“Performing Gender” is the 34th Annual Conference of the Organization for the Study of Communication, Language & Gender

Hosted by Dr. Bren Ortega Murphy of Loyola University Chicago

“Performing Gender” Conference
OCTOBER 13-16
In Evanston and at Loyola
More details inside...

PLUS A NEW COLUMN:

From Loyola’s Libraries to you.

Ex Bibliothecis

Brought to you by Reference Librarian / Subject Specialist

Jane P. Currie

Assisting you in your search for information.

QUICK RESOURCE LINKS

EVENTS: WSGS I Campus I Local
OPPORTUNITIES: Internships I Volunteer I Academic Funding I Careers
ACADEMICS: Learning I Conferences I Calls for Papers
WELCOME

to the continually revamped digital Digest magazine.

Utilize our INTERACTIVE design by clicking on subjects to jump!

The WSGS Mission:

Founded in 1979, Loyola’s Women’s Studies Program is the first women’s studies program at a Jesuit institution and has served as a model for women’s studies programs at other Jesuit and Catholic universities. Our mission is to introduce students to feminist scholarship across the disciplines and the professional schools; to provide innovative, challenging, and thoughtful approaches to learning; and to promote social justice.

The DIGEST Mission:

Since 2007, the WSGS weekly digest has grown from a listing of upcoming events, grant opportunities, and other announcements to an interactive digital publication in the style of a feminist zine. The Digest’s mission is to connect the WSGS program with communities of students, faculty, and staff at Loyola and beyond, continuing and extending the program’s mission. We provide space and support for a variety of voices while bridging communities of scholars, artists, and activists. Our editorial mission is to provoke thought and debate in an open forum characterized by respect and civility.

Click HERE to Contribute! (guidelines)

We encourage Loyola students and staff, and ALL readers, to share with us, small or large, simple or complex.
WSGS Fall Calendar

WSGS Event Highlight
*Performing Gender*: conference hosted by Loyola professor Dr. Bren Ortega Murphy

Ex Bibliothecis
Librarian Jane P. Currie’s new section highlights upcoming guest presenter Michael Kimmel

Quote Corner
Quotes from *Guyland: The Perilous World Where Boys Become Men* by Michael Kimmel

WLA (Re)Animated
“1967: Football Players,” Mundelein College Photograph Collection

“I think it’s very important for everyone in America to realize right now the state of our country, not just on this issue but on a lot of issues, that it is time to get active again. People have just sat back and just sort of said, oh, let somebody else do it for a long time, and we’re seeing what’s happening to the country, even freedom of speech. It’s not going well. So I think this is a real opportunity for people to see, yes, if you do get out and you do get active, there are other people there. You just have to seek them out.”

-Mary Steenburgen, actor
Dear readers,

This week The Digest is proud to bring you a new column and columnist: Jane P. Currie’s “Ex Bibliothecis,” which means “from the libraries.” Jane is a reference librarian and subject specialist at Loyola University. She is a bibliographer for for Classical Studies, Islamic Studies, Philosophy, and Theology, and she also provides research assistance and class presentations for the Women’s Studies and Gender Studies Program.

In fact, she gave a presentation to Professor Beth Myers’ WSGS Capstone class “Methodologies in Feminist Research” of which I am a student. Shortly after watching her presentation on how to do research for our year-long project, Jane emailed me about working with The Weekly Digest to bring readers more information about events and resources on campus. Let me just say that Jane is one of the most organized and encouraging people I have ever met!

Oftentimes we have flyers and resource listings, but they are barely if at all contextualized. If someone wants to know more, they have to go out of their way to research the topic. Jane wants to change all of that. Just like The Digest was intended to bring life to a list of resources, Jane will help you prepare for and get the most out of some of the events and resources on campus.

Her first focus is on the October 25th discussion and book signing with Michael Kimmel, author of *Guyland: The Perilous World Where Boys Become Men*. Before, if you wanted to know more about this event, you might have done a Google search, looked up the book on Amazon, etc. But Jane puts much of the information you would want in a single place. Our hope is that it will encourage people to be better prepared for such an event, as well as get them interested in the event and topic in the first place.

Speaking of events, this week from Thursday to Sunday is the 34th Annual Conference of the Organization for the Study of Communication, Language & Gender. This conference, entitled “Performing Gender,” is hosted by Loyola’s own Communications and WSGS professor Dr. Bren Ortega Murphy. Also, our consulting editor, J. Curtis Main, has been working closely with this conference and is even presenting his thesis: “Language and Discourse Exclusion Causes Transgender Impossibility.” After the flyer for “Performing Gender” a couple pages down, I have highlighted a variety of interesting presentations that will be included in the conference. We hope you attend and enjoy yourself!

Also included in The Digest this week is a flyer for our next themed issue: “What’s Your LGBT IQ?: sexual and gender minorities; queer and trans theory.” I already have a few exciting submissions on their way, but I would love to get more submissions from Loyola students, faculty, staff, and alumni. If you have an idea, an opinion, a piece of art, a poem, an anecdote, whatever, I’d love to hear about it! The deadline for submissions is October 28.

Thanks so much for reading,

Brandie Rae Madrid
bmadrid@luc.edu
October 2011 Event Calendar

10/13-10/15
Orrington Hotel, Evanston & Loyola Lakeshore Campus
Annual Conference
The Organization for the Study of Communication, Language, and Gender
Theme “Performing Gender”

10/17 Monday
2pm Regis Hall Multipurpose Room
Reception to follow
Discussion with Bella DePaulo

10/17 Monday
7pm Mundelein Center 204
A Woman Like That
Directed By: Ellen Weissbrod
Film Screening and Discussion

10/19 Wednesday
4pm Piper Hall 1st Floor
“From Murdered Women to Auspicious Goddesses: Dramatic Apotheoses in Rural Andhra Pradesh, India”
Lecture by Sree Padma

10/25 Tuesday
7pm Galvin Auditorium
Guyland
The Perilous World Where Boys Become Men
Written By: Michael Kimmel
Discussion and Book Signing

www.luc.edu/womenstudies
PERFORMING GENDER
34TH Annual Meeting of the Organization for the Study of Communication, Language and Gender

Hosted by Loyola University Chicago
Chicago, IL

October 13-16, 2011

The Organization for the Study of Communication, Language and Gender [OSCLG] provides an interdisciplinary forum for discussion, presentation of research, and demonstration of creative projects in the areas of communication, language and gender. OSCLG promotes recognition of those doing work in this area and seeks to attract new scholars whose research may contribute to the development of language, communication and gender studies.

This conference explores all the dimensions of gender as performance, ranging from the obvious elements of stage and mass media to everyday life. As the home of some of the nation's best regional theatre, the birthplace of improv, the site of passionate street action, a touchstone for performance studies and one of the most diverse metropolitan areas in the world, the Chicago area is a perfect place to discuss the central question: How is gender performed? Papers, panels, round table discussions and, of course, performances using theoretical, critical, cultural and performative perspectives are welcomed.

The conference will be held at The Orrington Hotel in Evanston, IL http://www.hotelorrington.com/ and Loyola University Chicago’s Lake Shore campus http://www.luc.edu/
For more information, contact Dr. Bren Ortega Murphy, Communication Studies/Women’s Studies & Gender Studies, bmurphy@luc.edu or see OSCLG website: http://www.osclg.org/conferences/index.php
EXCERPTS FROM THE UPCOMING “PERFORMING GENDER” CONFERENCE

Thursday October 13

“Romancing Masculinity: Bromance as True Friendship”
Derek Bolen, Wayne State University

“Boys Playing Balls with Girls?: Rhetorics of Inferiority and Gender Limitations”
Korryn D. Mozisek, Indiana University

Performances by Chicago storytellers Scott White Hair and Dorrie Ferguson and performance artist Phillipe Cunningham

Friday October 14

“Language and Discourse Exclusion Causes Transgender Impossibility”
Curtis Main, Loyola University Chicago (with Devon Crosbie)

“Considering My Fat Body: Sexiness, Beauty, and Femininity in the Media”
Christina E. Saindon, Southern Illinois University, Carbondale

“American Sign Language and Gendered Poeisis”
Heidi M. Rose, Villanova University

Saturday October 15

“Abject and Othered yet Pure and True: Constructions of Gender in Rural Space”
Jenna Stephenson-Abetz, University of Nebraska-Lincoln

“Gee, I Wish I Were A Man--I’d Join the Navy, But Wait, I Can Anyway!”
Christina Saindon, Washington University, Southern Illinois University

Sunday October 16

“Converging on the Sarah Palin Brand: Fandom, Consumer Culture, and Online Citizenship”
Dana Schowalter, University of Minnesota

“Performing Virginity in Gossip Girl”
Emil D. Ryalls, University of South Florida

“Performing Black Female Sexuality in Precious”
Alisha L. Menzies, University of South Florida

and many, many more!

for more details, click: Organization for the Study of Communication, Language & Gender
special themed issue:

WHAT'S YOUR

LGBTIQ?

SEXUAL AND GENDER MINORITIES: QUEER AND TRANS THEORY

What’s your affiliation: LGBTQA, the Queer Community, or something else? Why?
What do you think are the biggest issues or hurdles for your community right now?
Have you experienced discrimination at Loyola or anywhere else in your life?
How does gender and sexuality intersect with race, class, etc?
Are feminist theory and queer theory opposed to one another or do they work well together?
Are you queer and religious? What is that like for you, your family, your spiritual community?
What do YOU have to say about the role of gender and sexuality in your life?

A CALL FOR WRITERS, OPINIONS, AND ARTISTS!

Submissions Due
October 28
To Brandie at
bmadrid@luc.edu
Getting Ready for Michael Kimmel

Sociologist Michael Kimmel is coming to Galvin Auditorium on Tuesday, October 25th for a discussion of *Guyland: The Perilous World Where Boys Become Men*, a book based on Kimmel’s research into young males in America. University Libraries can provide you with all of Kimmel’s books. Find a list of titles in our WorldCat Local catalog.

The critics praised *Guyland* at the time of its publication. Read its *New York Times review* or a review from *Sociological Forum*¹ and then critique it yourself.

Contact University Libraries for more information and for help locating these and other sources by and about Michael Kimmel.

¹ This review is accessible on-campus or off-campus to students, faculty, and staff after log-in with a Loyola Universal ID and password.

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**GUYLAND**
**THE PERILOUS WORLD WHERE BOYS BECOME MEN**
**DR. MICHAEL KIMMEL**

**TUESDAY OCTOBER 25**
**LOYOLA UNIVERSITY CHICAGO**
**LAKE SHORE CAMPUS**
**GALVIN AUDITORIUM**
**7:00-8:30 PM**

Discussion and book signing with author Michael Kimmel

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Dr. Michael Kimmel is among the leading researchers and writers on men and masculinity in the world today. He is a Distinguished Professor of Sociology at the State University of New York at Stony Brook.
Guyland: The Perilous World Where Boys Become Men

quotes from Michael Kimmel's book on young men's masculinity

We need to enter this world, see the perilous field in which boys become men in our society because we desperately need to start a conversation about that world. We do boys a great disservice by turning away, excusing the excesses of Guyland as just “boys being boys”-- because we fail to see just how powerful its influence really is.

Guyland rests on a bed of middle-class entitlement, a privileged sense that you are special, that the world is there for you to take.

There are some parts of Guyland that are quite positive. The advancing age of marriage, for example, benefits both men and women, who have more time to explore career opportunities, not to mention establishing their identities, before committing to home and family.

Every time white boys hit the headlines, regardless of how frequently, there is an element of shock, a collective, “How could this happen? He came from such a good family!” Perhaps not identifying parallel criminal behavior among white guys adds an additional cultural element to the equation: identification. Middle-class white families see the perpetrators as “our guys.” We know them, we are them, they cannot be like that.

It is true, of course, that white guys do not have a monopoly on appalling behavior. There are plenty of young black and Latino boys who are equally desperate to prove their manhood, to test themselves before the watchful evaluative eyes of other guys. But only among white boys do the negative dynamics of Guyland seem to play themselves out so invisibly.

American parents need to loosen up slightly when their children are younger and still living at home, and then maintain contact, and develop solid relationships with their grown children once they leave home. By the time their sons hit their teen years, many mothers have been pushed aside to facilitate their coming to manhood. A boy must, we hear constantly, let go of her apron strings and bond with his father, the epitome of masculinity. But mothers are no less necessary in the lives of their teenage boys than they were when he was in diapers.
From: Mundelein College Photograph Collection
“1967: Football Players”

In this photograph:
Football homecoming group photo of over 30 players posing for the camera.

• Loyola is having its first Homecoming Weekend this week, but Mundelein College was no stranger to Homecoming. Loyola doesn’t have a football team like Mundelein college once did, but we will in part be celebrating our women’s basketball team this week.

The above photo is part of WLA’s special digital collection from Mundelein College. In 1991, Loyola University Chicago incorporated the last remaining women’s college of Illinois, Mundelein. Join us in reanimating photos like this one from the past for glimpses into what made the present and what influences the future.

(Click the paragraph below to jump to the WLA website and the paragraph above to jump to the photo collection.)

The Women & Leadership Archives (WLA) collects, preserves, organizes, describes, and makes available materials of enduring value to researchers studying women’s leadership activities. The WLA strives to promote knowledge and understanding of women’s many diverse and important contributions to society through active collection development, research, and the facilitation of learning about women’s history. The Women & Leadership Archives functions as a public facility in addition to serving the Loyola University Chicago community.

Click here to CONTRIBUTE (guidelines)! We encourage ALL readers to share with us, small or large, simple or complex.
New 2-Week January Term begins in 2012
Loyola will offer a 2-week January term for the first time in 2012. The website for January term went live very recently at http://www.luc.edu/jterm. The site contains information regarding classes offered, financial aid, registration deadlines and policies. The J-term schedule has 6 on-campus (LSC), 6 online, and 1 each at the Beijing Center and LUREC for a total of 14 courses. Ten of the 14 courses are from CAS spanning all knowledge areas in the core. Registration begins November 1st.

Organization for the Study of Communication, Language, & Gender Annual Conference
Thursday-Saturday, October 13-16
This conference explores all the dimensions of gender as performance, ranging from the obvious elements of staff and mass media to everyday life. As the home of some of the nation’s best regional theatre, the birthplace of improve, the site of passionate street action, a touchstone for performance studies and one of the most diverse metropolitan areas in the world, the Chicago area is a perfect place to discuss the central question: How is gender performed? For more information, contact Dr. Bren Ortega Murphy, Communication Studies/Women’s and Gender studies, at bmurphy@luc.edu or visit http://www.osclg.org/conference/index.php

Monday, October 17, 2 p.m., Reception with light refreshments at 3 p.m. | Regis Hall Multipurpose Room, LSC
Dr. Bella DePaulo’s research focuses on the lives of singles in our society. Specifically, she examines the myths associated with single men and women, single parents and their children, and how the rise of singles and adults with no children has challenged the definition of family. This lecture is the first in a series of three speakers about Gender, Work, & Family.

An Unconventional Documentary about Artemisia Gentileschi: “a woman like that”
Monday, October 17, 7 p.m. | Mundelein Center 204
The compelling new film about the provocative 17th Century Italian women artist Artemisia Gentileschi. In “a woman like that” filmmaker Ellen Weissbrod merges her own coming of middle-age story with her pursuit of the truths behind the legends of 17th century female painter Artemisia Gentileschi’s meaningful art and dramatic life. The event will include a question and answer session after the film with Ellen Weissbrod. The film is 93 minutes. Artemisia Gentileschi (1593-1653) was one of the first female artists to achieve recognition in her own time.

“From Murdered Women to Auspicious Goddesses: Dramatic Apotheoses in Rural Andhra Pradesh, India” Lecture by Sree Padma
Wednesday, October 19, 4 p.m. | Piper Hall 1st Floor
Sree Padma is a teacher and scholar of the cultural history of India, currently a lecturer in Asian Studies at Bowdoin College and Executive Director of the Inter-collegiate Sri Lanka Educational (ISLE) Program. She has published two books, one on the ancient material culture of Buddhism in Andhra Pradesh (the Telugu linguistic state in India) and other on medieval Hindu temple sculptures in Andhra. She has also just completed an extensive book manuscript focused on goddess traditions in Andhra, their past history and current worship, and how this worship reflects the place of women in this nominal Hindu society.

Guyland: The Perilous World Where Boys Become Men By Dr. Michael Kimmel, Lecture and Book Signing
Tuesday, October 25, 7 p.m. | Galvin Auditorium
Michael Kimmel is among the leading researchers and writers on men and masculinity in the world today. In Guyland, Kimmel explores the masculine identity of young men ages 16-26. Based on more than 400 interviews Kimmel illustrates how this demographic remains rooted in an extended adolescence that encourages submission to the “Guy Code,” where the primary purpose of behavior is to continually perform and prove one’s heterosexuality. Guyland offers insight into the experiences of young men in America today and addresses the sometimes dangerous behaviors that can develop out of the “Guy Code” with empathy and humor.

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu

Resources coordinated by:
Kathryn Berg
WSGS Graduate Assistant
Dual-Degree MSW and
WSGS MA Student
a woman like that

THE COMPELLING NEW FILM ABOUT
THE PROVOCATIVE 17TH CENTURY ITALIAN WOMAN ARTIST
ARTEMISIA GENTILESCHI

The unconventional documentary “a woman like that” will be presented at

LOYOLA UNIVERSITY CHICAGO
MUNDELEIN CENTER 204

On
Monday, October 17th at 7:00 PM
Free Admission

Co-Sponsored by Fine and Performing Arts, Modern Languages, International Film and Media Studies, and Women’s Studies and Gender Studies

For more information about the event please contact: mdunn@luc.edu

In “a woman like that” filmmaker Ellen Weissbrod merges her own coming of middle-age story with her pursuit of the truths behind the legends of 17th century female painter Artemisia Gentileschi’s meaningful art and dramatic life. The event will include a question and answer session after the film with Ellen Weissbrod. The film is 93 minutes.

Artemisia Gentileschi (1593-1653) was one of the first female artists to achieve recognition in her own time.
Empowering Sisterhood LUCES
The Department of Student Diversity and Multicultural Affairs welcomes any self-identified woman to be a part of its Loyola University Chicago Empowering Sisterhood LUCES program. The LUCES Women of Color Program is a multi generational community of women that actively works towards solidarity, leadership, and community wellness at Loyola University Chicago. The LUCES Program encourages the success and growth of its participants and our community at large by focusing on the following elements of wellness: social/cultural, intellectual, spiritual/faith, vocational, physical health, environmental, and emotional. For more information on LUCES, please contact Nichole Smith at nsmith11@luc.edu or go to our page: http://luc.edu/diversity/LUCES.shtml.

Chameleon Magazine—Call for Writers
Chameleon Magazine, a new student-run alternative themed magazine, is looking for passionate, dedicated and talented students to join our new team at the. Themes include: arts/entertainment/fashion; LGBTQA and sexuality; religion; feminism and gender; the environment and activism; and politics and social justice issues. I am looking for students to fill our contributing volunteer (writer, photographer, artist, or blogger) positions. For more info, please feel free to contact Editor-in-Chief Kim De Guzman at kadeguzman.24@gmail.com or at (702).994.5923.

LOCAL EVENTS

Live Theatre: The Kid Thing
Until Oct 16: Thur, Fri, Sat at 8:00 p.m., Sun at 3:00 p.m. | Chicago Dramatists, 1105 W. Chicago Avenue, Chicago, Illinois
Sometimes good news isn’t all it’s cracked up to be. When two lesbian couples, who have been close friends for years, get together for a dinner party, the unexpected news of an impending pregnancy manages to rock both relationships. For individual students, we provide $15 tickets on Thursdays, and for groups of 7 or more we provide special student rates. For the teacher that organizes a group of 7 or more students we provide one complimentary ticket.

Women and Children First Bookstore presents Women’s Voices Weekend
October 15-16, events all weekend long | 5233 N. Clark St in Andersonville
Visit http://www.womenandchildrenfirst.com for more information
Women & Children First began in 1979. Staff include teachers, graduate students, professional writers and storytellers, political activists, board members, and poets. Each is a reader, a feminist, and a bookseller. Their purpose is to promote the work of women writers and to create a place in which all women would find books reflecting their lives and interests. They strive to do this in an atmosphere in which all are respected, valued, and well-served. They are one of the largest feminist bookstores in the country, stocking more than 30,000 books by and about women, children’s books for all ages, and the best of lesbian and gay fiction and non-fiction.

We’ve Got a Badge for That
Thursday, October 20, 7:30 p.m. | 409 Studio Performance Lab
Girl Scouts can be an excellent vehicle for life experiences, but the lessons it holds are hardly limited to wilderness training and cookie sales. Kelli Strickland’s new one-woman show, which premiered at this past summer’s Fillet of Solo festival, explores her own adventures with the Scouts, including near-death experiences, puppy love, pyromania, and peach Schnapps. We’ve Got a Badge for That arrives at Loyola as part of National Coming Out Month.

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu
WE'VE GOT A BADGE FOR THAT:
Near Death Experiences, Puppy Love, Pyromania and Peach Schnapps
Written and performed by Kelli Strickland

OCT 20 | THURS 7:30 PM
MUNDELEIN 409
Book your seats at LUC.tix.com

JUMP ONLINE
blogs.LUC.edu/Artsalive
CONTACT
boxoffice@LUC.edu
773.508.3847

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu
Pilsen Plunge
Fall Break—October 7-9, 2011
This 48-hour local immersion in the Pilsen neighborhood of Chicago will introduce participants to immigrant justice concerns through service opportunities and hands-on experiences with urban ministries and grassroots organizations in the city. The cost for the weekend program is $75 per student. Financial assistance is available. Find out more and apply online at www.luc.edu/ABIapp

Jumpstart: Serve Children and families in Rogers Park
Jumpstart recruits and trains college students to deliver supplemental preschool programs and provides LUC students an opportunity to serve children and families in the Rogers Park neighborhood while earning an AmeriCorps Education Award ($1,175) upon completion of the 300-hour service term. If you are passionate about working toward the day every child in America enters school prepared to succeed, we invite you to join us! To get involved, visit www.jstart.org. Additional information can be found at www.luc.edu/serve/jumpstart or contact Adam Serafin at 773.508.8597

Symposium: “Women’s Legal History: A Global Perspective”
October 13-14  |  Illinois Institute of Technology-Kent College of Law
Keynote Speaker: Sarah Barringer Gordon, University of Pennsylvania Law School
“Holy War: Women, Courts and Religion in the 1980’s”
Free Admission
For more information contact: Professor Felice Batlan at fbatlan@kentlaw.edu

Symposium: “Uncovering the Stories of Midwestern Women Artists, 1840-1940”
October 20-21  |  Bradley University, Peoria, Illinois
A unique interdisciplinary conference to explore the art and experiences of women artists working in the Midwest between 1840 and 1940. Learn how we will be telling women’s stories in the future; current methods and techniques in women’s history research... and consider our connections to women artists of the past.
Free Admission
For more information: http://iwa.bradley.edu/symposium

Stay tuned for new Internship Opportunities in future Digests!
* If you know of an Internship opportunity for students, staff, and the community, contact kberg@luc.edu

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu
FROM MURDERED WOMEN TO AUSPICIOUS GODDESSES: 
Dramatic Apotheosis in Rural Andhra Pradesh, India 
Lecture by Sree Padma 

WEDNESDAY OCTOBER 19 
PIPER HALL FIRST FLOOR 
4:00 PM 
RECEPTION TO FOLLOW 

Sree Padma is a teacher and scholar of the cultural history of India, currently a lecturer in Asian Studies at Bowdoin College and Executive Director of the Inter-collegiate Sri Lanka Educational (ISLE) Program. She has published two books, one on the ancient material culture of Buddhism in Andhra Pradesh (the Telugu linguistic state in India) and the other on medieval Hindu temple sculptures in Andhra. She has also just completed an extensive book manuscript focused on goddess traditions in Andhra, their past history and current worship, and how this worship reflects the place of women in this nominal Hindu society.

Co-Sponsored by: Women’s Studies and Gender Studies Program, International Studies Program

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu
Tenure-Track Position in Transnational Feminism

Review of Applications begins October 10

The Agnes Scott College Women’s Studies Program invites applications for a tenure-track position in transnational feminism to begin fall 2012. Ph.D. in Women’s Studies preferred, but candidates with a graduate certificate (or equivalent) in Women’s Studies and a Ph.D. in a related field also are invited to apply. The teaching load is 3/2, including courses in transnational feminism, feminist research methods, and, possibly, service-learning/internship. The successful candidate will possess the ability to teach a socially and economically diverse student population and a commitment to both scholarship and service. Please submit current CV, three recent letters of recommendation, and a cover letter incorporating brief statements of research agenda and teaching philosophy to: Prof. Elizabeth Hackett, Agnes Scott College, 141 E. College Ave., Decatur, GA 30030. Electronic submissions via wssearch@agnesscott.edu are encouraged. Review of applications will begin on Oct. 10, 2011 and the search committee will conduct interviews at the November 2011 NWSA Conference in Atlanta. Note that it is not necessary for applicants to attend this conference to be considered for the position. A writing sample and teaching evaluations will be solicited from selected applicants later in the hiring process. For more information about Agnes Scott College, please visit our Web site: www.agnesscott.edu.

Associate or Full Professor, Historian of Women

Screening of applications begins October 15

The Department of History at The University of Iowa invites applications for a historian of Women. The search is open at the rank of Associate Professor or full Professor. Teaching duties for this position will include graduate/undergraduate courses in the successful candidate’s area of expertise, as well as core courses in the department—such as U.S. history survey. Applications must be submitted online at http://jobs.uiowa.edu/(refer to requisition #59991). Candidates must have their PhD by August 2012 in History or related field. Electronic attachments to online applications should include a cover letter, curriculum vitae, and contact information for three letters of recommendation. We require a hard copy of the entire dissertation or book, if available, or completed book chapters (and other publications, if desired). Evaluation of written work plays a major role in hiring decisions. Send directly to the Women’s History Search Committee, Department of History, 280 Schaeffer Hall, The University of Iowa, Iowa City, IA 52242-1409. Direct letters of reference to the same address

Assistant Professor, Gender Studies

Deadline for Applications: October 31

The Department of Gender Studies at Indiana University Bloomington seeks to appoint an assistant professor in the area of gender and science beginning in the 2012-13 academic year. We invite applications from scholars whose work demonstrates a serious commitment to bridging intellectual and methodological divides between the natural, physical, behavioral, or social sciences and the humanities, from a feminist or queer perspective. Applications are encouraged from scholars whose work engages creatively with one or more of the following areas of expertise: sexuality, race and racialization, ethnicity, class and socio-economic inequality, or bodies and embodiment. For additional information go to http://www.iub.edu/~gender/. Salary, fringe benefits, research and teaching opportunities are consistent with peer Research One institutions. Completed applications received by October 31th will be assured full consideration.

Stay tuned for new Volunteer Opportunities in future Digests!

* If you know of a volunteer opportunity for students, staff, and the community, contact kberg@luc.edu
First in a series of three speakers

Gender, Work, & Family Speaker Series

Regis Hall Multipurpose Room, LSC
Monday, October 17, 2011 2:00 PM
Reception with light refreshments at 3PM


Dr. Bella DePaulo’s research focuses on the lives of singles in our society. Specifically, she examines the myths associated with single men and women, single parents and their children, and how the rise of singles and adults with no children has challenged the definition of family. For more information, please review Dr. DePaulo’s latest book, “Singlism: What It Is, Why It Matters and How to Stop It,” which was recently featured in the New York Times.

Dr. Bella DePaulo, Ph.D.
www.belladepaulo.com

Sponsored by:
Department of Psychology Committee on Diversity Affairs (CODA), College of Arts and Science, Gannon Center for Women & Leadership, and Women Studies & Gender Studies

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu
Faculty Research Funding from Loyola’s Center for the Catholic Intellectual Heritage

**Deadline for Applications: October 31**

Two forms of funding are available:

1. **Research Funding:** CCIH funds individual full-time faculty research projects on topics linked to Catholic intellectual concern. These research projects are expected to culminate in the publication of a journal article or book; however, alternative project results are welcomed. The maximum amount of funding for individual faculty research projects is $5,000 (pre-tax).

2. **Group Research Funding:** CCIH also funds joint projects by two or more full-time faculty whose research intersects matters of Catholic intellectual concern. Group projects are expected to culminate in the publication of a journal article or book; however, alternative project results are welcomed. The maximum amount of funding for group research projects is $10,000 (pre-tax). For application and information visit www.luc.edu/ccih

**CALLS FOR PAPERS**

**Other Mothers/Other Mothering**

**Deadline for abstracts: October 12, 2011**

Other mothers and other mothering roles may be found throughout history and across diverse cultures. Other mothers may be the paradigmatic first responders, the first-teachers of informal and formal learnings, or first care-givers for the formative triage years of children and youth. Other mothering denotes the continuity and contemporary practices of shared, communal, or assumed mothering responsibilities that are empowering and inclusive of social transformation. Despite the prevalence of this practice and increasing scholarship about other mothering, an edited collection on this important and central cultural paradigm does not yet exist. The aim of the present collection is to investigate the history, possibilities, differences, continuities, transformations, or advancements of other mothering, paying particular attention to liberating potentials of destabilizing patriarchal representations of motherhood and family structures.

Abstracts should be 250 words. Please also include a CV. Please send submissions by email directly to: Angelita Reyes, School of Social Transformation, Arizona State University, Tempe, AZ 85284, Email: othermothers2013@gmail.com

**Thinking Gender 2012, UCLA 22nd Annual Graduate Student Research Conference**

**Deadline for Submissions: Thursday, October 17 at 12 noon**

Thinking Gender is a public conference highlighting graduate student research on women, gender and/or sexuality across all disciplines and historical periods. The UCLA Center for the Study of Women invites submissions for individual papers or pre-constituted panels on any topic pertaining to women, gender, and/ or sexuality. This year, we especially welcome feminist research on: gender roles in relation to marriage, parenting, or being single; critiques of biosciences and biotechnology as they pertain to fertility, sanitation, and/or medical experimentation at a local, national or global level; mobility as duress or success—for example, in relation to migration, immigration, or upward or downward economic mobility; life stage issues, such as aging and girls’ studies; and feminist storytelling or research in modes such as oral histories, graphic novels, theater, comedy or other inventive expressions. For a detailed description of submission guidelines, please visit: http://www.csw.ucla.edu/conferences/thinking-gender/thinking-gender-2012

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu
GUYLAND
THE PERILOUS WORLD WHERE BOYS BECOME MEN

DR. MICHAEL KIMMEL

TUESDAY OCTOBER 25
Loyola University Chicago--Lake Shore Campus
GALVIN AUDITORIUM
7:00-8:30 PM
DISCUSSION AND BOOK SIGNING WITH AUTHO R MICHAEL KIMMEL

In mapping the troubling social world where men are now made, Kimmel offers a view into the minds and times of America's sons, brothers, and boyfriends, and he works toward redefining what it means to be a man today—and tomorrow.
--HarperCollins

Dr. Michael Kimmel is among the leading researchers and writers on men and masculinity in the world today. He is a Distinguished Professor of Sociology at the State University of New York at Stony Brook.

CO-SPONSORED BY: INTERFRATERNITY COUNCIL, STUDENT ACTIVITY FUND, WOMEN'S STUDIES AND GENDER STUDIES PROGRAM

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CELEBRATING WOMEN’S ACTIVISM:
Why History Matters

CAWHC’s 40th Anniversary Party

Sunday, October 16, 2011
2:00 – 5:00 PM
Prairie Productions
1314 W. Randolph Street
Chicago, IL

Celebrate with us!

UPDATE ON DOCUMENTING WOMEN’S ACTIVISM AND LEADERSHIP 1945 – 2000 PROJECT

PHOTOGRAPHY EXHIBIT BY DOROTHEA JACOBSON-WENZEL

WOMEN’S MOVEMENT POSTERS EXHIBIT COURTESY OF REBECCA SIVE

MUSIC BY BELINDA AND MARITZA CERVANTES OF LUNA BLUES MACHINE

RECEPTION WITH NUEVA LATINO CUISINE

CHICAGO WOMEN ACTIVISTS SHARE THEIR STORIES:

TRACY BAIM
Editor/ Windy City Media and Out and Proud in Chicago

HEATHER BOOTH
Women’s movement activist; President Midwest Academy

JACKY GRIMSHAW
Political activist; V.P. Center for Neighborhood Technology

MARIAS PESQUERA
Executive Director/ Mujeres Latinas en Acción; Latina activist

JAN SCHAKOWSKY
Congresswoman/ Illinois 9th District; women’s advocate

Moderator
CHERYL JOHNSON-ODIM
Historian; Provost Dominican University

REGISTRATION REQUIRED:
Online at www.cawhc.org
or call 773-227-0093

$35 in advance ($40 at the door)
$20 limited income
$15 students with I.D.

On street parking is free and easy.
Handicap accessibility:
call 312-820-7499 on day of event.

CAWHC
Chicago Area Women’s History Council
2109 N. Humboldt Blvd. Chicago IL • 773-227-0093 • www.cawhc.org

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We want you to Submit!
Digest Contributor Guidelines

Principles

i) Feminist Consciousness:
   (a) recognizes all voices and experiences as important, and not in a hierarchical form.
   (b) takes responsibility for the self and does not assume false objectivity.
   (c) is not absolutist or detached, but rather, is more inclusive and sensitive to others.

ii) Accessibility:
   (a) means utilizing accessible language, theory, knowledge, and structure in your writing.
   (b) maintains a connection with your diverse audience by not using unfamiliar/obscure words, overly long sentences, or abstraction.
   (c) does not assume a specific audience, for example, white 20-year-old college students.

iii) Jesuit Social Justice Education & Effort:
   (a) promotes justice in openhanded and generous ways to ensure freedom of inquiry, the pursuit of truth and care for others.
   (b) is made possible through value-based leadership that ensures a consistent focus on personal integrity, ethical behavior, and the appropriate balance between justice and fairness.
   (c) focuses on global awareness by demonstrating an understanding that the world’s people and societies are interrelated and interdependent.

Expectations and Specifics

• You may request to identify yourself by name, alias, or as “anonymous” for publication in the digest. For reasons of accountability, the staff must know who you are, first and last name plus email address.

• We promote accountability of our contributors, and prefer your real name and your preferred title (i.e., Maruka Hernandez, CTA Operations Director, 34 years old, mother of 4; or J. Curtis Main, Loyola graduate student in WSGS, white, 27 years old), but understand, in terms of safety, privacy, and controversy, if you desire limitations. We are happy to publish imagery of you along with your submission, at our discretion.

• We gladly accept submission of varying length- from a quick comment to several pages. Comments may be reserved for a special “feedback” section. In order to process and include a submission for a particular issue, please send your submission by the Friday before the publication comes out, which is every Monday.

• Please include a short statement of context when submitting imagery, audio, and video.

• We appreciate various styles of scholarship; the best work reveals thoughtfulness, insight, and fresh perspectives.

• Such submissions should be clear, concise, and impactful. We aim to be socially conscious and inclusive of various cultures, identities, opinions, and lifestyles.

• As a product of the support and resources of Loyola University and its Women Studies and Gender Studies department, all contributors must be respectful of the origin of the magazine; this can be accomplished in part by ensuring that each article is part of an open discourse rather than an exclusive manifesto.

• All articles must have some clear connection to the mission of the magazine. It may be helpful to provide a sentence or two describing how your article fits into the magazine as a whole.

• The writing must be the original work of the author and may be personal, theoretical, or a combination of the two. When quoting or using the ideas of others, it must be properly quoted and annotated. Please fact-check your work and double-check any quotes, allusions and references. When referencing members of Loyola and the surrounding community, an effort should be made to allow each person to review the section of the article that involves them to allow for fairness and accuracy.

• Gratuitous use of expletives and other inflammatory or degrading words and imagery may be censored if it does not fit with the overall message of the article or magazine. We do not wish to edit content, but if we feel we must insist on changes other than fixing typos and grammar, we will do so with the intent that it does not compromise the author’s original message. If no compromise can be made, the editor reserves the right not to publish an article.

• All articles are assumed to be the opinion of the contributor and not necessarily a reflection of the views of Loyola University and the WSGS program.

We very much look forward to your submissions and your contribution to our overall mission.
Please send your submissions to: bmadrid@luc.edu