An Annotated Bibliography of English and American Authors and Related Literary Topics Based upon the Bulletin of Bibliography, 1897-1965

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AN ANNOTATED BIBLIOGRAPHY OF ENGLISH AND AMERICAN AUTHORS
AND RELATED LITERARY TOPICS BASED UPON THE
BULLETIN OF BIBLIOGRAPHY
1897-1965

by
Muriel Sanderow Friedman

A Thesis Submitted to the Faculty of the Graduate School
of Loyola University in Partial Fulfillment of
the Requirements for the Degree of
Master of Arts

June
1967
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I. INTRODUCTION

Purpose  This thesis, an analytical, annotated bibliography of bibliographies, provides scholars of English and American literature with the basic research tool mandatory for ready and accurate access to over sixty-eight years of bibliographical content in the Bulletin of Bibliography. The wealth of bibliographical information contained in the Bulletin of Bibliography has never been presented through bibliographical method, nor has this material ever been analyzed before this thesis was written.

Since 1897, the Bulletin of Bibliography has occupied a permanently assigned place on the shelves of all American public and institutional libraries. Twenty-three bound volumes contain the products of over sixty-eight years of continuous publication. The purpose of this thesis is to: (1) provide references to all English and American literary bibliographies and bibliographies on topics related to the study of English and American literature (including bibliographical studies of foreign authors) contained in the Bulletin from 1897 through 1965; (2) provide ready and accurate access to each bibliography; (3) provide a complete description of the chronological and literary scope and limitations of each bibliography.
Method  A careful and detailed investigation of each issue of the Bulletin of Bibliography since its first issue in 1897 reveals two hundred sixty-six bibliographies on and about English and American literary figures, subjects or topics related to the study of English and American literature, and the works of foreign authors. The writers about whom bibliographies appear in the Bulletin of Bibliography include some three artists, five biographers, six literary critics, five diarists, fourteen dramatists, eight essayists, sixty novelists, thirty-three poets, and eight short story writers representative of every literary period of English and American belle-lettres, that is, from "Alfred" to "Albee." Some subjects or topics for which there are bibliographies in the Bulletin of Bibliography range from "Actors and Actresses" to "Youth Drama." Because both writers and topics are presented in the Bulletin, the most important procedural phase is to develop a bibliographical method which clearly and readily reveals and identifies the contents of each of the two hundred sixty-six primary bibliographies.

Because of its clarity of presentation and precision of general outline, the format of Loyola University's Journal, Restoration and 18th Century Theatre Research, is adopted. Thus, this thesis-bibliography is arranged alphabetically by English and American authors, subjects, and/or topics, and each
individual entry is numbered and then placed in dictionary arrangement within chapters. "Introduction," Chapter I, contains a statement of the thesis' purpose and a description of the bibliographical methods used to identify and reveal the contents of each of the two hundred and sixty-six bibliographies. Chapter II, "English Authors," contains sixty-six annotated bibliographies; Chapter III, "American Authors," contains one hundred and one, and Chapter IV, "Related Literary Topics and Foreign Authors," contains ninety-nine (including fourteen bibliographies on and about foreign authors). Each page heading in Chapters II and III is alphabetically lettered for easy reference. The topics contained on the page are listed at the top of each page in Chapter IV. Chapter V, "Conclusions," is an analysis of the bibliographical materials presented in this thesis. A history of the Bulletin of Bibliography appears in the appendix.

Certain special features are introduced in order to facilitate ready access to bibliographical references such as: (1) the use of an asterisk preceding an entry; (2) the use of an "x" preceding an entry; (3) the underlining of reference numbers following an entry. An asterisk placed above the number preceding an entry gives immediate notice that references are made within the bibliography to previous bibliographies compiled on the subject. An "x" placed above the number preceding an
entry denotes the presence of references within the bibliography to unpublished masters' and/or doctoral theses, additional bibliographic sources. Certain entries may be preceded by both an asterisk and an "x" (see Numbers 6, 27, 41). Certain entries may be followed by underlined reference numbers as, for example, Number 33. Underlined are references to Numbers 29, 30, 31, 32; therefore, attention is called to these numbers indicating they are additional bibliographies on specific subjects relating to the same author and contained in this thesis-bibliography.

Bibliographies on and about individual foreign authors having no place in Chapters II and III, "English" and "American Authors," but who are important to the study of English or American literature are listed alphabetically by name in Chapter IV under the classification of "Foreign Authors." Individual cross references are further provided according to the bibliography's subject, topic, and/or nationality.

Each of the two hundred sixty-six bibliographies are annotated to provide a description of individual content. Included in the annotations are such details as: (1) the scope of the individual bibliography; (2) the divisions and annotations, (3) the chronological limitations, (4) the number of items listed in the work. Where the author-subject of the
bibliography is not a well-known literary figure, a brief description serves to identify his work. Certain omissions from the details of publication are noted in the annotations, that is, the absence of complete authors' names, publishers' names, or places and dates of publication. If more than two of these omissions occur, the annotation reads, "Incomplete details of publication." Any quotations within an annotation are statements of the bibliographer compiling the specific bibliography which appeared in the introduction or preface to his individual work.

The following examples are intended to demonstrate procedural methods which were previously described. First, five bibliographies compiled on and about the writings of A. E. Housman appear in Chapter II, Numbers 29, 30, 31, 32, 33. Following these entries are references to Housman contained in other bibliographies in this thesis: Numbers 253, 254. Numbers 29 through 33 are underlined: therefore, attention is called to these numbers because they are additional bibliographies on a specific subject relating to Housman. A second example includes Father Carl J. Stratman's comprehensive bibliographies on dramatic tragedy (Numbers 196 and 197) which contain over twelve hundred and fifty entries of plays written by over four hundred and eight playwrights. An asterisk precedes both Numbers 196 and 197 because the bibliographies were compiled
from unpublished masters' and doctoral theses and contain references to other bibliographical sources. The names of the four hundred and eight playwrights appear alphabetically in both Chapters, "English" and "American Authors." Each name is followed by the identifying primary number 196 and/or 197, and if additional bibliographies pertaining to any of the playwrights are present elsewhere in this study, further numerical references will guide the scholar to the additional, and, therefore, complete bibliographical material available in this study. References to those playwrights other than English or American are followed by the identifying primary number and these numbers then appear under the country of the playwright's origin in Chapter IV. If other bibliographies in this thesis contain references to important foreign writers, the primary bibliographic reference number is also listed under the classification of their countries of origin. Thus, items of reference to individual writers who have no place in Chapters II and III, but who are important to the study of English and American literature can and do appear in Chapter IV.

In a continual endeavor to secure complete identification, references to the two hundred and two playwrights contained in Number 199 are listed by name within Chapters II and III. Each name is followed by the primary entry number (199) and further numerical references if additional bibliographical
materials are present elsewhere in this thesis. Where, because of inconsistencies in the spelling of authors' names or listing of incomplete names, or because references were, in totality, compiled from readily available standard bibliographical guides, subject classifications assigned by the compiling bibliographer, instead of names, are used. Thus, it is possible to include bibliographies which might have been discarded, yet which could be meaningful to an individual scholar utilizing this thesis. Subject classifications were also utilized to include masters' and doctoral theses instead of the names of the student-scholars.

Standard bibliographical and biographical reference sources were consulted to determine nationality. Henry James and T. S. Eliot, however, appear in both English and American chapters. In the rare instances where the authors could not be traced in reference sources, the place of original publication became the determining factor in establishing the author's nationality. Pseudonyms are identified wherever possible.
II. ENGLISH AUTHORS

A. E. See GEORGE RUSSELL

ABBEXY, EDWARD See No. 48

ABBOT, JOHN See No. 252

ABBOTT, CLAUDE COLLEER See No. 28

ABERCROMBIE, LASCELLES See Nos. 27, 253

ADDISON, JOSEPH See Nos. 186, 196

AGATE, JAMES See No. 29

AINSWORTH, WILLIAM HARRISON See No. 215

ALABASTER, WILLIAM See No. 196

ALDINGTON, RICHARD See Nos. 38, 55, 120, 144, 244, 245, 254

ALDIS, JOHN See No. 257

ALEXANDER, HENRY See No. 38


An early bibliography containing one hundred eighteen annotated entries of American and English books (to 1901) and periodical articles. Arrangement is according to the history of the period, biography, and criticism of Alfred's writings. Annotations describe contents of items. Incomplete details of publication.

ALISON, ARCHIBALD See No. 257

ALMA-TADEMA, LAURENCE See No. 253

AMEND, J. G. See No. 191
ANDREWS, JOHN  See No. 252
ANGUS, A. M.  See No. 28
ANSTRUTHER-THOMSON, JOHN  See No. 64
ARCHER, WILLIAM  See No. 257
ARKWAKER, EDMUND  See No. 252
ARMSTRONG, TERENCE IAN FYTTON  See No. 55
ARNOLD, MATTHEW  See Nos. 78, 196, 235, 248
ARTHUR, SIR GEORGE COMPTON  See No. 184
ARUNDELL, HENRY  See No. 252
ASHMOLE, ELIAS  See No. 189
ASQUITH, LADY CYNTHIA  See No. 184
ASQUITH, MARGOT  See No. 111
ASTON, SIR GEORGE GREY  See No. 184
ATKINS, GEORGE  See No. 44
AUDEN, WYSTAN HUGH  See Nos. 28, 207


One hundred thirty-five critical and biographical American, English, German, and French books or parts of books are arranged alphabetically according to author's name and appear in Division A: Books and Analytics (1815-1924). Division B includes one hundred fifteen American and English periodical references (1890 to January, 1925) which are alphabetically arranged according to the name of the English or American author. All items contain specific references to Austen and her work. See also No. 253

AUSTIN, SAMUEL  See No. 252
AYLET, ROBERT  See No. 252
BACON, SIR FRANCIS  See No. 266
BAGNALL, A. GORDON  See No. 41
BAILEY, RUTH  See No. 28
BAILLIE, JOANNA  See No. 197
BAILLIE, ROBERT  See No. 189
BAILY, FRANCIS  See No. 189
BAIN, R. NISBET  See No. 235
BAKER, DANIEL  See No. 252
BAKER, ELIZABETH  See Nos. 191, 193
BAKER, ERNEST A.  See Nos. 27, 41, 64, 232, 257
BALFOUR, MELVILLE EVAN  See No. 64
BALSTON, THOMAS  See No. 55
BANCROFT, JOHN  See No. 196
BANDLER, BERNARD  See No. 76
BANKS, JOHN  See No. 196
BANNATYNE, RICHARD  See No. 189
BARING, MAURICE  See Nos. 184, 191, 192, 235, 253

BARKER, HARLEY GRANVILLE  Davis, Mary Louise. "Reading List on Harley Granville Barker," VII, No. 6 (July, 1913), 130-132.

Sixty-nine items are listed within the following divisions: Biographical sketches, Portraits, Writings, Dates of Productions (with date, place, and play), General Criticism, Plays, Barker as Manager, Verdrenne-Barker Management, Shakespearean Reproductions (with plays, dates, reviews). A short annotated list (62 items) of critical books, and parts of books relating to the plays, Prunella, The Madras House, Affairs of Anatol (paraphrased translation from Schnitzler), Das
Marchen (translated from Schnitzler), Voyage Inheritance, Waste, and Weather Hen, all published in England and United States between 1906 and 1912. See also Nos. 41, 191.

BARKSDALE, CLEMENT See No. 252

BARLOW, JANE See No. 253

BARNES, RONALD GORELL See No. 253

BARRIE, JAMES M. Shields, Katharine Gheen. "Sir James Matthew Barrie, Bart., Being a partial bibliography attempting to study and account for a diffident and canny personality," Part I, XVI, Nos. 3 (May-August, 1937), 44-46; Part II, XVI, No. 4 (September-December, 1937), 68-69; Part III, XVI, No. 5 (January-April, 1938), 97; Part IV, XVI, No. 6 (May-August, 1938), 119; Part V, XVI, No. 7 (September-December, 1938), 140-141; Part VI, XVI, No. 8 (January-April, 1939), 162.

This partially annotated bibliography of eighty-seven major entries of books, parts of books, and periodical articles published in England and the United States from 1891 through July, 1937 includes only those references which might provide insight into the study of his personality. Items are listed chronologically by title within seven divisions: Barrie in the Public Eye, Barrie that Isn't Known, New Form of Barrie Literature, Barrie's Speeches, That Imp, McConnachie, The Man Behind the Mask (forty references to portraits and caricatures not included in the eighty-seven major entries), and "To Die Would Be An Awfully Big Adventure." Critical annotations describe contents of individual item. See also Nos. 41, 191, 215.

BARTON, SIR DUNBAR PLUNKETT See No. 184

BATES, H. E. See No. 235

BATESON, F. W. See No. 28

BATTERSON, CONSTANCE See No. 41

BAX, CLIFFORD See Nos. 191, 202

BAXTER, RICHARD See No. 252
Two hundred fifty entries are listed in this first bibliography compiled on the writings of Beresford. Novels, short stories, plays, poems, and essays published in United States or England in books, parts of books, and periodicals between 1911 and 1947 are listed chronologically within each classification. See also No. 48.

A critical review evaluating A Blake Bibliography: Annotated Lists of Works, Studies, and Blakeana, by G. E. Bentley, Jr. and Martin K. Nurmi (Minneapolis: University of Minnesota Press, 1964). Following the review, fifty-one items (books and periodical articles) are compiled in a supplementary list of Blake materials published in Germany, England, and Italy between 1950 and 1963. Arrangements are alphabetical by author's name.

See also No. 186.

BLAKISTON, J. M. G. See No. 28

BLISS, GEORGE See No. 28

BLOCK, ANDREW See No. 232

BLUNT, WILFRED SCAWEN See Nos. 41, 189, 235, 253

BODENHEIM, MAXWELL See Nos. 144, 245, 254

BONE, SIR DAVID Skallerup, Harry R. "Sir David Bone, A Selected Bibliography," XXIII, No. 10 (January-
Seventy-one items comprise this selected bibliography on and about Bone and his writings published in books, parts of books, and periodicals in England, United States, and Germany between 1910 and 1957. Bone's novels, stories in collections, miscellaneous writings, and forty-nine unsigned reviews of Bone's seven novels are listed alphabetically by title. Subsequent editions, reprints, or translations follow the first entry. Fifteen critical articles and seven newspaper obituary notices comprise the critical and biographical material. Arrangement is alphabetical according to critic's or publication's name.

BOOTH, BRADFORD A. See No. 232
BOSWELL, JAMES See No. 189
BOTKIN, GLEB See No. 184
BOTTOMLEY, GORDON See Nos. 253, 254
BOWEN, ELIZABETH See No. 41
BOWEN, HERBERT COURTHOPE See No. 257
BOWEN, MARJORIE See No. 184
BOWRA, CECIL MAURICE See No. 55
BOYLE, ROGER See Nos. 196, 252
BOYLE, WILLIAM See No. 193
BRADFIELD, THOMAS See No. 257
BRADFORD, MARTHA WILMOT See No. 189
BRADSHEET, ANNE See No. 252
BRADY, CHARLES See No. 124
BRAIDSHAIGH, JOHN See No. 252

One hundred twenty items are listed in this first checklist compiled on and about the works of Bramah published in books, parts of books, periodicals, and newspapers in United States and England between 1894 and 1958. Main divisions include: Books by Bramah (16 chronologically listed, 1894-1942. Subsequent editions or reprinting follow in order after first edition or printing); Appearances in Periodicals and Anthologies (31 items alphabetically listed by title); Reviews of Books (48 references to reviews of seven Bramah novels are alphabetically listed by critic's names); Biography and Criticism (24 references to brief mentions of Bramah in standard reference works and newspaper obituaries).

BRANDER, LAURENCE See No. 44
BRERELEY, JOHN See No. 252
BRETON, NICHOLAS See No. 252
BREWSTER, EARL See No. 38
BRIDGES, ROBERT See Nos. 28, 193, 253, 254
BRIFFAULT, ROBERT See No. 223
BROCKINGTON, A. ALLEN See No. 28
BROCKLEHURST, J. H. See No. 41
BRONTE, CHARLOTTE See No. 222
BROOKE, HENRY See No. 197
BROOKE, RUPERT See Nos. 253, 254


Two hundred entries are listed in this first bibliography compiled on and about the writings of Stopford Brooke, minister, poet, biographer, social reformer, and art and literary critic of Victorian England. Classifications of books, parts of books, pamphlets, newspaper and periodical articles published in England and United States between 1857 and 1933 are
listed within two main divisions: Works by Brooke, and Works about. Within the classifications, arrangement is alphabetical. Contents of items are briefly identified. Publisher's name is omitted from publication details of all books cited.

BROWN, ALEC See No. 28

BROWN, HORATIO See Nos. 41, 235

BROWN, IVOR See No. 38

BROWN, STEPHEN, S. J. See No. 28

BROWN, THOMAS EDWARD See No. 253

BROWNE, EDWARD See No. 252

BROWNE, W. See No. 252

BROWNING, ELIZABETH BARRET See No. 186


A short, annotated list (12 items) includes editions of complete Browning works, bibliography, criticism, and "pictorial representation." Annotations note prices. Dates and places of publication omitted from publication details.

See also Nos. 196, 197, 222, 248

BRUSSEL, ISADORE R. See No. 41

BRYHER, WINIFRED See No. 120

BUCHAN, JOHN See Nos. 41, 257

BUCHANAN, JOHN See No. 196

BUCKHAM, JAMES See No. 257

BUCKLER, EDWARD See No. 252

BULLETT, GERALD See No. 232

BULLOKAR, JOHN See No. 252
BYRNE, DON BRIAN OSWALD Wetherbee, Winthrop. "Brian Oswald - Don Byrne - A Bibliography," Part I, XVI, No. 4 (September-December, 1937), 66-67; Part II, XVI, No. 5 (January-April, 1938), 96; Part III, No. 6 (May-August, 1938), 117-118; Part IV, XVI, No. 8 (January-April, 1939), 160-161; Part V, XVI, No. 9 (May-August, 1939), 179-180.

Two hundred fifty items published in England and United States between 1915 and 1935 in books, parts of books, and periodicals comprise this first bibliography of writings by and about Byrne. Byrne's complete works are listed chronologically within separate divisions: I. Twenty-two novels published in book form and one book of poetry. Each book is followed by a selected review list consisting of at least five references; II. Alphabetical list of one hundred thirty short stories published in books, fourteen not published in books; III. Fourteen short stories (included in II); IV. Miscellaneous writings; V. Two French translations; VI. Alphabetical list of anthologies (12) containing Byrne's writings VII. Major critical references (25); VIII. Minor critical references; IX. Addenda - notes pertaining to details of publication of four short stories.

BYROM, JOHN See No. 189
English Authors - B-G

BYRON, GEORGE GORDON  See Nos. 189, 196, 197
BYRON, MAY  See No. 253
CAINE, HALL  See No. 28
CAMPBELL, JOSEPH  See Nos. 193, 253, 254
CAMPBELL, WILLIAM WILFRED  See No. 253
CANNAN, GILBERT  See Nos. 191, 193
CARLYLE, THOMAS  See Nos. 69, 78, 222, 248
CARMAN, BLISS  See No. 254
CARPENTER, EDWARD  See No. 253
CARR, JOSEPH W.  See No. 193
CARSWELL, CATHERINE  See No. 38
CARTER, FREDERICK  See No. 38
CARTER, HUNTY  See No. 221
CARTWRIGHT, GEORGE  See No. 189
CAVENDISH, MARGARET, DUCHESS OF NEWCASTLE  See No. 266
CAZAMIAN, LOUIS  See No. 38
CENTLIVRE, SUSANNAH  See No. 197
CHALMERS, PATRICK R.  See No. 253
CHAMBERLAYNE, JAMES  See No. 252
CHAMBERS, CHARLES H.  See No. 193
CHAMBERS, SIR EDMUND KERCHEVER  See No. 41
CHAMBERS, JESSE  See No. 38
CHANCELLOR, EDWIN BERESFORD  See No. 184
CHANDLER, FRANK W.  See No. 232
CHAUCER, Bunn, Olena S. "Bibliography of Chaucer in English and American Belle-Lettres since 1900," XIX, No. 8 (January-April, 1949), 205-208.

One hundred forty items of Chauceriana selected from books, parts of books, and periodical articles published in United States and England from 1900 to 1949. Annotated selections are from the works of four nineteenth century and twelve twentieth century English writers, and thirty nineteenth century and fifty-four twentieth century American writers, none of whom are Chaucerian scholars but whose interest in the poet is demonstrated in their writings. Authors' names are listed alphabetically under classifications of Biography, Drama, Essays, Poetry, and Fiction. Annotations summarize contents of each item.
CLIFFORD, LUCY See No. 193
CLIFFORD, MRS. W. K. See No. 27
CLOEBERY, CHRISTOPHER See No. 252
CLODD, EDWARD See No. 111
CLYNE, ANTHONY See No. 27
COCK, A. A. See No. 28
COHEN-PORTHEIM, PAUL See No. 221
COKAIN, ASTON See No. 197
COKE, LADY MARY CAMPBELL See No. 189
COLE, JOHN See No. 189
COLE, WILLIAM See No. 189
COLEIDGE, SAMUEL See Nos. 196, 222
COLLINS, ANNE See No. 252
COLLINS, ARTHUR S. See Nos. 232, 235
COLLINS, HERCULES See No. 252
COLLINS, THOMAS See No. 252
COLLINS, WILKIE See Nos. 215, 248
COLLOP, JOHN See No. 252
COLMAN, GEORGE, THE ELDER See No. 257
COLT, JOHN DULTON See No. 189
COLUM, PADRIAC See Nos. 120, 192, 193, 245, 254
COLVIN, SIR SIDNEY See Nos. 41, 235
COMFORT, ALEXANDER See Nos. 232
CONGREVE, WILLIAM See No. 197
CONRAD, JOSEPH  Eno, Sara W. "Joseph Conrad: A Contribution Toward a Bibliography," IX, No. 6 (April, 1917), 137-139.

A short biographical sketch is followed by a check list of one hundred twenty-three entries. References to American and English editions of novels, short stories published in periodicals, books or parts of books, miscellaneous writings published in periodicals, biography, criticism, and portraits published in periodicals, all published between 1895 and 1915, are included. Primary sources are listed alphabetically by title; secondary, according to author's name. Frequent critical annotations are sometimes followed by a list of book reviews.

See also No. 19

COOKE, EDWARD  See No. 252

COOKMAN, A. V.  See No. 38

CORELLI, MARIE  See No. 215

CORKE, HELEN  See No. 38

COURTNEY, JANET E.  See No. 55

COWAN, SADA  See Nos. 191, 192

COWLEY, ABRAHAM  See No. 252

COWPER, MARY CLAVERING  See No. 189

COWPER, WILLIAM  See No. 189

CRACKANTHORPE, HUBERT  See Nos. 235, 257

CRAIK, MRS. D. MULOCH  See No. 257

CRANE, RALPH  See No. 252

CRASHAW, RICHARD  See No. 252

CREES, J. H. E.  See No. 41
CREIGHTON, TREVOR  See No. 257
CRIBB, HENRY L.  See No. 29
CROFT-CROOKES, RUPERT  See No. 228
CRONWRIGHT-SCHREINER, S. C.  See No. 41
CROUCH, NATHANIEL  See No. 252
CRUMP, LUCY HILL  See No. 184
CRUSE, AMY  See No. 235
CUDMORE, DANIEL  See No. 252
CUST, SIR LIONEL HENRY  See No. 184
CUST, NINA  See No. 41
DALY, JOSEPH F.  See No. 111
DANE, CLEMENCE  See No. 228
DANIEL, SAMUEL  See Nos. 196, 197
DANIEL-ROPS  See No. 207
DARBY, H. S.  See No. 28
DARBYSHIRE, TAYLOR  See No. 184
D'ARCY, MARTIN, S. J.  See No. 28
DARK, SIDNEY  See No. 41, 184
DARTON, F. H. HARVEY  See No. 12
DASENT, ARTHUR IRWIN  See No. 184
D'AUVERGNE, EDMUND BASIL  See No. 184
DAVIDSON, JOHN  See No. 253
DAVIES, HUBERT HENRY  See No. 253
DAVIES, JOHN  See No. 252
DAVIES, RHYS        See No. 245
DAVIES, WILLIAM H.   See No. 253
DAVIS, BERTRAM M.    See No. 41
DAVIS, HERBERT       See No. 38
DAVIS, JOHN OF SALISBURY See No. 186
DAVISON, FRANCIS     See No. 252
DAVY, CHARLES        See No. 38
DAWSON, CONINGSBY    See No. 253
DAWSON, WILLIAM JAMES See Nos. 215, 257
DAY, JAMES           See No. 252
DAY-LEWIS, CECIL     See No. 28
DEAKIN, RALPH        See No. 184
DEBEAR, NICHOLAS     See No. 28
DEE, JOHN            See No. 189
DEFOE, DANIEL        See No. 215
DE LA MARE, WALTER   See Nos. 27, 253, 254
DENISON, T. S.       See No. 191
DENNIS, JOHN         See No. 196
DENNY, ERNEST        See No. 193
DEQUINCEY, THOMAS    See No. 257
DE SELINCOURT, BASIL See No. 28
DE SELINCOURT, ERNEST See No. 12
DESMOND, F.          See No. 28
DE SOISSONS, CHARLES See No. 235
DEVLIN, CHRISTOPHER, S. J.  See No. 28

DICKENS, CHARLES Pierce, Dorothy. "Special Bibliography: The Stage Versions of Dickens' Novels including those plays listed by S. J. Adair Fitzgerald in his work, Dickens and the Drama (London, 1910)," Part I, XVI, No. 1 (September-December, 1936), 10; Part II, XVI, No. 2 (January-April, 1937), 30-32; Part II, XVI, No. 3 (May-August, 1937), 52-54.

Three hundred and three stage versions of Dickens' novels (including first performance and/or publication in books, performed and/or published in England or United States from 1837 through 1935) are listed chronologically within seventeen divisions according to the pertinent novel. Several French, German, and Russian translations are included. Divisions: Pickwick Papers; Oliver Twist; Nicholas Nickleby; Old Curiosity Shop; Barnaby Rudge; Martin Chuzzlewit; Christmas Books - Chimes, Cricket on the Hearth, Battle of Life, Haunted Man; Dombey and Son; David Copperfield; Bleak House; Hard Times; Little Dorrit; Tale of Two Cities; Great Expectations; Our Mutual Friend; Mystery of Edwin Drood; and Miscellaneous Dramatic Versions. Details include adaptor's name, theatre of first performance or place of publication with publisher's name and copyright date. Producer and starring players' names not always given. See also Nos. 186, 215, 222.

DICKENSON, GOLDWORTHY LOWES  See No. 193

DILLON, E. J.  See No. 235

DINGLEY, WILLIAM  See No. 252

DISRAELI, BENJAMIN  See No. 248

DOBREE, BONAMY  See Nos. 28, 41, 221

DOBSON, AUSTIN  See No. 253

DONNE, JOHN White, William. "John Donne Since 1900, A Bibliography of Periodical Articles," Part I, XVII, No. 5 (May-August, 1941), 86-89; Part II, XVII, No. 6 (September-December, 1941), 113; Part III, XVII, No. 8 (May-August, 1942), 165-171; Part IV, XVII, No. 9 (September-December, 1942), 192-195.
This partially annotated bibliography of more than five hundred entries is intended to fill the twentieth century omissions present in Sir Geoffrey Keynes' *Bibliography of John Donne* (Cambridge: University Press, 1932). Articles published primarily in sixteen English and American learned journals (titles listed in introductory note) from 1900 through 1940 are arranged within five classifications: Periodical articles, Donne Portraits, Reprints of Poems, Book Reviews, Brief Publishers' Notices, and Addenda. Listing is alphabetical within each class according to author's name or (where pertinent) title of journal. Compiler notes that "Book Reviews" (including almost all the books in Donnesaniana since 1900) is treated as a device in order to introduce untitled reviews which could not be conveniently referred to if included in the main body. Some thirty book reviews with titles are listed both in the main body and in the supplementary section. Articles which review two or more books appear under each title reviewed. Several French and German translations of Donne's poems are also listed. Annotations describe scope of item.

See also Nos. 16, 252


A comprehensive review of the available critical bibliographical resources on John Donne is followed by an addenda of two hundred fourteen items to Sir Geoffrey Keynes' *A Bibliography of the Works of Dr. John Donne*. Third edition (Cambridge: University Press, 1958). References to late editions of twelve books by Donne contained in Keynes and with Keynes' reference numbers are followed by book reviews arranged in alphabetical order by author's name. Also, other secondary sources published in books, parts of books, and periodicals in England, France, Germany, and the United States (in those languages) between 1900 and 1957 are arranged alphabetically by author's name. Reviews of books follow the main entry of the individual book and are arranged alphabetically by name of reviewer or periodical in which review was published.

See also Nos. 15, 252

**DOWN, OLIPHANT** See No. 193

**DOYLE, ARTHUR CONAN** See Nos. 41, 215
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<td>&quot;Dryden's Works in Dryden, New York,&quot; XVIII, No. 9 (January-April, 1946), 198. Nineteen items are listed of Dryden's works which constitute the John Willard Fiske Collection of Dryden's Work located in the public library of Dryden, New York. No description of the volumes is given except dates of publications; therefore, it is not clear if the collection contains first editions. See also Nos. 196, 197, 226, 252</td>
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<td>&quot;The Literary Reputation of George Eliot's Fiction, A Supplementary Bibliography, XXII, No. 8 (January-April, 1959), 176-182. Three hundred forty significant references, important both for the changes they manifest in Eliot's reputation as well as for their intrinsic critical interest, are listed in this supplementary bibliography. Three bibliographies supplemented are: 1. George W. Cooke, &quot;Bibliography,&quot; in George Eliot: A Critical Study of Her Life, Writings and Philosophy, London,</td>
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ELLIS, STEWART M. See Nos. 41, 64

ELMHURST, E. PENNELL See No. 65

ELWIN, MALCOLM See No. 64

ELTON, OLIVER See Nos. 28, 69

ELYS, EDMUND See No. 252

EMPSON, WILLIAM See Nos. 28, 55, 207

ERNLE, ROWLAND See No. 232

ERVINE, ST. JOHN GREER See Nos. 191, 192, 193

EVANS, B. IFOR See Nos. 28, 41

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FETTIPLACE, THOMAS See No. 252
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FINDLATER, JANE HELEN See No. 257
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FIRTH, J. B. See No. 257
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FITZGERALD, EDWARD See No. 164
FITZMAURICE, GEORGE See No. 192
FLAMSTEED, JOHN See No. 139
FLATMAN, THOMAS See No. 252
FLAVELL, JOHN See No. 252
FLECKER, JOHN ELROY See Nos. 253, 254
FLECKNOE, RICHARD See No. 252
Forster, Edward Morgan


This first bibliography of the works of Forster contains two hundred twenty-five entries classified according to the type of published work: Novels, Short Stories, Poems, Biographies, Essays, Work in collaboration, Stage adaptations; Unpublished plays, novels, and short stories. Books, parts of books, and periodicals published in United States and England together with translations in foreign edition (Italy, India, Germany), all published between 1905 and 1962 are listed. Individual entries are chronologically ordered by original date of publication. Reprintings are noted in first entry of individual edition.

See also Nos. 221, 232

Forsyth, William

Fortescue, Sir J. George

Foster, John

Fox, George

Fox, Ralph

Fox, Samuel Middleton
FRANCIS, GRANT RICHARDSON  See No. 184
FRANCIS, J. O.  See No. 193
FREDERICK, CHARLES  See No. 64
FREEMAN, H. W.  See No. 228
FREEMAN, JOHN  See No. 27
FREEMANTLE, ELIZABETH WYNNE  See No. 189
FRECHETTE, LOUIS  See No. 215
FRISWELL, HAIN  See No. 235
FROST, A. C.  See No. 55
FROUDE, JAMES ANTHONY  See No. 248
FROUDE, HURRELL  See No. 257


An essay discusses Fuller's employment of all the genres of his day and describes some of the earlier editions of his works in order to demonstrate subject matter with which Fuller was concerned. See also No. 252

GAGE, GERVAIS  See JOHN LAWRENCE RENTOUL

GALE, NORMAN  See No. 253


Twenty annotated items are listed including plays by Galsworthy and critical essays about Galsworthy's dramas. Arrangement is within two divisions: I. Plays, Silver Box, Joy, Strife, Justice, Little Dream, Eldest Son, and The Pigeon, published separately in books or in collected editions in England and United States from 1905 to 1912. Each entry contains a synopsis of plot and is followed by references to reviews by three or more English or American critical sources; II. Criticism, arranged alphabetically by
critic's name and also includes certain criticism of Galsworthy's novels.
See also Nos. 33, 191, 193, 196, 235, 253, 254

One hundred fifty entries of books, parts of books, and periodical articles by and about Galt are listed; all published in England and United States from 1802 through 1935. Three divisions include: Galt's periodical contributions (1802-1839), chronologically listed; American editions of Galt's works (1816-1839), chronologically listed; Biographical and critical materials (1822-1935), in dictionary arrangement including title and author's name. A brief introductory note contains special reference to "The Bibliography of John Galt" by Harry Lumsden in Records of the Glasgow Bibliographical Society, 1931, useful for tracing English editions of Galt's work. Name of publisher not always included in publication details of books.
See also No. 197

GARDNER, WILLIAM HENRY See No. 28
GARNETT, CONSTANCE See No. 235
GARNETT, EDWARD See Nos. 193, 235
GARNETT, RICHARD See Nos. 193, 253
GARRICK, DAVID See No. 183
GASKELL, ELIZABETH See No. 222
GAWSWORTH, JOHN See TERENCE IAN FYTTON ARMSTRONG
GELDER, G. STUART See No. 38
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GERHARDT, WILLIAM See No. 38
GIBSON, WILFRED WILSON See Nos. 191, 193, 253
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GILKES, MARTIN See Nos. 28, 55
GIMBLETT, CHARLES See No. 38
GISSING, ALGERNON  See Nos. 41, 235
GISSING, ELLEN  See Nos. 41, 235
GISSING, GEORGE  See No. 235
GLANVILL, JOSEPH  See No. 266
GODLEY, Eveline  See No. 184
GODWIN, FRANCIS  See No. 266
GOFFE, THOMAS  See No. 196
GOGARTY, OLIVER ST. JOHN  See No. 244
GOLDRING, MAUDE  See No. 253
GOLDSMITH, OLIVER  See No. 186
GOODMAN, RICHARD  See No. 38
GORE-BOOTH, EVA  See No. 253
GOSSE, EDMUND  See Nos. 27, 55, 235, 253, 257
GOSSE, HELEN  See No. 48
GOTT, SAMUEL  See No. 266
GOULD, GERALD  See Nos. 29, 48, 55, 253
GOULD, SABINE BARING  See No. 215
GOULDSBURY, CULLEN  See No. 253
GRAHAM, W. B.  See No. 41
GRANT, JAMES L.  See No. 38
GRANTHAM, EVELYN  See No. 41
GRAVE, JOHN  See No. 252
GRAVES, ALFRED PERCEVAL  See No. 253
GRAVES, CHARLES LARCOM  See No. 253
GRAVES, ROBERT  See Nos. 28, 55, 221, 227

See also Nos. 186, 222

GREEN, H. M. See No. 48


One hundred sixty selected entries from Greene's writings published in United States or England between 1920 and June 1956 are compiled in this bibliography. Novels, "Entertainments," Short Stories, Plays, Children's Books, Non-Fiction Books, Essays, and Articles are included. Excluded are paper-back editions, screen plays, film and literary reviews, and miscellaneous items published in periodicals and newspapers. Entries are listed alphabetically, then a chronological list of publication history follows. Where British and American publications of the same book bear the same date and title, the British edition appears first as the main entry.

GREG, W. RATHBONE See No. 257

GREGORY, LADY AUGUSTA See Nos. 191, 192, 193

GRETTON, MARY STURGE See No. 41

GREVILLE, FULKE See No. 197

GREVILLE, HENRY See No. 189

GREY, PAMELA WYNDHAM See No. 12

GRIERSON, SIR H. J. C. See Nos. 28, 41

GRIGSON, GEOFFREY See Nos. 28, 55
GRIMSDITCH, H. B. See No. 28
GRISEWOOD, HARMON See No. 28
GURNEY, DOROTHY FRANCES See No. 253
GWYNN, STEPHEN See Nos. 27, 41, 253, 257
HABINGTON, WILLIAM See No. 252
HADFIELD, JOSEPH See No. 189
HAGTHORPE, JOHN See No. 252
HALDANE, ELIZABETH See No. 41
HALDANE, RICHARD BURTON See No. 41
HALE, SIR MATTHEW See No. 252
HALL, JOHN See No. 252
HALL, JOSEPH See No. 266
HALLEY, EDMOND See No. 189
HAMILTON, COSMO See Nos. 191, 193
HAMMOND, WILLIAM See No. 252
HANCHANT, W. L. See No. 38
HANKIN, ST. JOHN EMILE CLAVERING See No. 193
HANNIGAN, D. P. See No. 257
HANSON, W. G. See No. 28
HARDY, FLORENCE See Nos. 41, 235

25a HARDY, THOMAS Hutchins, Margaret. "A Selected List of References on Thomas Hardy's Works," Part I, XII, No. 2 (September-December, 1923), 25; Part II, XII, No. 3 (January-April, 1924), 51-55.

A supplementary annotated list of two hundred thirty-nine critical books and periodical essays published in United States, England, and France from 1822 to 1922. Divisions: Bibliographies and diction-
ary; General Criticism; Charges of Plagiarism; Hardy's Country; Hardy's Philosophy; Criticism of novels (general); Short Stories; Poetry (general). Contents of each book are briefly annotated.
See also Nos. 41, 193, 196, 197, 215, 222, 253, 254

HARRIS, FRANK  See Nos. 48, 135, 235
HARRIS, JAMES, FIRST EARL OF MALMESBURY  See No. 189
HART, JOHN  See No. 189
HARTLIB, SAMUEL  See No. 266
HARVEY, CHRISTOPHER  See No. 252
HAUGH, IRENE  See No. 28
HAUSERMAN, HANS WALTER  See No. 41
HAWKINS, HENRY  See No. 252
HAWKSHAW, BENJAMIN  See No. 252
HAYES, JOHN J.  See No. 28
HAZLITT, WILLIAM  See No. 196, 257
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HEARNE, THOMAS  See No. 189
HEDGES, SIR WILLIAM  See No. 189
HEMANS, FELICIA  See No. 197
HEMMINGS, F. W. J.  See No. 235
HENDERSON, PHILIP  See Nos. 28, 55, 232
HENLEY, WILLIAM ERNEST  See Nos. 235, 253, 254, 257
HENSLOWE, LEONARD  See No. 191

An analytical bibliography compiled to demonstrate the scope, factual basis, and educational value of Henty's stories for boys. A brief biographical sketch is followed by five divisions: British History and Life (20 titles); Diverse History (21 titles), American History (11 titles); Novels and Short Stories. Within the divisions, titles are listed chronologically according to the historical period relating to the story's subject. No details of publication are given. See also No. 215

HEBERT, GEORGE  See No. 252

HERRICK, ROBERT  See No. 252

HEWETT-THAYER, B. W.  See No. 41


Two hundred thirty annotated entries are compiled of works by and about Hewlett published in England, United States, France, and Germany from 1890 through 1932 in books, parts of books, periodicals, and theses (unpublished). Four divisions: Works by Hewlett - 62 listed chronologically; Translations - 3 French, 3 German; Book Reviews and Prefaces by Hewlett - 20 listed chronologically; Works on Hewlett - 132 listed alphabetically by author's name. Annotations describe scope of individual item. See also No. 27, 191, 253

HEYWOOD, TERENCE  See No. 28

HEYWOOD, THOMAS  See No. 197, 252

HIGGINSON, NESTA  See No. 253

HILL, AARON  See No. 196

HILSTON, JOHN  See No. 253

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Hoddeson, John  See No. 252
Hodgson, Ralph  See No. 254
Holland, Lady Elizabeth  See No. 189
Hollis, Christopher  See Nos. 41, 44
Horne, John  See Nos. 196, 197
Hone, J. M.  See No. 28
Hood, Arthur  See No. 41
Hooke, Robert  See No. 189
Hope, F.  See No. 28
Hope, Laurence  See Violet Nicolson

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Five hundred twenty-seven items consisting of critical books, parts of books, newspaper and periodical articles, and masters and doctoral theses published in United States, England, and Europe (eighteen critics) from 1909 to 1949 are listed in this checklist which supplements Norman Weyand's Immortal Diamond (New York: Sheed and Ward, 1949). A descriptive list of twelve items of Hopkins' publications are appended. Items of criticism are alphabetically arranged according to critic's name and appear under the year of publication. Over one hundred unsigned articles are included; however, complete details of publication appear elsewhere.
HOUGHTON, STANLEY  See No. 193

HOUSE, HUMPHREY  See No. 38

Seventy-three annotated items (poems, short stories, and dramas) are listed, written by forty-one American and seventeen English authors between 1898 and 1946 and published in books, parts of books, journals, and magazines. All contain quotations from the works of Housman. Alphabetically arranged according to author's name, each entry contains a description of the Housman reference (title, quotations, or parody).

Two hundred seventy-five anthologies of poetry published in England and United States between 1890 and 1953 which contain selections of Housman's poetry are listed chronologically and arranged in alphabetical order by title under the year of publication.

A revised and up-to-date annotated list of the published personal letters of Housman is compiled as a supplement to White's bibliography on Housman published in Mark Twain Quarterly, V, Spring, 1943. Thirty-three items published in books and periodicals in United States and England between 1928 and 1955 are alphabetically listed by author's or editor's name. Annotations note reprints and describe number of letters, dates written name of correspondent, and topics discussed.
See also Nos. 29, 30, 32, 33, 253, 254

A brief essay describes the misprints and corrections in edition of A Shropshire Lad from 1898 to 1956.
See also Nos. 29, 30, 31, 33, 254
A supplementary essay (See No. 32) cites additional errors in the 1956 editions of Housman's Collected Poems.
See also Nos. 29, 30, 31, 254

HOUSMAN, CLEMENCE See No. 215

HOUSMAN, LAURENCE See Nos. 41, 191, 192, 193, 245

HOWARD, HENRY NEWMAN See No. 253

HOWARD, ROBERT See No. 196

HOWARTH, R. G. See No. 55

HOWE, MARK ANTHONY DE WOLFE See Nos. 69, 111, 164, 253, 257

HOWELL, JAMES See No. 252

HUDSON, WILLIAM HENRY See No. 257

HUGHES, EMILY See Nos. 28, 257

HUME, DAVID See No. 196

HUME, MARTIN ANDREW See No. 184, 232

HUNT, LEIGH See No. 257

HURST, F. W. See No. 41

HUTCHINSON, HORATIO GORDON See No. 41

HUXLEY, ALDOUS See Nos. 12, 38, 235, 244, 245

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HYDE, LAURENCE, EARL OF ROCHESTER See No. 189

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INGRAM, JOHN H. See No. 215

IRVINE, LYN See No. 48
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JACKSON, HOLBROOK  See No. 38

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JACOX, FRANCIS  See No. 257

JAMES, HENRY  See Nos. 41, 111, 112, 115, 232, 235, 257

JAMES, STANLEY B.  See No. 28

JEAFFRESON, JOHN CORDY  See Nos. 232, 257

JEROME, JEROME K.  See Nos. 193, 257

JERROLD, WALTER COPELAND  See No. 184

JOHN, ALUN I.  See No. 41

JOHNSON, E. Bauline  See No. 253

JOHNSON, LIONEL PIGOT  See Nos. 41, 257

JOHNSON, SAMUEL  See No. 197

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Fifty-three annotated items comprise this reading list of plays by and criticism by and about Jones published in England and/or United States between 1831 and 1910. Three divisions: I. Plays (31 items), arranged alphabetically by title. Each entry contains a synopsis of plot and is followed by references to reviews by one or more American or English critical source; II. Essays (7 by Jones); III. Dramatic Criticism about Jones (9 items). Price of individual plays published as books given. See also Nos. 193, 197

JONES, W. S. H.  See No. 38

JOHNSON, BEN  See Nos. 196, 197

JOPLING, LOUISE  See No. 41

JORDAN, THOMAS  See No. 252
JOSSELYN, JOHN  See No. 183

JOYCE, JAMES  See No. 221


Thirteen numbered items appear in an annotated list of additional editions of Letters of Junius supplementing Cordasco's A Junius Bibliography (New York: Burt Franklin, 1949). Arrangement is chronologically ordered by date of publication, 1791-1883. Annotations describe volumes and their contents. See also No. 35.


Twenty-four numbered items are compiled in a supplementary list to the Junius Bibliography (See No. 31). Divisions are: Bibliographical Studies (5 items), 1949-1957; Unrecorded Editions of Letters (7), 1846-1857; Critical and Miscellaneous Notes (12) published in books and periodicals in England and United States, 1949-1955. Arrangement is chronological. References to numbers within titles or in descriptive annotations are to the numbered items in Cordasco's A Junius Bibliography (New York: Burt Franklin, 1949).

KEACH, BENJAMIN  See No. 252


Three hundred fifty-six numbered items are compiled in this bibliography to provide a classified list of writings in periodicals over the fifteen year period following the publication of J. R. MacGillivray's John Keats: A Bibliography and Reference Guide, 1816-1946 (Toronto, 1949). Also, it serves to supply data between the appearance of MacGillivray's work and the annual bibliographies in Keats-Shelley Journal (begun in 1951), and to add titles to listings otherwise almost complete. Arrangement is alphabetical according to critic's name within four classifications: General Criticism and Articles on more than one poem;
Articles on individual poems (alphabetically arranged by title of poem); Influences on the Poetry of Keats; Keats' Influence on Others. Items (not translated) from French, German, and Italian journals are presented together with those from English and American. Two hundred articles in Japanese are omitted. See also Nos. 186, 196, 197

KELLY, HUGH See No. 28
KELLY, JAMES FITZMAURICE See No. 257
KENDALL, GUY See No. 253
KENDIM, BEN See No. 253
KENMARE, D. See No. 28
KENNEDY, CHARLES R. See No. 193
KENT, MURIEL See No. 28
KER, PATRICK See No. 252
KERNANAHAN, COULSON See No. 41
KERRY, HENRY WILLIAM FITZMAURICE, EARL See No. 184
KETTLE, ARNOLD See No. 232
KILLIGREW, THOMAS See No. 196
KILSEY, HENRY See No. 188
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KNOBLAUCH, EDWARD See No. 193
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KNOX, E. V. See No. 29
KOSZUL, A. See No. 41
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LAMB, CHARLES See Nos. 136, 193
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LANGBRIDGE, FREDERICK See No. 253
LANGDON-DAVIES, B. N. See No. 257
LANYER, MRS. AMELIA See No. 252
LANYON, HELEN See No. 253
LAW, R. E. See No. 41
LAWLESS, EMILY See No. 253
LAWLOR, PAT See No. 41
LAWRENCE, ADA See No. 38


Over six hundred items are compiled in this chronological checklist supplementing Edward D. Mac Donald's The Writings of D. H. Lawrence, 1925-1930: A Bibliographical Supplement (Philadelphia: Centaur Book Shop, 1931). Concentrating on only secondary sources, only a few reprints, reissues, new editions, and former titles by Lawrence are listed. Cited are references to longer commentaries by seventy-six American, fifty English, and fifty-two European critics (not translated) published in books, parts of books, newspapers, and periodicals in those countries. Within chronological divisions, critics' names are listed alphabetically. References to book reviews
appear under the title of the book independent of the year of the review. 
See also Nos. 186, 193, 245, 254, 254

LAWRENCE, FRIEDA See No. 38

LAWRENCE, ROSS See No. 257

LAYARD, GEORGE SOAMES See No. 111

LAYTON, FRANK G. See No. 193

One hundred seventy-six entries are listed in this supplementary checklist of the works of Leacock published in books, parts of books in United States and England between 1900 and 1956. Whole volumes, articles and poems in periodicals, pamphlets and collections, miscellaneous writings, articles syndicated, and translations are listed alphabetically by title within those classifications. A brief introduction lists previous Leacock bibliographies.

LEAHY, MAURICE See No. 28

LEANEY, A. R. C. See No. 38

LEAVIS, FRANK R. See Nos. 28, 38, 208, 221, 232

LEAVIS, QUEENIE D. See No. 232

LEDWIDGE, FRANCIS See No. 254

LEE, ELIZABETH See Nos. 64, 111, 257

LEE, FREDERICK GEORGE See No. 215

LEE, NATHANIEL See Nos. 196, 197

LEE, SIR SIDNEY See No. 184

LEE, VERNON See VIOLET PAGET

LEFEBRVE, DENYS See Nos. 253

LE GALLIENNE, RICHARD See Nos. 27, 41, 76, 193, 253, 254, 257
LEICESTER, ROBERT  See No. 38
LEIGHTON, SIR ALEXANDER  See No. 215
LEIGHTON, SIR WILLIAM  See No. 252
LEON, DERRICK  See No. 235
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LETTIS, WINIFRED M.  See No. 253
LEVER, CHRISTOPHER  See No. 252
LEWIS, G. H.  See No. 257
LEWIS, LADY THERESA  See No. 189
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LINTON, E. LYNN  See No. 235
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LUTTRELL, NARCISSUS  See No. 189
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MANN, FRANCIS O. See No. 12
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MARLOWE, CHRISTOPHER See Nos. 196, 197
MARRIOTT, SIR JOHN See No. 64
MARRYAT, FREDERICK See Nos. 183, 189, 215, 257
MARSTON, JOHN See Nos. 196, 197
MARTINEAU, ALICE VAUGHAN WILLIAMS See No. 184
MARTYN, EDWARD See Nos. 192, 193

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One hundred thirty-three entries are compiled in a checklist of verse, prose, and miscellaneous works published in books, parts of books, newspapers, and periodicals in England and United States from 1902 to 1914. Works by Masefield are listed alphabetically by title. Each entry is followed by references to reviews and criticism appearing in newspapers and periodicals. General critical and biographical entries are listed alphabetically by critic's name. See also Nos. 12, 48, 196, 253, 254

MASON, ALFRED WARD WOODLEY See Nos. 111, 193
MASSINGER, PHILIP See Nos. 196, 197
MASSINGHAM, H. W. See Nos. 41, 235
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Four hundred twelve items are compiled in this supplementary checklist to M. Buxton Forman's two volumes, A Bibliography of the Writings of George Meredith, 1922 and Meredithiana, 1924. Books, parts of books, newspaper and periodical articles published in United States, England, and Europe (26 critics) between 1920 and 1953 are listed alphabetically by critic's name. Unpublished masters' and doctoral theses are also included and listed alphabetically according to candidate's name.
See also Nos. 193, 215, 253, 257

MEREDITH, OWEN See EDWARD BULWER LYTTON

MEREDITH, W. M. See No. 41
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MERSEY, CHARLES CLIVE  See No. 134
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MITCHELL, SUSAN L.  See No. 253
MOBERLY, GEORGE  See No. 257
MOIR, GEORGE  See No. 257
MONKHOUSE, ALLAN  See Nos. 191, 193
MONRO, HAROLD  See Nos. 27, 55

MONTAGUE, C. E. Stapleton, Margaret. "A Bibliography of Writings by and about C. E. Montague," XVI, No. 7 (September-December, 1938), 135-136; Part II, XVI, No. 8 (January-April, 1939), 157-58.

A partially annotated bibliography of one hundred fifty entries devoted to writings by and about Charles E. Montague published in England and United States between 1910 and 1934. Three main divisions are: Montague's Books (listed alphabetically by title). References to each edition are followed by very brief annotations describing contents; Miscellaneous writings by Montague published as part of books and in periodicals (listed alphabetically by title); Writings about Montague a. general critical and biographical items
are listed alphabetically according to name of writer or periodical in which unsigned article appeared, b. Criticisms of Individual Works (listed alphabetically by title of work with individual entries followed by those reviews not included in Book Review Digest.) See also No. 232

MOORE, DON SEBASTIAN  See No. 28
MOORE, EDWARD  See No. 196
MOORE, FRANK FRANKFORT  See No. 193
MOORE, GEORGE  See Nos. 193, 235, 257
MOORE, JOHN  See No. 64
MOORE, OLIVE  See No. 38
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MOORE, THOMAS STURGE  See Nos. 28, 41, 253
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MORRIS, O.  See No. 136
MORRIS, WILLIAM  See No. 255
MORTON, J. B.  See No. 184
MOSS, ERNEST  See No. 28
MUELLER, WILLIAM R.  See No. 41
MUIR, EDWIN  See Nos. 28, 55, 207, 208, 210, 221, 232, 244
MUIR, PERCY H.  See Nos. 27, 228
MULDOON, JOHN  See No. 193
MULDOON, JOSEPH M.  See No. 193
MUMBY, FRANK A.  See Nos. 41, 235
MUNBY, A. N. L.  See No. 228
MURFORD, NICHOLAS  See No. 252
MURPHY, ARTHUR  See No. 197
MURRAY, GILBERT  See No. 193
MURRAY, HUGH  See No. 257
MURRAY, JAMES A. H.  See No. 235
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MURRY, JOHN MIDDLETON  See Nos. 12, 28, 38, 76, 120, 235
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MC CORMICK, VIRGINIA TAYLOR  See No. 41
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NELSON, VISCOUNT HORATIO  See No. 189
NETHERCOTE, H. O.  See No. 64
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ORWELL, GEORGE Zeke, Zoltan G. and William White.
One hundred ninety-nine entries comprise this first bibliography compiled on the writings of George Orwell published in books, parts of books, periodicals, and newspapers in England and United States between 1930 and 1952. Orwell's novels, autobiographical and sociological books, collected essays, reviews and essays in periodicals and books are listed chronologically within those classifications. After first edition or printing of work, subsequent editions or printings follow. See also Nos. 44, 45.

ORWELL, GEORGE Zeke, Zoltan G. and William White.
"Orwelliana," XXIII, No. 6 (September-December, 1961), 140-144; Part II, XXIII, No. 7 (January-April, 1962), 166-168.
Four hundred twenty-two entries are listed in this first critical bibliography compiled about the writings of George Orwell. (See No. 43 for works by Orwell.) Books, parts of books, periodical articles, and book reviews (224 on twenty-one books by and about Orwell) published in United States and England between 1933 and 1961 are listed alphabetically by critic's name or periodical of publication. Newspaper obituary notices are also included. An addenda of thirty-two essays and reviews by Orwell is appended together with a listing of six radio, movie, and television productions of Orwell's works as a supplement to No. 43. See also Nos. 43, 45.

Over seven hundred entries appear in this supplementary bibliography on and about the works of George Orwell to 1963. Basic arrangement continues that established in the prior bibliographies (See Nos. 43 and 44). Critical articles from Poland, Yugoslavia, and U.S.S.R. are included with translations indicated when available. American and English Communist press are cited as well as the regular American and British publication sources. Unpublished masters and doctoral theses are listed.

See also Nos. 43, 44

OSBORNE, E. A. See No. 235
O'SULLIVAN, SEUMAS See Nos. 253, 254
OSWALD, BRIAN See DONN BYRNE
OTWAY, THOMAS See Nos. 196, 197
OUIDA See ELIZABETH LEE
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PACEY, DESMOND See No. 235
PAGE, FREDERICK See No. 28
PAGET, VIOLET See Nos. 141, 193, 235, 257
PAIN, PHILIP See No. 250
PALMER, HERBERT See Nos. 23, 55
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PARKER, LOUIS NAPOLEON See No. 193
PARKER, W. M. See No. 41
PARKES, H. B. See No. 38
PARKHURST, GENEVIEVE See No. 184
PARRY, SIR EDWARD ABBOTT See No. 184
PARSONS, GEOFFREY See No. 91
PARTRIDGE, ERIC See No. 223
PAYN, JAMES  See No. 257


Four hundred fifteen numbered entries are chronologically listed and classified as Works by Peacock (122 items) and Works about Peacock (293). References to books, parts of books, and periodical articles written by and about this nineteenth century poet, satirist, and comic novelist, published in England and United States between 1800 and 1963 are preceded by a biographical-critical essay. Subsequent editions and reprints follow first entry.
See also No. 136

PEARSE, P.  See No. 192

PEPYS, SAMUEL  See No. 189

PERRICK, EVE  See No. 124

PETERS, W. A. M.  See No. 28

PETRE, M. C.  See No. 38

PETTER, GUY B.  See No. 41

PEYTON, THOMAS  See No. 252

PHELPS, GILBERT  See No. 235

PHILIPOTT, THOMAS  See No. 252

PHILIPS, MRS. KATHERINE  See No. 252

PHILLIPS, STEPHEN  See Nos. 193, 198, 253, 254

PHILLIPSON, DON WILSTAN  See No. 28

PHILLPOTS, EDEN  See Nos. 191, 193

PINERO, ARTHUR WING  Walter, Frank K. "Reading List on Arthur Wing Pinero," VI, No. 10 (January, 1912), 298-300.

Fifty-one annotated items comprise this reading
list of plays and criticism by Pinero and criticism about Pinero published in England and/or United States between 1880 and 1910. Three divisions: I. Plays (29), arranged alphabetically by title. Each entry contains a synopsis of plot and is followed by references to reviews by one or more American and English critical source; II. Essay (1 by Pinero); III. Dramatic Criticism About Pinero (20 items). Price of individual plays published as books given.
See also Nos. 192, 193, 222

PIOZZI, HESTER LYNCH THRALE See No. 189
PLOCKHOY, PETER C. See No. 266
PLOMER, WILLIAM See No. 28
POLLARD, ALFRED E. See No. 186
POLLOCK, SIR JOHN See No. 41
PONSONBY, SIR FREDERICK See No. 184
POOLE, ERNEST See No. 245
POPE, ALEXANDER See Nos. 186, 196
POPE, T. MICHAEL See No. 41
PORTER, ALAN See No. 28
POWELL, DILYS See Nos. 38, 55
POWYS, CAROLINE See No. 189
POWYS, LLEWELYN See No. 244
PRESLAND, JOHN See No. 193
PRESTON, WILLIAM C. See No. 235
PRIESTLEY, JOHN BOYNTON See Nos. 27, 41, 110, 232
PRITCHETT, VICTOR S. See Nos. 38, 41, 48, 91, 232
PRUJEAN, THOMAS See No. 252
PRYCE-JONES, ALLAN See Nos. 23, 64
Pryme, Abraham de la See No. 189

Prynne, William See No. 252

Furcell, J. M. See No. 28

Pure, Simon See No. 55

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Quarles, John See No. 252

Quennell, Peter See No. 38, 91

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Ralston, William Shedden See No. 235

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Randall, Wilfred L. See No. 55

Randolph, Thomas See No. 252

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Rees, Richard See No. 44

Reichmann, Peter See No. 207

Reid, Forrest See No. 111

Rentoul, John Lawrence See No. 253

Reynolds, Horace See No. 244
RICHARDSON, HENRY HANDEL Haynes, Maria S. "Henry Handel Richardson (Mrs. John G. Robertson)," XXI, No. 6 (January-April, 1955), 130-135.

The first bibliography compiled on and about the works of Richardson published in books, parts of books, and newspaper and magazine articles between 1896 and 1956 are represented by two hundred chronologically listed items. References to novels and short stories by Richardson include publication history. Each item is followed by references to pertinent reviews and criticism. Critical references to her work by American and English critics contain summaries of contents. Eighteen published and unpublished Richardson manuscripts in National Library, Canberra, Australia, are described.
ROBERTSON, MRS. JOHN G. See HENRY HANDEL RICHARDSON
ROBERTSON, LEO C. See No. 41
ROBERTSON, WILLIAM See No. 257
ROBINS, GERTRUDE See No. 191
ROBINSON, HENRY CRABB See No. 189
ROBINSON, S. LENNOX See No. 193
ROSSE, ALEXANDER See No. 252
ROWE, MRS. ELIZABETH SINGER See No. 252
ROWE, NICHOLAS See Nos. 196, 197
ROWLAND, P. F. See No. 257
ROWLANDS, RICHARD See No. 252
ROWLANDS, SAMUEL See No. 252
ROWLEY, WILLIAM See No. 196
RUD, EDWARD See No. 189
RUSKIN, JOHN See Nos. 78, 235, 248, 257


A brief biographical sketch precedes two hundred numbered items on and about Russell published in books, parts of books, and periodicals in England and United States between 1900 and 1929. Within three divisions, Books by Russell, Brief Articles by Russell, and About Russell, the items are listed alphabetically by title. See also No. 245

RUSSELL, GEORGE WILLIAM See Nos. 253, 254
RUSSELL, MATTHEW, S. J. See No. 28
RUSSELL, PERCY See No. 257
RYDER, DUDLEY See No. 189
RYMER, THOMAS See No. 196
SACKVILLE-WEST, EDWARD See No. 41

SACKVILLE-WEST, VICTORIA Boochever, Florence. "A Selected List of Writings By and About V. Sackville-West: Victoria Mary Sackville-West, 1892- (Hon. Mrs. Harold George Nicolson)," Part I, XVI, No. 3 (January-April, 1938), 93-94; Part II, XVI, No. 6 (May-August, 1938), 113-115.

An initial, annotated bibliography of seventy-nine entries of books, parts of books, periodical and newspaper articles by and about Sackville-West published in England and United States between 1918 and 1937. A critical essay is followed by entries in alphabetical arrangement according to title within two main divisions: By: Novels, stories, poetry, books, parts of books and periodical articles; About: Books, periodical and newspaper articles. A chronological list of twenty-seven books by Sackville-West concludes this bibliography. Annotations describe the contents of the individual entry.

SADLER, JOHN See No. 266

SADLEIR, MICHAEL See Nos. 41, 64, 130, 235

SAINTSBURY, GEORGE See Nos. 28, 64, 232, 235, 257

SALKELD, JOHN See No. 266

SALMON, H. L. See No. 38

SALTMARSH, JOHN See No. 252

SASSOON, SIEGFRIED See Nos. 41, 254

SAUNDERS, L. S. B. See No. 41

SAVILE, BOUCHIER WREY See No. 215

SAVORY, GUNDRED HELEN See No. 29

SAWARD, WILLIAM T. See No. 193

SAYERS, DOROTHY L. Sandoe, James. "Contribution Toward

One hundred twenty items are listed in this annotated bibliography within the classifications of novels, short stories, plays, poems, articles and letters, written by Mrs. Sayers and published in United States and England in books, parts of books, and magazines from 1916 to 1944. Periodical criticism of the detective story with Mrs. Sayers as reviewer are omitted. Annotations note reference to reissues of editions, changes in title, synopsis of plot, and history of dramatic performances.

SCHAFFNER, HALLE  See No. 48
SCHWARTZ, JACOB  See No. 38
SCHAW, JANET  See Nos. 188, 189
SCOTT, EVELYN  See No. 244
SCOTT, M. M.  See No. 28
SCOTT, SIR WALTER  See Nos. 189, 215, 222, 257
SCOTT, WILLIAM  See No. 38
SCOTT, WINIFRED  See No. 41
SCOTT-JAMES, MARIE  See No. 48
SCOTT-MAXWELL, FLORIDA  See No. 192
SELBY, T. G.  See No. 257
SENIOR, NAPAN  See No. 232
SENIOR, NASSAU WILLIAM  See No. 257
SERVICE, ROBERT WILLIAM  See No. 253


Thirty-seven items are listed in this incomplete bibliography of critical books and periodical essays published in England and America from 1839 to 1895. Divisions: General Works; Bottom; Clown in Winter's
Tale; in Twelfth Night; Costard in Love's Labor Lost; Fool in King Lear; Launcelot Gobbo; Speed and Launce in Two Gentlemen of Verona; Touchstone and Trinculo. See also Nos. 53, 196, 197


An alphabetical index of Edwin A. Abbey's one hundred forty illustrations of fifty Shakespearean plays which were published in Harper's Magazine from December, 1889 through August, 1895. See also Nos. 52, 196, 197

SHAND, ALEXANDER INNES See No. 257

SHANKS, EDWARD See No. 38

SHARP, WILLIAM See No. 193, 215


Six hundred seventy-five entries comprise this selected bibliography compiled as a list of all Shawiana in print for the ten year period 1946 through 1955. One hundred fifty items alphabetically arranged by title list the editions and translations of Shaw's works, novels, plays, letters, and essays, within those classifications. Two hundred eighty-three entries arranged by author's name list criticism on Shaw's works published in books, parts of books, and periodicals. Reviews (except for a few exceptions) of productions of Shaw's plays are omitted. Unpublished masters' and doctoral theses are included. Biographical material (242 items) contain references to newspaper articles, obituaries, and portraits. See also Nos. 193, 198

SHAW-TAYLOR, DESMOND See No. 48

SHAYLOR, JOSEPH See No. 41

SHELLEY, MARY WOLLSTONECROFT See Nos. 186, 191
SHELLEY, PERCY  See Nos. 186, 196, 197
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SHEWRING, WALTER H.  See No. 28
SHIPTON, WILLIAM  See No. 252
SHIRLEY, JAMES  See Nos. 196, 197
SHORTER, CLEMENT K.  See No. 41
SHUTTLEWORTH, H. C.  See No. 257
SICHEL, WALTER  See No. 257
SIGERSON, DORA  See No. 254
SIMCOE, JOHN GRAVES  See No. 189
SINCLAIR, SIR JOHN G. T.  See No. 248

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One hundred seventy-five references to critical books, parts of books, and periodical articles by and about Sitwell published in United States and England between 1915 and 1950 are listed in this selected bibliography. Division is in three parts: I. Critical writings by Sitwell (41 chronologically arranged items with descriptive annotations whenever title is not self-explanatory; II. Bibliography, Biography, and Criticism about Sitwell (83 items written by 18 American and 40 English critics. Books and parts of books arranged by author, if known, otherwise by title.) Anthologies with one exception are excluded; III. Book Reviews (51 books by Sitwell followed by chronologically arranged reviews under the entry of the work reviewed.)
See also Nos. 28, 144, 221

SITWELL, OSBERT  See Nos. 38, 41, 55
SKINNER, JOHN  See No. 189
SLATER, SAMUEL  See No. 252

An essay containing the history of the Annual Review (1803-1809) and presenting "an accurate and complete list" for the first time of Southey's one hundred forty-four contributions to that periodical. Arrangement of items following the essay is alphabetical according to the name of author reviewed followed by an abbreviated title of the book, volume number and pagination of Annual Review. Footnotes supply references to items in Southey's scrap book of clippings and his correspondence.

See also No. 189

SOUTHERNE, THOMAS See No. 196

SOUTHRON, JAMES SPENCE See No. 244

SOUTHWORTH, JAMES G. See Nos. 28, 38

SOWERBY, GITHA See No. 193

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SPENDER, STEPHEN See No. 38, 55, 91, 208

SQUIRE, SIR JOHN See No. 41

STACKPOLE, WILLIAM H. See No. 257

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STANLEY, HIRAM MINER See No. 257
STEA, WILLIAM THOMAS  See No. 235
STEEVENS, THOMAS  See No. 252
STEPHEN, SIR JAMES FITZJAMES  See No. 257
STEPHEN, SIR LESLIS  See No. 257
STEPHENS, JAMES  See No. 254
STEPHENSON, A. A., S. J.  See No. 28

A short list includes one edition each of novels, travels, essays, and poems; three editions of complete works; bibliography, biography and letters, criticism and pictorial representation. No dates of publication given.
See also Nos. 186, 215, 222, 235, 257

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STOKER, BRAMWELL  See No. 215
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STONIER, GEORGE W.  See Nos. 28, 38
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SUTTON, GRAHAM  See No. 91
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SYLVESTER, JOSHUA  See No. 252
SYMONS, ARTHUR  See Nos. 41, 235, 253, 257
Thirty-seven annotated items are listed by and about the writings of Synge published in English, Irish, or American books, parts of books, or periodicals between 1910 and 1912. Annotations contain brief synopses and/or critical comment for each entry. Arrangement is alphabetical according to title. Sale prices appear for individual volumes. See also Nos. 191, 193, 196, 197, 253
TALFOURD, SIR THOMAS  See No. 257
TATE, NAHUM  See Nos. 196, 197, 252
TAYLOR, AUGUSTIN  See No. 252
TAYLOR, JEREMY  See No. 252
TAYLOR, RACHEL A.  See No. 48
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TENNYSON, ALFRED, LORD  See Nos. 196, 197, 222, 248
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TIRARD, NESTOR See No. 257

A brief note calls attention to and corrects the misprints in Tomlinson's Haunted Forest (London: Hodder and Stoughton, 1951). See also No. 244

TOMPKINS, JOYCE M. S. See No. 232
TARRANT, JOHN BYNG See No. 189
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TOURNEUR, CYRIL See Nos. 196, 197
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TOWNSEND, HAYWARD See No. 189
TRAILL, HENRY D. See Nos. 232, 235, 257
TRAPP, JOSEPH See No. 196
TREECE, HENRY See No. 28
TRENCH, HERBERT  See No. 253
TREVELYAN, GEORGE MACAULAY  See No. 41
TREVELYAN, ROBERT CALVERLEY  See No. 193

TROLLOPE, ANTHONY  Irwin, Mary Leslie. "Anthony Trollope, A Bibliography," Part I, XII, No. 4 (May-August, 1924), 71-73; Part II, XII, No. 5 (September-December, 1924), 92-96; Part III, XII, No. 6 (January-April, 1925), 114-116; Part IV, XII, No. 8 (September-December, 1925), 150-154.

An alphabetical list of three hundred seventy items including first editions of books and first publication of short stories and miscellaneous writings by Trollope published in books, parts of books, and periodicals in England, France, Germany, and United States from 1847 to 1924. Each entry is followed by references (in chronological order) to the first critical reviews of the individual work written by Trollope's American, French, English, and German contemporaries and published in books, parts of books, and periodicals in those languages. Divisions: Works; Short Stories; Miscellaneous Writings; Bibliographies of First Editions; Biography and criticism (masters' theses included); Portraits, illustrations, miscellaneous facsimiles.
See also Nos. 248, 257

TUCHET-JESSON, HENRY  See No. 29
TUKE, THOMAS  See No. 252


An annotated chronological list of fifteen items published in United States and England in books, parts of books, and newspapers from 1772 to 1802. Included are Tucker's poems, Swedenborgian translations, and medical thesis. Annotations give locations of items and complete histories of publication.

TURNBULL, JOHN M.  See No. 41
TURNELL, G. M.  See No. 28
TURNER, CHARLES EDWARD  See No. 235
TURNER, THOMAS  See No. 189
TURQUET-MILNES, GLADYS  See No. 41
TYNAN, KATHERINE  See No. 254
UNDERHILL, EVELYN  See Nos. 28, 253, 254
UNDERHILL, G. F.  See No. 64
UNGER, GLADYS  See No. 193
VACHEL, HORACE ANNESLEY  See No. 193
VAIRASSE, DENIS  See No. 266
VALENTINE, ALLAN  See No. 232
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VAN DE GRIFT, NELLIE  See No. 111
VANN, GERALD, O. P.  See No. 28
VAUGHAN, HENRY  See No. 252
VERNEY, F. E.  See No. 184
VERNEY, RICHARD GREVILLE  See No. 64
VICARS, JOHN  See No. 252
VILLIERS, ELIZABETH  See No. 184
VINES, SHERARD  See No. 55
VIVANTE, LEONE  See No. 41
WAGNER, LAURA  See No. 111
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WALKER, R. S.  See No. 28
WALLER, EDMUND  See No. 252
WALPOLE, HORACE  See No. 189
WALPOLE, HUGH See Nos. 221, 235
WARD, A. C. See No. 55
WARD, MRS. HUMPHREY See Nos. 111, 257
WASHBOURNE, THOMAS See No. 252
WATKYNNS, ROWLAND See No. 252
WATSON, FREDERICK See No. 64
WATSON, WILLIAM See Nos. 193, 253, 254, 257


This list of one hundred fifty entries was compiled "in order to assist scholars in determining Watts-Dunton's precise literary relationship to many eminent Victorians." It was compiled from the works of memorists, scholars, editors, and biographers who left exact or traceable reference to a considerable bulk of Watts-Dunton's writings published in England between 1873 and 1914. Two part division: I. Works in periodicals signed by Watts-Dunton or variously attributed to him; II. Works in parts of books, all signed unless noted. Authorities of attribution noted. Publishers' names omitted from details of publication. See also No. 215

WAUGH, ARTHUR See Nos. 41, 235


Two hundred twenty-five items are chronologically listed in this bibliography on and about the writings of Waugh published in England and/or United States between 1926 and 1956. The complete canon of Waugh's work (150 items) published in books, parts of books, newspapers, and periodicals are listed within fifteen classifications (novels, short stories, etc.) The remaining seventy-five items about Waugh are listed under biographical, editorial, and critical classifications. A brief introduction discusses the bibliographical problems encountered in the study of Waugh.
WEBSTER, JOHN  See Nos. 196, 197
WEDGWOOD, JULIA  See Nos. 235, 257
WEEKS, KENNETH  See No. 193
WEEVER, JOHN  See No. 252
WELLS, HERBERT GEORGE  See Nos. 215, 235
WELLS, JEREMIAH  See No. 252
WESLEY, JOHN  See No. 189
WEST, GEOFFREY  See No. 48
WEST, REBECCA  See Nos. 38, 208, 235
WESTRUP, J. A.  See No. 28
WHEELER, R. E. MORTIMER  See No. 29
WHEELWRIGHT, E. G.  See No. 257
WHITE, GILBERT  See No. 189
WHITEHEAD, WILLIAM  See No. 196
WHYTE-MELVILLE, GEORGE JOHN  Freeman, James C. "George John Whyte-Melville, A Bibliography," XIX, No. 10 (September-December, 1949), 265-266.
A supplement to "George John Whyte-Melville (1821-1878): Biography and Criticism" in Cambridge Bibliography of English Literature (1941), III, 511. Twenty-nine periodical articles and chapters in books written by nineteen English and five Americans, published in United States or England between 1883 and 1940, are listed alphabetically according to author's name. A brief introduction summarizes Whyte-Melville's work and discusses critical treatments. See also No. 257.
WILDE, OSCAR  See Nos. 191, 193, 215, 257
WILKENS, GEORGE  See No. 197
WILKIE, SIR DAVID  See No. 189
WILCOCKS, MARY PATRICIA  See No. 41
WILLIAMS, CHARLES  See Nos. 28, 55
WILLIAMS, HAROLD  See No. 232
WILLIAMS, ORLO  See Nos. 41, 232
WILLIAMS, WILLIAM OF CARDIGAN  See No. 252
WILLIAMS, WILLIAM OF CORNWALL  See No. 252
WILLIAMS-ELLIS, ANNABEL  See Nos. 55, 120
WILLIAMSON, C.  See No. 28
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WINSTANLEY, GERRARD  See No. 266
WINTER, WILLIAM H.  See Nos. 136, 193
WITHER, GEORGE  See No. 252
WOLF, WILLIAM  See No. 41
WOLFE, HUMBERT  See No. 29
WOOD, ANTHONY A.  See No. 189
WOOD, JOHN HENDERSON  See No. 48
WOOD, WILLIAM, OF ECKINGTON  See No. 252
WOODFORDE, JAMES  See No. 189
WOODS, ALICE  See No. 41
WOODS, MARGARET LEWIS  See No. 193
WOOLF, VIRGINIA See Nos. 38, 41, 232, 235

WORDSWORTH, DOROTHY See Nos. 189, 222

WOTTON, SIR HENRY See No. 252

WYKES, ALAN See No. 124

WYLIE, I. A. R. See No. 41

WYNNE, WARREN RICHARD COLVIN See No. 189

WYVILL, SIR CHRISTOPHER See No. 252

YARDLEY, EDWARD See No. 257


Forty-three items are compiled in this early annotated list of collected and separate works of Yeats' verse, prose, and drama published in English or American books, parts of books, or periodicals from 1895 to 1912. Annotations contain contents of separate editions (omissions of certain works always noted); bibliographies; references to reviews by one or more English or American critical source. (Alphabetical arrangement by name of critic.) See also Nos. 28, 55, 191, 192, 193, 197, 253, 254

YOUNG, EDWARD See No. 252

YOUNG, JOAN See No. 41

YOUNG, G. NELSON See No. 28

YOUNG, GEOFFREY WINTHROP. See No. 253


A brief biographical sketch precedes this selected bibliography of Zangwill's books, pamphlets, and plays published in Great Britain and United States between 1891 and 1953. Also listed are his published writings not included in his published books, and references to his unpublished plays. Divisions are:
Books and Pamphlets; Collaborations; Parts of Books; Uncollected Published Writings; Unpublished plays. Title are listed alphabetically within each division. Subsequent editions or reprintings follow first entry of books.
See also Nos. 193, 215, 253, 257

ZEITLEIN, JACOB See No. 235
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ABEL, DARREL  See No. 28
ABERNETHY, JULIAN W.  See No. 164
ABLE, AUGUSTUS HENRY  See No. 41
ABOUT, EDMOND F.  See No. 215
ACKERMANN, PAUL KURT  See No. 207
ACLAND, ALICE  See No. 41
ADAM, JULIETTE  See No. 257
ADAMIC, LOUIS  See No. 244
ADAMS, BROOKS  See No. 257
ADAMS, EMMA L.  See No. 257
ADAMS, FRANKLIN P.  See Nos. 29, 164, 254
ADAMS, GRACE KINCKLE  See No. 244
ADAMS, HENRY  See No. 67
ADAMS, J. COLEMAN  See No. 257
ADAMS, J. D.  See No. 91
ADAMS, JOHN  See No. 188


Eighty items are listed chronologically within four divisions in this partially annotated bibliography of the writings of Adams. Divisions: I. Fourteen books published in United States and/or England from 1916.
through 1933; II. Two books edited by Adams and published in United States in 1928; III. Eight pamphlets published between 1908 and 1931 in United States; IV. Fifty-six magazine articles published in American magazines 1922 through 1933. Annotations (for books only) contain description of contents and critical comments. See also No. 221

ADAMS, MARY MATHEW See No. 253

ADAMS, MILDRED See No. 73

ADAMS, OSCAR FAY See Nos. 164, 193

ADAMS, SAMUEL H. See No. 232

ADE, GEORGE See Nos. 172, 186, 191, 192, 245

ADEE, ALVEY AUGUSTUS See No. 215

ADLER, FELIX See No. 94

ADLER, FREDERICK HERBERT See No. 39


One hundred thirty-nine items representing Agee's published writings from 1925 through 1960, signed or unsigned, are listed chronologically within each of the fields of his literary activity, fiction, poetry, drama, films, and criticism, in this first Agee bibliography. All items were published in either books, parts of books, or magazines in United States. Agee's early contributions to such college magazines as the Phillips Exeter Monthly and the Harvard Advocate, unsigned articles in Fortune and Time, and his weekly column for the Nation are included. Short works first published in magazines and later in books are also included. A short introduction describes reference sources utilized for the compilation of this bibliography. See also No. 144

AIKEN, CONRAD See Nos. 120, 144, 221, 245, 253, 254

Four hundred twenty-six items are listed in this first bibliography compiled on and about Alcott, consisting of books, parts of books, newspaper and periodical articles published (primarily) in United States and England between 1837 and 1950. Works by Alcott are listed chronologically according to date of first publication and classified as separate and collected works, in books and parts of books, periodical articles, and items edited. Reprints not generally noted. References to works about Alcott (346 items by 170 American and three English critics include not only books, parts of books, signed and unsigned newspaper and periodical articles, but also significant passim references.) Arrangement is alphabetical according to critics' names. Brief annotations accompany book reviews and also where title of article is not self-explanatory.

See also No. 236

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ALEXANDER, CALVERT  See No. 28
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Baldwin, James 
Unsigned article. "James Baldwin,"
XXIV, No. 6 (January-April, 1965), 121.
A brief biographical sketch.
See also Nos. 71, 72

Kindt, Kathleen A. "James Baldwin: A Checklist, 1947-
1962," XXIV, No. 6 (January-April, 1965), 123-126.
Checklist of one hundred fifty-six entries on and
about the writings of James Baldwin published in
United States in books, parts of books, periodicals,
and newspapers (only New York Times and New York
Herald Tribune included) between 1947 and 1962. A
brief introduction lists bibliographical sources
consulted. Seventy-one entries of Baldwin's books
and movie reviews, collected and uncollected essays,
short stories, novels, and plays are listed alpha-
betically by title within those classifications. Any
subsequent edition or printing follows the first edition. Biography (6 items) and Criticism (81 items—primarily books reviews) are listed alphabetically either by title or name of periodical or newspaper of publication.
See also Nos. 70, 72


Two hundred fourteen numbered items are compiled in this supplementary bibliography on and about the writings of James Baldwin published in books, parts of books, and periodicals in United States, France, and Germany. Arrangement and divisions follow Kindt's (See No. 71). Eighty-three items refer to Baldwin's writings; one hundred ten individual reviews of five Baldwin books are a part of the one hundred thirty-one critical entries.
See also Nos. 70, 71

BANGS, JOHN KNEDRICK See Nos. 191, 215, 253

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The first bibliography to be compiled on and about the writings of Benet. Three hundred fifty-seven references to books, parts of books, and periodicals published in England and United States from 1921 through 1946 are listed within two major divisions: I. Benet's
writings - alphabetically listed by title. Pamphlets (47); Short Stories (125); Articles (24); Reviews (39); Forewords and Introductions (13). II. Biographical and critical studies on Benet - alphabetically arranged according to authors' names.
See also Nos. 77, 123, 245, 254

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BOSTWICK, ARTHUR ELMORE  Borome, Joseph Alfred.  "A

Bibliography of Arthur Elmore Bostwick," XVIII, No. 3

(January-April, 1944), 62-66.

Two hundred sixty entries of books, parts of books,

letters, periodical articles, and book reviews published

in the United States between 1883 and 1941 are

listed in this selected bibliography focusing upon the

theories of librarianship held by Bostwick, the

scholar, writer, librarian, and teacher.  Items are

arranged chronologically according to the title or

subject of letters, periodicals articles, and book

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BROMFIELD, LOUIS  Derrenbacher, Merle. "Louis Bromfield: A Bibliography," Part I, XVII, No. 6 (September-December, 1941), 112: Part II, XVII, No. 7 (January-April, 1942), 141-145.
A partially annotated bibliography containing one hundred eighty-five entries of books, parts of books, and periodical articles by and about Louis Bromfield, published in United States, England, France, and Germany from 1924 to 1940. (A few 1941 entries are also included.) Two main divisions: I. Works by Bromfield, books, parts of books and periodical articles are chronologically arranged. Short stories are alphabetically arranged by title; II. Biographical and critical materials about Bromfield are alphabetically arranged according to author's name. Annotations contain synopsis of books and/or quotations from a review. Reprints are noted under original printing and also under reprint. Limited, autographed editions cited.

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The first bibliography to be compiled on and about the writings of Brownell. One hundred fifty-five references of books, parts of books (three unpublished doctoral dissertations), and periodical essays published in France, England, and United States from 1879 through 1951 are listed within two main divisions: I. Publications of Brownell (60 items - listed alphabetically by title.); II. Biography and criticism about Brownell (92 items by thirty-six American, eight English, one French, and nineteen unsigned critical periodical articles, alphabetically listed by author's name or name of periodical of publication.
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BURROUGHS, JOHN  Garrison, Joseph M., Jr.  "John Burroughs, A Checklist of Published Literary Criticism including Essays on Natural History Containing Literary Criticism or Comment;" XXIV, No. 5 (September - December, 1964), 95-96, 94.

One hundred thirty-two references to literary criticism or comments on Whitman, Holmes, Arnold, Ruskin, Carlyle, Emerson, and other American and English contemporaries to be found in the published works
of John Burroughs are alphabetically listed by title. Entries were compiled from books, parts of books, and periodical articles written by Burroughs and published in United States and/or England between 1860 and 1959. Date of first publication is supplied parenthetically for each volume of Burrough's collected works included in this list. Publishers' names are omitted from publication details for all books cited. See also Nos. 69, 94, 253, 256

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This selected checklist of one hundred twenty-nine items is the first one to contain Cain's articles, plays, short stories, and novels published between 1922 and 1958. Foreign editions and translations of his works (72) are also included. A brief biographical sketch contains references to Cain's early newspaper writings which are not included in the checklist. References to ten movies based on Cain's novels are listed. The checklists' classifications are chronologically arranged according to the date Cain first began writing in each genre. Within each category, the entrees are alphabetical. In those cases where specific dates for reprints are not available, the printings have been summarized.

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CHAPMAN, JOHN HAY Stocking, David M. "A Checklist of the Writings of John Hay Chapman," Part I, XX, No. 6 (September-December, 1951), 146-148; Part II, XX, No. 7 (January-April, 1952), 162-165.

The first bibliography to be compiled on the writings of Chapman. Three hundred forty references to books, parts of books, and periodical articles published in United States from 1831 through 1937 are partially annotated and chronologically listed by title within four major divisions: I. Books (27); II. Pamphlets (5); III. Periodical writings. A. Articles and reviews (247); B. Poems (61). Asterisks indicate items published anonymously but attributed to Chapman. Annotations outline contents of books and pamphlets. References to reprints also included in publication details.

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Five hundred and eight items are alphabetically listed in this first bibliography to be compiled on and about the writings of Rose Terry Cooke. Four hundred fifty items are devoted to listings of Mrs. Cooke's books and parts of books (39 items), Periodical contributions (180), Individual poems (215), and Essays (16) published in United States between 1851 and 1948. Forty-two references list biographical and critical sources in parts of American books and periodicals. Sources for Mrs. Cooke's correspondence appear in a short note. See also No. 231

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Thirty-eight entries consisting of critical references to the works of Hart Crane published in United States, England, Germany, and Japan in parts of books and periodicals between 1954 and 1963, and several unpublished American doctoral theses are listed in this addenda. The list supplements Hart Crane: An Introduction and Interpretation, by Samuel Hazo (New York: Barnes and Noble, 1936) and Hart Crane: A Bibliography, by H. D. Roe (Denver: Alan Swallow, 1955). A brief evaluation of these two works precedes the list.

Arrangement is alphabetical according to critic's name. See also No. 89.

CRANE, NATHALIE  See Nos. 29, 136

CRANE, STEPHEN  Jones, Claude E. "Stephen Crane, A Bibliography of His Short Stories and Essays," Part I, XV, No. 8 (September—December, 1935), 149-150; Part II, XV, No. 9 (January—April, 1936), 170.

Seventy-six alphabetically listed short stories and essays by Crane are traced from their original appearances or subsequent publications in English and American books, parts of books, and periodicals. This list supplements E. J. R. Stopler's bibliography published for Stephen Crane Association of Newark, New Jersey in 1930. No inclusions in modern anthologies appear.

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CURRIER AND IVES Ford, Harvey S. "Bibliography of
Currier and Ives Prints," XVII, No. 4 (January-April, 1941), 64-65.

Forty entries are listed consisting of books, parts of books, and periodical articles published in United States and England from 1918 through 1937 about the work of the American artists, Currier and Ives. Three divisions: I. Books, including reprints of "best" lithographs and catalogues of titles, alphabetically listed by title or author's name; II. Periodicals, listed alphabetically according to author's names; III. Miscellaneous, references to exhibition and sales catalogues. See also No. 183.

Currier and Ives Prints," XVII, No. 4 (January-April, 1941), 64-65.

Forty entries are listed consisting of books, parts of books, and periodical articles published in United States and England from 1918 through 1937 about the work of the American artists, Currier and Ives. Three divisions: I. Books, including reprints of "best" lithographs and catalogues of titles, alphabetically listed by title or author's name; II. Periodicals, listed alphabetically according to author's names; III. Miscellaneous, references to exhibition and sales catalogues. See also No. 183.

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One hundred sixteen entries are listed in this first bibliography compiled on and about the writings of Mrs. Davis. Articles, short stories, and novels by Mrs. Davis published in England and United States in books, and periodicals between 1862 and 1909, are listed alphabetically by title. Eleven unsigned articles (periodical reviews of five books by Mrs. Davis) and twenty-three biographical sources published between 1882 and 1948 are listed alphabetically by name of periodical or critic.

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Two hundred forty-three numbered and annotated items are chronologically ordered in this finding list of the essays of De Voto published in Harper's Magazine between 1935 and 1956 under the general title
of "The Easy Chair." A short introduction presents the history of that monthly column, a biographical sketch of De Voto, and a critical evaluation of his essays. Annotations summarize nature and content of items.

See also Nos. 73, 130, 164, 232

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Ninety-seven items are compiled in order to demonstrate the appeal and influence of Dickinson on later creative American writers. Poems, dramas, novels, musical settings, and illustrations published in United States from 1871 through 1948 are listed alphabetically according to author's name. Annotations describe item, give publication history of poems including reprints and quotations of first lines, and productions.

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See also Nos. 29, 91, 244, 245

Two hundred twenty-one book reviews published in American and English periodicals between 1921 and 1949 on twenty Dos Passos' novels comprise this supplementary bibliography of Jack Potter's *A Bibliography of John Dos Passos* (Chicago: Normandie House, 1950). Arrangement is chronological; each novel is listed by title and date of publication followed by a chronological list of reviews. Reviewer's name is followed by publication details in each entry. See also Nos. 29, 20, 244, 245.

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As poetry they are of only minor significance, but as examples of the type of writing from which our national literature has evolved, they are not without importance," wrote Cohen, in a short introduction to his annotated list of eight Dumbleton poems. Chronologically listed by title, publication history and description of each poem appear in the annotations.

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Twelve annotated items include four editions of complete works, bibliography, abridged and unabridged biographies, and pictorial representation. Annotations describe contents. No publication dates are given in this early bibliography. See also Nos. 69, 78, 24, 196, 236


One hundred fifty items written by eighty-nine late nineteenth and early twentieth century American Emersonian scholars and eighteen foreign critics (fourteen, French, one Spanish; three, German, in those
languages) have been selected for a supplementary bibliography to George Willis Cooke's *A Bibliography of Ralph Waldo Emerson* (Boston: Houghton, Mifflin Co., 1905). Not included are books reviews, newspaper items, poems about Emerson, and the total selection of foreign language articles and books. Authors are listed alphabetically by name within Divisions I and II. I. Biography and Criticism - periodical articles, books about, and parts of books about Emerson are further classified. II. Foreign writings (not translated) about Emerson. III. Selected Emersonian writings, listed chronologically. See also Nos. 69, 78, 92, 196, 236

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Two hundred sixty-five entries comprise this first bibliography compiled on and about the writings of Edna Ferber published in United States in books, parts of books, newspapers, and periodicals. References to works by Miss Ferber are listed alphabetically by title under general classifications of novels, dramas, short stories, collections, magazine articles, and films based on her stories and plays. After first edition or printing, subsequent editions or printings follow in order. Biographical and critical material about Miss Ferber (including sixty-three unsigned newspaper and magazine reviews of thirty-one Ferber novels) are listed alphabetically by critic's or periodical of publication's name. See also No. 192
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Sixty-four items comprise this annotated list including ten plays published separately as books in United States from 1893 to 1903, twenty-one unpublished plays (as of 1911), and thirty-three critical essays.
on Fitch's dramas published in England or United States from 1905 to 1911 as parts of books or in periodicals. Annotations contain brief synopsis and/or critical notes. Arrangement is alphabetical according to the title of play and each entry is followed by reference to one or more English or American critical source (listed alphabetically by critic's name or subject). See also No. 193

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Over seven hundred seventy partially annotated entries representing important critical references about Fitzgerald written between 1920 and 1962 are listed. Arrangement is alphabetical by critic's name within the following classifications: I. Books and Parts of Books (31 items); II. Periodical Articles (215); (I and II include English or American publications) III. Foreign books and articles (French, Italian, German, Swedish, Spanish, Dutch, Misc. (73 items); IV. Book Reviews (301 on 22 books written in English and other languages, arranged by title of book, then alphabetically by name of critic or periodical of publication; V. Graduate Research (15 doctoral and 51 masters' theses). Frequent annotations describe contents of entries. See also No. 245

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FRANKLIN, BENJAMIN  Stone, Elizabeth O.  "Benjamin Franklin, Printer."  Part I, XX, No. 8 (May-August, 1952)
This essay describes and discusses the leadership of Franklin in various areas of printing, typefounding, builder of printing presses, designer and engraver, cartoonist, advertiser, and publisher.

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One hundred eighty items are chronologically arranged in this first complete listing of Garland's frequent contributions of book reviews, poems, short stories, and essays to the Arena, Boston Evening Transcript, and Standard newspapers, and the American, Belford's and Psychical Review magazines from 1885 through 1895. One hundred sixty-one items appear in the principal list followed by two appendices: A. Magazine and Newspaper Articles which quote Garland Extensively and Verbatim (11 items, 1887-1894); B. Post-1895 Stories reprinted in Garland's Middle Border Short Story Collections (8 items, 1896-1930).

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Five hundred ninety-five numbered items are compiled in this partial listing of books removed from Gillette's home in 1945 to Connecticut State Library in Hartford. Because the interests, activities, and associations of Gillette are mirrored in his selection of and inscriptions in the books, the list may be a
valuable resource for the student of Gillette and the American Theatre. Annotations describe notes and inscriptions found in the books. See also Nos. 191, 192

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One hundred eighty-two entries (references to reviews not included) of works by and about Ellen Glasgow are listed in this first bibliography consisting of books, parts of books, and periodical articles published in the United States from 1897 through 1938. A few references are listed from English and French periodicals. Arrangement is within four major divisions: I. Works. A. Novels, listed alphabetically by title, followed by references to critical reviews; B. Poems. C. Short Stories, only those published in book form, are followed by references to critical reviews. D. Miscellaneous Works, articles, lectures, and reviews; II. Biography, Honors and Portraits; III. Commentaries, listed alphabetically according to critic's name; IV. Chronological list of Glasgow's works.

See also Nos. 102, 232

Four hundred fifty-eight entries are listed in this supplementary bibliography (See No.101) on and about the works of Ellen Glasgow. Books, parts of books, newspaper and periodical articles published in United States and England from 1938 through 1958 together with forty-four unpublished masters and doctoral theses are listed within two general divisions, primary and secondary sources. A short introduction describes method of organization and lists twenty-three standard bibliographical sources which include references to Glasgow. Three hundred nineteen signed and unsigned book reviews on twenty-one Glasgow novels and one book of poetry are alphabetically listed by author's or periodical of publication's name. Brief annotations summarize contents of item wherever title is not self-explanatory. After first edition or printing, subsequent reprints, condensations, translations, and adaptations are listed.

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Nine hundred seventy-three items are compiled in an alphabetically arranged checklist of the titles of Hale's books and pamphlets, sermons and addresses, works edited, contributions to books of others, contributions to periodicals, and items in collections with no prior publication.  All were published in United States and/or England between 1845 and 1953.  A partial list of thirty-four separate editions of *Man Without A Country* published between 1839 and 1953 appears in an appendix.  A brief introduction presents biographical material on Hale, bibliographical problems encountered in the compilation of this checklist, and sources utilized.  Items are starred which first
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This partial bibliography lists sixty-three items by and about Edith Hamilton, classicist, published in United States between 1917 and 1960. A brief biographical sketch precedes the bibliography. Books, plays, and periodical articles by Miss Hamilton, articles about her classical studies, and references to her in the New York Times are listed chronologically.
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One hundred forty-three items based on the holdings of the British Museum, the Bodleian, The Library of Congress, the Huntington Library, and a few undesignated libraries, of Bret Harte's work are listed chronologically (1870-1936). Additional bibliographical sources are listed in the brief introduction. Arrangement under the year of publication is alphabetically by title of book and is followed by publisher's name, date of publication, size of volume if reliable (many piracies of editions resulted in irregular sizes), number of volumes if in a series, and reissues of editions.

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Two hundred sixty-five entries are compiled in this selected checklist on and about Julian Hawthorne published in books, parts of books, and periodicals in United States and England between 1869 and 1961. Omitted from the works of Hawthorne are: newspaper stories, columns, reviews, serial publications of novels, translations and adaptations, and unpublished manuscripts. Arrangement is in two divisions: I. Works by Hawthorne (242 items) are arranged chronologically within sections concerning his fiction and poetry, and other works (biography, autobiography, travel, and criticism). Subsequent editions or re-printings or publication under changed titles follow the first edition or printing; II. Works about
Hawthorne pertain to a selected list of twenty-three items (1877-1961) containing critical appraisals, bibliographical, and biographical notes. Publisher's names are not always listed in details of publication. See also Nos. 41, 69, 215

Hawthorne, Nathaniel Browne, Nina E. "Best Editions of Nathaniel Hawthorne," II, No. 9 (October, 1901):138. A ten item list includes editions of complete works, bibliography, biography, and pictorial representation. Date and place of publication omitted in this early checklist. See also Nos. 106, 186, 196, 215, 222, 257

Philips, Robert S. "The Scarlet Letter: A Selected Checklist of Criticism," XXIII, No. 9 (September-December, 1962), 213-216. One hundred eighty-three critical references published in England and United States in books, parts of books, and periodicals between 1850 and 1961 are listed alphabetically according to critic's name. Criticism in foreign books or prefaces to all the various editions, and reprints are not included. Publisher's name is omitted from details of publication. See also Nos. 69, 106, 107, 186, 196, 215, 222, 257

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HEARN, LAFCADIO Sisson, Martha Howard. "A Bibliography of Lafcadio Hearn," Part I, XV, No. 1 (May-August, 1933), 6-7; Part II, XV, No. 2 (September-December, 1933), 32-34; Part III, XV, No. 3 (January-April, 1934), 55-56; Part IV, XV, No. 4 (May-August, 1934), 73-75.

Three hundred sixty-four items on and about Hearn, published in books, parts of books, and periodicals in England, United States, France, Japan, Denmark, Germany, Holland, Italy, Russia, Spain and Sweden in those languages from 1885 through 1931, are listed within four divisions: I. Books: original works, compilations, translations of and by Hearn; II. Separate essays (same classifications as I); III. Biography and Criticism: Books, articles and essays, and reviews; IV. Bibliography (5 items). Reference to all known editions follow first edition. See also No. 41

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Two hundred twenty-one entries are listed in this first bibliography compiled on and about Joseph Hergesheimer and his writings. A brief biographical sketch precedes the work, which covers 1913 through 1945, and which is classified according to books, stories, articles and sketches by Hergesheimer, and writings about him in books (33 standard reference works), periodicals, pamphlets and unpublished masters and doctoral theses. Only English language editions are included, and subsequent editions (if any) follow first edition. Book reviews and motion picture scripts are omitted.

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**JAMES, Henry McElderry, B. R., Jr.** "The Published Letters of Henry James: A Survey," Part I, XX, No. 7 (January-April, 1952); 165-171; Part II, XX, No. 8 (May-August, 1952), 187.

A supplementary annotated bibliography of the Letters of Henry James, selected and edited by Percy Lubbock (New York, 1920), listing sixty-five publications in England and United States between 1887 and 1953 which contain references to seven hundred letters written by James. Chronologically arranged according to author’s or editor’s name, each entry notes the title, place, and date of publication, the number of letters, the correspondent, and dates and topics of the correspondence. See also Nos. 41, 112, 215, 232, 235, 257


A brief note corrects an item on Henry James in Austin Warren’s "James and His Secret," Saturday Review of Literature, VIII (May 28, 1932), 759. Stafford maintains this material should be listed in the bibliographies of James' father, the elder Henry James (1811-1882) and his friend, William Dean Howells. See also Nos. 41, 111, 215, 232, 235, 257

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One hundred entries are compiled in this selected bibliography on and about the plays of George Kelly, published in United States in books, parts of books, periodicals and newspapers between 1922 and 1963. Kelly's plays (23 items), produced and unproduced, published and unpublished, are chronologically listed within classifications of full-length (produced and unproduced), musical review, and one-act plays. Date and place of first production follows date of publication with any subsequent adaptations noted. Fifty-one significant reviews of ten Kelly plays and twenty-six items of principal critical and biographical materials are listed alphabetically by critic's name. Bibliographer acknowledges Kelly's assistance in this compilation.

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LADD, JOSEPH BROWN Leary, Lewis. "The Writings of Joseph Brown Ladd (1764-1786)," XVIII, No. 6
(January-April, 1945), 131-133.
Ninety-two titles are chronologically listed
comprising a checklist of the verse and prose of Ladd
first published in books (two collected American
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Columbian Herald, Newport Mercury, and American
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LINN, JOHN BLAIR  Leary, Lewis.  "The Writings of John Blair Linn (1777-1804)," XIX, No. 1 (September - December, 1946), 18-19. Thirty entries of separate publications and first printings of Linn's poetry published in contemporary periodicals (English and American) between 1794 and 1805 are listed. Titles are arranged chronologically. No reprints listed.
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LOBNER, J. E.  See No. 192
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LOCKE, ALAIN  See No. 168

Two hundred twenty-nine entries are compiled in this selected bibliography of critical writings about the works of Jack London. A brief introduction lists prior bibliographies. Material is classified as books, parts of books, periodical and newspaper articles and were published between 1900 and 1955. Items are listed alphabetically by author's names. Book reviews are omitted. A few items published in Germany in German are included; the remaining entries are American and British publications.

See also Nos. 193, 253


Two hundred forty-three numbered items are preceded in this first bibliography of London's work translated into German and published in German books, parts of books, and periodicals from 1907 through 1940. Bibliographical sources (thirteen) consulted and method of organization is described in a brief introduction. Four divisions: I. Index of London's work listed alphabetically by English title and followed by number of German title of the book review, cross-indexed by number to IV (Book Reviews); II. Ninety-nine works of London listed alphabetically by German title. Annotations given English title wherever possible; III. Critical material (42 entries) listed alphabetically according to name of German critic.
IV. One hundred two book reviews, listed under the

title of the book reviewed and arranged by date of

publication.

See also Nos. 117, 193, 253

LONG, LILY AUGUST  See No. 193

LONG, WILLIAM J.  See No. 94

LONGFELLOW, HENRY WADSWORTH  Gohdes, Clarence.  "A

Checklist of Volumes by Longfellow Published in the

British Isles during the Nineteenth Century," Part I, 

XVII, No. 3 (September-December, 194), 46; Part II, 

XVII, No. 4 (January-April, 1941), 67-69; Part III, 

XVII, No. 5 (May-August, 1941), 93-94.

Three hundred forty-seven entries represent the

first published effort to list the volumes by Long-

fellow published in England, Scotland, Ireland, and

Wales during the nineteenth century. The compiler

notes that between two thirds and three-fourths of all

issues or editions are included in this checklist. All

entries were compiled from actual holdings in English

or American libraries. Poems, Prose, Collections of

Combined Poems and Prose, Miscellaneous Titles, and

Collections of Verse constitute major divisions.

Within each division, titles are listed alphabetically

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LOWELL, AMY Kemp, Frances. "Bibliography of Amy Lowell," XV, No. 1 (May-August, 1933), 3-9; Part II, XV, No. 2 (September-December, 1933), 25-26; Part III, XV, No. 3 (January-April, 1934), 50-53.

This annotated bibliography of one hundred forty items attempts "to give a list as complete as possible" of works of and about Amy Lowell published in books, parts of books, and periodicals in United States (majority of entries), England, and France from 1916 to 1930. Three divisions: I. Books of poetry, prose, and periodical articles by Lowell. Arrangement is chronological; II. Books and parts of books about Lowell. Arrangement is alphabetical by author, as is III. Periodical articles about Lowell. Seven bibliographical sources are listed. No attempt was made to list all reviews. Annotations describe contents of books or periodical articles.
See also Nos. 89, 94, 221, 253, 254


Eight annotated items are listed including four editions of complete works, bibliography, abridged and unabridged biography, and pictorial representations. No dates or places of publication given in publication details.
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MACKAIL, DENNIS  See No. 41
MACKAY, CONSTANCE D'ARCY  See Nos. 192, 193
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One hundred forty-three items consisting of novels, serials, introductions, short stories and articles by Marquand are chronologically listed by title within those classifications in this first checklist to be compiled on his work. Items were published in United States and England from 1915 through 1949. Number of editions, reissues, and serializations are included in references to twenty-nine individual novels. A short defense of Marquand's writings appears in the brief introduction. Periodical page references give only page on which story begins. See No. 123 for five items of addenda.
See also Nos. 123, 124


Over three hundred items are listed in this supplementary bibliography to No. 122 listing biographical and critical material and reviews of Marquand books. Items were published in United States and/or England from 1922 through 1949. Newspaper articles and translations are excluded. Seven divisions: I. Books or parts of books. References to twenty-five English and American critics are listed (5 unsigned), alphabetically listed by name; II. Periodicals, twenty-six references; III. Reviews (195) of twenty novels (1922-1949) arranged in alphabetical order by name of reviewer or periodical of publication; IV. Portraits, twenty-one references, listed under title of book in which they appeared; V. Movies, eleven adapted from Marquand stories and novels; VI. Anthologies, twenty in which Marquand fiction appears.
Annotations give titles of reprints; VII. Addenda, five items relating to No. 122.
See also Nos. 122, 124.


One hundred seventy-five items are compiled in this supplementary bibliography to Nos. 122 and 123 listing books, parts of books, and periodical articles by and about Marquand. Items were published in English or foreign translation in United States, England, or France between 1950 and 1956. Items not on previous lists are also included. Marquand's contributions to Book of Month Club News, Boston Transcript, Harvard Lampoon, and Alumni Bulletin are omitted. Seven divisions: I. Books and Serials by Marquand (22 novels) 1949-1952, chronological arrangement; II. Marquand's short stories, articles, and introductions (8) 1939-1956, chronological arrangement; III. Anthologies containing Marquand's writings (8), 1950-1956, alphabetically arranged by editor's name; IV. Books, Chapter, Articles about Marquand (34) 1949-1952, alphabetically arranged by author's name; V. Book Reviews (97) 1949-1955, alphabetically arranged according to reviewer's name and listed under the title of the pertinent Marquand novel; VI. Portraits (8) listed alphabetically under name of periodical of publication; VII. Two works on Marquand in progress. See also Nos. 122, 123.

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MATHER, FRANK JEWETT, JR.  See Nos. 27, 130
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MAYER, FREDERICK F.  See No. 41
MAYER, C. B.  See No. 259
MAYNARD, THEODORE  See Nos. 12, 28, 120, 221
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Four hundred and four entries exclusive of cross references are alphabetically arranged according to scriptural sources in the books of the King James Bible and the Apocrypha in this supplementary bibliography to Nathalia Wright's Melville's Use of the Bible (Duke, 1949). Each entry is followed by Biblical source, chapter number in Moby Dick, and page numbers in Constable and Modern Library editions of Moby Dick.

See also Nos. 126, 196

Zimmerman, Michael.  "Herman Melville in the 20's, A Annotated Bibliography," Part I, XXIV, No. 5 (September-December, 1964), 117-120, 106; Part II, XXIV, No. 6 (January-April, 1965), 139-144.

This annotated bibliography consisting of one hundred nineteen entries is intended to present a detailed description of American critical responses during the 1920's to Melville's work. The bibliography is in three sections: Articles, Chapters or portions of chapters about Melville in books and anthologies, and American literary histories and introductions to various Melville reprints. Arrangement is chronological in order to further demonstrate surges of critical interest. An asterisk denotes articles of exceptional importance. Annotations summarize contents of each item.

See also Nos. 125, 196

MELVILLE, R. L.  See No. 192

MELVIN, GEORGIANA  See No. 145

MENKEN, HENRY LOUIS  See Nos. 94, 135, 168, 245, 256

MERGER, WILLIAM NEWTON  See No. 188

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MEYER, ANNIE NATHAN  See Nos. 172, 193, 257
MEYER, CORD  See No. 91
MEYER, GERARD PREVIN  See No. 28
MEYER, SYLVIA  See No. 244
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MICHAELS, H. S.  See No. 111
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MIFICATION, BENJAMIN  See No. 188
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MILES, GEORGE  See No. 91
MILES, JOSEPHINE  See Nos. 28, 41
MILES, WILLIAM  See No. 188
MILHAUSER, N.  See No. 41

One hundred eleven critical essays on the poet, published in books, parts of books, and periodicals in United States and England between 1927 and 1958, are alphabetically listed according to critic's name. Unpublished doctoral dissertations (2) are also included. Thirty-eight unsigned book reviews are listed, two each for nineteen books of Millay's poetry. See also Nos. 191, 192, 254

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MILLER, AARON See No. 188

MILLER, ARTHUR See Nos. 196, 197

MILLER, F. DE WOLFE See No. 69

MILLER, HENRY See No. 38

MILLER, HUGH See No. 257

MILLER, J. G. See No. 164

MILLER, JOAQUIN See No. 253

MILLER, MAY See No. 172

MILLER, PERRY See Nos. 69, 145

MILLER, VINCENT E. See No. 41

MILLET, FRANCIS DAVIS See No. 215

MILLETT, FRED See Nos. 38, 123, 144, 168, 232

MILLS, J. SAXON See No. 111

MIMS, EDWIN See No. 28

MINER, EWARD L. See No. 232

MITCHEL, FREDERIC AUGUSTUS See No. 231

MITCHELL, B. W. See No. 259
One hundred fifty items are alphabetically listed in this first checklist compiled on and about the writings of Margaret Montague, published in United States and England in books, parts of books, periodicals and newspapers between 1905 and 1950. Seventy-eight items (articles, short stories, poems, and novels) by Montague appear. Fifty-four unsigned book reviews on nine Montague books and eighteen biographical sources are also listed.
MOODY, JOSEPH M. See No. 73
MOODY, WILLIAM VAUGHAN See Nos. 193, 253, 254
MOOMAW, BEN C. See No. 136
MOON, BUCKLIN See No. 245
MOONEY, ERWIN JAMES See No. 207
MOONEY, TOM See No. 244
MOORE, ANNE CARROLL See No. 73
MOORE, C. LEONARD See No. 257
MOORE, F. F. See No. 192
MOORE, HARRY T. See No. 38
MOORE, JOHN TROTWOOD See No. 231
MOORE, MARIANNE See No. 144
MOORE, MERRILL See No. 136
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MORAN, E. A. See No. 28
MORAVSKY, M. See No. 94
MORE, PAUL ELMER See Nos. 94, 164, 256
MORELAND, JOHN RICHARD See No. 89
MORFORD, HENRY See No. 231
MORGAN, ALICE See No. 259
MORGAN, ANGELA See Nos. 253, 254
MORGAN, CHARLOTTE See No. 232
MORGAN, JOHN H. See No. 41
MORISON, SAMUEL ELIOT See No. 123
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MORRIS, ANGELA See Nos. 191, 192

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MORRIS, ELIZABETH WOODBRIDGE See No. 256

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MORRIS, LLOYD See Nos. 69, 91, 145, 159, 168

MORRIS, R. L. See No. 168

MORRIS, THOMAS See No. 188

MORRISON, THEODORE See No. 28

MORROW, HONORE WILLISIE See Nos. 69, 185

MORSE, EDWIN W. See No. 164

MORSE, G. C. See No. 168

MORSE, JAMES HERBERT See No. 257

MORSE, SAMUEL FRENCH See No. 89


Over two hundred forty items are preceded by a biographical sketch in this first bibliography compiled on and about the poems and essays of David Morton. Items were published in United States between 1921 and 1928. Four divisions: I. Collected Verse, followed by critical reviews published in periodicals, 1921-1928; II. Compilations, Amherst College undergraduate verse, 1925-28; III. Verse, two hundred twenty-three alphabetically listed poems published in collections; IV. Miscellaneous, four essays published in books or periodicals, 1923-1926; are followed by references to American critical reviews.
MORTON, EDWARD  See No. 257
MORTON, L. B.  See No. 168
MOSES, BELLE  See No. 69
MOSES, MONTROSE J.  See Nos. 113, 168
MOTT, FRANK LUTHER  See No. 73
MOULTON, LOUISE CHANDLER  See Nos. 215, 231, 253
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MOYLE, GILBERT  See No. 253
MUCHNICK, HELEN  See No. 235
MUDGE, JAMES  See No. 94
MUIR, JOHN  See No. 188
MULDER, ARNOLD  See No. 168
MULHAUSER, FREDERICK L., JR.  See No. 41
MULLER, H. J.  See Nos. 38, 232, 235
MUMFORD, LEWIS  See Nos. 41, 76, 130, 185
MUNN, L. S.  See No. 91
MUNSON, GORHAM B.  See Nos. 144, 168, 221
MURDOCK, WALTER  See No. 146
MURFREE, FANNY D.  See No. 259
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This first checklist on and about the works of Miss McCullers contains one hundred thirty items. Within each section, her books, periodical writings, anthology inclusions, and poetry, published in United States and England in books, parts of books, and periodicals between 1940 and 1956, are arranged
alphabetically by title. Each item is followed by subsequent reprints or editions listed chronologically. Writings about Miss McCullers (116 items), periodical articles, references in standard biographical guides, and book and drama reviews, are arranged alphabetically by author and entry, then chronologically. Translations and foreign criticism are omitted. Annotations note nature of article when title is not self-explanatory.
See also No. 131


Two hundred twenty entries are compiled in this supplementary checklist (See No. 130) on and about the writings of McCullers published between 1956 and 1964. A brief biographical sketch supplements earlier material and precedes the list. Items are listed within the following classifications: New Writings by McCullers, in chronological order; Recordings; Studies and Critical Comments, alphabetically arranged by critic's name; Reviews of Books Omitted in Stewart List; Reviews of Clock Without Hands, alphabetically listed by periodical of publication or critic's name; Reviews of Ballad of Sad Cafe, adapted for stage by Edward Albee; Parodies of McCullers; Biographical sketches, primarily in standard reference guides.
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NEWSOME, EFFIE See No. 168
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NICHOLS, MRS. R. S.  See No. 136
NICHOLSON, KENYON  See Nos. 191, 192
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NOLEN, E. W.  See No. 68
NOON, W. T.  See No. 28
NORDAU, MAX  See No. 235
NORMAN, HENRY  See No. 255


Forty-six items (four short stories, fourteen parts of books and periodical articles about Norris, and twenty-eight reviews of five Norris novels) are listed in this addenda to Frank Norris: A Bibliography, by Kenneth A. Lohf and Eugene P. Sheehy (Los Gatos, Cal.: Talisman Press, 1959). A brief introductory essay reviews bibliographical sources on Norris and lists errata and omissions in Lohf and Sheehy's work. Addenda items are alphabetically arranged according to title or author's name.
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O'DONOGHUE, ELINOR MAY See No. 184
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OGILVIE, JAMES See No. 257
O'HARA, JOHN See No. 245
OLDHAM, HENRY See No. 231
OLIVER, MARY S. See No. 191

Whereas Sanborn and Clark's *A Bibliography of the Works of Eugene O'Neill* (New York: Random House, 1931) included only first editions published in England between 1922 and 1929, this supplementary bibliography lists thirty-eight foreign editions or translations according to country of publication from 1922 through 1939. The countries include: Britain, 17; Germany, 9; Sweden, 5; France, 4; Italy, Rumania, and Chile, one each. Only those foreign editions to be found in American libraries are included. The bibliographer notes the possibility of the existence of further foreign adaptations because O'Neill refused the printing of translations of his plays which did not follow his texts closely.

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PARK, ROBERT E.  See No. 168
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PARSONS, E. C. See No. 168

PARSONS, GEORGE WHITWELL See No. 188

PARSONS, JOHN See No. 188

PATAI, IRENE See No. 227


One hundred eighty-eight items on and about the poetry and prose writings of Kenneth Patchen published between 1934 and 1958 (primarily in United States), are compiled in this partial, annotated bibliography. Arrangement is within two divisions: I. Works, with both books and periodicals placed in chronological order, with reviews and translations; II. Writings about Patchen, include periodical articles, chapters in books, and portraits; arranged in chronological order. Annotations describe privately printed editions.

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PATERSON, ISABEL See No. 159

PATTEE, FRED LEWIS See Nos. 76, 83, 94, 135, 164, 256

PATTERSON, E. H. N. See No. 136

PATTERSON, WILLIAM MORRISON See No. 120

PATTIE, JAMES OHIO See No. 188

PATTON, J. A. See No. 259

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PHARE, E. ELIZABETH See No. 28
PHELPS, CHARLES EDWARD DAVIS See No. 12
PHELPS, ELIZABETH STUART See Nos. 83, 215, 257, 259
PHELPS, MATTHEWS See No. 188
PHELPS, WILLIAM LYON See Nos. 111, 120, 164, 221, 232, 256
PHILLIPS, CHARLES See No. 120

PHILLIPS, DAVID GRAHAM Feldman, Abraham. "David Graham Phillips - His Works and His Critics," Part I,
This first bibliography to be compiled on Phillips and his critics contains two hundred twelve items listed within seven divisions: I. Books by Phillips (26 published in United States and England between 1901 and 1917); II. Serial stories (15 published in American magazines between 1902 and 1915); III. Short Stories (11 published in American magazines between 1891 and 1911); IV. Assorted articles (83 published in American magazines between 1891 and 1911); V. Critical articles (31 published in parts of American books, magazines, and periodicals between 1903 and 1947); VI. Forty-five reviews of novels published in United States from 1902 through 1931; VII. One unpublished masters' thesis. Divisions I, II, III, IV, and VI are arranged alphabetically by title; V is listed alphabetically according to critic's name. Brief annotations summarize contents of selected (on basis of literary importance) items.

See also No. 193

PHILLIPS, JOHN FRANKLYN See No. 193

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PHILLIPS, PAUL C. See No. 89

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PILLOT, E.  See No. 191
PINE, HOWELL LAKE  See No. 231
FINSKI, DAVID  See No. 191
PIPER, EDWARD FORD  See No. 254
PITTS, DUDLEY  See No. 28
PLANT, RICHARD  See Nos. 207, 208
PLEASANTS, LUCY LEE  See No. 259
POCHMAN, HENRY ERNEST  See No. 69


Two hundred twenty items comprise an annotated list of plays, fiction, and poetry in which Poe appears as a character or which were written to criticize, to eulogize, or were dedicated to him. Alphabetically arranged according to author's name within three main divisions, Drama, Fiction, and Poetry, the list includes unpublished items as well as published English and American works in books, parts of books, newspapers, and periodicals from 1827 through 1947. Annotations describe contents of item. Publisher's name not always included in details of publication.
See also Nos. 69, 137, 186, 215, 222, 236, 257, 259


One hundred ninety-one items consisting of Poe's poetry and fiction published in books in England between 1838 and 1949 are arranged in alphabetical order according to title and appear under year of publication.
See also Nos. 69, 136, 186, 215, 222, 236, 257, 259
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POLLOCK, JULIET  See No. 257
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POOL, H. M.  See No. 69
POOLE, MARIA LOUISE  See Nos. 231, 259
POORE, CHARLES  See No. 145
POPKIN, H.  See No. 208
PORCH, PHILEMON  See RICHARD MALCOLM JOHNSTON
PORTER, DOROTHY  See No. 168


Eighteen annotated items are arranged "in order of interest from the 'belletristic' point of view in this first bibliography compiled on Mrs. Porter's uncollected writings." It includes short stories, biographies, and periodical essays published in American books, periodicals, and journals between 1923 and 1942. Brief description of contents of each entry appears together with complete details of publication. See also Nos. 89, 145

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POWER, C. M.  See No. 192
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PUCKETT, N. N.  See No. 163
PUGH, ELIZA LOFTON  See No. 231
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Pyle, Howard See No. 215
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Ralphaelson, Samson See No. 172
Rascoe, Burton See Nos. 12, 38, 110, 144, 159, 244
Ravage, M. E. See No. 184
Raymond, George Lansing See No. 193
RAYNER, EMMA  See No. 259
READ, GEORGE WILLIS  See No. 188
READ, OPIE  See Nos. 231, 259
READE, CHARLES  See No. 257
READE, LESLIE  See No. 244
REBE, MARTIN  See No. 38
REDDING, J. SAUNDERS  See No. 168
REDMAN, BEN RAY  See Nos. 12, 145, 164, 207, 208
REECE, LIZETTE WOODWORTH  See No. 136, 253, 254
REED, EDWARD BLISS  See No. 253
REED, FLORIDA PRESLEY  See No. 231
REED, J.  See No. 191
REED, TOM  See No. 136
REED, W. B.  See No. 257
REELEY, MARY KATHERINE  See No. 191
REES, ARTHUR DOUGHERTY  See No. 193
REES, WILLIAM FUELP  See No. 193
REEVE, CLARA  See No. 257
REEVES, MARIAN CALHOUN LEGARE  See No. 231
REID, CHRISTIAN  See FRANCES CHRISTINE TIERNAN
REID, GRACE STUART  See No. 231
REID, JOHN COLEMAN  See No. 188
REIDER, CURTIS  See No. 244
REMICK, MARSHA  See No. 231
REPLLLIER, AGNES  See Nos. 111, 246, 256, 257
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REYNOLDS, WILLIAM D.  See No. 231
REZNIKOFF, CHARLES  See No. 191
RICE, CALE YOUNG  See Nos. 191, 193, 253, 254
RICE, PHILIP BLAIR  See No. 73
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RICHARDS, LAURA ELIZABETH  See Nos. 233, 253
RICHARDSON, CHARLES F.  See Nos. 83, 164, 257
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RICHARDSON, WILLIS  See No. 172
RICHINGS, EMILY  See No. 12
RICKERT, EDITH  See Nos. 55, 120, 164
RIDDELL, JOHN  See No. 29
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RIDEOUT, WALTER B.  See No. 232
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RIVERS, LIDIE AVERETT See No. 259
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RIX, W. See No. 192
ROBERTS, CHARLES GEORGE DOUGLAS See Nos. 253, 257
ROBERTS, JOHN H. See No. 38
ROBERTS, JOSEPHINE E. See No. 69


Two hundred thirty entries are listed in this partially annotated bibliography first to completely cover the works by and about Kenneth Roberts from 1920 through May, 1941. Books, parts of books, periodical articles, and plays by and about Roberts, published in United States, are arranged in alphabetical order according to title. Unsigned reviews of Roberts' books are also included and are arranged alphabetically under the title of the periodical of publication. Eight divisions: I. Introduction, brief statement of method; II. Books by Roberts, annotations summarize plots; III. Plays by Roberts; IV. Portraits; V. Articles by Roberts; VI. Criticism about Roberts; VII. Biography (Who's Who); XIII. Sources.

See also No. 140


One hundred thirty-two items are listed in this supplement to Albert's "Bibliography of Kenneth Roberts" (See No. 139. Books, parts of books, periodical and newspaper articles by and about Roberts
published in United States to 1959, are listed. Eightysix book reviews of nine Robert novels are arranged alphabetically by critic's name. Short story (1) and essays (11) by Roberts are listed alphabetically by title. Biographical sources (26) are primarily those found in standard reference guides and literary anthologies, and are arranged by editor's name.

See also No. 139

ROBERTS, MAGGIE See No. 231
ROBERTS, MARY EUNICE See No. 29
ROBERTS, MICHAEL See No. 28
ROBERTS, MYTLE GLENN See No. 193
ROBERTSON, JOHN M. See No. 257
ROBINSON, BENJAMIN See No. 231
ROBINSON, CORINNE ROOSEVELT See Nos. 253, 254
ROBINSON, EDWIN ARLINGTON See Nos. 41, 136, 154, 231, 253, 254
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ROBINSON, JACOB S. See No. 188
ROBINSON, PHILLIP See No. 257
ROBINSON, STEPHEN T. See No. 231
ROCHE, MAZA DE LA See No. 192
ROCK, MILDRED See No. 41
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RODKER, JOHN See No. 144
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ROGERS, ARTHUR I. See No. 69
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ROZA, MATTHEW  See No. 232

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RUBINSTEIN, WILLIAM C.  See No. 208

RUGG, WINIFRED KING  See No. 83

RUGGLES, A. M.  See No. 38

RUGGLES, ELENOR  See No. 28

RUHL, ARTHUR  See No. 91

RUMBOUGH, GEORGE P. C.  See No. 259

RUMLEY, CHARLES  See No. 188

RUNKEL, WILLIAM M.  See No. 231

RUNTZ-REES, CAROLINE  See No. 48

RUSSELL, CHARLES EDWARD  See No. 135

RUSSELL, CHARLES WELLS,  See No. 231

RUSSELL, FRANCES T.  See No. 41

RUSSELL, JOHN  See No. 111

RUSSELL, OSBORNE  See No. 188
This is the first bibliography to be compiled by and about the writings of Carl Sandburg published in the United States from 1904 through 1936. A partially annotated bibliography, it contains one hundred forty-three entries of books, parts of books, and periodical articles by Sandburg and his American contemporaries. Thirteen divisions: I. Books by Sandburg, with annotations summarizing their contents, listed chronologically; II. Sandburg’s Introductions to Others’ Books; III. Contributions to Others’ Books; IV. Published Addresses; V. Sandburg’s periodical articles; VI. Poetry in Periodicals, not included in other published works; VII. Poetry in Others’ Books; VIII. Phonograph Records; (I - VIII
listed chronologically); IX. Books Wholly about Sandburg; X. Books Partly about Sandburg; XI. Periodical Articles about Sandburg; XII. Poems About Sandburg; XIII. Portraits and Busts of Sandburg (IX through XII are alphabetically listed according to author's name: XIII listed chronologically.) See also Nos. 73, 89, 254

SANDOE, JAMES See Nos. 41, 207

SANTAYANA, GEORGE See Nos. 94, 253, 254, 256

SANTOS, ISABEL See No. 41

SAFIR, EDWARD See No. 28

SAPORTA, SARA See No. 145

SARETT, LEB R. See No. 254

SARGENT, DANIEL See No. 28

SARGENT, ELIZABETH See Nos. 120, 168

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SEARS, W. P., JR.  See No. 91
SEAVER, EDWIN  See No. 48
SEAWELL, MOLLY ELLIOTT  See No. 231
SEDGWICK, ELLERY See No. 164
SEDGWICK, HENRY DWIGHT See Nos. 12, 184
SEEBER, EDWARD See No. 168
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SEIBEL, GEORGE See No. 257
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SELDEN, GILBERT See Nos. 69, 73, 159, 256
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SENGOURT, ROBERT ESMOND See R. E. GORDON GEORGE
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SHIVELL, PAUL See No. 253
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SIMONS, JOHN W. See No. 23
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SIMPSON, ELEANOR MITCHELL See No. 145
SIMPSON, GEORGE See No. 138
SIMPSON, HELEN See No. 41
SINCLAIR, ELLERY  See No. 231

SINCLAIR, JO  See No. 245

SINCLAIR, UPTON  Bantz, Elizabeth. "Upton Sinclair: Book Reviews and Criticism Published in German and French Periodicals and Newspapers," XVIII, No. 9 (January-April, 1946), 204-206.

One hundred sixty-two numbered items. This selective bibliography of book reviews (one hundred thirty-one on thirty-one Sinclair books appearing in French and German newspapers and periodicals from 1906 through 1933) and thirty-one critical essays (1915-1936) is designed "to reveal Sinclair's impact on the literature of those countries and his acceptance by the people of those nations." Reviews, written in French and German, were written from English editions and are listed alphabetically by title of periodical or newspaper. Reviewer's name follows entry. Division on criticism is arranged alphabetically by author. See also Nos. 135, 164, 227, 245

SINGER, GODFREY FRANK  See No. 232


This selected checklist consists of book reviews and periodical articles written by the contemporary essayist, John Sisk, and were published in the United States between 1946 and 1961. Titles are listed chronologically.

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SLATER, JOHN  See No. 28

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SLOCHOWER, HARRY See Nos. 38, 207, 208
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SMALLEY, EVELYN GARNAUT See No. 111
SMALLEY, GEORGE W. See No. 69, 94
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SMITH, C. ALPHONSO See Nos. 38, 257
SMITH, CECIL See No. 145
SMITH, CHARLES HENRY See No. 231
SMITH, CHARLES W. See No. 188
SMITH, E. H. See No. 191
SMITH, ELIZABETH A. See No. 188
SMITH, ELIZABETH OAKES See No. 69
SMITH, EVELYN See No. 12
SMITH, GEDDES See No. 120
SMITH, H. F. See No. 191
SMITH, HARRISON See No. 145
SMITH, ISAAC GREGORY See No. 253
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SMITH, JAMES See No. 188
SMITH, JANET ADAM See No. 111
SMITH, JEDEDIAH STRONG See No. 188
SMITH, JOHN I. See No. 89
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SMITH, LEWIS WORTHINGTON See Nos. 94, 191, 257
SMITH, LOGAN P. See No. 111
SMITH, M. C. See No. 259
SMITH, PRESERVED See No. 244
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SMITH, RUSSEL ST. CLAIR See No. 89
SMITH, THELMA See No. 232
SMITH, WILLIAM RUDOLPH See No. 188
SNELLING, PAULA See No. 168
SNIDER, DENTON J. See No. 69
SNIPLETON, JEREMIAH See No. 188
SNOW, ROYAL H. See No. 120
SNOW, TOMMY See No. 136
SNYDER, EDWARD D. See No. 120
SNYDER, HAROLD JAY See No. 38
SOBEL, BERNARD See No. 191
SOBOL, LOUIS See No. 145
SOBY, JAMES THRALL See No. 145
SOUTHGATE, H. See No. 192
SPAINI, ALBERT See No. 207
SPANGENBERG, AUGUST GOTTLIEB See No. 188
SPANN, MENO  See No. 208
SPARROW, JOHN  See Nos. 55, 221
SPAULDING, JOHN A.  See No. 188
SPEAIGHT, ROBERT  See No. 28
SPEARE, MORRIS EDMUND  See Nos. 41, 232
SPEARS, JOHN R.  See No. 215
SPECTOR, ROBERT DONALD  See No. 208
SPEEGLE, PAUL  See No. 145
SPENCE, EULALIE  See No. 172
SPENCER, BELLA ZILFA  See No. 231
SPENCER, THEODORE  See Nos. 23, 91
SPERLING, GRACE D.  See No. 136
SPILLER, ROBERT E.  See Nos. 69, 164
SPINGARN, ARTHUR  See No. 168
SPINGARN, JOEL E.  See Nos. 76, 164
SPIVAK, BERNARD  See No. 164
SPOFFORD, HARRIET PRESCOTT  See Nos. 83, 215, 231
SPURR, JOSIAH EDWARD  See No. 188
STAFFORD, WENDELL PHILLIPS  See No. 253
STALLINGS, LAWRENCE  See No. 159
STALLMAN, ROBERT W.  See Nos. 207, 208, 232
STAMPER, GEORGE M.  See No. 136
STANARD, MARY NEWTON  See No. 136
STANDING, T. G.  See No. 168

This checklist of one hundred sixty-six entries of books, parts of books, newspaper and periodical articles, published in United States, England, and France and written by one hundred twenty-three literary critics, biographers, and bibliographers of those countries, is a supplement to Sawyer's Gertrude Stein, A Bibliography (New York: Arrow
Editions, 1941). The bibliographer has chosen reviews of Stein's plays and books selectively, and starred those items which he considered important. Arrangement is alphabetical according to author's name, followed by title of work (cross reference), biographical and bibliographical references. Checklists of unpublished works, criticism of books, plays, and interviews are noted in brackets at end of entry. See also Nos. 145, 146, 147.

145
A supplement to No. 144 extending that bibliography from 1942 to 1948. One hundred twenty-one entries written by seventy-five American writers and literary critics comprise the list. See also Nos. 144, 145, 147

146
An addenda of eleven numbered items to No. 145. See also Nos. 144, 145, 147

147
Five hundred nineteen items are presented in this checklist supplementing Sawyer's Gertrude Stein: A Bibliography (New York: Arrow Editions, 1941) and A Catalogue of the Published and Unpublished Writings of Gertrude Stein, compiled by Robert B. Haas and Donald C. Gallup and exhibited in Yale University Library from February 22 to March 29, 1941. Arrangement is in three parts: I. Bibliographical Checklist of the Published Writings of Gertrude Stein, from March, 1925 through February, 1948, Books and Brochures (25 numbered items), Contributions to Anthologies and Annuals (16), Contributions to Periodicals (28), Music and Records (5), and Miscellaneous (10); II. Chronological list of published and unpublished Writings from 1940 - continued from Gallup and Haas (39 numbered entries); III. Chronological list of all
first printings of the published writings from September, 1896 through 1948 (396 numbered items). No reprints listed, but all translations are listed together with omissions from the two previous bibliographies.
See also Nos. 144, 145, 146

STEIN, LEO See No. 145

Two hundred twelve numbered items consisting of critical books, doctoral dissertations, and essays appearing in journals and published in books in the English language between 1930 and 1960 are included. Abridgements of articles, book and movie reviews, and recordings are excluded. The primary material consists solely of critical essays written by Steinbeck which are pertinent to "the dialogue between critic and author." The entries are listed within the categories of Bibliography (10 items), Biography, and Criticism. All items are arranged alphabetically by author and then by title. Reprints in collections are cross-referenced by number.
See also No. 245

STELOFF, FRANCES See No. 144

STEPHENS, BERTHA See No. 231

STEPHENS, N. B. See No. 192

STEPHENSON, NATHANIEL See No. 257

STERLING, GEORGE See Nos. 136, 253, 254

STERLING, JOHN A. See No. 69

STERN, MADELINE See No. 69

STEVENS, HENRY B. See Nos. 191, 192

STEVENS, THOMAS WOOD See No. 136

149*x STEVENS, WALLACE Mitchell, Roger S. "Wallace Stevens:
A Checklist of Criticism. Part I, XXIII, No. 9 (September-December, 1962), 208-211; Part II, XXIII, No. 10 (January-April, 1963), 232-233.

Two hundred nine entries are compiled this supplementary checklist of criticism to The Achievement of Wallace Stevens, edited by Ashley Brown and Robert S. Haller (New York: Lippincott, 1962). Part I lists books, periodical articles, reviews, and notices published in United States, England, and France between 1936 and 1962 which deal entirely or to a large extent with Stevens and his work. Part II lists a similar range of publications which deal only slightly with Stevens. Arrangement is alphabetical according to critic's name. Frequent annotations describe nature of entry if title is not self-explanatory.

STEVENSON, GERTRUDE SCOTT See No. 184

STEVENSON, LIONEL See No. 41

STEWART, ANNA B. See No. 12

STEWART, GEORGE See No. 69

STEWART, GUSTAVUS See No. 168

STEWART, RANDALL See No. 69

STICKNEY, TRUMBULL See No. 253

STIEGLITZ, ALFRED See No. 145

STILLMAN, CLARA G. See No. 69

STILLMAN, WILLIAM JAMES See No. 69

STIMSON, F. J. See No. 259

STOCKARD, HENRY JEROME See No. 136

STOCKBRIDGE, DOROTHY See No. 191

STOCKTON, FRANK RICHARD See Nos. 215, 259

STOCKTON, LOUISE See No. 257

STODDARD, ELIZABETH DREW BARSTOW See No. 231
STODDARD, FRANCIS HOVEY See Nos. 232, 257
STOLBERG, BENJAMIN See No. 168
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STORK, CHARLES WHARTON See Nos. 41, 254
STORRS, DONALD See No. 235
STOTT, DAVIS See No. 235
STOWE, HARRIET BEECHER See Nos. 83, 215
STRACHAN, PEARL See No. 123
STRACHAN, R. H. See No. 221
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STRAYER, O. O. See No. 231
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TATE, ALLEN See Nos. 66, 221
TATE, GERALD A. See No. 184
TAUSSIG, CHARLOTTE See No. 168
TAYLOR, BAYARD See No. 233
TAYLOR, COOLEY See No. 207
TAYLOR, DEEMS See No. 244
A brief biographical sketch of Edward Taylor precedes fifty-two numbered, partially annotated entries of critical research on his poetry. All were published in United States between 1935 and 1960 in books, parts of books, and periodicals. Several unpublished doctoral dissertations are also included. Anthologies and textbook material are omitted. Ten primary and forty-two secondary sources are listed alphabetically by critic's name. Annotations summarize contents of two primary sources.
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TAYLOR, COL. G. A. See No. 39
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TAYLOR, HOUGHTON. See No. 232
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THOMPSON, NESTA M.  See No. 12
THOMPSON, PEGGY  See No. 89
THOMPSON, RALPH  See Nos. 163, 207
THOMPSON, VANCE  See No. 253
THOMSON, VIRGIL  See No. 145

Four hundred eighty-three entries are compiled as the first supplement to F. H. Allen's *Bibliography of Henry David Thoreau* (complete to 1908). Books, parts of books, and periodical articles published in England and United States from 1908 through 1937 (together with published and unpublished American doctoral dissertations) by and about Thoreau are arranged within four main divisions: I. Bibliography, alphabetically arranged according to author's name; II. Biography and Criticism. Periodical articles, dissertations, books about Thoreau with individual entries followed by reviews, and parts of books about Thoreau. Each sub-division is alphabetically arranged according to author's name; III. Texts, alphabetically arranged by title of work; IV. Selections from Thoreau's writings in parts of books and periodicals, alphabetically arranged according to title of work. See also Nos. 69, 78, 152, 153, 186

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See also Nos. 69, 78, 151, 152, 186

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Eighty-entries of specific references to or about Thoreau appearing in twenty-seven short stories and novels (1855-1939), four dramas, and fifty-seven poetical works, published in United States in books, parts of books, and periodicals from 1855 through 1942, are listed. Arrangement is alphabetical according to author's name within three divisions, Fiction, Drama, and Poetry. Annotations describe specific reference to Thoreau.

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WELLS, HENRY WILLIS See Nos. 28, 55, 73


Fifty-two items, separate volumes, stories in collections, uncollected stories, and non-fiction sketches, are chronologically listed in this first bibliography on the writings of Miss Welty. References include those publications in books, parts of books, and periodicals in United States between 1941 and July, 1954. Book reviews written by Miss Welty for New York Times and many anthologies in which her work appears are excluded. See also Nos. 155, 156, 157, 158, 159


Thirty-nine entries, consisting of parts of books, periodical articles, and unpublished masters' theses, are compiled in this alphabetical list according to author's name, of selected criticism on the writings of Miss Welty. A brief introduction lists bibliographical sources. All entries were published in United States between 1942 and December, 1959. Subsequent reprints follow first editions. See also Nos. 154, 156, 157, 158, 159
See also Nos. 154, 155, 157, 158, 159

Keller, Dean H. "A Footnote to 'Eudora Welty: A Checklist'" XXIV, No. 6 (January-April, 1965), 138.
A short note establishes the dates of two Welty poems, "In the Twilight," and "A Heading for August."
See also Nos. 154, 155, 156, 158, 159

This annotated list is intended to locate and identify those Welty manuscripts presently available to scholars. Included are typescripts of her novels, collected volumes of fiction, and manuscripts and typescripts of nineteen letters. Three divisions: I. Published Fiction (11 items), includes novelettes and short stories, the latter listed under the title of collected volume in which they were ultimately published; II. Unpublished Fiction; III. Letters, arranged alphabetically under name of addressee. Annotations include description of manuscript or typescript with locations given in parenthesis at end of each entry.
See also Nos. 154, 155, 156, 157, 159

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WERNER, ALFRED See No. 207
WERNER, HEINZ See No. 245
WESENBERG, ALICE BIDWELL See No. 89
WEST, RAY B., JR. See Nos. 164, 232
WEST, MRS. V.L. See No. 259
WESTBROOK, PERRY D. See No. 83

One hundred thirty items are listed in this first bibliography compiled on and about the works of Glenway Wescott. All entries were published in books, parts of books, and periodicals in United States and England (foreign editions also listed) between 1915 and 1957. Two divisions: I. Works by Wescott, novels, short stories in books, periodicals, and anthologies, poetry, essays, literary and art criticism, and reviews. List is intended to be exhaustive. After first edition or printing, subsequent editions or printings, and German, French, and Swedish translations follow in order; II. Selective list of critical writings about Wescott. It includes criticism in books and periodicals and reviews which appeared in periodicals. Arrangement is alphabetically by author's name.

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WHITING, LILLIAN See No. 257
WHITING, WILLIAM HENRY CHASE See No. 188
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This bibliography is a supplement to Holloway and Saunders' published in 1918 in Cambridge History of American Literature, Vol. II, pp. 551-581 for Book III, Chapter I. Four hundred forty items, published in books, parts of books, and periodicals from January, 1918 to August, 1934 by American, English, and French authors in English and French, are listed.
Four divisions: (Entries are listed alphabetically by title in I and II and by author's name in III and IV.)

I. Bibliography, 4 items; II. Editions and reprints (13 uncollected items are also included; III. Books about Whitman (122); IV. Periodical articles (237).

See also Nos. 69, 78, 94, 161, 162, 186


One hundred eighty-two entries of books, parts of books and periodical articles by and about Whitman form a supplement to Allen's "Walt Whitman Bibliography, 1918-1934." See No. 160. Published in England, France, Germany, and United States from 1935 through 1942, in the languages of those countries, the entries are listed alphabetically by title within Divisions I and II, and by author's name in III and IV. Divisions: I. Bibliography (6 items); II. Editions and reprints (four uncollected items are included in a total of 14); III. Thirty-six books and parts of books about Whitman; IV. Periodical articles (126).

See also Nos. 69, 78, 94, 160, 162, 186

McClain, Rea. "Walt Whitman in Italy," Part I, XVII, No. 4 (January-April, 1941), 66-67; Part II, XVII, No. 5 (May-August, 1941), 92-93.

An annotated bibliography of forty entries consisting of Italian translations and criticism published in books, parts of books, and periodicals in Italy from 1879 through 1939. All were written by twenty-eight Italian writers of the late nineteenth and early twentieth centuries. Four divisions: I. Bibliographies; II. Translations of Whitman's work into Italian; III. Biographies and criticism, published in Italian books; IV. Biographies and criticism, published in Italian periodicals. Alphabetical arrangement according to author's name within each division. Annotations summarize contents of books.

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163* WOLFE, THOMAS Kauffman, Bernice. "Bibliography of

Forty-eight annotated entries are listed in this first bibliography of periodical articles (1929 through 1941) to be compiled about the writings of Thomas Wolfe. Included are critical articles on Wolfe written in English and published in American and English periodicals and journals. Following a short preface which lists sources, arrangement is alphabetical by author or title, except in the case of obituaries which are listed under a separate heading in the author/title alphabet. Annotations summarize contents of each article.

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WOOD, BENJAMIN See No. 231

WOOD, C. ANTOINETTE See No. 191

WOOD, CHARLES ERSKINE SCOTT See No. 29

WOOD, CLEMENT See Nos. 120, 135, 163, 221

WOOD, HENRY CLEVELAND See No. 259

WOOD, LYDIA COPE See No. 231


Five hundred thirty items are compiled in this supplementary bibliography on and about George Woodberry. Two hundred eighty references to Woodberry's poems, critical essays, and reviews published in United States between 1873 and 1933 in books, parts of books, newspapers, and periodicals are listed chrono-
logically by title. Two hundred fifty critical items on Woodberry's writings are listed alphabetically according to the names of over one hundred thirty-five critics and published in United States between 1894 and 1954 in books, parts of books, and periodicals. A brief introduction lists prior Woodberry bibliographies and discusses problems encountered in the compilation of Woodberry's work and the matter of attribution.

See also Nos. 136, 253, 254, 256

WOODBURN, JOHN See No. 145
WOODCOCK, GEORGE See No. 207
WOODRUFF, BERTRAM See No. 168
WOODS, WILLIAM HERVEY See No. 136
WOODSON, CARTER G. See No. 168
WOODSTONE, F. H. See No. 136
WOODWARD, KATHLEEN See No. 184
WOODWARD, W. E. See No. 244
WOOLEY, CHARLES See No. 138
WOOLLGOTT, ALEXANDER See No. 256
WOOLRIDGE, NANCY See No. 168
WOOLSEY, DOROTHY BACON See No. 69
WOOLSEY, SARAH CHAUNCEY See No. 253
WOOLSON, CONSTANCE FENIMORE See Nos. 231, 259
WORK, MONROE See No. 168
WORTHAM, HUGH See No. 138
WRIGHT, E. A. See No. 192
WRIGHT, NOAH See No. 138

Sixty-two items are alphabetically listed by title in this first checklist compiled on the writings of Richard Wright. References include plays, novels, short stories, newspaper and periodical articles, and introductions published in books, parts of books, newspapers and periodicals in United States and France between 1935 and 1948. See also Nos. 166, 168


One hundred seventy items are listed in this complete bibliography of Wright's writings published in books, parts of books, periodicals and newspapers in United States and France between 1924 and 1963. Interviews not published under his name, statements signed but not written, and several lost items are not included. Entries are listed chronologically by title within the following divisions: Fiction, Poetry, Non-Fiction, and Parts of Books. First American editions of items which originally appeared in foreign translations are indicated. Reprints, successive American and foreign editions are not included. See also Nos. 165, 168

WRIGHT, SARAH ANN See No. 231

WRIGHT, WALTER F. See Nos. 41, 232


This is the first bibliography of the writings of Willard Wright as aesthete and critic, and as "S.S. Van Dine," detective story writer. One hundred fifty-five entries are divided into two divisions: Wright's Writings and Van Dine's Writings. Within each of these divisions, entries are classified as books, periodicals and newspaper articles, general and individual articles and stories, verse, and introductions. Dramatic adaptations and foreign editions
are listed within the Van Dine division. Arrangement is alphabetical according to title. All entries were published in United States between 1912 and 1946. Subsequent editions or reprintings follow first entry. Foreign editions are noted only by country of publication, followed by title of book in translation, but with details of publication omitted. A brief biographical sketch precedes the bibliography.

WYATT, EDITH See No. 254

WYATT, WILLIAM N. See No. 183

WYETH, NATHANIEL JARVIS See No. 188

WYLIE, ELINOR See No. 73

WYNNE, MADELINE YALE See No. 215

YATES, ELIZABETH HALL See Nos. 172, 192

YAKEY, GRACE S. See No. 77

YONGE, C. FORTECUE See No. 257

YORKER, DOROTHEA See No. 41

YOUNG, FRANCIS BRETT See No. 245

YOUNG, FRANCIS CRISSEY See No. 188

YOUNG, P. A. See No. 168

YOUNG, STARK See Nos. 123, 144, 191, 192, 221

YOUNG, VERNON See No. 81

ZABEL, MORTON DAWEN See Nos. 28, 43, 73, 159, 164

ZABRIESKIE, F. N. See No. 257

ZATURENSKA, M. See No. 38

ZEIGLER, W. G. See No. 259

ZINBERG, LEN See No. 245
ZINSSER, HANS  See No. 164
ZOLOTOW, MAURICE  See No. 144
ZUEBLIN, CHARLES  See No. 257
IV. RELATED LITERARY TOPICS AND FOREIGN AUTHORS

ACTORS AND ACTRESSES See Nos. 100, 183, 194

ADAMS FAMILY See No. 67

AGRICULTURAL PERIODICALS, AMERICAN See No. 236

AMERICA AND THE AMERICAN IN THE VICTORIAN NOVEL See No. 234

AMERICAN AGRICULTURAL PERIODICALS See No. 236

AMERICAN ARMORY See No. 225

AMERICAN BOOK CLUBS See No. 186

AMERICAN AND CANADIAN DIARIES AND JOURNAL See No. 188

AMERICAN CATHOLIC POETS See No. 254

AMERICAN CLERGYMEN See Nos. 176, 264

AMERICAN COLLEGES AND UNIVERSITIES See Nos. 179, 191, 251

AMERICAN COLLEGE VERSE See No. 251

AMERICAN "CONSERVATIVE" POETS See No. 254

AMERICAN GRAPHIC ARTS - HISTORY See No. 236

AMERICAN IMAGISTS AND RADICAL POETS See No. 253

AMERICAN JEWISH PRESS See No. 236

AMERICAN MORALITY TRACTS See No. 264

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This partially annotated checklist of three hun-
hundred forty-two alphabetically listed (according to author's name) items is the first attempt to gather and list all materials relating to American Negro creative expression, poetry and fiction, Negro writers as racial spokesmen, and critical summaries of Negro authorship. The works of one hundred eighty twentieth century American authors, five French, and one German are listed. Items were published in books, parts of books, periodicals, and newspapers in United States, France, and Germany between 1810 and 1946. Drama and folklore items are limited to references not appearing in previous bibliographies on the subject. Annotations describe and/or summarize the contents of each item.


An annotated bibliography of ninety-three select-ed bibliographic guides published in United States between 1896 and 1952 which list the writings of American Negro authors of the eighteenth, nineteenth, and twentieth centuries. Arrangement is alphabetical according to editor's name. Annotations describe contents and scope of individual items. Symbols prefixing entries indicate either literary forms or types of serial publications listed in each bibliography.

Funkhouse, Myrtle. "Folk-Lore of the American Negro, A Bibliography," Part I, XVI, No. 2 (January-April, 1937), 28-29; Part II, XVI, No. 3 (May-August, 1937), 49-51; Part III, XVI, No. 4 (September-December, 1937), 72-73; Part IV. XVI, No. 5 (May-August, 1938), 108-110; Part V, XVI, No. 7 (September-December, 1938), 136-137; Part VI, XVI, No. 8 (January-April, 1939), 159-160.

One hundred eighty books published in United States from (circa) 1846 through 1935 are represented in this comprehensive, annotated list of books on folk-lore of the American Negro. Negro minstrelsy is omitted because "it is the representation of the Negro by white people." Items are listed alphabetically according to authors' or editors' names within four divisions: I. Bibliography; II. Beliefs; III. Music; IV. Tales. Annotations describing contents and scope of each book also include quotations from a critical source or from preface of book.

This is the first numbered bibliography to appear in the Bulletin of Bibliography. Fifty-two items are divided into the following general divisions and arranged chronologically (1909-1928): General Surveys; Reports on Specific Cities; Library Service for Children; Special Activities; Training; Unclassified. An index contains all references listed in each entry to localities and library subjects. Asterisk denotes Negro authors.


This annotated bibliography, limited to published Negro plays of the twentieth century, covers approximately one-half of contemporary Negro drama (to 1940). One hundred fifty-five plays published in American books or periodicals, written by seventy-eight American playwrights from 1903 through 1939, are listed alphabetically according to playwright's name. Asterisks denote twenty-five Negro playwrights. Annotations combine critical comments and plot synopsis. See also Nos. 70, 71, 72, 165, 168, 170, 171

AMERICAN NEGRO MAGAZINES (to 1928) See No. 236

AMERICAN NEGRO PRESS See No. 169

AMERICAN PERIODICALS See Nos. 236, 244, 245, 246, 247, 248

AMERICAN POPULAR MAGAZINES See Nos. 237, 238, 239, 240, 241, 243, 244

AMERICAN "PULP" MAGAZINES See Nos. 238, 239

AMERICAN SPECTATOR 1932-1937 See No. 244

AMERICAN SPIES, AUTOBIOGRAPHIES See No. 176

AMERICAN TRAGIC DRAMA: GENERAL HISTORY AND THEORY See Nos. 196, 197
AMERICAN TRANSCENDENTALIST PERIODICALS
See No. 236

ANNUALS AND MISCELLANIES
Faxon, Frederick Winthrop. "Literary Annuals and Gift Books, American and English: A Bibliography," Part I, V, No. 4 (January, 1908, 70-72; Part II, V, No. 5 (April, 1908), 87-90; Part III, V, No. 6 (July, 1908), 105-107; Part IV, V, No. 7 (October, 1908), 127-129; Part V, No. 8 (January, 1909), 145-149; Part VI, V, No. 9 (April, 1909), 171-175; Part VII, V, No. 10 (July, 1909), 203-206; Part VIII, VI, No. 1 (October, 1909), 7; Part IX, VI, No. 2 (January, 1910), 43-44; Part X, VI, No. 3 (April, 1910), 77-81.

A brief essay reviewing the history, form, and function of the annual and gift book is followed by an alphabetically annotated checklist of almost nine hundred items of early American nineteenth century (circa 1820-1860) annuals and gift books. Contents of each entry are described, and complete details of publication are given including one hundred twenty-seven re-issues with changes of titles noted.

See also No. 174

Faxon, Frederick Winthrop. "The English Drawing Room Annuals; A Bibliography," Part I, VI, No. 4 (July, 1910), 110-113; Part II, VI, No. 5 (October, 1910), 147-149; Part III, VI, No. 6 (January, 1911), 180; Part IV, VI, No. 7 (April, 1911), 208-211; Part V, VI, No. 8 (July, 1911), 243-245.

Over seven hundred forty annuals and gift books published in England from 1825 through 1856 are listed in this alphabetically arranged (by title) list. Organization follows that of No. 173.

See also No. 173

ANNUAL REVIEW
See No. 56

ARKANSAS PRESS, HISTORY TO 1922
See No. 236


Thirty-five references to picture books (original stories without words) published in book form in United States, England, France, Germany, and Switzerland between 1919 and 1960 are compiled in this preliminary checklist. Arrangement is in alphabetical
order by author's (artist's) name, then chronological if more than one book or a foreign edition of the work ensued. Brief annotations summarize nature and contents of each item. Publisher's name is not included in details of publication.
See also Nos. 52, 53, 86, 196, 197

AUTHORS' HANDBOOKS See No. 178

176


Eighty-eight completed and three unfinished autobiographies published in United States between 1840 and 1870 are alphabetically listed according to author's name. Journals, diaries, and social histories are excluded. Writers are representative of nineteenth century American society.

AUTOBIOGRAPHIES OF AMERICAN SPIES See No. 176

177


Forty-six entries appear in an incomplete list of books published in United States and England written by American, English, Italian, German, and Russian authors. Arrangement is alphabetical according to author's name. The items were compiled from Publisher's Weekly from 1870 through 1913. The bibliographer notes that he accept fictional works as autobiographical in nature. Incomplete details of publication.

AUTOBIOGRAPHIES OF ROYALTY See No. 184

BIBLICAL ALLUSIONS IN MOBY DICK See No. 125

BIBLICAL NOVELS See No. 227

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Thirty-eight entries appear in this annotated, selected bibliography of helpful and practical handbooks intended to aid a prospective author who is inexperienced in the principles, procedures, and
processes which transform a typewritten manuscript into an article or book. Listed are selected books published between 1928 and 1941. Classifications: Authors' General and Special Handbooks; Good English Usage; Publishers' Style Manuals; Glossaries; Paper; Book-binding; Copyright; The Market; Free Circulaires; British Viewpoints. Items are listed alphabetically by author's or compiler's name within each classification. Summary of contents appear in each annotation.

Rosenberg, Ralph P. "Bibliographies of Theses in America," Part I, XVIII, No. 8 (September-December, 1945), 181-182; Part II, XVIII, No. 9 (January-April, 1946), 201-203.

An introductory essays reviewing American bibliographies of masters' theses and doctoral dissertations points to the continuing need for the publication of these materials (Part I). Part II consists of a bibliography intended to supplement Guide to Bibliographies of Theses: United States and Canada, compiled by Thomas R. Palfrey and Henry E. Coleman. Second edition (Chicago, 1940). The list includes additional material available from the institutional lists of fifty-one American and Canadian universities granting advanced academic degrees.


This definitive essay outlines the future functions and goals of bibliography and bibliographers.


An alphabetical (according to author's name) annotated list of thirty-one entries which contains American and English books, parts of books, and periodical articles dealing with general bibliographical problems. Classifications: Preparation, Description, and Method. Details of publication are incomplete.


An informal inquiry into the various possibilities
of automated bibliographical research from American and European points of view. Tape recorded on July 14, 1964.
See also Nos. 216, 219

133 BIOGRAPHY: COLLECTED Jones, Claude E. "Collected Biographies to 1825," Part I, XVI, No. 5 (May-August, 1941), 90-92; Part II, XVII, No. 6 (September-December, 1941), 113-116.
Four hundred sixty-four numbered entries, alphabetically arranged according to author's name or title of work, are present in this short title checklist of collected biographies published in England, France, Germany, Italy, and Switzerland from the sixteenth century to 1825. Publishers' names not included in publication details.

134 BIOGRAPHY: ROYALTY Bowman, Helen "A Selective Bibliography of Recent Royal Biographies," Part I, XIV, No. 9 (September-December, 1932), 190-193; Part II, XIV, No. 10 (January-April, 1933), 212-213; Part III, XIV, No. 1 (May-August, 1933), 13-14; Part IV, XV, No. 2 (September-December, 1933), 29-31; Part V, XV, No. 3 (January-April, 1934), 53-54; Part VI, XV, No. 4 (May-August, 1934), 72-73; Part VII, XV, No. 5 (September-December, 1934), 88-91; Part VIII, XV, No. 6 (January-April, 1935), 111-114.
Two hundred fifty books by one hundred fifteen American, English, and Continental European twentieth century authors are present in this annotated bibliography of one hundred three individual rulers, consorts, princes, princesses, dukes, and duchesses of leading royal European families. Also included are ten collective biographies and sixteen autobiographies. All were originally published in England or United States or appeared for the first time in English translation from January 1, 1925 to June 1, 1932. Arrangement is by alphabetical division by country in which subjects are placed in order of rank. Autobiography (if any) precedes biography. Annotations describe contents of each item.

Sixteen biographies written by one English and
seventeen American parents on the lives of their children are reviewed in this essay. Published in books in United States and England between 1806 and 1953, the biographers include: Pearl S. Buck, Edward Bulwer-Lytton, Thomas J. Foster, John Gunther, Lois Henderson, Helen Hayes, James Jackson, Marie Killilea, Werner F. Leopold, Benjamin Heath Malkin, Lewis Mumford, Honore Willsie Morrow, Dale Evans Rogers, Sara Delano Roosevelt, Margaret Talmadge, and Charlotte D. Tucker. Publishers' names are not included.

See also Nos. 183, 236

BOOKBINDER IN FICTION See No. 228

BOOKBINDING See No. 178

BOOKBINDING IN SEVENTEENTH AND EIGHTEENTH CENTURY See No. 186

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The publication of two hundred seventy-nine books issued by ten American book clubs between 1896 and 1951 are compiled in a chronological, annotated checklist comprising new material, reprints of rare and/or valuable books published for distribution to a limited number of individual members. The interests of the memberships are reflected in the selection of books representing not only literature, but fine binding and printing as well. Clubs listed (together with chronology of place of publication and number of items included) are: Bibliophile Society of Boston, 1901-1939, 62; Book Club of California (San Francisco), 1914-1952, 77; Book Club of Texas, 1930-1937, 6; Carteret Book Club, 1910-1943, 16; Caxton Club (Chicago), 1896-1943; Club of Odd Volumes (Boston), 1917-1942, 16; Grolier Club, New York, 1917-1942, 27; Rowfant Club, Cleveland, Ohio, 1925-1944, 15; Roxburgh Club of San Francisco, 1929-1943, 9; Zamorano Club of Los Angeles, 1929-1951, 8. A short history and the specific interest of each club precedes each entry. Within each classification, club name, the items are chronologically arranged according to author's or editor's name. Annotations contain summary of books' contents, number of copies.
issued, name of press, and other pertinent details of publication.

BOOK CLUBS IN ENGLAND  See No. 255
BOOK DESIGNER: AMERICAN AND ENGLISH  See No. 255
BOOK PLATES: AMERICAN  See No. 225
BOSTON IN FICTION  See No. 222
BRITISH COLONIAL EMPIRE IN VICTORIAN NOVELS  See No. 234
BROADSIDES: AMERICAN AND ENGLISH  See No. 216
BUFFALO (N.Y.) PERIODICAL PRESS TO 1915  See No. 236
BUSINESS MAGAZINES  See No. 236
CAMBRIDGE COLLEGE GRADUATES, 1800  See No. 183
CANADIAN COLLEGES AND UNIVERSITIES THESES RECORDS  See No. 179
CAPITAL AND LABOR IN THE VICTORIAN NOVEL  See No. 234
CATHOLIC FICTION  See No. 257
CATHOLIC JOURNALISM IN UNITED STATES, 1789-1930  See No. 236
CATHOLIC PERIODICALS IN UNITED STATES, 1809-1892  See No. 236
CATHOLIC POETS, AMERICAN  See No. 254
CENSORSHIP AND THE LIBRARIAN  See No. 74
CHAP BOOKS  See Nos. 249, 250
CHARACTERS IN NOVELS  See Nos. 228, 229, 230
CHICAGO IN FICTION  See No. 222
CHICAGO LITERARY PERIODICALS TO 1906  See No. 236
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<th>CHILDREN'S MAGAZINES</th>
<th>Matthews, Harriet L.</th>
<th>&quot;Children's Magazines,&quot; I, No. 9 (April, 1899), 133-136. This essay traces the histories of fifteen English children's magazines from 1783 and thirty-eight American magazines from 1802 to 1899. Editor's name, place and date of first publication is given for each periodical.</th>
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| Page 188 | DIARIES AND JOURNALS | MacPike, E. F. | "American and Canadian Diaries, Journals, and Note-Books, A Short List," Part I, XVIII, No. 4 (May-August, 1944), 91-92; Part II, XVIII, No. 5 (September-December, 1944), |
Two hundred sixty-five entries listing manuscripts (unpublished) and books, parts of books, and periodical articles published in United States, Canada, and England from the late seventeenth century through 1941 are present in this annotated bibliography. Arranged within three divisions, arbitrary numbers precede entries for convenient cross-reference. Six reference works, journals, and periodicals are listed alphabetically by title or editor's name in Division I. Division II includes six entries of collections of diaries, journals, and note-books alphabetically listed by title or compiler's name. Division III lists diaries, journals, and note-books alphabetically according to the individual's name who are representative of all classes of American society, a total of two hundred forty-three individuals. The library or individual possessing manuscript, corrections or additions, lists of editions, notes of first published accounts, and brief summaries of contents are noted in the annotations. See also No. 265.


One hundred fifty entries are listed in this partially annotated bibliography of manuscripts (unpublished), books, parts of books, and periodical articles written between 1550 and 1900 and published in England and United States through 1941. Arrangement is within three divisions with arbitrary numbers preceding entries for convenient cross-reference and for the Index. Division I. Five reference works, listed alphabetically by title; II. Collections of diaries, journals, etc. (8), listed alphabetically by compiler's name; III. Diaries of individuals (93), all representative of each class of English society from 1550 to 1900 are listed chronologically by year of death; Index, listed in alphabetical order according to diarist's name with cross-references to individual entries. Annotations note library or person possessing manuscript; corrections and additions, and
lists of editions.
See also Nos. 138, 265

DICTIONARIES, BIOGRAPHICAL TO 1825 See No. 183
DICTIONARIES, CLICHES See No. 223
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DRAMA, AMERICAN COLLEGES AND UNIVERSITIES See Nos. 191, 192
DRAMA, AMERICAN NEGRO See Nos. 168, 172
DRAMA, BIOGRAPHIES See Nos. 133, 194
DRAMA, COLLECTIONS See Nos. 198

DRAMA, ENGLISH See Nos. 14, 183, 191, 192, 194, 196, 197, 198, 199, 200, 221
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DRAMA, INDIVIDUAL PLAYWRIGHTS:

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D'ANNUNZIO, GABRIELE See No. 198
ECHEGARAY, JOSE See No. 205
FITCH, WILLIAM CLYDE See Nos. 26, 193
GALSWORTHY, JOHN See Nos. 21, 33, 191, 193, 196, 235, 253, 254

HAUPTMANN, GERHARD See No. 198

IBSEN, HENRIK See No. 198

JONES, HENRY ATHUR See Nos. 34, 193, 197

KELLY, GEORGE See Nos. 113, 191, 192, 231

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O'NEILL, EUGENE See Nos. 133, 172, 191, 192, 196, 197, 244

ROSTAND, EDMUND See No. 198

SUDERMANN, HERMAN See No. 198

SHAKESPEARE, WILLIAM See Nos. 52, 53, 196, 197

SHAW, GEORGE BERNARD See Nos. 54, 193, 198

STRINDBERG, AUGUST See No. 213

SYNGE, JOHN MILLINGTON See Nos. 58, 191, 196, 197, 253, 254

DRAMA, IRISH See Nos. 197, 199

DRAMA, ITALIAN See Nos. 196, 198

DRAMA, LIBRARIES See No. 219

DRAMA, MISCELLANIES See No. 183

DRAMA, MODERN EUROPEAN See Nos. 198, 199, 200

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DRAMA, NEW YORK STAGE Stratman, Carl J., C.S.V.

"The New York Stage: A Checklist of Unpublished
Dissertations and Theses," XXIV, No. 2 (September-December, 1963), 41-44.

This first checklist of its kind is of special value and interest to scholars who desire to investigate a particular phase of the New York Theatre. One hundred twenty-five entries are compiled from various unpublished dissertations and theses (written in American universities between 1915 and 1961) on a particular aspect or phase of New York City's dramatic productions. Entries appear under seventy-eight categories, arranged in alphabetical order, ranging from "Acting" to "Youth Drama." A brief introduction discusses bibliographical sources which pertain to the general history of the New York Theatre.

DRAMA, NORWEGIAN See Nos. 196, 197

191 DRAMA, ONE ACT PLAYS Raines, Lester. "One Act Plays, A Bibliography," XI, No. 9 (September-December, 1922), 155-159; Part II, XII, No. 1 (May-August, 1923), 8-11; Part III, XII, No. 2 (September-December, 1923), 26-30; Part IV, XII, No. 6 (September-December, 1924), 88-89.

Fourteen hundred thirty-one plays by one hundred forty-one American, thirty-three English, and twenty European (English translations) playwrights of the late nineteenth and early twentieth centuries are alphabetically listed according to playwright's name. The list represents "the least expensive and best editions" of one-act plays in books or parts of books published in England and United States from 1903 to December, 1924. Two divisions: I. Select list of references for teacher and director; II. One-Act Plays, numbers of characters indicated for each play. Initials frequently substituted for first name of playwright. Place of publication not always noted. See also No. 192

192 Raines, Lester. "Five Years of One-Act Plays, 1925-1929," XIII, No. 10 (September-December, 1929), 200-201; Part II, XIV, No. 3 (September-December, 1930), 50-52; Part III, XIV, No. 4 (January-April, 1931), 78-82.

A supplement to No. 191 listing one thousand twenty-five plays published in England and United States from 1925 through 1929. Arrangement and organization follows No. 191. See also No. 200
DRAMA, PASSION PLAY Rudwin, Maximilian. "Passion Play Literature, being a partial list of books and magazines relating to the Passion Play in Oberammergau and other villages in Catholic Germany, Austria, and Switzerland," Part I, IX, No. 3 (July, 1916), 66-67; Part II, IX, No. 4 (October, 1916), 90-91; Part III, X, No. 1 (January, 1918), 6-10.

Two hundred sixty-three items are listed in this partial bibliography of books, parts of books, and periodical essays published in German and English on the performances of 1830, 1850, 1890, 1900, 1910 in Germany, Austria, and Switzerland; Oberammergau performances of 1800, 1811, 1815, 1850, 1860, 1870, 1880, 1890, and 1900. Arrangement is in chronological divisions and alphabetically by author's name or periodical of publication within the division. Place of publication not always given.

DRAMA, RADIO See No. 221

DRAMA, RESTORATION Paine, Clarence S. "The Comedy of Manners (1660-1700); A Reference Guides to the Comedy of the Restoration," Part I, XVII, No. 2 (May-August, 1940), 25-27; Part II, XVII, No. 3 (September-December, 1940), 51-53; Part III, XVII, No. 4 (January-April, 1941), 70-72; Part IV, XVII, No. 5 (May-August, 1941), 97-99; Part V, XVII, No. 6 (September-December, 1941), 116-117; Part VI, XVII, No. 7 (January-April, 1942), 145-148.

Three hundred ninety-seven numbered items are listed in this reference guide for the undergraduate and beginning graduate student. It is intended as a citation of all references to secondary sources, critical, historical, and biographical, actually pertaining to the comic drama and its major dramatists of the Restoration. Various editions of plays were excluded together with references to all biographical, historical, critical, and bibliographical material contained in general and special encyclopedias and dictionaries. Following an introduction describing goals and methods, five divisions are presented: I. History and Criticism; Contemporary, Collier-Congreve Controversy, 18th, 19th, 20th centuries criticism, Foreign and Native Influence; II. Dramatists; Biography and Criticism (collections), Miscellaneous Essays, Correspondence, etc. (collections), Anthologies.
of Plays, Mrs. Aphra Behn, William Congreve, Sir George Etheredge, George Farquhar, Sir Charles Sedley, Sir John Van Brugh, and William Wycherly (each playwright's work is followed by references to biographic and critical sources.): III. The Theatre: History, Actors and Actress; IV. Bibliography: Bibliography of Bibliographies, General Bibliographies, Collier-Congreve Controversy, Play Lists, and Current Bibliographies; V. Periodicals, Selected List of Periodicals, Journals, etc., containing articles, book reviews, etc. Within each division, items are arranged alphabetically by author's name. Complete details of publication are given for the books, parts of books, and periodical articles published in England and United States to 1940 which are listed in this guide.

DRAMA, ROMAN See Nos. 196, 197

DRAMA, RUSSIAN Aten, Helen H. "Contemporary Russian Drama: Its Influence on the Theatre of England and America," Part I, XII, No. 3 (January-April, 1924), 48-50; Part II, XII, No. 4 (May-August, 1924), 74-76; Part III, XII, No. 5 (September-December, 1924), 90-92.

A selected, annotated bibliography in which one hundred fifty-six periodical articles (several books also included), published in England and United States, and written by American, English, and Russian critics and playwrights from 1905 to 1923, are listed. Divisions: Introductory References on Russian Influences Russian Stagecraft and Theatre in Russia; Moscow Art Theatre; Chauve Souris; The Drama and Dramatists (alphabetically arranged, includes General references; Andreyev, Chekhov, Dostoevsky, Gogol, Gorki, Tolstoy, and Turgenev. Annotations summarize contents of each item.

See also Nos. 196, 200

DRAMA, SPANISH See Nos. 197, 212

Eight hundred fifty-nine entries are listed in this bibliography devoted solely to tragedy. It is the first to bring together information never previously published, that is, unpublished dissertations written in over one hundred colleges and universities in United States, Canada, England, Ireland, Scotland, South Africa, and Wales between 1889 and 1957. Arrangement is, first, a listing of general works on tragedy, arranged by author in alphabetical order. Second, the remaining entries are arranged by country; each country appears in alphabetical order. Third, within each country, with the exception of England, the arrangement is in the following order: General works; Individual playwrights or critics, alphabetically arranged; If more than one dissertation is devoted to a particular playwright or critic, the works are listed in alphabetical order according to the name of the author of the dissertation. To accommodate the large number of works (405) devoted to tragedy in England, after listing general works, divisions are made according to century. Within each century, the division is the same as for each individual country, France, Germany, Greece, Italy, Norway, Rome, Russia, and United States. All titles using the word "Elizabethan" are placed in the sixteenth century to avoid any complications, including dissertations devoted exclusively to Shakespeare.

See also No. 197


Three hundred ninety-seven additional unpublished dissertations are listed in this addenda to Father Stratman's "Unpublished Dissertations in the History and Theory of Tragedy." See No. 196. These additional entries extend the work through 1959. The format follows that used in the original compilation.

DRAMA, THEATRICAL BIOGRAPHIES - EIGHTEENTH CENTURY
See No. 183

DRAMA, THEATRICAL PRODUCTIONS See Nos. 3, 14, 193, 195
DRAMA, TWENTIETH CENTURY - EARLY COLLECTIONS


Two hundred sixty-two entries are compiled in this annotated list of best English editions or translations of dramatic works published to 1907 in collections or separately. Each entry is followed by references to critical reviews published in England or United States in books, parts of books, and periodicals. Nine divisions: I. Modern Drama, Its traits, tendencies, and technique; II. D'Annunzio, Plays and Criticism; III. Hauptmann, Plays and Criticism; IV. Ibsen, Plays and Criticism; V. Maeterlinck, Plays and Criticism; VI. Phillips (Stephen), Plays and Criticism; VII. Rostand, Plays and Criticism; VIII. Shaw, Plays and Criticism; IX. Sudermann, Plays and Criticism.


Three hundred twenty-one plays by two hundred two playwrights are listed alphabetically according to playwright in this annotated bibliography. No previous bibliography has presented such a comprehensive analysis of fifteen years of publication England and United States (January 1, 1900 to May, 1915) of the specific dramatic works. All types of twentieth century drama (children's drama excluded) are included. Each play is listed alphabetically under the author's name. Brief annotations contain concise description of the play and quotations from reviews.


An annotated list of twenty books by American and English writers and playwrights published between 1919 and 1922 are alphabetically listed according to author. Divisions: Play Production and the One-Act Play; Two types of Twentieth Century Comedy; Lyric
Drama of Six Hundred Years Ago: Criticism and Stage-Craft Today. Places of publication do not appear in details of publication.

DRAMA, YIDDISH THEATRE See No. 191

DRAWING ROOM ANNUALS See No. 174

ECONOMIC NOVEL IN AMERICA See No. 233

EDUCATIONAL PERIODICALS IN UNITED STATES, NINETEENTH CENTURY See No. 236

ENGLISH NOVEL, HISTORY AND DEVELOPMENT See No. 232

ENGLISH PEERAGE, See Nos. 183, 184

ENGLISH PERIODICALS See Nos. 246, 248

ENGLISH RELIGIOUS POETRY, 1660-1699 See No. 252

ENGLISH, SCOTTISH, AND IRISH JOURNALS AND COMMONPLACE BOOKS See No. 189

ENGLISH TRAGIC DRAMA See Nos. 189, 190


Fifty-five items are listed in this complete bibliography of Asch's plays, short stories, and novels, published in English in United States and England between 1912 and 1958. Biographical references, reviews of his work, and transliterations of Yiddish titles are omitted. A brief biographical sketch is included in the short introduction. Items are listed alphabetically by title. After first edition or printing, subsequent editions or reprintings follow in order. Translators' names are included in details of publication.


One hundred fifty-seven numbered entries list books, parts of books, and periodical articles (within those classifications) which contain English transla-
English Translations

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A total of one hundred fifty-two entries are compiled in this first bibliography on and about the works of Bjornson translated into English. A short biographical sketch precedes a chronological list of thirty translated works published in books and periodicals in United States and England from 1869 to 1914; Five bibliographies are listed alphabetically by name of compiler; one hundred seventeen critical essays published in English and American books, parts of books, and periodicals listed chronologically from 1873 to 1914 complete this bibliography.


Eighteen translated works published in books or parts of books from 1915 through 1922 are listed in this first bibliography and noted as "representative of the best English translations." Annotations summarize contents of each item.


Twenty annotated items appear in this list compiled on and about the works of Chekhov and Echegaray. Two divisions: I. Chekhov, five plays, two collections of stories, and eight critical essays, published in books, parts of books, and periodicals from 1902 to 1911; II. Echegaray, five plays, five critical essays, published in books and periodicals from 1895 to 1909. Annotations include critical reviews. Publishers' names not always listed for books cited.
GERMAN NOVELISTS

Smith, Leland, R. "A Selected Bibliography of German Fiction in English Translation Since the World War," Part I, XIV, No. 4 (January-April, 1931), 73-77; Part II, XIV, No. 5 (May-August, 1931), 101-103.

Seventy-two novels written by forty German novelists from 1918 to 1929, published in England and United States, are listed alphabetically by author. Critical annotations indicate type of novel, method of approach, and, when possible, "attempt to form some estimate of literary merit and the novel's place in comparative literature." Translators' names given in details of publication. Place of publication does not always appear.


Three hundred thirty-two numbered items consisting of books, parts of books, newspaper and periodical articles, and masters' and doctoral theses (unpublished) are listed in this first bibliography of American writings on and publications of Kafka in United States from 1928 to 1952. Items are listed chronologically within three major divisions: I. Writings of Kafka (51 items); II. Criticism (200 items by ninety American, six English, and forty-one foreign critics (not in English translation); III. Research in Progress (6 items).

See also No. 208


One hundred and one numbered items are listed supplementing the bibliography on Kafka compiled by Klaus Jonas (see No. 207). Published books, parts of books, newspaper and periodical articles and reviews, and unpublished masters' and doctoral theses are listed chronologically within three main divisions: I. Writings by Kafka (6 items); II. Criticism (91 items); III. Research in Progress (4 items). Entries are devoted to references available from 1952 to 1958. See also No. 207

One hundred ninety entries list English and American periodical references written between 1820 and 1876 on Lamartine and his writings. A short preliminary essay discusses the interest in Lamartine by nineteenth century American and English readers. Items are listed under the periodicals in which they appeared and are alphabetically ordered by title. Classifications include translations of Lamartine's poetry, book reviews, and critical and biographical articles.


Two hundred seventy numbered items of English translations of Lorca's works, published and unpublished, translated between 1931 and 1950 are listed within six alphabetically arranged divisions: I. Poetry collections (15); II. Individual poems (238), cross-indexed by number to I; III. Dramatic collections (2); IV. Individual dramas (13), cross-indexed by number to III; V. Dramatic Dialogues (3); VI. Story (1).


This is the first listing of English translations of Schnitzler's plays. Thirty-one items are devoted to the listing of English translations of Schnitzler's plays, productions, and selected criticism. Arrangement is alphabetical within the following divisions: I. Plays, published in books and periodicals in United States and England from 1904 through 1912 (9 items); II. Portraits; III. Productions, an alphabetical list of eleven plays with first production date in England or United States. Cast is not listed, but references to periodical reviews appear; IV. Criticism, synopsis of eleven plays which appeared in books, parts of books, and periodicals.
SPANISH LITERATURE  Jones, Willis Knapp. "Spanish Literature for English Readers," Part I, XIV, No. 5 (May-August, 1931), 96-99; Part II, XIV, No. 6 (September-December, 1931), 125-127; Part III, No. 7 (January-April, 1931), 152-153; Part IV, No. 8 (May-August, 1932), 172-174.

Selective bibliography of approximately five hundred nineteen works by eighty-eight Spanish authors—poets, novelists, philosophers, historians, and playwrights, in English translations. Arranged within four divisions (chronologically by author), the bibliography is intended to serve as a guide to the foremost writers of Spain and the whole of its literary history to 1931. The majority of entries were compiled from a bibliography of twenty books translated by American and English writers and published in United States and England from 1855 to 1930. The remaining references originally appeared in American and English books, parts of books, and periodicals. Divisions: Poetry, Drama, Philosophy, and Prose.


Forty-five items are devoted to the first listing of English translations of three plays and eleven stories by Strindberg, published in books in United States from 1898 to 1912, and thirty-one critical essays about his works, published in books, parts of books, and periodicals from 1892 through 1911.

TAGORE, RABINDRANATH  Kitch, Ethel M. "Rabindranath Tagore - A Bibliography," XI, No. 5 (May-August, 1921), 80-84.

One hundred ninety-four entries on and about the writings of Tagore are listed in this first American bibliography. Books, parts of books, and periodical articles published in England and United States from 1900 through 1919 are listed within the following divisions: I. Works, autobiography, Drama, Essays and Lectures, Novels, Philosophy, Poetry, Stories; II. About Tagore: Biography, Portraits, Reviews; III. Interpretation, Religious movements of India, Literary and Political Movements.

ENGLISH UTOPIAS  See No. 266
EPISTOLARY NOVEL-FOREIGN EDITIONS AND TRANSLATIONS

EPISTOLARY NOVEL  See No. 232

ESQUIRE MAGAZINE, 1933-1941  See No. 245

ESSAYS  See Nos. 88, 256

EVANGELICAL OR LOW CHURCH IN THE VICTORIAN NOVEL  See No. 234

FACTORY MAGAZINES IN NEW ENGLAND  See No. 236

FOLKLORE OF THE AMERICAN NEGRO  See No. 170

FOREIGN AFFAIRS IN THE VICTORIAN NOVEL  See No. 234

FOREIGN AUTHORS

ASCH, SHALOM  See No. 201

BAUDELAIRE, PIERRE  See No. 202

BJORNSON, BJORNSTJERNE  See No. 203

CHEKHOV, ANTON  See Nos. 204, 205

ECHEGARAY, JOSE  See No. 205

GERMAN NOVELISTS  See Nos. 206

KAFKA, FRANZ  See Nos. 207, 208

LAMARTINE, ALPHONSE  See No. 209

LORCA, FEDERIC GARCIA  See No. 210

SCHNITZLER, ARTHUR  See No. 211

SPANISH LITERATURE  See No. 212

STRINDBERG, AUGUST  See No. 213

TAGORE, RABINDRANATH  See No. 214

FOREIGN EDITIONS AND TRANSLATIONS

HARTE, BRET  See No. 105

LONDON, JACK  See No. 118
LONGFELLOW, HENRY WADSWORTH  See No. 112
O'NEILL, EUGENE  See No. 133
POE, EDGAR ALLAN  See No. 137
SINCLAIR, UPTON  See No. 144

FRENCH DRAMATIC TRAGEDY  See Nos. 196, 197
FRENCH NATURALISM IN VICTORIAN ENGLAND  See No. 235
FUTURE OF THE NOVEL  See No. 257
GENTLEMAN'S MAGAZINE  See No. 235
GERMAN DRAMATIC TRAGEDY  See Nos. 196, 197, 206
GERMAN NOVELS  See No. 206

A selected, annotated list of two hundred and two entries is devoted to eighteenth and nineteenth century ghost stories (principally English and American). Included are stories in books or parts of books published in England and United States; stories with unexplained mysteries, but excludes folklore, satire disguised as supernatural, allegories, fairy tales, Arabian Nights' types, and science fiction. Arrangement is alphabetical by author, followed by one or more story titles. Publication details sometimes omit publishers' names and place of publication.

GIFT BOOKS  See No. 173, 174
GOTHIC NOVEL  See No. 232
GRAPHIC ARTS: AMERICAN  See Nos. 86, 236
GREEK DRAMATIC TRAGEDY  See Nos. 196, 197
GREEK LITERATURE  See No. 104
HANDBOOKS  See No. 178
Handbooks of Style-Libraries

HANDBOOKS OF STYLE See No. 178
HANDBOOKS OF USAGE See No. 223
HISTORICAL MAGAZINES See No. 236
HISTORICAL NOVELS See No. 257
HUMOR IN FICTION See No. 257
ILLINOIS PERIODICALS, 1814-1879 See No. 236
ILLUSTRATIONS AND ILLUSTRATORS See Nos. 53, 86, 236, 248
IMAGISTS AND RADICAL POETS, AMERICAN See No. 253
IMITATIONS See No. 9
IOWA LITERARY MAGAZINES (to 1930) See No. 236
IRISH TRAGIC DRAMA See No. 197
ITALIAN DRAMA See Nos. 196, 198
JEW IN THE AMERICAN NOVEL See No. 229
JEW IN THE VICTORIAN NOVEL See No. 234
JEWISH PRESS See No. 236
JOURNALS See Nos. 183, 189
KANSAS NEWSPAPERS AND MAGAZINES, 1854-1916 See No. 236
LATTER DAY SAINTS PERIODICAL LITERATURE IN UNITED STATES See No. 236

LEGAL PERIODICALS IN UNITED STATES See No. 236

LIBRARIES Stone, Elizabeth Opal. "The Cataloging of Broadsides, Election Material, and Ballots," Part I, XVI, No. 7 (September-December, 1938), 133-134; Part II, XVI, No. 8 (January-April, 1939), 155-157; Part III, XVI, No. 7 (May-August, 1939), 177-178.

This essays contains the history of the collection of broadsides and describes the cataloging practices of all important English and American libraries.
References to bibliographies of English and American tracts, pamphlets, printed sheets from the fifteenth century through nineteenth century are given.
See also No. 264

Seven classes of libraries, number of libraries in each state, and number of volumes which they contained are reprinted from *Smithsonian Reports*, 1851.

LIBRARIES, DRAMA  See No. 219

LIBRARIES OF LEARNED SOCIETIES, 1849  See No. 217

A short essay describes the sale of the Ash-Burnham Library. References are made to earlier sales of the libraries of Dukes of Roxburghe, Heber, Sunderland, and Beckford.
See also No. 100

This early essay underlines the importance to both dramatist and student of the drama for the dramatic department of a public library to seek affiliation with national and local dramatic societies and clubs. Also, suggestions for the scope of dramatic collections and certain bibliographical aids are suggested.

An alphabetical checklist of thirty-nine novels, published between 1917 and 1950, in which the New York Public Library is mentioned (often only a single page). Admittedly not a scholarly bibliography, the entries are arranged under authors' names with title of novel, year of publication, and the specific reference to the Library.
See also No. 222

LIBRARY SERVICE TO NEGROES  See No. 171
LITERARY ANNUALS See No. 173

LITERARY AWARDS See No. 260

221 LITERARY FORMS Pohle, Helen Loudora. "New Literary Forms for a New Age," Part I, XV, No. 5 (September-December, 1934), 92-95; Part II, XV, No. 6 (January-April, 1935), 114-116; Part III, XV, No. 7 (May-August, 1935), 133-135; Part IV, XV, No. 8 (September-December, 1935), 153-154; Part V (marked IV) XV, No. 9 (January-April, 1936), 172-175.

Two hundred seventy-five entries of American and English books, parts of books, and periodical articles, published in England and United States from 1915 through 1934, were selected to present a survey of the tendencies in modern literature, tracing development, noting forms and growth, and relating the spirit of revolt to the age, in this annotated bibliography. Within each of the six divisions, books and periodicals are listed separately and are alphabetically arranged according to author's name. Divisions: I. General References; II. New Biography; III. New Drama; IV. New Novel; V. New Poetry; VI. The Columnist. Annotations summarize contents of books and briefly quote a critical review. Initials frequently are substituted for author's first name. Place of publication is sometimes omitted from details of publication.

222 LITERARY GEOGRAPHY Hawley, Edith J. Roswell. "Bibliography of Literary Geography," Part I, X, No. 2 (April, 1918), 34-38; Part II, X, No. 3 (July-September, 1918), 58-60; Part III, X, No. 3 (October-December, 1918), 76; Part IV, X, No. 5 (January-March, 1919), 93-94; Part V, X, No. 6 (April-June, 1919), 104-105.

This annotated bibliography of three hundred sixty-nine English and American books and periodical essays, published from 1857 to 1916, is devoted to the literary and biographical locales of twenty "best known" English and five American authors of the eighteenth and nineteenth centuries. Divisions: English, General, Individual Authors; American, General, Individual Authors. Annotations summarize contents of books.

"LITTLE" MAGAZINES See Nos. 249, 250

LIVES OF BRITISH STATESMEN, 17th and 18th CENTURIES See No. 183
This annotated list of ninety-seven items is intended as an aid to sampling writings on the cliche in English (primarily in United States) since 1935. Entries are arranged in categories of Cliche dictionaries, Handbooks of usage, Language teaching publications, Cliche in journalism, Miscellaneous individual articles of general appeal, Writers on the cliche: Frank Sullivan, S. J. Perelman, James Thurber, and others, and are arranged in alphabetical order according to author’s name. Annotations summarize contents of item.

This essay is a brief historical study discussing and illustrating the effective and ineffective use of alliterative literary titles.

New examples of the use of coats of arms as found on gravestone, silver seals, and bookplates and not previously known are alphabetically listed. One hundred forty-four items supplement Bolton's American Armory (Boston: F. W. Faxon Co., 1927). Annotations describe coat of arms, place of discovery, and owner.
MOBY DICK See No. 121

MODERN NOVEL See No. 257

MORALITY AND ETHICS IN FICTION See No. 257

MORALITY MANIFESTOS See No. 264

226* MUSIC Browne, Ray B. "Dryden and Milton in Nineteenth Century 'Popular' Song Books," XXII, No. 6 (May-August, 1958), 143-144.

The need to examine the occurrence of the works of seventeenth century and Restoration poets in nineteenth century "popular" song books is urged in this essay. Bibliographical resources utilized in the compilation of twenty-one numbered items and for use in further studies are presented. In the listing, songs, including those falsely attributed, are alphabetized under Dryden and Milton. After the first entry of a song book, a short title is used. Song titles are italicized; when they are also first lines, they are in quotations also.

MUSIC IN ENGLISH DRAMATIC TRAGEDY See No. 196

MUSIC IN PUBLIC LIBRARIES See No. 74

MUSIC OF THE AMERICAN NEGRO See No. 170

MUSIC OF NEGRO MINSTRELSY, ANCIENT AND MODERN See No. 168

MUSIC OF SPAIN See No. 212

NAUTICAL LITERATURE See No. 7

NEGRO, AMERICAN See Nos. 168, 169

NEGRO CATHOLIC WRITERS, 1900-1943 See No. 169

NEGRO DRAMA See No. 172

NEGRO FOLKLORE See No. 170

NEGRO LIBRARY SERVICE See No. 171

NEW ENGLAND IN LITERATURE See No. 222

Sixty-two Biblical novels published in English or in English translation in United States or England between 1900 and 1959 are compiled in this checklist and arranged alphabetically by author's name. Only those works which may be defined as "novels" and in which a character (or characters) significant to the central plot is identifiable as a personage mentioned in either Old or New Testaments are included. When unspecified in the title, personage is indicated in parenthesis in first listing. Privately printed novels are not included. Subsequent editions or reprints follow first listing. Publisher's name does not appear in details of publication.
The appearance of the bookbinder as a character in fiction is noted in this alphabetical, annotated list of twenty-two references to novels and short stories published in books. Arrangement is alphabetical according to author's name. Half of the novels were first published in languages other than English; these, the date is given for the English publication. Brief annotations summarize plots. Details of publication omit publishers' names and places of publication.

Two hundred four entries are compiled in a checklist limited to those American novels in which the Jewish character is either the obvious protagonist or a meaningful supporting character. These novels by both Jews and non-Jews, published in United States between 1930 and 1960, concern events occurring in and relevant to that period. Publisher's name does not appear in details of publication.

Only those novels are included in this checklist which focus on the physician as main character. Three hundred eighty-three novels written by two hundred sixty American authors between 1870 and 1955 are alphabetically listed by author's name. Publication details include author's name, title of book, date and place of first publication.

Five hundred seven short stories and novels written by two hundred sixty-four American authors of
the nineteenth century and published between 1861 and
1899 in monthly literary magazines of the period
appear in this partially annotated checklist. Items
from weekly magazines, juvenile, and dime novel series
are omitted. Fiction published first in magazines
and later in book form are catalogued under a book
entry with subsequent annotation of original publica-
tion. Chronological divisions (1861-1899) contain
entries alphabetically listed by author's name, follow-
ed by birth and death date, title of novel or short
story, name of publisher or publication, year, pagina-
tion, short story or novel designated parenthetically.
Annotations contain synopsis of plot of story or novel.

232 NOVEL: ENGLISH, HISTORY AND DEVELOPMENT Jones, Claude E.
"Modern Books Dealing with the Novel in English: A
Checklist," XXII, No. 4 (September-December, 1957),
85-87.

One hundred eighty-five entries are compiled in
this checklist of books published in England and United
States between 1856 and 1956 and devoted to the novel
and its development, particularly during the last
century. No work of single authors are included, nor
collections of essays which are only partly concerned
with the novel or with novelists. Material on the
novel, or other prose fiction, are included if it
contributes to the explanation of the development of
the English novel. Editions are not differentiated;
latest are listed. Arrangement is alphabetical
according to the names of one hundred fifteen American,
fifty-three English, and fourteen foreign critics.
Publishers' names do not appear in details of publica-
tion.

See also No. 257

NOVEL OF MANNERS See No. 257

NOVEL OF VIOLENCE IN AMERICAN LITERATURE, 1920-1950
See No. 232

233 NOVEL: SMALL TOWN AMERICAN LIFE Smith, Veldren. "Small
Town Life in American Fiction: An Annotated List,
Part I, XII, No. 6 (May-August, 1928), 113-114; Part II,
XIII, No. 7 (September-December, 1928), 130-131.

Only those fifty-three novels which "most typical-
ly describe this phase of American life" are listed
in this alphabetical checklist arranged according to
authors' names. Forty-six American novelists are represented by their books which were published in United States between 1845 and 1926. Annotations give synopsis of plots. Place of publication does not appear in details of publication.

NOVEL: VICTORIAN Henkin, Leo. "Problems and Digressions in the Victorian Novel, 1860-1900," Part I, XVIII, No. 2 (September-December, 1943), 40-43; Part II, XVIII, No. 3 (January-April, 1944), 56-60; Part III, XVIII, No. 4 (May-August, 1944), 83-86; Part IV, XVIII, No. 5 (September-December, 1944), 105-107; Part V, XVIII, No. 6 (January-April, 1945), 135-150; Part VI, XVIII, No. 7 (May-August, 1945), 149-153; Part VII, XVIII, No. 8 (September-December, 1945), 178-180; Part VIII, XVIII, No. 10 (May-August, 1946), 230-232; Part IX, XIX, No. 1 (September-December, 1946), 6-9; Part X, XIX, No. 2 (January-April, 1947), 39-43; Part XI, XIX, No. 3 (May-August, 1947), 70-72; Part XII, XIX, No. 4 (September-December, 1947), 96-99; Part XIII, XIX, No. 5 (January-April, 1948), 123-128; Part XIV, XIX, No. 6 (May-August, 1948), 156-159; Part XV, XIX, No. 8 (January-April, 1949), 202-205; Part XVI, XX, No. 1 (January-April, 1950), 13-17.

Over twenty-two hundred novels written by almost one thousand English Victorian novelists are compiled in this annotated subject bibliography in order to analyze the questions "obsessing the Victorian mind." Subjects under which entries are classified include: Religion, Popular Science, Psychic Phenomena, Social and Political Reform, Capital and Labor, Colonial Empire, and Foreign Affairs. A short sketch supplying pertinent historical background material precedes each subject division. Arrangement within the divisions is alphabetical according to author. Because the material was compiled directly from book reviews chiefly published in London Victorian periodicals from 1860 through 1900, a number of inconsistencies appear to be present in the varied spellings of authors' names. Pseudonyms are not always identified, nor are complete names always listed. The annotations are paraphrases taken from the Victorian reviewer. Periodical sources are listed both in the introduction and in each individual entry.

This is the most comprehensive (to 1954) selective bibliography compiled on the history of the reception of the Russian novel in Victorian England. Two hundred ninety-two items compiled from books, parts of books, and periodical articles, published in England or United States between 1821 and written by seventy-six English, thirty American, and four continental writers, are listed. Seven divisions: I. Historical background; II. English Translations of forty-five Russian novels (1803-1917); III. Critical articles important in reception of Russian novel; IV. Books, similarly important; V. Secondary materials on the reception; VI. Reading Tastes in Victorian England; VII. Reception of French Naturalism in Victorian England. Items listed alphabetically within each division according to authors' names. A brief introduction outlines the importance of the Russian novel in English literary history. Brief annotations summarize contents of books.

OLD ENGLISH See No. 1

ONE-ACT PLAYS See Nos. 191, 192, 200

OXFORD GRADUATES, 1770-1782 See No. 183

PARENTAL BIOGRAPHIES See No. 134

PASSION PLAY See No. 193


This annotated bibliography of one hundred fifty-two items is devoted solely to the history of American periodical literature. Entries were selected from books, parts of books, and periodical articles published in United States between 1927 and 1935 on the basis of their authority, scholarship, length, and importance as "new material." Divisions: Bibliography (6 items); General Histories, History before 1800; Contemporary (to 1935); Biographies of "Magazine Men," General Influences; Individual Influences; Foreign Influences; Illustrations; "Little" Magazines; Religious Press; Women's Magazines; Stresses and Interests; Sectional
and Local; Individual Periodicals (42). Entries in each division are listed alphabetically according to the pertinence of either author's name or magazine title. Annotations summarize contents of entries.

PERIODICALS: AMERICAN NEGRO PERIODICAL PRESS See No. 159


No previous bibliography has presented this analysis obtained primarily from American magazines published between 1892 and 1915. Two hundred nineteen alphabetically arranged entries are arranged within eighteen divisions in this annotated bibliography of value to the literary historian. Twenty-seven magazines (weekly or monthly publication) commonly read and known for their general scope and inclusiveness are included in the divisions, History of Individual Magazines. Other divisions include: Bibliography; Scope and Influence; General Criticism and Comment; Literary Character; Fiction; Muckracking and Controlling Interests; Writing for Magazines; Work of the Editor; Contributors; Business; Advertising; Make-up; Illustrations; Use of Magazines in Schools; General and Sectional history; Biographical sketches of editors. Brief annotations summarize contents of entry.


An implicit criticism is contained in this essay concerning a list of one hundred twenty-three American popular magazines, only four of which (names of four not given) appear on library subscription lists.

See also No. 239.


This essay contains a list of one hundred thirty-nine popular American magazines of exclusively newsstand circulation and compares the present list with a list compiled five years previously. See No. 238.
An explicit criticism is contained in this essay deprecating the lowering of standards of American popular magazines since 1891 and tracing some of the causes to the motion picture craze. Forty magazines are listed within three classes: "ginger Type," "Story Class," and "Movie" under "What the Public Now Reads." See also Nos. 238, 239.

An alphabetical list of one hundred thirty predominantly weekly magazines published in United States Army Camps, Naval Stations, and Hospitals in United States, France, and Germany during World War I. Title of magazine is followed by birth and death date, place and frequency of publication given.

Unsigned article. "The Vulgar Illustrateds," XIV, No. 7 (January-April, 1932), 144.
A brief note lists the birth dates of eight new satirical, pictorial popular magazines and considers them a depreciation of public taste. See also Nos. 238, 239, 240, 243.

Unsigned article. "The Vulgar Illustrateds," XIV, No. 8 (May-August, 1932), 166.
Four additional birth dates are supplied of popular American magazines. See also 242.

This first checklist compiled is a useful and an important guide to critical and literary articles and essays which were published in the short-lived American Spectator. Almost every American writer of the 1930's of note and notoriety are included, two hundred forty-eight contributions by one hundred and two American and twelve English writers. A short introduction contains a history of the periodical. Entries are compiled alphabetically by author, individual
Periodicals: Individual American and English

contributions chronologically listed, annotations summarize contents and subsequent reprintings.


The most important contributions to Esquire, The Magazine for Men, during the years of 1933-1941, the years of the editorship of Arnold Gingrich, are listed in this first checklist. Four hundred forty-eight entries are listed and contribute toward a more thorough literary history of the 1930's. Plays, poems, short stories, and essays by ninety-one American, sixteen English and nineteen European writers (in English translations) were selected on the basis of contemporary importance and continued literary importance. Contributors are listed alphabetically, followed by chronologically listed individual contributions. Annotations note literary form, presence or absence of reprints, and omissions (if any) from pertinent bibliographies.


A history and a list of contributors are included in this essay on Gentleman's Magazine from its first issue in January, 1731 to January, 1831.


This unsigned essay (possible written by F. W. Faxon) traces the growth and development of this periodical from 1814 to 1853.


Approximately one hundred fifty-eight references to "portraits" of famous and infamous Victorians which were published in Vanity Fair between 1868 and 1881 are alphabetically listed by name of subject portrayed and cross-indexed by profession. Sixteen English and two American authors are included. Details of regalia, men's fashions, as well as cartoons of contemporary English and foreign celebrities are
picted. Entries contain note of name of subject, profession, and publication date of picture.

PERIODICALS: "LITTLE" MAGAZINES, ENGLISH AND AMERICAN
Faxon, Frederick W. "A Bibliography of Ephemeral Bibelots, From their first issue to June 1, 1897," I, No. 2 (June, 1897), 21-23.

Ninety-nine English and American "little" magazines are listed in this annotated alphabetical list. Scope or field of interest, place and frequency of publication, illustrations, size, and birth and death dates are described in the annotations of each item.

Faxon, Frederick W. "'Ephemeral Bibelots,' A Bibliography of Modern Chap-Books and their Imitators, Including the Short Story Magazines, from their first issue to April 1, 1903," Part I, III, No. 5 (April, 1903), 72-74; Part II, III, No. 6 (July, 1903), 92; Part III, III, No. 7 (October, 1903), 106-107; Part IV, III, No. 8 (January, 1904), 124-125.

Although not noted as such, this is a supplementary bibliography to No. 249. Two hundred forty-three English and American "little" magazines are listed. Scope or field of interest, place and frequency of publication, illustrations, size, and birth and death dates are described in the annotations of each item.

See No. 249

PHILADELPHIA (PA.) PRESS, 1609-1884 See No. 236

PHYSICIAN IN THE AMERICAN NOVEL See No. 230

PICARESQUE NOVEL See No. 257

PICTURE BOOKS See No. 175

POLITICAL REFORM IN THE VICTORIAN NOVEL See No. 234


Twenty-four entries of books of college verse reprinted from student publications from the first general collection of American student verse published in 1893 are presented in this checklist. Colleges and
universities represented are: Amherst, Brown, Columbia, Cornell, Dartmouth, Harvard, Stanford, Trinity, Vassar, University of California, University of Kansas, University of Vermont, Wellesley, Wesleyan, Williams, and Yale.

POETRY: "CONSERVATIVE" AMERICAN POETS See No. 254
POETRY: CATHOLIC AMERICA POETS See No. 254
POETRY: ENGLISH RELIGIOUS, 1600-1699 See No. 252
POETRY: ESQUIRE MAGAZINE, 1933-1941 See No. 245
POETRY: IMAGISTS AND RADICALS, AMERICAN See No. 253
POETRY: MAGAZINE VERSE See Nos. 245, 253
POETRY: NEGRO POETS AND THEIR POEMS, AMERICAN See Nos. 168, 169
POETRY: "NEW" POETRY, AMERICAN See No. 254
POETRY: REGIONALIST POETRY, AMERICAN See No. 254
POETRY: CATHOLIC POETS, ENGLISH See No. 254
POETRY: "CONSERVATIVE" POETS, ENGLISH See No. 254
POETRY: IMAGIST AND RADICALS, ENGLISH See Nos. 253, 254
POETRY: MAGAZINE VERSE, ENGLISH See No. 253
POETRY: "NEW" POETRY, ENGLISH See No. 254


One hundred seventy-six religious poems written by one hundred forty-two English contemporaries of Donne, Herbert, Milton, and Dryden are arranged alphabetically by poet's name. Only religious poems in English, published in England between 1600 and 1699, are included; however, collections of verse containing some religious poems are also included. Date given for each title is that of the first edition unless otherwise noted; an asterisk indicates that the
volume is also available in a nineteenth or twentieth century edition.


Two hundred thirteen American and one hundred thirty-nine English poets are listed alphabetically by name in this first comprehensive bibliography of fifteen years of publication, 1900-1915. Translations are not included; poetic dramas, in general, omitted. Frequent annotations describe importance of entry.


Two hundred sixty-nine poems published in books, parts of books, and periodicals from 1899 to 1919 in England and America by forty-nine English and ninety-four American poets are classified in this comprehensive bibliography according to "dominant" poetic trends, kind of poetry written, attitude toward "new movement," and qualities of "new poetry" in their work. Divisions include bibliography, biography, criticism, and contain some thirty further classifications.

POPULAR MAGAZINES, AMERICAN See Nos. 237, 238, 239, 240, 241, 243, 244

PRACTICAL BIBLIOGRAPHY See Nos. 180, 181

PRINTED SHEETS, ENGLISH AND AMERICAN See No. 215

PRINTING See Nos. 98, 178, 186, 255

PRINTS See No. 86

PRIVATE LIBRARIES See Nos. 100, 218

Two hundred fourteen periodical articles devoted solely to the subject of private presses, written by English and American writers from 1900 through 1933, are listed alphabetically in this bibliography. Several late nineteenth century entries are also present.

See also No. 186

PROFESSIONAL SCHOOLS AND INCORPORATED ACADEMIES LIBRARIES, 1849 See No. 216

PROSE: ESSAYS "EASY CHAIR ESSAYS" OF DE VOTO See No. 88


One hundred seventy-nine books published in United States between 1900 and 1924 on a wide range of subjects by forty-six American authors are listed in this checklist. Arrangement is alphabetical according to author, followed by the title and date of publication of one or more of his books containing essays.


Nine hundred forty-three items relating to the theory of prose fiction in general and the history of English and American fiction from 1579 to 1906 are presented in this bibliography. The work of four hundred nine eighteenth and nineteenth century English and American authors, published in books, parts of books, and periodicals, are indexed in the dictionary catalogue form. Entries dealing with the novel found in literary histories are excluded. The introduction includes a complete description of method and sources. Original edition (books) imprint is followed by latest edition (including latest American edition of English books). Complete name of author is not always listed.

Jones, Claude E. "Prose Fiction and Related Matters to 1832," XXI, No. 10 (May-August, 1956), 234-236.
Two hundred eighty-five items are chronologically listed which include major literary types and writings contributing to the formation of the novel (from 1300 B.C.) up to the eighteenth century, and comprising the novel thereafter to 1832, the end of the Romantic Period. American, English, German, Greek, Italian, Latin, and Spanish literary examples are chronologically listed according to authors' names. Women authors are designated by an asterisk.


Three hundred twenty numbered entries list prose fiction, novels and short stories, written by American authors and published in books, parts of books, and periodicals in United States from 1833 to 1900 dealing with the Southern Appalachian Mountains. An historical introduction (Part I) traces changes in themes and motifs and utilizes individual entry numbers as cross-reference to the fiction under discussion; Part II. Fiction published before 1875 (1833-1875) is listed alphabetically according to author's name; Part III. Fiction published between 1875 and 1900 is chronologically arranged; Part IV. Author Index.

PROLETARIAN LITERATURE IN THE UNITED STATES See No. 232

PROMPT BOOKS OF WILLIAM GILLETTE See No. 100

PROTESTANTISM VERSUS CATHOLICISM IN THE VICTORIAN NOVEL See No. 234

PUBLIC LIBRARIES See Nos. 219, 222

PUBLIC SCHOOL LIBRARIES IN UNITED STATES IN 1849 See No. 217

PUBLICATION GUIDES See No. 178

PUBLISHERS' STYLE MANUALS See No. 178

PUBLISHERS' WEEKLY See No. 177

This annotated bibliography of one hundred and one entries also contains an introduction giving the terms of the prizes in journalism and letters provided by Joseph Pulitzer in connection with his endowment for the establishment of the Columbia University School of Journalism. Two divisions: I. Prizes in Journalism, annotations summarize award citations; II. Prize in Letters, includes annotated index of forty prize-winning authors.

"PULP" MAGAZINES, AMERICAN See Nos. 238, 239

PUSH BUTTON BIBLIOGRAPHY See No. 182

PSYCHIC PHENOMENA IN THE VICTORIAN NOVEL See No. 234

PSYCHOLOGICAL ENGLISH NOVEL See No. 232

PSYCHOLOGICAL JOURNALS (To 1931) See No. 236

RADICAL AND IMAGISTS POETS, AMERICAN See No. 253

RADICAL NOVEL IN THE UNITED STATES See No. 232

RADIO DRAMA See No. 221

READING TASTES IN VICTORIAN ENGLAND See No. 235

REGIONALIST POETRY See No. 172

RELIGIOUS DOUBT AND DISBELIEF IN THE VICTORIAN NOVEL See No. 234

RELIGIOUS PRESS IN THE UNITED STATES See No. 236

RESTORATION DRAMA See No. 194

RICHMOND (VA.) PRESBYTERIAN PERIODICALS, 1815-1860 See No. 236

RITUALISM OR HIGH CHURCH IN THE VICTORIAN NOVEL See No. 254
Roman Drama—Short Stories

ROMAN DRAMA AND LITERATURE See Nos. 194, 196, 197

ROMANCE VERSUS REALISM IN THE NOVEL See No. 257

ROYAL MISTRESSES See No. 183

RUSSIAN DRAMATIC TRAGEDY See No. 195

RUSSIAN NOVEL IN VICTORIAN ENGLAND See No. 235

RUSSIAN REVOLUTIONARY THEATRE See No. 200

SAINTS' LIVES See No. 183

SALEM (MASS.) PERIODICALS, 1768-1856 See No. 236

SATIRE IN THE AMERICAN NOVEL See No. 232

SCARLET LETTER See No. 104

SCIENCE IN PERIODICAL LITERATURE See No. 236

SCIENCE IN THE VICTORIAN NOVEL See No. 234


This is a checklist of seventy-one items comprising a selected list of critical articles in English dealing with science fiction. The entries were published in United States between September 29, 1928 and May 12, 1956 in popular magazines, newspapers, and journals. Arrangement is alphabetical according to author's name. A selected bibliography of eleven items (also magazine articles) is appended to the list. Authors' first names are indicated by initials throughout the list.

SENTIMENTAL NOVEL See No. 232

SHORT STORIES Adams, Emma L. "One Hundred Good Short Stories," IV, No. 2 (January, 1905), 28-29.

One hundred short stories are listed alphabetically by title. Details of publication are incomplete.

Three hundred ninety-eight annotated entries are listed in this first bibliography compiled from American periodical articles which devote critical attention to the short story in general, not merely to individual stories in anthologies nor to the stories of an individual author. An alphabetical list according to authors’ names whose writings appeared in periodicals between 1920 and 1950 is coded according to the degree of critical importance. Purely critical or critical-historical articles are designated "1." Reviews containing some comment on short stories in general are "2." Articles denoted by "3" deal only with novels or reviews containing no general comments. See also Nos. 170, 215, 231, 245, 250, 257, 259, 262.

SMALL TOWN AMERICAN LIFE IN THE AMERICAN NOVEL  See No. 233

SOCIAL LIBRARIES, 1849  See No. 217

SOCIAL REFORM IN THE VICTORIAN NOVEL  See No. 234

SONG BOOKS  See No. 226

SOUTHERN ANTEBELLUM MAGAZINES  See No. 236

SOUTHERN APPALACHIAN NINETEENTH CENTURY FICTION  See No. 259

SOUTHERN LADIES’ MAGAZINES, 1819-1860  See No. 236

SOUTHERN MOUNTAINEER IN FICTION  See No. 259

SPANISH DRAMA AND LITERATURE  See Nos. 197, 210, 212

SPORTS, EARLY AMERICAN  See No. 136

STUDENTS’ LIBRARIES IN 1849 (AMERICAN)  See No. 217
THEATRICAL BIOGRAPHIES—Translations

THEATRICAL BIOGRAPHIES See No. 183
THEATRICAL PRODUCTIONS See Nos. 3, 14, 193, 195
THEORY AND ART OF THE NOVEL See No. 257
THESES RECORDS See No. 179
"TITLE TORMENT" See No. 224


The evils and the benefits of dancing are delineated in fifty-five entries of writings and sermons published in books, tracts, and manifestos in the United States between 1700 and 1923. Arrangement is alphabetical according to the name of the American clergy-man-author. Publishers' names do not always appear in details of publication.

See also No. 216

TRAGEDY See Nos. 196, 197

TRANSCENDENTALIST PERIODICALS, AMERICA See No. 236

TRANSLATIONS

BALDWIN, JAMES See No. 72
BROMFIELD, LOUIS See No. 75
CAIN, JAMES M. See No. 79
CLARK, WALTER VAN TILBURY See No. 81
FITZGERALD, F. SCOTT See No. 27
GLASGOW, ELLEN See No. 102
HEARN, LAFCADIO See No. 102
HEWLETT, MAURICE HENRY See No. 27
KEATS, JOHN See No. 37
LEACOCK, STEPHEN See No. 39
TRAVELS AND TRAVELLERS  

Three hundred ninety-two English travellers from all classes of English society represent the entire field of travel interest during this historical period. Alphabetically listed, each entry contains (whenever possible) birth and death dates of subject, profession, time of trip, places visited, and personal objectives of the journey.

See also Nos. 138, 189.
UTOPIAS Blum, Irving D. "English Utopias from 1551 to 1699: A Bibliography," XXI, No. 6 (January-April, 1955), 143-144.

Twenty-six titles are chronologically arranged with capsule description of each work, beginning with the first English translation of More's Utopia and ending with the first English translation of Fenelon's Adventures de Telemaque.

UTOPIA IN THE VICTORIAN NOVEL See No. 234

VANITY FAIR See No. 248

VICTORIAN NOVEL See Nos. 232, 234, 235

WESTERN LADIES' MAGAZINES (AMERICAN) See No. 236

WOMEN'S MAGAZINES, AMERICAN 1784-1930 See No. 236

WORLD WAR I MAGAZINES See No. 241

YIDDISH PRESS IN THE UNITED STATES See No. 236

YIDDISH THEATRE See No. 191

YOUTH DRAMA See No. 190
V. CONCLUSIONS

This study is composed of two hundred and sixty-six English and American literary bibliographies published in the Bulletin of Bibliography and Magazine Notes from 1897 through 1965. These bibliographies share with the bibliographies compiled on subjects other than literature, also published in the Bulletin, a reflection of the interests, the intentions, and the progress of the critical thought of their compilers. Using the Bulletin as evidence, the social historian can discern certain American phenomena. He can see a late nineteenth and early twentieth century society reflected in the individual bibliographies on such social, psychological, and economic questions as Post-War Adjustment, Woman Suffrage, Political Recall, and, in a lighter vein, special aid offered to persons planning trips to Canada or Europe, contained in a selected, annotated bibliography on canoe, horseback, and walking trips (Volume XXII, No. 1). The literary historian will find evidence of bibliographical trends and creative movements.

Scholastic progress and creativity is evident in the quality and quantity of literary bibliographies present in this study, especially after 1940. A statistical analysis reveals that, of the total sixty-six bibliographies in Chapter II,
"English Authors," and one hundred and one in Chapter III, "American Authors," only twenty-five English and thirteen American were published before 1941. While these figures are indicative of what could appear to be a sudden surge of creativity coupled with a recognition of a national literature, earlier bibliographies such as Numbers 200, 253, and 254 had pointed to present day twentieth century literature with their first significant compilations of collected poetry (Numbers 253 and 254) and drama (Number 200). At the same time, historical bibliographical literary studies on fiction (Number 257) and the periodical (Number 237) reviewed and recaptured an America that was passing.

These same areas were not overlooked after 1940 but were approached from different bibliographical perspectives. For example, the now many candidates for advanced academic degrees provided the Bulletin with bibliographical research resulting from their specific studies. Thus, Number 18, a supplementary bibliography compiled on George Eliot, provided conclusive evidence of the manifestations of critical change and interest in her literary reputation. Bibliographical research from both unpublished masters' and doctoral theses contributed comprehensive studies to the histories of dramatic tragedy and the New York theatre (Numbers 190, 196, 197). The continuing need for the publication of references to these rich bibliographical
resources was underlined in Number 179 and the bibliographer made a further contribution by compiling material secured by him from the institutional lists of fifty-one colleges and universities granting advanced academic degrees.

Statistical analysis further reveals that fifty-five of the sixty-six English and ninety-five of the one hundred and one American bibliographies were compiled on and about late nineteenth and early twentieth century literary figures. In order to account for the Bulletin's emphasis on contemporary English and American literature, several assumptions can be made. It is immediately obvious that the Bulletin's editorial personnel and the Bulletin's readers were interested in and participating members of contemporary affairs and literature. Also, other journals may have met the bibliographic needs for earlier literary periods and personalities. The significant increase in publication evident from 1941 may be directly related to the large numbers of individuals, both in England and America, who materially benefitted from the economic boom following a world-wide depression. This is demonstrated by the dramatic increase in college enrollments and subsequent vastly increased literary output.

The literature of a society is a reflection of its social thought and sometimes a fore-runner of social action.
An examination of this study shows an early and varied interest in the American Negro which quite obviously pre-dates the current preoccupation of the various media of public information. Closer scrutiny reveals Chapter IV, "Related Literary Topics," contains five bibliographies (Numbers 163-172) compiled on and about the American Negro; Chapter III, "American Authors," contains the first bibliographies compiled on novelists, James Baldwin and Richard Wright. Also, the first numbered bibliography to appear in the Bulletin, "Library Service to Negroes," Number 171, was published in 1929.

The Bulletin of Bibliography came into existence, developed, and has continually expanded to meet scholarly needs. It is hoped that this study will continue the tradition of meeting scholarly needs by making available and readily accessible specific items of research information contained in this rich and varied American bibliographical resource, the Bulletin of Bibliography and Magazine Notes.
APPENDIX. History of the Bulletin of Bibliography, 1897-1965

When, in 1889, Charles C. Soule, founder of Green Bag, a magazine for lawyers, bibliographer, publisher, and former Captain of Company K, 55th Massachusetts, recognized the need to collect and make available for sale periodical sets indexed in Poole's Index, he established a library department within the Boston Book Company, a law book publishing house which he was then operating. Mr. Soule engaged Thorwald Solberg as manager and Frederick W. Faxon as assistant manager of the new department. Later, cognizant of the needs of reference libraries together with the need to advertise the sale of his periodical sets, Mr. Soule began publication of the Bulletin of Bibliography and appointed Mr. Solberg editor. Librarians throughout the United States receiving Volume I, No. 1 in April, 1897 were informed by the mast-head of this new subscription-free quarterly journal that:

The Bulletin of Bibliography was established as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries.

Following the publication of the second number, Mr. Solberg resigned the editorship to become Register of Copyright in the Library of Congress. Frederick W. Faxon assumed the
the positions of manager of the Library Department and editor of the Bulletin. Mr. Faxon was a Harvard graduate, Class of 1889, and was to serve in many offices of the American Library Association. He was treasurer of the Bibliographical Society of America from 1913 until his death in 1936.

Although primarily originated as a means of communication between the Boston Book Company and its library customers, the short bibliographies, reading lists, and articles published in the Bulletin attracted the attention of librarians who had compiled similar bibliographies for their own use and welcomed the opportunity to have them published in the Bulletin for use by others. Mr. Faxon's understanding of the needs of the reference librarian and the research scholar enable him to select and print many "small" bibliographies which were later enlarged and published in book form. George Watson Cole's "Bermuda in Periodical Literature" is an early example.

The announcement of the formation of the F. W. Faxon Company, successor to the Library Department of the Boston Book Company, was printed in Volume X, No. 3 (July-September, 1918). Throughout the years of his editorship, besides the publication of many individual bibliographies on historical, literary, economic, geographic, and a host of other subjects, Mr. Faxon added various reading lists and indexes as regular features of
the journal. "Magazine Perplexities" began in January, 1899 and included short articles about famous magazine publishing errors, misnumberings of issues, etc. "Birth and Deaths," a record of new titles, changed titles, and deaths in the periodical world, first appeared in the April, 1900 issue and continues to the present. "Magazine Subject Index" began in April, 1907 issue when Mr. Faxon originated this index of notable periodicals not then included in Poole's Index. When Poole's Supplements were discontinued, many of the titles indexed in Poole were added to the "Magazine Subject Index." This index was published as an annual from 1912 to 1953. The important "Dramatic Index" was presented in the Bulletin from 1909 to 1953. It contained an index of the theatre, its plays and players; its contents are a valuable contribution to the history of the American theatre. The "Biographical Sketches of Librarians and Bibliographers with Portraits" began in January, 1914.

Rising costs of production forced Mr. Faxon, in April, 1907, reluctantly to announce the once free-to-libraries Bulletin would, in the future, charge an annual subscription fee of one dollar. Again, following World War I, Volume XI, No. 1 (January-April, 1920) carried an announcement that the subscription price was increased to three dollars annually. The following issue (May-August, 1920) noted the need to print three issues yearly instead of four, therefore saving the cost of
one mailing and the price of one cover. Extra pages in each subsequent issue were promised "so that the total pages would be practically the same as in 1919." Also, it was hoped "that the quarterly issue would be resumed," a hope never to be realized.

Following Mr. Faxon's sudden death in 1936, Miss Mary E. Bates was appointed editor of the Bulletin. She had served as Mr. Faxon's editorial assistant since 1897 and continued the publication of the Bulletin encouraging and welcoming bibliographical contributions. Her retirement in 1944 was announced by the new editor, Miss Ann Sutherland, in Volume XVIII, No. 4.

Again, the Bulletin was in competent editorial hands. During Miss Sutherland's nineteen years as editor, the familiar blue-covered Bulletin arrived three times yearly; its subscription price was raised to seven dollars annually. The results of modern scholarship began to clearly appear in the large number of items contained in what Mr. Faxon had once referred to as "small" bibliographies, and in the fields of study and subjects selected for bibliographical analysis.

Mr. Walter T. Dziura, the director of the Hingham (Massachusetts) Public Library was named Miss Sutherland's successor following her retirement. He began his editorial duties with the publication of the January-April, 1964 issue. A former assistant to Jacob Blanck, editor of the Bibliography
of American Literature, Mr. Dziura is a graduate of Boston University and the Graduate School of Library Science of Simmons College. Under his editorial direction, the blue cover and scrup pages of the Bulletin have been replaced by a modern-in-design glossy paper journal complete with an attractively printed color cover. The mast-head continues the promised function made by the Bulletin's founding editor and maintained by each succeeding editor "to serve as a medium for the publication of studies in bibliographical research, bibliographies, reading lists, and articles in the fields of related interests."
The thesis submitted by Muriel Sanderow Friedman has been read and approved by the director of the thesis. Furthermore, the final copies have been examined by the director and the signature which appears below verifies the fact that any necessary changes have been incorporated, and that the thesis is now given final approval with reference to content and form.

The thesis is therefore accepted in partial fulfillment of the requirements for the degree of Master of Arts.

April 8, 1969

Signature of Adviser