the U.S. Dept. of Justice, Office on Violence Against Women. A major goal of this project is to increase the reporting rates of sexual assault, domestic/dating violence, and stalking on campus. We wish to increase our ability to respond to students as immediately as possible. Graduate students in social science, social services, higher education, and other related fields are being sought as volunteer advocates to help increase our response to survivors of sexual assault at LUC. Volunteer advocates will be expected to complete 56 hours of training through Rape Victim Advocates in downtown Chicago. For more information or an application, please contact Stephanie Atella at satella@luc.edu.

GirlForward Internship: Community and Program Development Intern
GirlForward is seeking a Community and Program Development Intern to work with us 10-15 hours per week to support program development, establish community partnerships, and assist with volunteer coordination. GirlForward is a small, volunteer-run organization, and this position will work closely with Executive Director and Community Outreach Coordinator. We are seeking someone who is organized, self-motivated, and enthusiastic about contributing to the growth of a new organization. Go to http://www.idealist.org/view/internship/34sw4Fz77SM3p for more information or to apply.

One-Year Fellowships: Seeking Graduating Seniors in Women’s and Gender Studies
The MATCH Corps is a one-year Urban Education fellowship program. It is possibly the most competitive such program in the nation, more competitive than admission to the Harvard Graduate School of Education or Teach for America. Recent college graduates from excellent universities across the country commit one year to public service in Boston. They are assigned 6-7 MATCH students at the beginning of the year, with whom they work in small group or 1-on-1 tutorials over the course each day, doing close academic support and building relationships. They receive housing and a modest living stipend. After that, some go into teaching; some to med school and law school; and others get involved in public policy. For information visit http://www.matchschool.org/matchcorps/howitworks.htm
**Lecturer, Women’s and Gender Studies, Eastern Washington University**

**Review of Applications begins on September 30**

Eastern Washington University Women’s and Gender Studies Program invites applications for a full-time lecturer position in the Women’s and Gender Studies Program beginning in mid September 2011. The position is for one year with possible renewal based on staffing needs. Master’s degree in Women’s Studies, Gender Studies, or other relevant discipline in the Humanities or Social Sciences is required. Candidates must demonstrate ability to teach courses that focus on intersectionality between gender, race, ethnicity and sexuality including intro to women’s studies courses, sex and gender, and feminist theory. Applicants should be able to demonstrate teaching effectiveness and have a successful record of teaching at the college level. A strong commitment to the liberal arts, interdisciplinary education, and diversity or ethnic studies is also required. Areas of expertise preferred include: Transnational Feminism, Critical Race Theory, and/or Interpersonal/Domestic violence. Review of applications will begin after 8/19/2011. To be considered for this opportunity, please submit your application materials through our online faculty application portal located here: https://jobs.hr.ewu.edu. Submittals must include a letter of application which addresses each of the key responsibilities and qualifications of the position; curriculum vitae including a list of three references with addresses, email and phone numbers; evidence of your teaching experience, and a sample syllabi. You will also be asked to complete a short candidate profile form as part of the online process. Applications will not be accepted via email or regular mail.

**Administrative Professor of Women’s Leadership, Tulane University**

**Review of applications will begin on September 30**

Newcomb College Institute is searching for an Administrative Professor of Women’s Leadership, rank open. This is a permanent, full-time position that is renewable every three years. We are looking for someone whose scholarly research and teaching interests are on women’s leadership, broadly defined, with a Ph.D. in political science, sociology, history, American studies, communication studies, psychology, business or management, women and gender studies, or other related field. We are particularly interested in someone whose research is intersectional (examining race, class, and sexuality) and whose work is on women and politics, women’s organizations, women’s higher education, the sociology of work and the professions, the psychology of work and implicit bias, or women in business. To apply, please send an email to the search committee at newcomb@tulane.edu. Include the following attached as Microsoft Word or PDF files: letter of interest, curriculum vitae, and names and contact information for three references. Questions about the position or application should be addressed to Katherine Corbett at kcorbett@tulane.edu. For additional information about Newcomb College Institute, go to http://tulane.edu/newcomb.

**University of Iowa, Associate or Full Professor, Historian of Women**

**Screening of applications begins October 15**

The Department of History at The University of Iowa invites applications for a historian of Women. The search is open at the rank of Associate Professor or full Professor. Teaching duties for this position will include graduate/undergraduate courses in the successful candidate’s area of expertise, as well as core courses in the department--such as U.S. history survey.

Applications must be submitted online at http://jobs.uiowa.edu/(refer to requisition #59991). Candidates must have their PhD by August 2012 in History or related field. Electronic attachments to online applications should include a cover letter, curriculum vitae, and contact information for three letters of recommendation. We require a hard copy of the entire dissertation or book, if available, or completed book chapters (and other publications, if desired). Evaluation of written work plays a major role in hiring decisions. Send directly to the Women’s History Search Committee, Department of History, 280 Schaeffer Hall, The University of Iowa, Iowa City, IA 52242-1409. Direct letters of reference to the same address.
Charles A. Ryskamp Research Fellowships

**Deadline for Applications: no later than 9 p.m. Eastern Daylight Time, September 28, 2011.**

ACLS invites applications for the Charles A. Ryskamp Research Fellowships, generously funded by The Andrew W. Mellon Foundation in memory of Charles A. Ryskamp, literary scholar, distinguished library and museum director, and long-serving trustee of the Foundation. These fellowships support advanced assistant professors and untenured associate professors in the humanities and related social sciences whose scholarly contributions have advanced their fields and who have well-designed and carefully developed plans for new research. The fellowships are intended to provide time and resources to enable these faculty members to conduct their research under optimal conditions. The ultimate goal of the project should be a major piece of scholarly work by the applicant. Amount: $64,000, plus $2,500 for research and travel, and the possibility of an additional summer’s support.

Applicants must hold the Ph.D. (or equivalent) and be employed in tenure-track positions (3) at degree-granting academic institutions in the United States, remaining so for the duration of the fellowship. U.S. citizenship or permanent residency is not required, and previous supported research leaves do not affect eligibility for the Ryskamp Fellowship. For more information visit [http://www.acls.org/programs/ryskamp/](http://www.acls.org/programs/ryskamp/)

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**LEARNING**

Stay tuned for new Learning Opportunities in future Digests!

* If you have heard of learning opportunities for students, staff, and the community, contact kberg@luc.edu

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**CALLS FOR PAPERS**

Stay tuned for new postings in future Digests!

* If you have an information on calls for papers to post for students and the community, contact kberg@luc.edu

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**CONFERENCES**

Stay tuned for new postings in future Digests!

* If you have an information on conferences to post for students and the community, contact kberg@luc.edu

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Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu
We want you to Submit!
Digest Contributor Guidelines

Principles

i) Feminist Consciousness:
   (a) recognizes all voices and experiences as important, and not in a hierarchical form.
   (b) takes responsibility for the self and does not assume false objectivity.
   (c) is not absolutist or detached, but rather, is more inclusive and sensitive to others.

ii) Accessibility:
   (a) means utilizing accessible language, theory, knowledge, and structure in your writing.
   (b) maintains a connection with your diverse audience by not using unfamiliar/obscure words, overly long sentences, or abstraction.
   (c) does not assume a specific audience, for example, white 20-year-old college students.

iii) Jesuit Social Justice Education & Effort:
   (a) promotes justice in openhanded and generous ways to ensure freedom of inquiry, the pursuit of truth and care for others.
   (b) is made possible through value-based leadership that ensures a consistent focus on personal integrity, ethical behavior, and the appropriate balance between justice and fairness.
   (c) focuses on global awareness by demonstrating an understanding that the world’s people and societies are interrelated and interdependent.

Expectations and Specifics

- You may request to identify yourself by name, alias, or as “anonymous” for publication in the digest. For reasons of accountability, the staff must know who you are, first and last name plus email address.
- We promote accountability of our contributors, and prefer your real name and your preferred title (i.e., Maruka Hernandez, CTA Operations Director, 34 years old, mother of 4; or J. Curtis Main, Loyola graduate student in WSGS, white, 27 years old), but understand, in terms of safety, privacy, and controversy, if you desire limitations. We are happy to publish imagery of you along with your submission, at our discretion.
- We gladly accept submission of varying length- from a quick comment to several pages. Comments may be reserved for a special “feedback” section. In order to process and include a submission for a particular issue, please send your submission by the Friday before the publication comes out, which is every Monday.
- Please include a short statement of context when submitting imagery, audio, and video.
- We appreciate various styles of scholarship; the best work reveals thoughtfulness, insight, and fresh perspectives.
- Such submissions should be clear, concise, and impactful. We aim to be socially conscious and inclusive of various cultures, identities, opinions, and lifestyles.
- As a product of the support and resources of Loyola University and its Women Studies and Gender Studies department, all contributors must be respectful of the origin of the magazine; this can be accomplished in part by ensuring that each article is part of an open discourse rather than an exclusive manifesto.
- All articles must have some clear connection to the mission of the magazine. It may be helpful to provide a sentence or two describing how your article fits into the magazine as a whole.
- The writing must be the original work of the author and may be personal, theoretical, or a combination of the two. When quoting or using the ideas of others, it must be properly quoted and annotated. Please fact-check your work and double-check any quotes, allusions and references. When referencing members of Loyola and the surrounding community, an effort should be made to allow each person to review the section of the article that involves them to allow for fairness and accuracy.
- Gratuitous use of expletives and other inflammatory or degrading words and imagery may be censored if it does not fit with the overall message of the article or magazine. We do not wish to edit content, but if we feel we must insist on changes other than fixing typos and grammar, we will do so with the intent that it does not compromise the author’s original message. If no compromise can be made, the editor reserves the right not to publish an article.
- All articles are assumed to be the opinion of the contributor and not necessarily a reflection of the views of Loyola University and the WSGS program.

We very much look forward to your submissions and your contribution to our overall mission. Please send your submissions to: bmadrd@luc.edu