living in color
race, color, and ethnicity

“On Shame and the Radical Re-imagination of Our Bodies”
By Yoni Siden

“Focus on Resources in African American Studies”
By Jane P. Currie

“Snow White”
By Jason Messinger

“A compilation of images representing Latina Feminism”
Compiled by Kathryn Berg

“Marrying the Violence”
By Marty McConnell

QUICK RESOURCE LINKS

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Welcome

to the continually revamped digital Digest magazine.

Utilize our INTERACTIVE design by clicking on subjects to jump!

The WSGS Mission:

Founded in 1979, Loyola’s Women’s Studies Program is the first women’s studies program at a Jesuit institution and has served as a model for women’s studies programs at other Jesuit and Catholic universities. Our mission is to introduce students to feminist scholarship across the disciplines and the professional schools; to provide innovative, challenging, and thoughtful approaches to learning; and to promote social justice.

The DIGEST Mission:

Since 2007, the WSGS weekly digest has grown from a listing of upcoming events, grant opportunities, and other announcements to an interactive digital publication in the style of a feminist zine. The Digest’s mission is to connect the WSGS program with communities of students, faculty, and staff at Loyola and beyond, continuing and extending the program’s mission. We provide space and support for a variety of voices while bridging communities of scholars, artists, and activists. Our editorial mission is to provoke thought and debate in an open forum characterized by respect and civility.

Click HERE to Contribute! (guidelines)

We encourage Loyola students and staff, and ALL readers, to share with us, small or large, simple or complex.
COLUMNS & SECTIONS:

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Not as mad at Covergirl as I could be

WLA: (Re)Animated
“Art Project” from Mundelein College Photograph Collection

THEMED SUBMISSIONS:

“Snow White” from Eating the Child Within
By Jason Messinger

“A compilation of images representing Latina Feminism”
Compiled by Kathryn Berg

“Marrying the Violence”
By Marty McConnell
Dear readers,

This issue’s topic of race and ethnicity is always tough to talk about. As we make greater strides in equality, understanding, and acceptance, it can be harder to feel comfortable speaking our minds on such topics for fear of saying something offensive or ignorant. For those who are increasingly aware of injustice, it can be increasingly harder to use a language that does not change as quickly as our ideas. I think that is why this issue’s submissions are mostly poetry and images—it is easier to use more artistic languages to describe our feelings on difficult topics.

The two poems in this issue are complex and beautiful, speaking to ideas of color and race in very different ways. Thanks to Jason Messinger and Marty McConnell for sharing their words with us. The images of Latina Feminism, compiled by Loyola WSGS graduate assistant Kathryn Berg were used in her recent presentation “Origins of Latin Reproductive Justice.” Her presentation detailed crimes against Latina women’s reproductive health and their self-empowering struggle to reclaim their rights.

We also have two fantastic columns in this issue: a helpful resource guide for African American Studies by Loyola’s Subject Librarian Jane P. Currie and an academic essay on shame and intersectionality of identity (one of my favorite topics in Queer and Gender Theory) by WSGS and Social Work major Yoni Siden.

When The Digest’s themed issues were originally created by founding editor J. Curtis Main, he made great attempts to pace them out over the year in such a way as to tie them in with things like Black History Month and to have as much inclusivity as possible. Although this issue’s topic of race and ethnicity coincides with Black History Month, we try to make sure that we do not only talk about race and ethnicity in February alone. As always, our themes are suggestions—they are an attempt to spur discussion rather than an attempt to exclude voices. Please feel free to submit works about feminism, social justice, and similar topics at any time throughout the year, regardless of the current issue’s theme.

This semester I will be working on preparing The Digest for a new editor or editors. If you or anyone you know wants to be a part of The Digest, please let me know! I want to make as many small changes over the next few months to update The Digest webpages and create the most readable, approachable feminist/social justice magazine on any university campus. If you have recommendations, suggestions, submissions, questions, or complaints, please don’t hesitate to contact me.

Thanks so much for reading,

Brandie Rae Madrid
bmadrid@luc.edu
Forgotten & Framed
Ignored Women & The Significance of Media

Submissions DUE March 5
Send to bmadrid@luc.edu

When we frame things the way we want to see it, we can disenfranchise others. Who has been mis- or under-represented by the media and other institutions?

Who decides what faces and bodies are represented in the media? Why?

How do we know what is considered beautiful? How do we challenge those standards?

Many women have been forgotten or ignored throughout history. Who are those women and how can we pay tribute to their memory?

A CALL FOR OPINIONS, WRITERS, & ARTISTS!

Click here to CONTRIBUTE (guidelines)! We encourage ALL readers to share with us, small or large, simple or complex.
On Shame and the Radical Re-imagination of Our Bodies

Perhaps the most important organizing principal amongst all queers, those who reject heteronormativity, can be found in the politics of shame. Shame, a humiliation wrought from the feeling of being foolish or wrong when placed in the context of the normative, is intrinsically linked to stigma. Stigma, as Michael Warner so deftly historically defines in The Trouble with Normal, “refers to a mark on the body, like a brand or a tattoo or a severed ear, identifying a person permanently with his or her disgrace. [...] It marks the person, not the deed, as tainted. [...] It is a kind of ‘spoiled identity.’”

The ancient Greeks used stigma as a way to mark those who had transgressed social mores by cutting off body parts, the Nazis by numbered tattoos on the forearm of Jews and Catholics and Queers and Roma. In Twenty-first Century America, we assign stigma through the diagnosis of psychiatric illness, and gay-bashings, and Craigslist personal ads that require ‘no femmes need apply.’ When I was a high school student, my body was marked with bruises from being shoved into lockers while being called a faggot. As a university student, I am marked not by fists but by the uncomfortable squirming of my peers when I declare that heteronormative society is deeply unethical. I was once told that my critique of heteronormative society is deeply unethical. I was once told that my critique of heteronormativity made a straight person feel ‘unsafe.’ I retorted that lack of safety was not having your beloved, hegemonic, and privileging, institution dissected through thoughtful analysis, but rather through the categorical denial of access to medical institutions, schools, public space, and so on. This attempt to discredit me because I challenged someone’s privilege was an act of public shaming, one I resisted.

The public black person, of any other identity combination, fights the same stigma they fight as a queer.

With stigma comes shame. The shame that the mainstream gay and lesbian movement feels towards flaming queens and faggots. The shame that has precipitated the de-sexualization of gay life and culture, including Pride. The shame that has elevated ‘straight acting’ gay men to the model of how we should all be. The shame that brought wealthy property owners in Boystown together to kick out young, homeless, queer youth of color last summer. The shame that stigmatizes those with HIV, so much so that young men continue to contract the virus. As my favorite T-Shirt reads: “Shame can be fatal. Get tested.” This, of course, brings to mind a different slogan of nearly three decades ago: “Silence = Death.” We fought shame in the dark days of the 1980s, and we fight shame now.

Shame is, by no means, only the domain of queer-identified people. In the Clark Doll Experiment of 1939, young black children were asked to choose the ‘bad’ doll. They overwhelmingly chose the dark skinned one. When repeated for the documentary A Girl Like Me in the mid 2000s, the result was (continued on next page)
depressingly similar. In his landmark contribution to queer theory, Black Gay Man, Robert Reid-Pharr writes: “I am not even particularly surprised at how threatened some whites, many whites, most whites are at the spectacle of the visible black, the beautiful black, the black who is desired.” For Reid-Pharr, the shame of queerness and the shame of blackness are inextricably linked; not only can he not separate his sexuality from his gender and from his race, but too the shame cannot be separated. As such, the public black person, of any other identity combination, fights the same stigma they fight as a queer. The micro-politics are different, the historical narrative is different, and the civil rights movements are different, but they are not completely dissimilar for they both deal with marked bodies, with shame. Shame becomes the organizing factor; the link that bonds those who reject heterosexual and white society together.

Shame and stigma become an oppressive force to take ownership of and resist.

Shame does not allow gay life to flourish. The rejection of shame, or perhaps merely confronting shame even if not fully escaping it, allows for new and beautiful possibilities. Writes Warner:

“Inequalities of shame act as a drag on the [the] process [of discovering new pleasure]. They inhibit variation and restrict knowledge about the variations that do exist. Moralities that insist on the permanence of sexual norms have an especially stunning effect on people who lack resources of knowledge or of experimentation. […] The more people are isolated or privatized, the more vulnerable they are to the unequal effects of shame. Conditions that prevent variation, or prevent the knowledge of such possibilities from circulating, undermine sexual autonomy.”

And thus shame and stigma become an oppressive force to take ownership of and resist. The reconstitution of the word ‘queer,’ the reconstitution of racial epithets. The demands for equal access to health care in light of AIDS and so many other queer health disparities, the demands for equal access to health care in light of AIDS and so many other racial health disparities. The right to redefine public space within the terms of a more just ethic and culture, the right to redefine public space within the terms of a more just ethic and culture. A demand not to be merely tolerated but to be fully accepted regardless of how we look, or sound, or act, or come together.

As always, I hope this essay has inspired something. Anything. Remember, “shame can be fatal.” Write to me at jsiden@luc.edu.
Focus on Resources in African American Studies

To mark this themed issue on race and ethnicity as well as Black History Month, this column highlights some of the library’s online resources for African American Studies. They cross disciplines, formats, and historical periods providing opportunities to make a project come alive with images, sound, and text.

The Oxford African American Studies Center* incorporates online encyclopedias, biographical sketches, primary source documents, images, and videos related to African American history and culture.

Black Studies Center* provides access to several complementary resources. The International Index to Black Periodicals allows a researcher to find articles published in African American magazines and journals. Fiction and poetry reviews can be found in Black Literature Index. Or, locate an essay written by an African American scholar that is incorporated in Schomburg Studies on the Black Experience.

An array of non-fiction e-books by African American authors are collected in Black Thought and Culture*. The books can be browsed in a variety of ways or searched for by author or title. ARTstor* is an image database filled with paintings and photographs depicting the African American experience. After creating an ARTstor account, you may save images in your own collections and download them to insert in presentation slides or papers. To see what a collection looks like, glance at this one* that I created to gather Civil Rights Era photographs by African American photographer Bob Adelman.

To add some sound to your work, browse the Naxos Music Library* by genre, including jazz, blues, and gospel. It is also possible to search for a particular composer, performer, or work.

Events such as Black History Month provide a lens through which we can reconsider how we design a research project. Often a classmate, colleague, or librarian can suggest a resource previously unconsidered. I welcome your questions, as do my colleagues. Find us by visiting http://libraries.luc.edu/ask.

* This resource is accessible on-campus or off-campus to students, faculty, and staff after log-in with a Loyola Universal ID and password.
Perhaps the most difficult aspect of completing this collection has been coming to terms with the work’s title, *Black Gay Man*. The reason for my difficulty is not only the rather obvious fact that one’s identity cannot possibly be summed up by the phrase or any of its derivatives—Negro queer, colored sissy, nigger faggot—but also that every time I hear the designation, I feel almost as if I am somehow denying a basic reality of my intellectual temperament. Much of my work, much of the work included within this collection, has been straightforwardly designed to help dismantle the American identity machine, to break its hold on the collective imagination.

One should remember that the articulation of multiple identities was—and is—thought to be a corrective to outmoded binaristic identitarian discourses: black/white, gay/straight, man/woman. This tendency led some of the nations most talented intellectuals to feast at the banquet table of queer theory where one was assured that identity was not simply diffuse and diverse but constructed, unstable, and performative, as well.

I am certainly not the first to recognize that one of the most oft executed maneuvers in the production and reproduction of discourses of black family crisis is the articulation of a strange, even uncanny, hostility to black women, a hostility that seems to turn precisely on black women’s reproductive abilities, their fecundity, their promiscuity.

The black community’s domestication came at the expense of what was most radical, most black within it.

I remind my readers of the fact that the notion that black and white parents produce black children is a rather peculiar intellectual habit of the United States.

I ask that we attempt to understand blackness not as a thing, carried about in the bodies of persons, but instead as a rather complex set of social and discursive processes. I ask that we see Black American identity as a choice, a choice enacted every day in our movement into and out of schools, religious institutions, homes, jobs, sexual practices and partners, political parties, and our varied affiliations. And I ask, finally, that we seek understanding of why a distinct community of persons would make that choice.

I still yearn, then, for a vision of the good, for a public dialogue and a civic life that celebrates multiplicity, that prizes ambiguity, that recognizes the play of identity and difference that makes possible community as well as change.

Click here to CONTRIBUTE (guidelines)! We encourage ALL readers to share with us, small or large, simple or complex.
THIS WEEK’S FOCUS: NOT AS MAD AT COVERGIRL AS I COULD BE

- We all know the beauty industry is fraught with problems of ageism, sexism, sizeism, etc. So I thought it would be easy to show such a disparity in the beauty industry through advertising. And I’m sure it is easy enough. But what I found this time actually surprised me a bit.

I did a Google search for CoverGirl ads, and I got the results below. More than half of the earliest results that featured people are of women of color. Also, when I went to CoverGirl’s website, they were featuring 6 contemporary CoverGirls, half of whom are women of color. (Also, at least one is an older, out lesbian and another is an older, plus-size woman.) So, although critically thinking about the images below can lead us to questions about our interest in thinness, lightness, youth, “exoticism,” etc., I was actually a little floored by how much the industry has changed.

Is it because we have demanded it, and the companies want to make a buck off of it? Probably, but it’s great to see a little more diversity in beauty advertising. Keep demanding change and we might be surprised how much it works.
WLA: (Re)Animated
Reimagine and Relive artifacts from the vaults of the Women's & Leadership Archives

“If being a woman is more accurately conceived as a state which fluctuates for the individual, depending on what she and/or others consider to characterize it, then there are always different densities of sexed being in operation, and the historical aspects are in play here.”

- Denise Riley, Feminist Historian

From: WLA—Mundelein College Photograph Collection
“Art Project”

In this photograph:
Student working on art project.

• From Mundelein College’s Wikipedia page: “The decades between 1960 and 1990 [...] saw an increase of minority outreach at Mundelein College. In 1966, the college launched Upward Bound, a federally-funded summer program to help minority high school students succeed to college.”

The above photo is part of WLA’s special digital collection from Mundelein College. In 1991, Loyola University Chicago incorporated the last remaining women’s college of Illinois, Mundelein. Join us in reanimating photos like this one from the past for glimpses into what made the present and what influences the future.

(Click the paragraph below to jump to the WLA website and the paragraph above to jump to the photo collection.)

The Women & Leadership Archives (WLA) collects, preserves, organizes, describes, and makes available materials of enduring value to researchers studying women’s leadership activities. The WLA strives to promote knowledge and understanding of women’s many diverse and important contributions to society through active collection development, research, and the facilitation of learning about women’s history. The Women & Leadership Archives functions as a public facility in addition to serving the Loyola University Chicago community.

Click here to CONTRIBUTE (guidelines)! We encourage ALL readers to share with us, small or large, simple or complex.
Snow White
From *Eating the Child Within*

By Jason Messinger
http://www.lulu.com/spotlight/jasonmessinger

There are two dark roots that anchor
the tree of vanity.
One is as bitter as witch hazel.
It scales beauty away from age,
honors youth to spite the sage.
One is as deadly as mandrake.
It levels beauty on shade of skin,
labels darkness next to sin.

Around the heart
of many a queen
quicken these roots to strangle.
And around the heart
of many a girl
these fingers push to burrow.

A queen once lived
who tracked her face
into its graceful fall from youth.
She lived in terror
of the telltale line
across her brow, her lips, her eyes.

Milk baths and wrinkle cream,
toners, bleach, and blush,
she made her face into a mask.
And each day
when she felt complete
she’d turn to a trick mirror
that could speak.

“Mirror, mirror, on the wall,
who’s the fairest of them all?”
“Although the hourglass
drips with sand,
you are the fairest in the land.”

(continued on next page)
And each day she passed the test
she felt fulfilled,
like the winning white queen
at the Carnivale.
Renewed,
like the spring buds sloughing
off the winter’s dark rot.
Relieved,
like Anne Frank
spared by the Gestapo.
Until the next morning
and the telltale line.

At last she heard,
the dreaded verdict,
that stood on end
those soft bleached hairs
around her arms.
“You are fair Queen, that is true.
But Snow White is more fair than you.”

She flew into a jealous rage
and called a soldier to her side.
“Bring me the heart
of that bitch Snow White.
I’ll have it cooked
for my supper tonight.”

But who could harm
the blanco girl
with the ruby lips?
So he spared Snow White,
that trusting waif,
for the price of a single kiss.

The soldier slew a wild boar,
its heart to the hungry queen,
She dined on it
with an aged red wine,
her eyes fixed and intent.

Snow White, meanwhile,
first lost her way,
then found a shack
of seven little beds
and seven little chairs
and only one bathroom.
Seven little men came
and put her to work
making seven bowls of stew,
folding seven tiny jockstraps,

(continued on next page)
tucking seven little heads
into small fur caps.

The perfect little mother
to full grown men,
in half grown bodies.
She followed them into
gentle white slavery.
Knowing her prince would come
and give her the life
she was entitled,
her pale birth right.

But the queen found out
from her tattling mirror
and vowed to kill Snow White
herself.

She removed her foundation.
She removed her base.
She removed her mud masks
and lip hair bleach.
She dropped her girdle
and her exercise regime.
And disguised herself
as an old dumpy woman.

Knocking on the door of the dwarfs’
she offered up some pretty fruit
dripping with poison juice,
with no tamper-proof seals,
with no freshness dates.
‘Who was this old bag?’
thought Snow White,
‘How old and tan her face appears.
I’ll get an apple from her
so she can buy some lighteners,
and facial creams.’

The apple powered Snow White down
into a coma, a deathly sleep.
Her flesh as colorless as before,
like alabaster,
like the moon,
like grubs.

The dwarfs nudged and stroked
and slapped her around,
but she would not wake up.
They put her in a glass coffin
and set her by the road,

(continued on next page)
like a treasure from a tomb,
like a morbid tourist stop.

A golden prince rode past,
with an entourage of privilege,
and saw the sweet stiff girl;
her open mouth as red as blood,
her frozen cheeks as white as snow.

He supped from her cold lips
a single kiss
but not satisfied
he tongued her mouth
dislodging a nasty piece of fruit.

She woke and became
his trophy bride,
the pale beauty at his side.
While the evil queen discovered
that by stopping her vigilance,
by removing her corsets,
her bleach and her balms,
age stripped her of youth
overnight.
W
“Mirror, Mirror, listen and obey,
why does age leave me this way?”
“As long as you live, this much is true;
what you get is what you lose.”

And Snow White,
that Caucasian princess
with the whiter shade of pale,
lived as sweetly as one can
when one has one eye on the clock
and one eye on
a reflection.
A compilation of images representing Latina Feminism

Compiled by Kathryn Berg
(from her presentation Origins of Latina Reproductive Justice)
Marrying the Violence

By Marty McConnell

I have taken the blueprint of your back for granted as if the sidewalk were not an altar and the sound of the shower not a hurricane bearing down – there is no ceremony for this. the night goes on in spite of the rain, much like the mail. make me a bullet of a mouth, sex love and money on the radio. not a bullet, a gun. not a gun, a harbor. to hold you, against this, against the night with its sirens and batons, I fly down the block to you and the lights, in harm’s way, all sixteen muscles of my tongue pulled, meat for the men who don’t love you. my love, ink is fool’s armor. your good luck works on no one in uniform. if it’s true that bone is harder than steel, make me a building, a garden of calcium and mineral in bloom, deadbolt of a spine, you coming home whole, the apartment of my head on your bulletless chest / each time the cry of fight goes up on the street I remember your hand, the man rocking back on his heels, his mouth a sidelong oval shocked into quiet at last, his pale hand torn from your forearm -- love, lay your burden down, here, tell me how to make this body a safehouse and not a prison, how hold your hand when its every lifting is an act of self-defense, how take the knife from you and not call it murder, or surrender -- the cabdriver, the cop, the woman gripping her purse on the L train conspire -- you are already a weapon. I am no building, no shield, less than cotton between the violent night and your skin, less than teeth ground down to bonedust small, white as I am.
LETS TALK ABOUT SEX AT LOYOLA

call for focus group participants

SEX!

ELIGIBILITY REQUIREMENTS:
- Current LUC undergraduate student
- Primarily located on the Lakeshore Campus
- Able to participate in one focus group for about two-hours
- Interested in talking about sex

Focus groups will be confidential and refreshments will be served!

email wsgscapstone@gmail.com for more information

This research is sponsored by the Women and Gender Studies Capstone

email wsgscapstone@gmail.com for more information

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu
Women's Leadership Nomination
**Deadline: February 24**

March has been designated as a month in which we can collectively celebrate the legacy and excellence of phenomenal women leaders of our past and present. In past years, the Women's Leadership Reception at Loyola University Chicago has fulfilled the purpose of acknowledging women-students, staff, and faculty-who have made significant contributions to women's leadership on our campuses and beyond. Please help us identify and recognize women leaders on our campus by nominating a student, staff, or faculty member who improves our world through their contribution to women's leadership. Winners from each category will be recognized as this year’s Women’s Leadership Reception on March 29. To nominate, click on this link: http://fs23.formsite.com/lharris1015/form3/index.html. All Nominators are welcome and encouraged to attend the Women’s Leadership Reception on March 29 from 5:30 p.m. - 7:00 p.m. in Beane Hall (Lewis Towers). Please RSVP for the event (with number of people attending) to Lisa Reitz Harris at lreitz@luc.edu.

**“Quilting and the Enigma of Women’s Liberation” presented by Karen Lebacqz**
**Tuesday, February 28, 4:00 p.m. | Klarchek Information Commons, 4th Floor**

In America, quilting has taken on almost iconic status. American women gave quilting its distinctive contemporary stamp: patchwork as an art form. Yet suffragette Abigail Duniway is reported to have considered quilting to be part of women’s oppression. Contemporary feminists voice differing opinions about the role of quilts in women's lives. In this presentation, we will examine historical and contemporary quilts in an effort to excavate links between quilting, oppression, and liberation. How does art express not only beauty but social consciousness? Are quilts an arena for women’s oppression or have they contributed to women’s liberation?

**Women as Leaders: Negotiating the Labyrinth, presented by Alice Eagly, PhD**
**Thursday, March 1, 4 p.m. | McCormick Lounge**

Dr. Alice Eagly’s research focuses on attitudes, gender, prejudice, and organizational behavior. Specifically, she examines gender differences and similarities in various domains including leadership, aggression, prosocial behavior, and sociopolitical attitudes. Dr. Eagly was recently awarded the Distinguished Scientific Contribution Award from the American Psychological Associations. She has also authored several books on attitudes, social role theory, and, most recently, gender and leadership.

**Tenure Track Assistant Professor Position in Women, Gender, Sexuality Studies**
**Position Start Date, 9/1/2012**
**University of Massachusetts/Amherst**

Searching for scholar whose work focuses on African American Women. Ph.D., scholarly credentials and some teaching experience in Women, Gender, Sexuality Studies required, Ph.D. by 9/1/12 strongly preferred, but ABD will be considered. Field open, but preference to candidates whose work crosses traditional academic boundaries. Duties include: one required course and one elective course each semester, including large general education introductory course; undergraduate and graduate student advising; departmental and university wide service. Salary commensurate with qualifications and experience. Applicants must submit a letter of application, CV, sample publications and relevant syllabi, and three letters of recommendations. Please state whether you will be attending the NWSA annual conference. Priority deadline is October 31, 2011. Applications will be reviewed until position is filled. Electronic applications can be sent to womens-studies@wost.umass.edu (please put “Search R40857” in subject line). Send paper applications to: Chair of Search R40857, Women, Gender, Sexuality Studies Program, Bartlett 208, University of Massachusetts, Amherst, MA 01003. UMass/Amherst is a member of the Five College Consortium, along with Amherst, Smith, Hampshire and Mt. Holyoke Colleges. The University of Massachusetts is an Affirmative Action/Equal Opportunity Employer. Members of minority groups are encouraged to apply.
QUILTING AND THE ENIGMA OF WOMEN’S LIBERATION

A Presentation by Rev. Dr. Karen Lebacqz

In America, quilting has taken on almost iconic status. Yet suffragette Abigail Duniway is reported to have considered quilting to be part of women's oppression. In this presentation, we will examine historical and contemporary quilts in an effort to excavate links between quilting, oppression, and liberation. How does art express not only beauty but social consciousness? Are quilts an arena for women's oppression or have they contributed to women's liberation?

Tuesday, February 28, 2012
4:00 – 6:00 p.m.
4th Floor, Information Commons

Discussion and Refreshments to Follow

For more information, contact: Professor Aana Vigen at avigen@luc.edu /773-508-2342

Ordained in the United Church of Christ, Rev. Dr. Karen Lebacqz taught for three decades at the Graduate Theological Union in Berkeley, California. The author of more than eight books and numerous essays, her life-long commitment to social justice has been expressed in her work on bioethics, theories of justice, professional ethics, and questions of method in ethics.

Sponsored by The Department of Theology, Women’s Studies & Gender Studies, and the College of Arts & Sciences
Loyola Career Fair
Feb. 21, Noon-4 p.m. | Gentile Center, LSC
Don't miss the Loyola Career Fair on February 21st! We have the largest number of employers registered in the past 5 years - companies are looking for interns and full time Loyola hires.

Eleemosynary
February 22–26, 7:30 p.m./ Sun. 2 p.m. | Loyola Studio Theatre located in the basement of CPSU on 1032 W. Sheridan Rd.
Eleemosynary, meaning “of, dependent on, or relating to charity,” illustrates the lives and complex relationships of three generations of women in a troubled family. An eccentric, aging matriarch has just had a stroke, her middle-aged daughter has long been estranged, and her precocious teenage granddaughter tries to bring them together. Cost: $6. Book your seat at http://luc.tix.com/Schedule.asp?OrganizationNumber=3002.

The People’s Institute: Student Diversity & Multicultural Affairs Leadership Development
Deadline for Applications: Friday, Feb. 24
In the spirit of Jesuit education, The People’s Institute (TPI) is an exciting leadership opportunity for students at Loyola University Chicago. This program is designed to raise awareness, examine privilege and responsibility, and learn skills to create positive social change. The students who are selected to participate will have demonstrated self-motivation and a willingness to learn and share about her/his lived experience, while engaging in reflection and dialogue with a diverse cross section of our campus. For more information, please contact Sadika Sulaiman Hara, ssulaimanhara@luc.edu, Director Department of Student Diversity and Multicultural Affairs, Mertz Hall, Ste. 200, or Shannon Howes, showes1@luc.edu, Director Student Leadership Development, CSFU Lower Level, Ste. 42C. To apply visit: https://docs.google.com/spreadsheet/viewform?formkey=dGNIZW83SGo3M3hXX3hPZ1dUZ0t1OVE6MQ

LUCES Women of Color Dialogues: Emotional Wellness
February 24, 4-5 p.m. | Mundelein Greenhouse, 7th Floor Mundelein
The Department of Student Diversity and Multicultural Affairs welcomes any self-identified woman-of-color to be a part of its Loyola University Chicago Empowering Sisterhood LUCES program. LUCES is for students, faculty, and staff. The program is a multi generational community of women that actively works towards solidarity, leadership, and community wellness at Loyola University Chicago. For more information e-mail luceschicago@gmail.com

Panel: Women and Documentary Films
Wednesday, February 29, 7-9 p.m. | IC 4th Floor
Panel discussion with Ruth Leitman, Danielle Beverly, Bren Murphy and Elizabeth Coffman.

Transgender Readings
March 2–3, Friday–Saturday 7:30 p.m. | 409 Studio Performance Lab
Directed by senior theatre major Annie Brady, Transgender Readings explores the range of struggles and triumphs experienced in the transgender community, pairing monologues and scenes that highlight slices of life on the edge of borders that demarcate gender, identity, and self. This is a free event.

Loyola University Libraries Undergraduate Research Award
Deadline: March 2
The Loyola University Libraries Research Paper Award seeks to recognize and reward outstanding research conducted by undergraduate students at the Loyola University Chicago. Any undergraduate in any discipline is invited to apply for the award, which will be judged by a cross-disciplinary panel of librarians, members of the Friends of the Libraries, and Loyola faculty members. Visit http://libraries.luc.edu/ura

Student Art Show
Fine Arts Annex | Friday, January 27-March 10, 10:00 p.m.
While it is often the business of students to examine and admire the creative output of professional artists, the tables are turned in the annual student show. Loyola students are invited to submit artwork to the annual student exhibition. The competition is open to all Loyola students, regardless of major or experience, and any art medium is acceptable: drawing, painting, photography, digital art, ceramics, sculpture, and any combination thereof. Entries will be displayed in the Ralph Arnold Fine Arts Annex and judged by a well-known artist. This event is free and open to the public. For more information visit http://blogs.luc.edu/artsalive/student-art-show-2012-annual-juried-art-competition/

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu
This June 3-8 in Chicago, network with the state’s most prominent female leaders. Meet women from every level of government who are making a difference in Illinois. And learn how you can join them.

NEW Leadership™ Illinois

igpa.uillinois.edu/pe/new-leadership

A non-partisan, week-long residential program for college women designed to increase women’s representation in all elements of public life, including elected office.

Students of all majors and backgrounds are encouraged to apply. Must have junior, senior, or recent grad standing in June 2012.

Local Events

Film Screening and Discussion: The Interrupters
Friday, February 24, 2012, 5:30 p.m. | Roosevelt University, Schaumburg Campus - Alumni Hall
Panelists: Tio Hardiman, CeaseFire; Eduardo Bocanegra and Ameena Matthews, Violence Interrupters, and Carlos Rodriguez, OMNI Youth Services.
The Interrupters documentary by Steve James, director of Hoop Dreams, and Alex Kotlowitz, author of There Are No Children Here, tells the story of three "violence interrupters" in Chicago who now protect their communities from the violence that once employed. This event is free and open to the public, but requires an RSVP to Nikita Stange, nstnagesroorevelt.edu.

Religion, Feminism, and Beauty Culture in Black Chicago
Friday, February 24, 3-5 p.m. | Newberry Library, 60 West Walton Street, Chicago, IL
"Modesty on Her Cheek: The Moorish Science Temple, African American Girls, and Great Migration Beauty Culture" by Marcia Chatelain, Georgetown University. "To Be Black, Christian, and Feminist: Rev. Addie Wyatt, the Women's Movement, and the Formation of a Progressive Faith Politic" by Marcia Walker, University of Chicago. Comment: Kevin Mumford, University of Iowa. This is a segment in the Newberry Library Seminar on Women and Gender 2011-2012. Newberry will pre-circulate papers to those planning to attend. E-mail scholl[at]newberry.org, or call (312) 255-3524 to receive a copy of the paper.

Healing from Sexual Violence Group
February 23–April 26, Thursdays 7:00–8:30 p.m. | Center on Halsted, 3656 North Halsted
A cycling 10-week therapy group for adults of all genders and sexual orientations who desire a safe space to connect and heal with others who have experienced sexual violence and/or sexual abuse in their lives. Group members are required to be in concurrent individual therapy (though not necessarily at Center on Halsted) and have an ability to honor the different identities and experiences of other group members. Interested individuals will be asked to meet with a group facilitator prior to joining for approximately 50 minutes to ensure a good fit and to be oriented to the group. Price: $15/group. To set up an appointment for an intake to the group or to receive more information, please contact John Garver, LSW at 773-472-6469 x 470 or jgarver@centeronhalsted.org.

Tea Time at Hull-House Museum! An Investigation of Addams’ Medicine Kit
Wednesdays and Sundays, 2-4 p.m. | Jane Addams Hull-House Museum, 800 South Halsted Street
Explore history from a fresh perspective while sipping a cup of tea in Jane Addams’ bedroom! The Jane Addams Hull-House Museum has embarked on an Alternative Labeling Project. Looking to challenge the common use of museum labels, this project explores using poems, essays, and music, to broaden rather than confine the historical, social, and contextual complexities of an object through a label. Terry Kapsalis’ label, in the form of an essay, combines the scientific investigation of Addams’ medicine kit with a meditation on rest and restlessness, antagonism and peace, domesticity and social-justice, and medicine and poison.

Conferences

Cornell College’s Sixth Feminist Symposium, Saturday March 10, 2012
Applications and RSVPs due February 24
The Cornell College Third Wave Resource Group would like to invite faculty, staff, students, and any interested persons to the Sixth Feminist Symposium in Mount Vernon, Iowa. You may present a research paper or come as an active audience member. Jessica Valenti, author of Full Frontal Feminism: A Young Woman’s Guide to Why Feminism Still Matters and founder of Feministing.com, is scheduled as the keynote speaker. Please email jcastillorivera14@cornellcollege.edu to RSVP and request proposal applications.

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu
### March 2012: Women’s History Month

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<td>Interfaith Vesper Service, 7:00-9:00pm</td>
<td>Women’s Health Fair, 11:00-2:00pm</td>
<td>Tea, Taboo, &amp; Fondue, 7:00pm</td>
<td>Women of Color Retreat</td>
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**All are welcome to attend Women’s History Month events.**

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu

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**Description of events:**

- **3.1:** Gender, Work and Family Speaker Series: Women as Leaders: Negotiating the Labyrinth, Alice Eagley, Ph.D., McCormick Lounge
- **3.12:** The Help book club, TSC 303-304
- **3.13:** Annual dinner to recognize faculty women leaders
- **3.15:** Alumni Relations presents women and career development lunch’n learn, Beane Hall (Lewis Towers)
- **3.19:** Dinner & Discussion, Corboy Law Center L 14
- **3.20:** Interfaith Vesper Service, IC 4th floor
- **3.21:** Women’s Health Fair, Halas 2nd floor
- **3.21:** Tea, Taboo, and Fondue (sponsored by Hillel & MSA), McCormick Lounge
- **3.22:** Author and Indiana U. professor Lisa Sideris, author of *Rachel Carson: Legacy & Challenge*, address followed by Intergenerational Panel Response
- **3.22:** WTCinema, Corboy Law Center
- **3.23:** Women of Color Retreat (sponsored by SDMA)
- **3.27:** WTCinema showing in Corboy Law Center
- **3.29:** Women’s Recognition Event, Beane Hall (Lewis Towers), 5:00-7:30pm

Questions? WTC events: Contact Lisa (Reitz) Harris at lreitz@luc.edu or LSC events: Elizabeth Hernandez at e hernandez2@luc.edu

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**Sponsored by the Women’s History Month Committees at the Water Tower Campus and Lakeshore Campus (Gannon Scholars)**
CALLS FOR PAPERS

Cornell College’s Sixth Feminist Symposium, Saturday March 10, 2012
Applications and RSVPs due February 24
The Cornell College Third Wave Resource Group would like to invite faculty, staff, students, and any interested persons to the Sixth Feminist Symposium in Mount Vernon, Iowa. You may present a research paper or come as an active audience member. Jessica Valenti, author of Full Frontal Feminism: A Young Woman’s Guide to Why Feminism Still Matters and founder of Feministing.com, is scheduled as the keynote speaker. Please email jcastillorivera14@cornellcollege.edu to RSVP and request proposal applications.

Fourth Annual Undergraduate and Graduate Student Social Justice Conference - Divide(d) and Conquer(ed): Uniting the 99%
Deadlines for Proposals: Friday, February 23 at 5:00 p.m.
The Sociology Department of Roosevelt University are offering an opportunity for undergraduate and graduate students to present their research to their peers and develop valuable professional experience that will help build their resumes and curriculum vitae.
Roosevelt University Sociological Society invites undergraduate and graduate students for a conference that will interrogate the ideas, protest politics, and culture of movements and moments of social justice, past and present. While we encourage papers that make this comparison, we also welcome papers that look at either historical social justice issues or contemporary ones. We seek to foster discussion across disciplines on both the nature of challenges confronting communities as well as possible solutions that can be pursued. The conference is scheduled to be held on April 13, 2012.
Email proposals and questions to SocialJusticeConference@roosevelt.edu

Social Science History Association Annual Conference: “Histories of Capitalism”
Submission Deadline: March 1st, 2012
We are now accepting conference submissions for the 2012 SSHA Annual Conference. You may either login to submit a conference proposal directly or consult the SSHA’s system of scholarly networks and network representatives for further assistance. Individuals who are new to the SSHA need to create an account prior to using the online submission site. Please keep in mind that if your panel is accepted, every person on the panel has to register for the conference. Graduate students are eligible to apply for financial support to attend the annual meeting. The Migration Networks is one of the largest and most active networks at the SSHA. We hereby invite you to submit panels (greatly encouraged) and papers related to the theme of migration for the forthcoming conference on “Histories of Capitalism” in Vancouver. We also encourage papers and panels on all aspects of social science history – as well as interdisciplinary panels. To enter a panel or paper, please go to: http://www.ssha.org/.

NEW Leadership Illinois 2012 - Empowering the Next Generation of Female Leaders
Deadline for Applications: March 1
June 3-8, University of Illinois at Chicago
We are still accepting applications for NEW Leadership Illinois, an all expenses paid, bi-partisan program that strives to educate and empower the next generation of female leaders. The program includes leadership education, hands-on training in public policy, and networking opportunities with leaders from every level of government. Students from all backgrounds and in all majors are encouraged to apply. For more information or to apply visit http://igpa.uillinois.edu/pe/new-leadership

LEARNING

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu
We want to reward your good research.

LOYOLA UNIVERSITY LIBRARIES

UNDERGRADUATE RESEARCH AWARD

1ST PRIZE: $500
2ND PRIZE: $250

DEADLINE MARCH 2ND, 2012

http://libraries.luc.edu/ura

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu
Seminar for Faculty: Teaching the Gendered Experience of the Holocaust, June 4–15

**Deadline for Applications: February 27, 2012**

The Museum’s Center for Advanced Holocaust Studies announces the 2012 Curt C. and Else Silberman Seminar for college and university faculty from all relevant disciplines who are teaching or preparing to teach Holocaust or Holocaust-related courses. Designed to equip faculty with the knowledge base and pedagogical techniques required to teach this complex topic and address the questions that arise most frequently in the classroom, the seminar models and encourages approaches that integrate a wide range of disciplines, sources, and perspectives. Daily sessions consist of a combination of presentations, discussions, and group activities. This year’s seminar will deepen participants’ understanding of the Holocaust through the perspective of gender. The seminar will explore and compare the points of convergence and divergence between male and female experiences in a variety of circumstances, including early persecution, refugee life, concentration camp life, life in hiding, separation and reunion of families, and survival in the postwar era. Through an interdisciplinary lens that combines historical, literary, archival, and visual sources, participants will also analyze the experiences of gays and lesbians; how gendered perspective is reflected in Holocaust diaries, memoirs, and art; the gendered experiences of perpetrators and their postwar representation; and other topics. For more information visit: http://www.ushmm.org/research/center/seminars/announcement.php?content=silberman&year=2012

**Stay tuned for new Internship Opportunities in future Digests!***

* If you know of an internship opportunity for students, staff, and the community, contact kberg@luc.edu

**Stay tuned for new Volunteer Opportunities in future Digests!***

* If you know of a volunteer opportunity for students, staff, and the community, contact kberg@luc.edu
**Women's Studies and Gender Studies**

**Spring 2012 Calendar**

**February**

**Friday February 10**
3:00 PM Piper Hall Rm 201
Presented by: Kathryn Berg
Presented as part of the Women and Leadership Archives Series

**Tuesday February 28**
4:00 PM Klarchek Information Commons 4th Floor
“The Aesthetics and Ethics of Quilting”
Presented by: Karen Lebacqz
Sponsored by the Department of Theology and WSGS

**March**

**Thursday March 1**
4:00 PM McCormick Lounge
Gender, Work, & Family Speaker Series*
“Women as Leaders: Negotiating the Labyrinth”
Presented by: Alice Eagly, PhD

**Thursday March 15**
Piper Hall
Book Club Discussion
Rachel Carson: Legacy and Challenge
Stop by Piper Hall to pick up a copy of the book!

**Thursday March 22**
Time and Location TBD
Lecture and Discussion with Lisa Sideris, PhD
Editor of: Rachel Carson: Legacy and Challenge

**March 23-Sunday March 25**
7:30 PM (Fri/Sat) 2:00 PM (Sun)
Piper Hall
“Fefu and Her Friends”
Written by: Marla Irene Fornes
Dramatic play featuring Loyola faculty and staff

*The Gender, Work, & Family Speaker Series is co-sponsored by the Department of Psychology’s Committee on Diversity Affairs, College of Arts and Sciences, Gannon Center for Women & Leadership, and Women’s Studies and Gender Studies

www.luc.edu/womenstudies

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu
We want you to Submit!
Digest Contributor Guidelines

Principles

i) Feminist Consciousness:
(a) recognizes all voices and experiences as important, and not in a hierarchical form.
(b) takes responsibility for the self and does not assume false objectivity.
(c) is not absolutist or detached, but rather, is more inclusive and sensitive to others.

ii) Accessibility:
(a) means utilizing accessible language, theory, knowledge, and structure in your writing.
(b) maintains a connection with your diverse audience by not using unfamiliar/obscure words, overly long sentences, or abstraction.
(c) does not assume a specific audience, for example, white 20-year-old college students.

iii) Jesuit Social Justice Education & Effort:
(a) promotes justice in openhanded and generous ways to ensure freedom of inquiry, the pursuit of truth and care for others.
(b) is made possible through value-based leadership that ensures a consistent focus on personal integrity, ethical behavior, and the appropriate balance between justice and fairness.
(c) focuses on global awareness by demonstrating an understanding that the world’s people and societies are interrelated and interdependent.

Expectations and Specifics

• You may request to identify yourself by name, alias, or as “anonymous” for publication in the digest. For reasons of accountability, the staff must know who you are, first and last name plus email address.

• We promote accountability of our contributors, and prefer your real name and your preferred title (i.e., Maruka Hernandez, CTA Operations Director, 34 years old, mother of 4; or J. Curtis Main, Loyola graduate student in WSGS, white, 27 years old), but understand, in terms of safety, privacy, and controversy, if you desire limitations. We are happy to publish imagery of you along with your submission, at our discretion.

• We gladly accept submission of varying length- from a quick comment to several pages, although we suggest a limit of 2000 words or less. Comments may be reserved for a special “feedback” section. In order to process and include a submission for a particular issue, please send your submission by the posted due date for each issue.

• Please include a short statement of context when submitting imagery, audio, and video.

• We appreciate various styles of scholarship; the best work reveals thoughtfulness, insight, and fresh perspectives.

• Such submissions should be clear, concise, and impactful. We aim to be socially conscious and inclusive of various cultures, identities, opinions, and lifestyles.

• As a product of the support and resources of Loyola University and its Women Studies and Gender Studies department, all contributors must be respectful of the origin of the magazine; this can be accomplished in part by ensuring that each article is part of an open discourse rather than an exclusive manifesto.

• All articles must have some clear connection to the mission of the magazine. It may be helpful to provide a sentence or two describing how your article fits into the magazine as a whole.

• The writing must be the original work of the author and may be personal, theoretical, or a combination of the two. When quoting or using the ideas of others, it must be properly quoted and annotated. Please fact-check your work and double-check any quotes, allusions and references. When referencing members of Loyola and the surrounding community, an effort should be made to allow each person to review the section of the article that involves them to allow for fairness and accuracy.

• Gratuitous use of expletives and other inflammatory or degrading words and imagery may be censored if it does not fit with the overall message of the article or magazine. We do not wish to edit content, but if we feel we must insist on changes other than fixing typos and grammar, we will do so with the intent that it does not compromise the author’s original message. If no compromise can be made, the editor reserves the right not to publish an article.

• All articles are assumed to be the opinion of the contributor and not necessarily a reflection of the views of Loyola University and the WSGS program.

We very much look forward to your submissions and your contribution to our overall mission. Please send your submissions to: bmadrid@luc.edu