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The Loyolan 1979

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MAP OF LOYOLA UNIVERSITY'S CAMPUSES IN THE CHICAGO METROPOLITAN AREA
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This Book is Dedicated to the Memory of Father James J. Mertz, S.J.
Sign Me- Just Father Mertz

Fr. James J. Mertz, S.J. died peacefully Monday, January 29, at 10:50 pm after a long illness.

Fr. Mertz was born in Toledo, Ohio, in 1882. On August 31, 1900, he entered the Society of the Jesuits after graduation from Canisius High School in Buffalo. He was ordained as a Roman Catholic priest June 30, 1915 and completed his seminary studies at St. Louis University in 1916. He taught the Classics in both high school and college for ten years, four of them at St. Ignatius College Prep in Chicago, before joining the small staff who founded Loyola's College of Arts and Sciences when it reached its new home, the present Lake Shore Campus in Rogers Park, in 1922. Fr. Mertz had been the sole survivor of that original faculty for many years.

For fifty years he taught the Classics at Loyola (mostly Latin Literature, graduate and undergraduate). He also served as chairman of the department from 1929 until 1960. He was a past president of the Chicago Classical Club from 1940 to 1942 and of the Illinois Classical Conference from 1941 until 1945. As well as these activities, Fr. Mertz organized the Pi Alpha Lambda fraternity.

A small chapel in Rome where Saint Ignatius and the first Jesuits used to gather bore the name 'Madonna Della Strada,' translated as 'Our Lady of the Way.' When the Pope granted the Jesuits their first chapel, the tiny Madonna Della Strada was kept as the core of the larger church. These first Jesuits built around it, enveloping it within the new and larger Church of Jesus, a beautiful Baroque style church.

In 1925 Father Mertz began, single-handedly, to rally financial support to build a new Madonna Della Strada Chapel for Loyola's students on the lakefront. This venture was completed in 1937. In 1975, at ninety-three, he published a paperback explanation of the chapel's art.

In the 1920s and 1930s, Fr. Mertz ranked as one of the most sought-after preachers and retreat-masters in the Midwest. In 1926 he preached at the International Eucharistic Congress held in Soldiers Field. Even in his nineties he could still hold a congregation in rapt attention. His voice remained remarkably strong until death neared.

The duration of his physical and mental strength was phenomenal. He taught classes at the Lake Shore Campus until he was ninety years old. And, according to Fr. Donald J. Hayes, Vice-President-Campus Ministry, 'he never forgave Fr. Baumhart for making him leave.'

Well into his eighties he was the first swimmer to plunge into Lake Michigan's chilly waters at Loyola. He swam there regularly until last summer. Fr. Mertz also cared for all of the gardens behind Madonna Della Strada and the Jesuit Residence until last spring. Three or four years ago, at a party in Mertz Hall, when students asked him if he remembered their fathers, he remembered their father and their grandfathers, what they looked like, and where they were seated in his classes.

In his early nineties he suffered a fractured hip, but even at that he volunteered to do chaplain work at the hospital during his stay.

When he was eighty-nine years old, Fr. Mertz walked through the recently-built residence hall bearing his name on the Lake Shore Campus and commented on its messy appearance. He began to clean it up. If something had his name on it, he did not want it to be a mess, according to Fr. Hayes.

His intellectual powers and interests, especially his memory and his taste for serious reading, amazed his colleagues. The ninety-six year old man 'exhausted everyone...no one could keep up with him,' Fr. Hayes related. With the various changes in the Church after Vatican II, Fr. Mertz reportedly adapted easier than many of those clergymen twenty or thirty years younger than he. In 1973, at the age of ninety-one, he traveled to Rome with a group from the Loyola Medical Center and met Pope Paul VI along with the Jesuit General.

In early December of 1978, however, his leg weakened until he was confined to a wheelchair. But Fr. Mertz still said mass every day until one week before his death when he became too weak. After that, he satisfied his devotion to the Mass by having it said in his room. Until his death, Fr. Mertz constantly teased two of the faculty nurses who cared for him. When he was fed soup--his last nourishment--by Anita Butler (one of the nurses), he mumbled something incoherent. When those present finally deciphered what he said, it was: 'you're supposed to take the soup out of the side of the spoon.'

The humility of this great man was evidenced by a letter he wrote to junior Robert Moen. Moen commented it was one of the sincerest, well written letters he ever received, and it was signed--'Just Father Mertz.'
Morning Means...  Scrambled Eggs...  Toast and Coffee...
A Little Jogging... ...and Morning Classes.
Afternoon Is... Bake Sales, Art Sales A Little Research
Lunch in the Elegant Surroundings of the Lake Shore Dining Room (?)
Afternoon Classes

Even a Little Relaxation
The First Afternoon the Freshmen even had a Picnic.
Classes Finally Over
Unfortunately Dinner in the Lake Shore Dining Room
The Night Life Begins
Night Life Is... Dancing Drinking Concerts Drinking
Foosball  Drinking  Basketball Games  And Even Drinking
The Water Tower Campus

Water Tower Campus on downtown Chicago’s “Magnificent Mile,” offers programs in business administration, industrial relations, education, liberal arts, and houses the Graduate School, Law School, School of Education, School of Social Work, University College; School of Business Administration and Graduate School of Business Administration.
ON THE MAGNIFICENT MILE...
A VIEW FROM THE TOWER
W.T. Student Activities
Lewis Towers Classes
Life on Michigan Avenue
Lake Shore Campus

The Lake Shore Campus is Loyola's largest campus located nine miles north of downtown Chicago in a residential area on the shores of Lake Michigan. The Lake Shore Campus hosts 4,000 undergrads in the College of Arts & Sciences and the School of Nursing.
Student Life Is...
Braving the Cold
Going to Classes
Studying
Having Fun
Medical Center
Campus

School of Dentistry
Foster G. McGaw Hospital
Strich School of Medicine
Student Services
Dean of Students Office

James E. Whitehead, M.S.
Dean of Students

Rhonda Veloz
Secretary

Bernie Opila
First Hall - Women's Dorm
God has sent his only son

Out of his infinite love for us

Campus Ministry

Fr. Lester J. Evett, S.J., M.A.

Fr. John M. Fahey, S.J., M.A.
School of Dentistry

William Hanko, Business Manager

John V. Madonia, D.D.S., Ph.D.
Associate Dean

Marie Jacobs, D.D.S.
Associate Dean - Clinical Affairs

Secretaries

Raffaele Suriano, D.D.S., Dean

Gerald R. Guine, D.D.S.
Assistant Dean

60/Student Life
Marjorie Cletcher C.D.A. Supervisor Dental Assisting Program

Rita C. Khouri, Acting Supervisor Dental Hygiene Program
School of Nursing
Niles College

There is a part of the Loyola community which is nestled peacefully on a few acres of land bordered by Harlem, Touhy, and Milwaukee avenues. Niles College of Loyola University is a school community of about 160 men who look into the possibility of diocesan priesthood while getting a college education at Loyola.

There's more to Niles than just being a seminary. This is evidenced in the interest Niles students take in Loyola as a whole. "The Niles block" of votes has been known to decide LSGA elections. Junior Mike Hogan was elected Vice President for Public Affairs for 79-80. The TKE Boxing Tournament saw a five-man Niles team capture the team trophy, with Al Ponce De Leon surpassing the rest of his weight class. In the Intramural Track Tournament, Niles again ran away with the team victory, with ten men entering the competition.

Even while Niles students take an active interest in Loyola activities, Niles own intramural program, varsity and junior varsity sports, shows, plays, and concerts have as much as one third to one half of the student involved in the same project.

In addition to all these other activities, there's always STUDYING. A spacious 50,000 volume library affords room and facilities for academic pursuits.

After the studying hours, the dorms provide a unique living experience. Friends are made easily and the atmosphere gives people a chance to get to know each other well. And the community that prays together, stays together. The freshmen and sophomores experience living in cubicles in Meyer and Stritch Halls, respectively. Juniors dwell in bliss in Chardin Hall and the seniors learn the joys of apartment living in Kennedy, Tobin, and Merton Halls. All in all, Niles is a good place to play, pray, study, and live.
Rome, the eternal city, the font of western civilization: what better place to house a liberal arts college. The Loyola Rome Center opened the doors of a new campus for the 1979-1980 school year. Monte Mario, the highest hill in Rome, is the ideal setting for this 19th century villa and its more modern additions. Housing nearly 200 students, all offices, classrooms, dining hall, library and more are under its roof, the campus is a thriving and close community. The neighborhood surrounding the Center gives the student an immediate view into Italian life and prepares him for further exploring. Moving among the Romans and their monuments, the colosseum, the forum, St. Peter's, from day to day - ending it all with a hot, foamy capuccino in the afternoon gives the Rome Center student the feeling of Rome as his home. And once at home there, adventurous individuals begin expanding their experiences by including new and diverse territories, from Italy to England, Russia to Greece. The Rome Center offers the opportunity for Loyola students, as well as those from other universities, to expand beyond the traditional boundaries of a college education.
Rome Center
PIAZZA R.VI
NAVONA
(STADIO DI DOMIZIANO)
Standing 19 stories high, Mertz Hall is the largest dormitory on the Lake Shore Campus. The 17 residence hall floors house 673 residents in single and double rooms. This year, floors seven and thirteen housed both men and women in alternating suites as an experiment in community living.

Mertz Hall provides students with the opportunity to live and grow together in a comfortable relaxed environment, while pursuing an undergraduate education.
John L. O'Brien, President; Mike Teuscher, Vice President; John Connolly, Treasurer; Howard Killian, Secretary; Tom Cole, Moderator; Senators & Alternates: Rick Wedepohl, Joe Zizzo, Bill Hickey, John Boufis, Ken Lisen, Larry Collins, Chris Unger, Dominic Cimino, Curtis Potts, Dave Matusiak, Chris Vournazous, Mike Harvey, Dean Sana, Dave Matusiak, James Reid, Bob McCaulley, Paul Rivard, Greg Rothstein, Bill Scott.
A short course in Bonded Bourbon.

A short course in Bonded Bourbon.

BondafBowto.

Campion Hall

[Images of various scenes and people]
Chamberlain Hall
Gonzaga Hall

Gonzaga Hall has been the home for fifty-five men this year, and is a unique living experience. Our primary objectives are three-fold. They are: (1) to foster academic excellence and integrity. (2) to expand Christian spiritual horizons, and (3) to promote social maturity. In our home atmosphere, deeply rooted and lasting friendships are made that help to gain a sense of community at the Hall. We are proud to participate in Loyola University sponsored events and activities, and Gonzaga has proven to be an instrumental tool in building the Loyola University as a whole.
Loyola Hall is a small dorm and relatively new. The girls are anxious for recognition and this year they achieved it. The "Water Bugs" took first place in Women's Innertube Water Polo. Also "Dimples", their volleyball team took first place in Flight II for Women's Volleyball.

The Hall has held sales this year. Profits have gone to Hunger Week and Casino Night. Other activities include the Spring Semi-Formal, co-sponsored with Chamberlain Hall, a Mother-Daughter Luncheon, Progressive Dinners, Pizza, Halloween and Christmas Parties.
Coffie Hall

92/Student Life
This year, due to an overflow of dorm students, the housing office placed many female students in Mundelein College dorms, Northland and Coffie Halls.
Winthrop Halls
Once again, the first week of school, September 4 - 9, was Welcome Week at the North Shore Campus.

The theme of Welcome Week ’78 was ‘A Term for the Better’ and was carried out well in a variety of forms. Among the highlights of the week were several concerts, a movie, square dance, and disco for some late-night fun, and guest performers and lecturers between events. The Activities Fair and Fraternity/Sorority Displays introduced students to the many school organizations outside the classroom. The exhausting but successful week was then topped off with a picnic at the Cook County Forest Preserve filled with plenty of food, sports, and laughter... before the onslaught of hard-core studying these new faces would soon get to know.
New Student Orientation WTC
The President's Ball
The 108th Annual President’s Ball was held October 21, 1978 at McCormick Place. Student leaders of organizations and academics attended the formal event by personal invitation of the president. Each year the President’s Ball, an evening of music and dancing, is held in the fall as an anniversary celebration of the founding of Loyola University in 1870.

The evening’s program included recognition of the 1978 Student Medallion Awardees from each of Loyola’s campuses, who were then greeted and congratulated by their fellow students in a special receiving line. A total of 13 students were selected to earn the President’s Medallion distinction, a special honor based on the recipients’ high qualities in academics and performance in various fields of study.
The Boyzz were definitely too wild to tame when they put on a high powered rock concert in the Rambler Room on February 3, 1979. A sell-out crowd of over 600 people saw the S.A.B. sponsored show. Many Loyola students considered it the best concert Loyola ever had.
Oh, The Snow!

It snowed and snowed and snowed, and snowed. In other word, Loyola was buried by the blizzard or '79. In Loyola's history the school has only been closed for three days. One of those days was because of the late John F. Kennedy's funeral. This year Loyola set a new record with a school closing of three consecutive school days.
50's Dance
The evening of Saturday, November 18th saw the fourth annual Campion-Chamberlain Fifty’s Dance. This year it featured a live band and an Elvis look-alike contest. This year $200 was collected for ‘Hunger Week’ charities.
Dance, Dance, Dance,
Nearly every Friday and Saturday evening a dance is sponsored in the Rambler Room. This year most of the dances were Disco oriented, but among the groups that performed are The Grateful Dead, Pez Band, and The Pearl Handle Band.
A day never goes by without some kind of sale in Centennial Forum. Everything from Taffy Apples to donuts can be purchased from various organizations.
New Law School!

James F. Maguire Hall

A topping out ceremony was held December 29, 1978 for the James F. Maguire, S.J. Hall, located on the southwest corner of State and Pearson streets. When completed, the building will serve as a new home for the School of Law of Loyola University of Chicago.

Construction of the $4.5 million five-story, free-standing facility began last summer. Completion of the structure is expected later this year. The architectural firm of Graham Anderson Probst and White has developed the design and is handling the construction.
Blood Drives

Loyola’s V.A.P. (Volunteer Action Program) sponsors various blood drives throughout the year. At both the Lake shore and Water Tower campuses there was a generous turnout of both students and faculty. The blood drives were once again a success.
Where do you find lively folk dances, colorful costumes, and delicious foods? Answer: At the Ethnic fair. This year groups from Poland, Germany, Mexico, Lithuania, Italy, and Israel were represented. Each group was wearing its ethnic dress and displayed its country's music, art, and food. Visitors especially enjoyed watching the dancing and sampling of the delicacies. From gyros to tostdads to anisette cookies, the ethnic fair had it all.
Loyola started the year off right with the inauguration of WLUW, Loyola’s own FM radio station. Under the direction of Dr. Robert W. Pierson, chairman of the Communication Arts department, WLUW began broadcasting on September 12th, with coverage by the local media. Since WLUW’s first program it has been well received by the University and the surrounding communities in serves. WLUW features a wide variety of alternative programming ranging from news and sports to classical and jazz music.
On the evening of April 19th, a large crowd welcomed Jim Post to the Rambler Room. Jim Post preformed his own style of music and comedy for over two hours to an enthusiastic audience.
Casino Night V was held Feb. 23 and 24. Large crowds turned out to dance, drink in a Casablanca-type bar, and to gamble in hopes of winning enough money to bid on one of the prizes at the end of the evening. All night long there was various entertainment ranging from vocal groups to the smooth talking of the dealers. As in the past, Casino Night V proved to be a great event.
Campion Casino Night
The weekend of March 30th signaled the start of Dance-a-Thon '79. For 30 hours students danced and participated in various events to raise money for muscular dystrophy research. Although sore feet and blisters were common, the $10,000 raised eliminated the pain and brought on smiles.
"It Was A Very Good Year," was the theme for the 1979 Student Activities Awards Program held on April 21 in the M & M Club of Merchandise Mart. This year twenty organizations attended. After an opening prayer by Fr. Fox and remarks by Fr. Baumhart, dinner was served and awards were presented.

The recipient of The Advisor of the Year Award was Ms. Donna Dorl, LSC Director of Student Activities and SAB Advisor. Ms. Mariette LeBlanc presented the Vice President's Award for Leadership. Recipients this year were Mary Erlenborn, Starnetta Green, Mark Lauer, George Martinez, Mike McGowan, and Denise Williams.

Following the awards was dancing with music provided by Chicago Heater.
Loyola University holds its graduation ceremonies for both the January and May graduates at Medinah Temple. Graduates from all of Loyola's undergraduate and graduate schools participate in the ceremony.
"Misalliance" opened with a bright country scene, the estate of the Tarleton family. Little did the audience know, but this seemingly simple setting would erupt into a battleground of wits, questioning the traditional sanctuaries of love, marriage, social classes, and life in general. The playwright, George Bernard Shaw, used this play as his tool to comment on the trivialities of the social strata of the early 20th century as was evidenced in the audience's reaction, the Loyola cast of "Misalliance" handled their roles well and produced the impact just as Shaw had intended. The student night performance was especially packed and well-received.

The irony of the entire situation makes things startlingly amusing yet real.

CAST OF CHARACTERS
David Dillon ......................... Bentley
Michael Obrzut ...................... Johnny
Jo Bonnell ......................... Hypatia
Elizabeth Marquis .................. Mrs. Tarleton
John Bliss ......................... Lord Summerhayes
Russell Flack ...................... John Tarleton, Sr.
Gary Ramsey ...................... Joey Percival
Donna Sue Keiter .................. Lina
Steve Lundquist ................... Gunner
Luigi Dirandello's A Taste of Honey is the bittersweet melodrama of a young girl, Jo, and the pain and loneliness she faces in her everyday life. Through a series of arrivals and departures of various people in Jo's life, the play illustrates the pain she must deal with.

As the curtain opens we meet Helen, Jo's mother. The relationship between Helen and Jo is one of sarcasm and bitterness, based on necessity rather than love. Next the audience meets Peter, Helen's husband to be. Peter's constant insulting of Jo and his calling her an unwanted child further instills in her feelings of loneliness and neglect. Jo then meets a black sailor who gets her pregnant but later deserts her. Finally, Geoffrey is introduced. Geoffrey is a homosexual art student who moves in with Jo to help her thru her pregnancy. Geoffrey becomes the only mother Jo has ever known, until he was tricked into leaving by Jo's mother.

Loyola's presentation of A Taste of Honey was a moving portrayal of Jo's story. The audience was brought directly into Jo's emotional whirlpool. From the first moment to the last, A Taste of Honey was a success.

CAST OF CHARACTERS
Jo.........................Janet Harpham
Helen .................. Dianne Wawrzyniak
Jimmy Smith .............. David Barge
Geoffrey .................. Steven Rupsch
Peter Smith .............. Mike Reynolds
CAST OF CHARACTERS
Father ...................... Harry Ross
Mother ...................... Barbara Lovick
Step-Daughter ............ Cerina G. Tolbert
Son ......................... Rollie Wells
Boy ......................... Marcus Tolbert
Child ....................... Cherise Lee
Madame Pace .............. Angella Caldwell

ACTORS OF THE COMPANY
Manager ................... Mark Mastin
Leading Lady ............. Mary E. McGee
Leading Man .............. Cameron Pfiffner
Director ................... James F. Radloff
Actors and Actresses: Mark Brown, Larry Caza, Larry Collins, Eileen Connolly, Collene Crimmons, Timothy Mathis, Patti Interrante, Mary Ann Galgano, Fred Smothers, Mary Mogan.

Few plays can make the audience as active as a part of the drama as are the actors. Luigi Pirandello's Six Characters in Search of an Author is an exception. The audience becomes involved not in terms of role playing, but rather in terms of emotional involvement.

The audience enters the theatre to see the stage, not any kind of setting, only the real Mullady Theatre. As the play begins, a group of quarrelsome actors are in the middle of a somewhat chaotic rehearsal. In the midst of this confusion enter six characters. These characters confront the manager of the company with a plea to present their drama. Frustrated with the progress of his own company, the manager agrees to view their efforts in hopes of finding a new play.

As the characters' story unfolds the company of actors is sarcastic towards what looks like a misguided troupe of performers. On the other hand, the audience begins to sense the true nature of these characters. They are not just another group with a play to present, they are characters trapped within a living hell, which they must live over and over again.
The Lion in Winter by James Goldman is the humorous yet dramatic portrayal concerning succession to the English throne under Henry II. The battle for the throne involves Henry's three sons: John, the naive and wimpering youngest son; Richard the Lionhearted, a headstrong, powerhungry personality; and Geoffrey, an opportunist whose intelligence proves to be Henry's greatest threat.

In addition to his sons, three other characters contribute to Henry's dilemma. Henry's young mistress, Alais, is a major influence on Henry's personality. However, her insight into the state of affairs of the royal family lead her to an awareness of her own tragic situation. Next is Philip, the King of France, a man who is purely self-invested. He schemes between Henry's sons to further his own goals. Finally, there is Eleanor of Aquitaine, Henry's wife. She has a brilliant political mind but her tragic flaw, that of her manipulative qualities, impairs any chance of a relationship with Henry other than that of a political adversary.

Presented with a beautiful set and realistic costumes, Loyola's performance of The Lion in Winter was well done and well received by its audiences.

CAST OF CHARACTERS

Henry II.................Michael Obrzut
Alais, a French Princess.........Cathy Lee
John..............................Jerry Courshon
Geoffrey..........................Steve Lundquist
Richard the Lionhearted........Paul Lees
Eleanor.........................Donna Sue Reiter
Philip, King of France..........Gary Ramsey
The Mikado

Before the action begins, Nanki-Poo has fled from the court of his father, the Mikado, to escape marriage with an elderly lady, named Katisha. Assuming the disguise of a musician, he falls in love with a fair maiden, Yum-Yum, but is prevented from marrying her because her guardian, Ko-Ko, wants her for himself. Ko-Ko, however, has been condemned to death for flirting, and as Act I opens, Nanki-Poo is hastening to Titipu to find out whether Yum-Yum is now free to be his bride.

From Pish-Tush (a corrupt official) and Poo-Poo (a nobleman), Nanki-Poo learns that Ko-Ko has become Lord High Executioner, thus preventing his own betrothal. Ko-Ko, in fact, plans to marry Yum-Yum that very afternoon.

Everything goes well for Ko-Ko until a letter arrives from the Mikado ordering him to execute someone or lose his position as Lord High Executioner. Nanki-Poo appears and Ko-Ko promises him a month of marriage to Yum-Yum if he will become the subject of a public execution. Everyone rushes to the apparent solution to the problem, married only by the unexpected appearance of Katisha, in quest of Nanki-Poo. Members of the court drive her away, but she threatens to go to the Mikado about the matter.

Act II opens with Yum-Yum preparing for her marriage with Nanki-Poo. As all are singing a "merry madrigal", Ko-Ko enters with the news that he has discovered a law stating that when a married man is executed his wife must be buried alive. To save Yum-Yum from this fate, Nanki-Poo decides to kill himself at once and magnanimously offers himself for immediate decapitation. Ko-Ko, however, has nobody to practice on and solves this sticky problem by having Poo-Poo make a false affidavit that Nanki-Poo has been executed.

The Mikado soon appears. Ko-Ko, thinking that the Mikado is making his visit in order to verify that an execution has taken place, produces the affidavit and describes with great gusto the beheading. But the Mikado has actually come at the prompting of Katisha in search of his lost son. When it is discovered that the person Ko-Ko has supposedly executed is really the Mikado's son, Ko-Ko and his accomplices are declared guilty of "compassing the death to the Heir Apparent." Their only hope is to admit the affidavit's falsehood and produce Nanki-Poo. But, as Nanki-Poo has already married Yum-Yum and so cannot marry Katisha, Katisha will surely insist on the execution of Nanki-Poo and Yum-Yum. Ko-Ko solves this problem by wooing Katisha himself and she accepts his suit. The opera ends happily with Nanki-Poo's discovering himself as the son of the Mikado.

CAST OF CHARACTERS

The Mikado of Japan ........................................... John Hills
Nanki-Poo, His Son ........................................... Wolfgang Dittrich
Ko-Ko, Lord High Executioner ......................... Timothy Mathis
Poo-Poo .......................................................... Michael Brennan
Pish-Tush, A Noble Lord .................................... Mike Reynolds
Yum-Yum ......................................................... Vicki Polishak
Potty-Sing ..................................................... Monta Migliorini
Peep-Bo ......................................................... Jean Schneider
Katisha ........................................................... Elizabeth Marquis
A Nun ............................................................. Catherine Jarrott

Gentlemen of Titipu ........................................... Theodore Hall, Gary Ramsey
Larry S. Pleasants, Stephen Rupach, Jerry Sjoman
Chorus of Schoolgirls ........................................ Tammy Arnold, Rita Brown,
Sheila P. Burke, Mary Kay Cornwell, Sharon Frei,
Kenie Miles, Pamela Mast, Cathy Rogers, Sandy Sasso,
Katarina ......................................................... Timothy Miner, James F. Robb, Jr.
David Tallman
Auxiliary Chorus ............................................. David Brayze, Kathy Foley, Ken Hartman, David Wisniewski
Theatre Productions of 1978-79
Greek Week

The week of April 16th was Greek Week. The frats and sororities celebrated with a Nite at the Races, a Talent Show, the Jim Post Concert and various games in the Ramber Room.
Since 1978 and 1979 were big years for elections, at the Lake Shore Campus we had several political speakers. Sheriff Richard Elrod and the Young Democrats had a party in the Rambler Room. Senator Charles Percy and Senator Jacob Javits (R-N.Y.) came to get students to register to vote. The highlight of the year was a speech and question and answer forum featuring future mayor Jane Byrne and her opponents Wallace Johnson and Andrew Pulley.
Mertz Pub Night

Mertz Hall sponsored three Pub Nites in the East-West Lounge. The third Pub Nite, pictured here, featured a talent show with a variety of acts from comic performances to dancing and music.
At the Marriott Hotel on Nov. 3-5, the Loyola National Radio Conference once again proved to be a success. Nearly one thousand students, teachers, and others from all over the country gathered for the 9th annual conference. During the three day, there were concerts, sessions, guest speakers, and other various activities.
NILES THEATRE COMPANY PRESENTS:

The Fantasticks
The Niles College Theatre Company, under the direction of Mr. Charles Gerace, presented two fine productions this year. Fall saw *The Glass Menagerie* by Tennessee Williams capture the hearts and emotions of six audiences. The music of *The Fantasticks* filled the auditorium as the spring production.

Even though both of these plays has relatively small casts, the Theatre Company still involved many of Niles 160 students. The stage crew built the Wingfield apartment on stage for the fall and also constructed a sturdy set for *The Fantasticks*. The lighting crew hung and operated a total of 130 lights for both productions and worked under a new designer, Niles Frank Hall, for the spring production.

As this school year comes to a close, the Niles Theatre Company is already preparing for its fall production for 79-80. On November 2,3,4,9, 10, and 11, Gerace's troupe will present the Chicago premiere of *Wild Oats*.

### THE FANTASTICKS CAST OF CHARACTERS

Doug Pryor .................. El Gallo
Dora Carrizales ............... Luisa
Charles LaChance ............. Matt
Bill Danaher .................. Hucklebee
William G. McCarthy .......... Bellomy
Kenneth S. Baker ............. Henry
Olen Henry ................... Mortimer
Ed Garza .................... The Mute

### THE GLASS MÉNAGERIE CAST OF CHARACTERS

Kaye Peet ............... Amanda Wingfield
Remee Reade ........... Laura Wingfield
Bart Winters ............ Tom Wingfield
Doug Pryor ............. Jim O'Connor
Student Activities Board  LSC

Pat Rocks .................... Chairman
Joe Canino .................... Treasurer
Carol Kuhlman ................ Secretary
Mark Hieber ................ Entertainment
John Sawczenko ............... Films
Maureen Sullivan ............. Fine Arts
Paul Domanchuk .............. Publicity
The Student Operations Board is an all-student organization which functions as the coordinator of most of the Water Tower Campus activities and as promoter for the involvement of students. This year the Board expanded the variety of its Tuesday 'entertainment showcases'. Events ranged from a five man acappella vocal group, to acts, from Ringling Bros. Barnum & Bailey Circus, to the Silver Star Steel Drum Band. Other events included speaker Billy Hayes, author of 'Midnight Express', a hayride, Pub Nites, a Las Vegas Nite, a sleighride, and the annual Christmas Benefit. In addition, SOB coordinated a student trip to the Bahamas over spring break.

SEATED: Kathy Farrell, Joyce Fong. FIRST ROW: Dina Marchiori, Annette Killian, Rita Svalbe Nancy Lakowski, Joe Scodius, Sam Cannizarro, Bert Rivera, Laura Whittemore. SECOND ROW: Tom Moretti, Jim Japczyk, Nina Halaska, Kevin Duffin, Sharon Wantroba, Pete Gerlikaus, Rose Bruno, Mike Dinanno, Bruce Leska, Rich Vail, Gordon Stiefel.
Loyola Student Government Association

FRONT ROW: Alicia Alvarez, Rich Zak, John Pelrine, Kathy Mills, Terry Mahoney.
BACK ROW: John, Bruce Perlin, Jay Kindler, Char Reinhold, Dawn Midkiff, John Roth, Hugh Devlin, Roz Iasillo, Mike Corrigan.

Water Tower Government

148/Organizations
Cadence

Photos from the first semester of Cadence.

Jim Sullivan, Beverly Stewart, Ken Traisman, Robert Reyes, Bob Moen, Pat McGinty

by Don Winter

by Rich Rolke

by Don Winter

Organizations/149
Loyolan

John Bawrowsky, Jerry Heimski, Lea Ann Kopczewski, Frank Winters, Marie Kelly, Don Sadowski, Luan Nguyen, Mike Lavezzoria.

Mike O'Dea-Night Photography
Marie Kelly-Copy Editor
Mike Lavezzorio-Lake Shore Campus Editor
Lea Ann Kopczewski-Introduction Editor
Jerry Heimoski-Production Editor
WTC Staff: Valerie Evans, Tom Moretti, Don Sadowski, Nina Halaska

Mark H. Williams-Sales

Charles Taylor-Budget Advisor
Tom Luetkemeyer .............. Editor in Chief
Carol O'Brien ................. Associate Editor
Ken Riesterer ................ Managing Editor
Nancy Rich ...................... LSC News Editor
Mary Erlenborn ............... WT News Editor
Gil Webb ....................... Features Editor
Claire Harrison ................ Copy Editor
Dan Senderak ................. Editorial Page Editor
Mike O'Dea .................... Photography Editor
Bill White ...................... Sports Editor
John Wisce .................... Community News Editor
Eileen Kelly ................. Production Editor
Wayne Wegmann ............ Classified/Update Editor
Joan Vougis .................... Art Editor
Roxanne Buzbee ............ Ad Manager
Julie Farkas .................. Business Manager
John Baworowsky ........... Circulation
Dr. Barbara Bardes ...... Faculty Moderator

Loyola University Afro-American Student Association is a fast growing liaison between the entire body of Loyola and minority students. We have over 30 dues-paying members and 11 executive positions. Our functions this year are as follows: Soul Food Dinner, 1st and 2nd semester Ethnic Fair participants, Soul Session, High School Overnight Program, Christmas Program, pizza party, three dances, Old Chicago trip, Black Awareness Day, and group study sessions.


BCC

Denise Williams, Mazie Burgess, Darrell Leonard, Karen Williams, Larry Watkins.
ROW ONE: Vickie Burns, Katheryn Williams, Stacia Stewart. ROW TWO: Conrad Gilbert, Greg Moorehead, Herbert Singleton.

The Latin American Student Organization is a club which is open to everyone. The main goal of the organization is not to be recognized as a minority group but as a part of a vibrant student community at Loyola. The club has sponsored various activities for the enjoyment and betterment of its members.

ROW ONE: Mary Narvaez, Teresita Rodriguez, Dorcas Rodriguez, Madeline Roman. ROW TWO: Miguel Soto, President, Maribel Alvarado, DAUSY SANTIAGO. ROW THREE: Maria Barraza, Hector Valdes, Virginia Bishop, Edgardo Martinez, Maureen Flerick, Willie Cruz, Gabriela Franco.
Irish Club

FRONT ROW: Mary Ann Galassini, Anne Duff, Kathy Witry, Cabrini Costello, Mary Pat Shanahan, Tom Galassini, Paul DeRosa. ROW TWO: John Madden, Paul Fischer, Tom Browner, Jeff Larsen, Tom McCarthy, John Garvey, Chris Juris, Mike Fahey, Chris Metzinger. ROW THREE: Ken McNowakowski, Jack Hartman, Scott Campbell, John Foran, Kevin Bulman.


German Club
Greek Club


Polish Club

ROW 1: Rose Zawierucha, Monique Barwicki, Regina Brachmanski, Joanne Cygan, Maria Gruca, Marek Razdrowski, Dr. Frank Mocha. ROW 2: Stan Stokiosa, Robert Bramski, Konrad-Mark Sokolowski, Andrew Brachmanski, Ralph Price, Alan Stevens, George Ragus.
This professional organization gives the opportunity to get better acquainted with production managers and the corporations they represent, other production majors and management science faculty.

ROW 1: Mirella Campoli, Carol Kloster, Deborah Beanarz. ROW 2: (Not Pictured) Professor John Nicholas, Lawrence Fyock, Professor Samuel Ramenofsky, Richard Black.

Marketing Club
Colleen O'Dwyer, John Theodasakis, Tom Moretti, Leda Melone, Steve Otter, Val Fieck. ROW 2: Deboran Burklund, Marguerite Fox, Nancy Johnson, Sue Weissert, Mary Moy Terri Sepulveda, Gail Gormly Kim Buiemel. ROW 3: Mike Dieschbourg, Jim Corbett, George Holly, George Senick, Brian Griffin, Rich Black Tim Powers, Mike Chiesa, Brian Regan Phil Gilmore, Tim Jung.
WLUC Radio 640 is a carrier current radio station that covers most of the Lake Shore Campus area. WLUC's format is progressive album oriented rock with some specialty programming. This successful student activity enables involved students to experience the many aspects of radio. WLUC supplies the Loyola community with music, news, and information.

ROW ONE: Mike Hogeorges, Carol Patrizi, Sue Kezon, Maribeth Meno, Mark Williams.
ROW TWO: Delany Walker, Joe Messinger, Dave Konopacz, Jerry Brief, Geoff Warda.
ROW THREE: Mike Kessler, Larry Evinger, Orvin Kacprysk, Joe DeStefano, Lou Reis, Jack Donoval, Burney Bailey.

Foosball Club
Pan-Hel

Pan Hel is the unifying block between the four sororities on campus: Alpha Sigma Alpha, Kappa Beta Gamma, Phi Kappa Omega, and Theta Phi Alpha.

SEATED: Kathy Magiera, Patti Salmon, June Johnson Anita Seibold. KNEELING: Sharon Minx, Laura Riordan, Mary Kay Machak, Mary Kaye Lindbloom, Lynn Cunningham, Juli Oberweis. STANDING: Ellen Harast, Cheryl Meerbrey, Sophia Matsas, Mary Kurtti, Mary Beth Murphy.
Theta Xi

Theta Xi, a young and growing social fraternity on campus, has set two very important landmarks this year. As of the 1978-1979 school year, Theta Xi's Gamma Delta Chapter at Loyola University has been on campus five years, and in that short five years, over 100 members have been inducted as Theta Xi's at this chapter. Our years of growing are over, and with the 19 pledges we had second semester (more than any other fraternity on campus) the Loyola community now must regard us as one of its major organized forces. Our chapter is a small portion of a large national organization linking our brothers with a wide, diversified group of individuals across the country.

ROW 1: E. Paleckas, J. Reilly, E. Martinez, A. Potts, B. Torchia, J. Walsh, T. Yonchak.

Alpha Delta Gamma

Among Theta Phi Alpha's accomplishments include the organization of the Pan-Hel Council at Loyola, constructive participation in Greek Week, as well as Welcome Week, not to mention having the only sorority house on campus. In addition, sisters actively participate in a national philanthropic project in Georgia known as Glennmary Homes Missions. The on campus philanthropic projects include the Ronald MacDonald Blood Drive and dancing in the Muscular Dystrophy Dance-a-Thon.

FRONT ROW: Kathy Magiera, Laura Williams, Debbie Fuentes. ROW TWO: Patti Salmon, Wendy Ellen Winter, Anita Seibold, Lenore Zajdel, Alice Cano, Stacy Zuhr. ROW THREE: June Johnson, Mary Kay Maechak, Maria Besbeas, Sara Balderas, Helga Flock, Lynn Cunningham, Marianni Corrieri, Heidi Gabriel.

Delta Sigma Phi

Alpha Phi Omega

(Members in no particular order) Kim Bennett, Jerry Breed, Pete Calabrese, Peggy Cleary, Carmel Denis, Isa DiLegge, Eileen Donahue, Linda Freres, Jim Gheradini, Wayne Hilty, Jim Johnson, Paul Klein, Rose Maltese, Jim McGowan, Keith Nebel, Mary O'Sullivan, Mike Palliser, Paul Palliser, John Petrucci, Ed Richards, Karthe Schmidt, Dan Senderak, Judi Shardoi, Amit Srivastava, Dennis Stalzle, Peter Uher, Jung Yoo, Len Zalik, Beth Zurek.

ROW 1: Kathy Berrigail, Kathy Killoran, Joan Schouten. ROW 2: Teri Thompson, Mary Kaye Lindbloom, Mary Kurtti, Mary Coughlin, Irene Sonta, Mary Beth Murphy, Linda Nuzzarello. ROW 3: Eileen Urban, Mary Ann Bellar, Stephanie Cappas, Alexis Zemunski, Karen O'Keefe, Debbie Zekich. ROW 4: Kathy Kennedy, Dawn Mitchell, Pam Dumond, Juli Oberweis, Colleen Considine. ROW 5: Chris Prekezes, Mary Ann Luce, Donna Ujiije, Debbie Stemm, Diana Hart, Pat Gerbanas. ROW 6: Debbie Cichon, Joan Nawrocki.

Alpha Sigma Alpha

Organizations/171
AKP

Tau Kappa Epsilon

172/Organizations

Seated: Vera Anjelovich, Pat Tyne, Debbie Gawaluch, Peggy Sue Berbas, Joan Vougis, Niki Mourikis. Standing: Mary Ann Schafer, Joanell DiSalvo, Gena Russo, Maureen Tyrell, Maryann Jadczak, Anne Ryan, Colleen Thrun, Sharon Minx, Mary Eileen McKormick
The Scabbard and Blade Honor Society is the national military fraternity dedicated to service. At Loyola, its main function is to plan and organize the annual military ball. Scabbard and Blade also gives special assistance to its members preparing to attend ROTC Advanced Camp, by sharing the training, experiences and insights of members who've already completed Advanced Camp.

ROW 1: Don Metz, Kurt Linden, John Mroszczak, Julie Hern. ROW 2: Mary McManamon, Tom Bobowski, Bill Zolp, Brett Nila, Adam Wojtowich.

RIFLE TEAM
Due to the extensive military training, the physical conditioning, and the spirited dedication of its members, the Ranger Company is Loyola ROTC's elite unit. But aside from the military aspect, Ranger training is also valuable to personal growth, for it develops leadership abilities while instilling loyalty, self-confidence, and a sense of pride.

KNEELING: Julie Hern, Ramon Nieves, J.J. Mroszczak, Howard Killian, Mary McManamon, Don Metz, Dan Gehr, Tom Adams.
MISSING: Tom Bobowski, Joe Trimble.

FRONT ROW: Tom Scaletta, Manda Plaza, Terry Feldman, Alina Tyl.
ROW THREE: Curt Potts, Phil Fijal, Al Torres.
Loyola Jazz Band
Perhaps the most unique quality of the Applied Psychology Program at Loyola is the integration of practical 'how to' helping skills training into the core of theory and method courses. Several of these courses are unique to undergraduate education. One of the nicest aspects of the program is its small size. Everyone gets to know everyone else.

We, the members of the Applied Psychology Club, have formed this organization in order to: 1) increase the knowledge of all Loyola students about the Applied Psychology major; 2) get to know students and faculty engaged in the Applied Psychology program; 3) enhance knowledge of career opportunities and internships utilizing Applied Psychology skills; 4) upgrade the Applied Psychology program through the exchange of ideas; 5) encourage the pursuit of honors and the acquisition of practical skills within the Applied Psychology program.
Sports
Sports
Sports
Sports
Sports

189
Number 5 in the Nation!
Waterpolo
1978 Aqua Ramblers

It's a Comeback Year!
The season was dubbed "A Comeback Year". For the first time in a decade Loyola was considered a national power. Optimism was rampant on campus and it was emblazoned in the spirit of the "Comeback Player" John Hunter. Hunter, the man who was involved in a near fatal auto accident but through sweat and hard work had worked his way back into playing shape, was the catalyst for this talented team. The days of glory were to return to the little gym on the "el" tracks.

The press called Loyola "the team to watch" and "a Cinderella story". The Ramblers turned the experts into geniuses when they crushed Loras 133-69 in the season opener. No Loyola team ever scored so many points or won by such a margin.

The Ramblers had a genuine all-American in Larry Knight. The 6ft. 8in. senior could be stopped by no mortal once he got the ball inside. And Chicago was captured by the reckless play of a 6ft. 4in. California beach boy, Tim Shaw. The fans were mesmerized by his long hair and bushy moustache as much as his constant hustle on the court.

The Ramblers could not be stopped or so it seemed. But like all dreams they have a tendency to turn into a nightmare and Loyola was no exception. It started with a double-overtime loss to Minnesota and continued as the Ramblers dropped nine of their next twelve games.

Two of Loyola’s most promising players were lost for the year. Hunter once again was once again the victim of injury as the 6ft. 8in. senior suffered a severe knee injury and 6ft. 8in., Rod Callahan fell victim to the books and was declared academically ineligible.

Loyola regrouped, but they couldn’t quite beat the likes of Notre Dame, Marquette, and DePaul. But the future of Rambler basketball is bright, as next year Pete Brennan, Darius Clemens, LeRoy Stampley, Kevin Sprewer and Shaw return. And it will be time for another "Comeback Year".

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Loyola Ramblers - Pom Pom Girls

Marita Marques
Dorothy Luz
Nancy Creath
Kathy Gresik
Cassandra Mays
Marianne Gibbs (Captain)
Camille Zumpano
Susan Burden
Donna Seals
Gena Campbell
Lynne Lazzara
1978 Ramblers


BACK ROW: Larry Knight, John Hunter, Wayne Sappleton, LaRue Martin, Rodney Callahan, Kevin Sprewer.
Women’s Track

SEATED: Nancie Gautier, Anna Marsiglio, Gina Raymense, Eileen Mellon.
STANDING: Joe Kallas, Teri Weber, Elizabeth Shack, Patty O'Brien.
Despite excellent records in the past, this was a rebuilding year for the Loyola hockey program. With many area colleges dropping varsity hockey, Loyola is forced to compete with higher level programs. This year's new coach, Don Menoni, believes there is enough talent in the Chicago area to form a good team. Menoni stresses defense, passing and positional play in contrast to the physical hockey played in the past.

Freshmen Bob Bandyke, Eric Smith, and "Duke" helped to compensate for heavy graduation losses. Bill Capoolsi and Matt Berafatto transferred in to join with Wayne Orchowski, Tom Ackerman, Russ Cannizzo, Jim Foley, Paul Werhle and Mike Deishberg to make up the defensive corp of defensemen and goalies. Don Hetzle combined with veterans Jim Mazorowski, Brian Griffen, Pat McNery, Jim Henry, Bob Broda, Joe Newbauer, and Paul Holtgrave to provide the offense.

After some early season losses to U of I, Champaign, and St. Norberts, the Ramblers defeated Marquette and later avenged the early season losses. Captain Wayne Orchowski said, "We played our best games in a big win over St. Norberts (8-2) and a close loss to U. of Michigan, Dearborn (6-4), a top level team with fifteen scholarship players.

Jim Mazowoski, Brian Griffen, and Don Hetze were the leading scorers. Russel Cannizzo spent the most time in the penalty box.
Soccer
Men's Track

TKE Boxing
Women's Basketball
Third in Illinois Private College Championships


BELOW: Rick Marsh
BELOW, RIGHT: Tom O'Connell
4 and 4 Duel Meet Record

ABOVE, LEFT: Russ Curry
ABOVE, RIGHT: Mike Gorman
LEFT: Jim Rennie
ABOVE: Dan O'Connor
Intra-mural Football
I.M. Softball
I.M. Basketball
Administration & Academic Departments
John H. Reinke, S.J. Chancellor
Mariette LeBlanc, Vice President for Student Services
Richard A. Matre, Vice President for Faculties
Karl Zeisler, Vice President for Finance
W. Daniel Conroyd, Vice President for Public Relations
John F. Langdon, V.P. for Administration
Dr. James Barry, Vice President for Academi
University Officers

Fr. Donald Hayes, V. P. for Campus Ministry

William Walsh, Vice President for Personnel
Deans of Undergraduate Schools & Departments

Ronald Walker, Dean of Arts & Sciences

Don Meyer, Assoc. Dean, School of Business

Jeanne M. Foley, Dean of Social Sciences

Henry R. Malecki, Dean, University College
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3. Rev. Raymond Baumhart, S.J.
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22. Theodore Tracy, S.J.
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Student Services

WTC

Gordon Stiefel, Asst. Dean of Students, Director of Student Activities

LSC

Donna Dorl, Asst. Dean of Students, Director of Student Activities

Charles A. Taylor, Asst. Dean of Students,
Black Student Advisor

Emily Santiago, Assistant Dean of Students,
Hispanic Student Advisor
The Campus Ministry Staff is responsible for working with students, faculty, and staff to facilitate the development of a Christian atmosphere within the University. The Campus Ministry team is made up of several full time priests, sisters, and Catholic lay-men and women. The part-time staff includes two Protestant Chaplains, a Jewish Rabbi, and priests who function as Chaplains for most of the residence halls.
During the past year, the Accounting Department has begun planning a new management accounting program, equal in rigor to the public accounting program, to prepare graduates to assume top level positions as controller or chief accountant within major business firms. As a by product of the program, graduates should be well prepared to successfully complete the recently introduced Certified Management Accountant Exam.

The Accounting Department is one of the largest departments within the School of Business, with thirteen full time faculty and six part time staff. Many of the faculty have considerable professional experience through maintaining their own accounting practices and through consulting work with major American corporations. This background enables the faculty to bring practical experience to the classroom.

Afro-American studies is, by definition, interdisciplinary. Thus, a major charge of the Afro-American Studies Program is to co-ordinate and develop relevant departmental offerings in a variety of academic disciplines. A second purpose of the Program is to strive to make visible to the entire University community the accomplishments and aspirations of Afro-Americans. The Afro-American experience has been a central theme in the evolution of American Society: Black people have been givers as well as takers, actors as well as reactors. Thirdly, the Program provides a support service for the Afro-American Community at Loyola.
Anthropology

Anthropology is both a humanistic and scientific study of mankind, human society, and culture. While other sciences and history could make a similar claim, anthropology above all other such disciplines has had a long tradition distinctively its own. The tradition is one of inclusiveness in considering man and his works through actual field work all over the globe. The data of anthropology include all known human groups from simple hunting and gathering bands to large complex urban societies.

Chemistry

The department of Chemistry at Loyola University has, over the years, earned and maintained a reputation for excellence. With over 65 percent of the department's undergraduates pursuing graduate programs in chemistry, and nearly 50 percent going on to earn Ph.D.'s, the chemistry department has proven to have a consistently strong undergraduate program.

The department currently has an enrollment of 142 undergraduate chemistry majors who are receiving high quality instruction in both the classroom and the laboratory. To further benefit the student, there is also the opportunity for qualified undergraduates to work as lab teaching assistants for faculty members.
The major and all courses in biology are offered on the Lake Shore Campus only. The aims of the Department of Biology are to present to students the basic principles of the biological sciences and to prepare majors in biology for graduate studies, teaching, or entrance into applied and professional schools of science.
The Child Development Center, a project sponsored by the Psychology Department, opened for the first time in September 1976. The facility provides low-cost child care for children of Loyola students and community members.

Besides offering a non-profit day care facility, the Child Development Center provides Loyola students in developmental psychology an opportunity to work with and observe normal children.

Another program that experienced a rebirth two years ago is the Day School of the Guidance Center. The Day School is a division for severely emotionally disturbed children aged 3-12 years.

The Department of Classical Studies combines in its providence things traditional with things contemporary. The Latin and Greek languages and literatures, for instance, have been the cornerstone of a liberal education for centuries. They remain the Department's primary interest; nevertheless, to meet the needs and interests of today's students, the Department also offers over 25 courses in such diverse areas as ancient art, archeology, drama, philosophy, computer science, law, history, and numismatics. These courses, taught in English, illustrate the Department's commitment to the past in the light of contemporary requirements and developments.
Communication Arts

The study of Communication Arts enables the student to acquire a better understanding of the processes of human communication as well as to improve his or her own communicative skills in a wide variety of human interactions. The Major in Communication Arts provides students with the opportunity to concentrate their studies in either Speech Communication or Mass Communication. Specialized course work and creative activity help prepare the Communications Arts majors for careers and further graduate or professional study.

Robert W. Pirsein, Chairman

Economics

The purpose of the Economics Department is to train students to solve problems and make correct management decisions. The theory and application are both important. One of the strengths of the Loyola MBA program is the unique way it stresses the role of business in American society and the responsibility of business leaders to society.

David Mirza, Chairman
Largest of the academic departments at Loyola, the English Department offers the two-semester writing sequence for freshmen and advanced courses in writing, as well as a large number of courses in literature intended for non-majors. Students who wish to major or minor in English are trained in English and American Literature from the Middle Ages to the present time. All courses in English include training in organization and clarity of writing.

Educational Opportunity Program

Loyola’s Educational Opportunity Program has been operative since 1969. Through several supportive services provided by the EOP, freshmen who are determined inadmissible through traditional University standards are encouraged to complete a four-year degree program here at Loyola. It is the intention and hope of the Educational Opportunity Program that the student, with the help of EOP’s supports, develops more self-confidence, strengthens certain basic academic skills, and gains more insight into the expectations of higher education.
Finance

The Department of Finance is one of the smaller departments of the School of Business, yet it is the most popular area of concentration of graduate students in the MBA program.

The finance major receives broad training in both the financial management aspects of business and in the area of investments and the securities market. Graduates typically pursue careers within the treasury departments of firms, or with banks, security brokerage houses, and other financial institutions.

George S. Goodell, Chairman and Professor

Fine Arts

The Fine Arts Department of Loyola University is one of the various departments that make up the three colleges of Arts and Sciences in the University. We offer courses that lead to a B.A. degree with a major in Art History, Art Education, or Studio Art.

The major areas of instruction include Art History, Ceramics, Commercial Art, Drawing, and Painting, Jewelry Making, and Metal Design, Sculpture, Photography, and Printmaking, plus significant and experimental courses which are offered whenever the department deems it desirable. Some courses are cross-listed with other departments and are team taught for maximum benefit to both the departments and the students. In addition, there is an Honors Program for the student who accepts the challenge.

Mary Lawton, Acting Chairperson

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History

History complements other liberal studies. It develops special insights into the culture in which the student has to live and helps him to view it through the perspective of time and change. It helps to discipline his mind through the methodology of historical analysis and synthesis. It stimulates him to develop and refine the values which give him balance and judgement for a Christian life.

Honors Program

Since 1937 the College of Arts and Sciences has sponsored as Honors Program. At present the membership numbers over 200, from the three campuses at Lake Shore, Niles, and Water Tower. All students are candidates for the Honors Degree, the requirements of which include special coursework in all areas of the curriculum and a minimum grade point average. In addition, the students join together for social and cultural activities, especially through the Honors Student Association. Direction of the Program is in the hands of a student-faculty council, the Director and the Associate Director. The graduating class of 1979 will number 52 students majoring in 14 different departments.
The Institute of Industrial Relations is a professional program in the Graduate School which prepares people for careers and advancement in the fields of personnel management, industrial relations, and organizational development. The Institute was founded in 1941 by Father Ralph Gallagher and continues today under the direction of Dr. Alan J. Fredian to be a significant educational force in human resource management and development.

Dr. Allan J. Fredian, Director

Management

The Management Department strives to instill in students the importance of viewing organizations as social systems, whose effectiveness depends on satisfaction of both individual and joint goals. The Department offers a major in personnel administration. This program is designed to prepare students for general management careers as well as entry positions in various personnel specialties.

Mike Keeley, Acting Chairman
The Management Science Department continues to offer the business administration student courses in production management, computer systems, and quantitative methods. The Department now includes ten fulltime faculty and five adjunct instructors representing many areas of business and industry.

Continued emphasis on the systems aspects of business has resulted in excellent reception by students enrolling in the advanced computer course, COBOL- Business Computer Programming, and the advanced systems course, Project Management. These courses are open to all business majors.

**Management Sciences**

Melvin Lehman, Chairman and Professor

The Department of Mathematical Sciences offers a BS. in Computer Science, a B.S. in Mathematics, and a combined B.S. in Mathematics and Computer Science. At the graduate level, the department offers an M.S. in Computer Science and an M.S. in Mathematics. The Department seeks to give its majors the theoretical and practical knowledge needed for further work in mathematics, for careers in government, business and industry, and for the teaching profession. Through its many service courses, the Department seeks to illustrate both the impact and the application of mathematics.

**Math**

Fr. Richard Vandevalde, S.J. Chairman

The Department of Mathematical Sciences offers a BS. in Computer Science, a B.S. in Mathematics, and a combined B.S. in Mathematics and Computer Science. At the graduate level, the department offers an M.S. in Computer Science and an M.S. in Mathematics. The Department seeks to give its majors the theoretical and practical knowledge needed for further work in mathematics, for careers in government, business and industry, and for the teaching profession. Through its many service courses, the Department seeks to illustrate both the impact and the application of mathematics.
Military Science

The Department of Military Science Program is designed to complement all of Loyola’s academic disciplines and promotes those qualities traditionally displayed by successful leaders and managers in all walks of life. This program is unique in the college curriculum because it offers instruction as well as practical, working experiences in leadership and management. What the student learns in Army ROTC is directly applicable to any career, military or civilian: the principles of personnel management, a ready acceptance of responsibility, the desire to achieve, personal confidence and the ability to work in harmony with others. Military Science courses, open to all students, are offered at both The Lake Shore and Water Tower campuses; students incur no military obligation by enrolling in freshmen or sophomore courses.

Modern Languages

The Department of Modern Languages offers courses in French, German, Italian, and Spanish language, literature, and culture, and in the field of linguistics. It also offers basic languages courses in Polish and Lithuanian. Beginning and advanced Spanish language courses are available for students planning careers in an urban community.
Natural Science

The Department of Natural Science is an interdisciplinary science department that aims to increase knowledge of the contributions of science to our understanding of man and the universe. As scientists we accept our responsibility for communicating as well as increasing scientific knowledge. The educational function of the department is liberal education as distinct from pre-professional training in the sciences.

Philosophy

The Department of Philosophy seeks to acquaint students with the major problems of philosophy and a systematic approach toward their resolution; to stimulate their talents for speculative knowledge and constructive criticism on fundamental issues; to offer them a rational foundation for the arts and sciences; to assist them through a reasoned appreciation of the dignity of human nature to formulate a philosophy of life mindful of the traditions of the Christian world.

Ray Nakoney, Chairman

Dr. Kenneth F. Thompson, Chairman and Assoc. Professor
The School of Nursing reflects the purpose and philosophy of Loyola University by locating professional Nursing Education within the context of Judeo-Christian values. Nursing is service oriented. Its members promote health, prevent illness, and care for the ill. Professional Nursing is further committed to theorizing and research, developing professional standards of competence in education and practice, participating in inter-disciplinary efforts to improve the health delivery system and supporting social issues which promote conditions of wholeness for every man.

Julia Lane, Dean, School of Nursing

Dr. Ryan, Chairperson

Mary McDermott, Chairperson
Physics

The Physics Department offers courses for physics majors, related majors, and for non-science majors. Laboratory courses include basic physics, optics, electronics, and observational astronomy.

The Department maintains an electronics laboratory, a machine shop, a seismology station and research facilities for experimental atomic and solid state physics. Experimental efforts center around studies of solids and liquids. This includes magnetic resonance, X-ray diffraction, Mossbaur effect, and laser radar. All of these projects involve a great deal of student participation. In addition, some students work on individual projects.

Richard R. Bukrey, Chairman and Assoc. Professor

Physical Education

The Departments of Athletics and Physical Education encourage all full time students, faculty, and staff of Loyola University to take part in the programs, and take advantage of the facilities which they operate on both Lake Shore and Water Tower Campuses. The two Departments sponsor and supervise numerous programs in the areas of inter-collegiate, intramural, and recreational sports as well as courses in Physical Education which carry a one-hour credit rating.

Full-time students with suitable scholastic records may represent the University in inter-collegiate competition in basketball, swimming, water polo, track, cross country, bowling, golf, and volleyball.

Facilities available on the Lake Shore Campus include: Alumni Gym and pool and athletic field; facilities on the Water Tower Campus include the 16th floor gym and the 17th floor pool in the Lewis towers Building.

Gene Sullivan, Athletic Director
Political Science is the study of man, politics, and government and provides students with the knowledge of how the American government functions and his or her role in the democratic system. The Department provides a range of courses leading to the A.B. and a program which leads to the B.S. in Public Affairs.

To expand the dimensions of the classroom experiences, a number of guest speakers are invited from outside the University. Some speakers in the past were James Wilson, Anthony Downs, and General Robert Gard.

The Political Science Department hopes to aid each student in understanding the political behavior of individuals, the nature of politics, and the functions of government, and attempts to develop in Loyola students a concern for order, justice and peace.

Psychology is a science that seeks to understand basic principles of behavior and human experience and to apply those principles to solving individual and social problems. With over 30 full-time faculty, more than 500 undergraduate majors and nearly 200 graduate students in five advanced degree programs, Psychology is one of the largest and most active departments at Loyola. The majority of our undergraduates pursue advanced training in graduate school in psychology or other professional programs such as medicine, law, education, social work, and business. Other graduates directly enter the job market in a wide range of fields including police, personnel, advertising, social work, and mental health work.

Each year the department and its various organizations and interest groups sponsor many activities such as guest speakers, career planning programs, films, sporting contests, and parties. A primary goal for faculty through course evaluations, improved advising, and student input to course planning.
The Marketing Department seeks to provide a basis for understanding the American system of distribution of the output of our productive mechanism. The Department provides an understanding of, and the skills needed for market research and The Department also offers understanding, knowledge and skills in the training and management of marketing personnel and training in the identification, evaluation, and solution of marketing problems.

Loyola’s Sociology Department is one of the leading departments in the midwest, and over the past several years has expanded significantly in its areas of specialization and the number of faculty members actively engaged in teaching and research. In introducing students to sociology, the department seeks to develop a critical understanding of the ways organizations influence our lives. By gaining this insight, students are better able to make mature judgements about society’s problems. The department also hopes they will assume more serious responsibility for the world we are building.
Socio-Legal Studies

The objective of the Department of Socio-Legal Studies are to provide the student with an understanding of individual legal responsibilities arising from the interaction of persons, property, and government, and to create an awareness of the legal environment in which executive decisions are made.

Theatre

The goal of the Theatre Department is to provide training for the professional, community, and academic Theatres within the framework of a liberal arts education. Many of our students will pursue the theatre as a profession after graduation, but a broad liberal education is designed to broaden horizons, break down prejudices, and build inquiring and open minds. The theatre major deals with the societal aspects of mankind as reflected in the creation of an art form. These aspects are the interpersonal and intrapersonal relationships that are created through total involvement. Through work on a production, whether on stage, as an actor, or backstage, in a supportive role, the theatre major must learn independence from, as well as dependence on, his fellow students.

During the 1978-79 academic year, the department's main stage productions were: Misalliance, A Taste of Honey, Six Characters in Search of an Author, The Lion in Winter, The Mikado.
Theology

The Department of Theology numbers 29 full-time members and about one dozen part-time. In addition to an M.A. program in Theology, the department also sponsors numerous workshops and institutes for the benefit of Chicago area residents. Notable among these are workshops on the religious life and workshops on the theology of the charismatic renewal. The Theology Department is the largest in the Chicago metropolitan area and one of the largest in the U.S.

Urban Studies

An evening program offered at the Water Tower Campus, the Graduate Program in Urban Studies provided an interdisciplinary course of study that increases the students' awareness of urban problems and prepares them for decision-making in a rapidly changing urban world. It is designed to serve students who desire an early or mid-career broadening as well as students who have not yet found employment in an urban related field. The Program attempts to train professionals to plan more effectively in an urban setting and to solve problems in a creative and practical manner.
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Editor's Notes

Having just finished the 1979 Loyolan I feel relieved that it is finally done. Before I attempt to thank the many people who put in a great deal of hard work and time, I'd like to recap the events and high points of the year.

In September, I started out with two other people, Mike Lavezorio, our LSC Editor and Don Sadowski, our WTC Editor, to recruit a staff. After Freshmen Orientation, about ten talented new students joined the staff. Frank Winters, Vern Hester, Lou Coubillios, and myself began taking the many pictures needed for the new expanded yearbook. October and November saw our bulk mailing to the entire student body. We had folded and stuffed five thousand letters. Thanks to many students and faculty we sold 1400 yearbooks. In November, Root Studios shot our senior portraits. We had a record number this year, 650 seniors.

With increased sales, we were able to expand the size and scope of the book. We did 332 pages, 72 pages of color. The most obvious change was the cover, it is made of silver mylar material with special dies and silk screen photos. This book also saw the addition of the Medical Center, thanks to the efforts of their Dean of Students, Mr. James Whitehead. We also added color sports, and events pages, and for the first time, the book follows a logical order.

The day before Christmas break we made our first deadline of 66 pages. In January, February, and March we made similar deadlines. April saw a slump because the photographing of organizations was going slowly, but by the last day of finals we made our last deadline of 84 pages.

At this time I would like to thank the people who helped make Loyolan 1979 a reality: Mike Lavezorio, LSC Editor, whose patience in putting up with me and his dealing with Root Studios made everything run smoothly. Jerry Heimoski, Production Editor, who did most of the tedious work. Frank Winters, who took pictures at odd hours of the day and night without complaining. Vern Hester, who shot most of the faculty portraits after making repeated appointments with our hard

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Best Regards,

John Baworowsky
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MAP OF LOYOLA UNIVERSITY'S CAMPUSES IN THE CHICAGO METROPOLITAN AREA